

Crystalline

Sample by Karen Marshall

Inspired by Tricks to Looming and Bead Weaving by Sam Applegate

Part of the magic of weaving is how all the individual components harmonize together to naturally form one work of art. And so it goes with this project; let your bead selection be inspired by a color or place you love or allow yourself the freedom to bring together shapes and ingredients you might not always think “go” together but end up making your very own masterpiece.

In Crystalline, Karen uses the structure and basics of both Tricks to Looming and Tapestry but puts a new spin on it with the addition of a slide tube closure and chain. The adding of the slide tube and an extender chain also allows you the option of lengthening it further to become a choker. We hope all the Tapestry samples are a gateway to stimulating your imagination and that Sam’s video opens the world of looming to you the way it did for us.

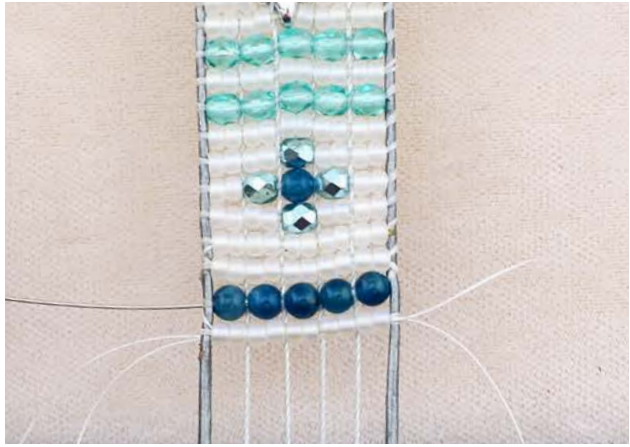
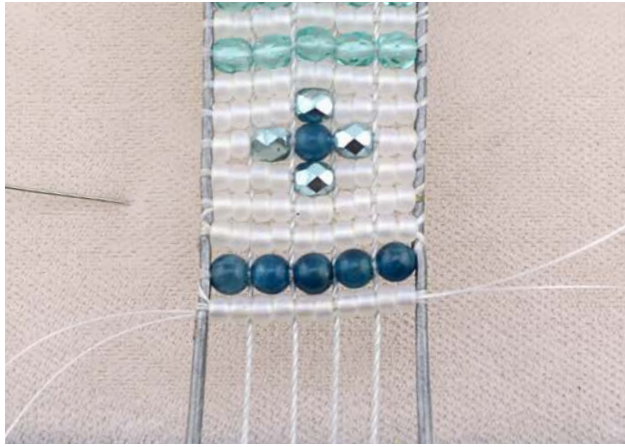
Please watch the video first to learn how easy it is to set up a loom using a design board and how to weave beads. Then, download the handout (the download button is below the photograph). At the end of the handout are the specific steps to adding the chain and slide tubes to Karen’s sample. We hope you enjoy!

Crystalline

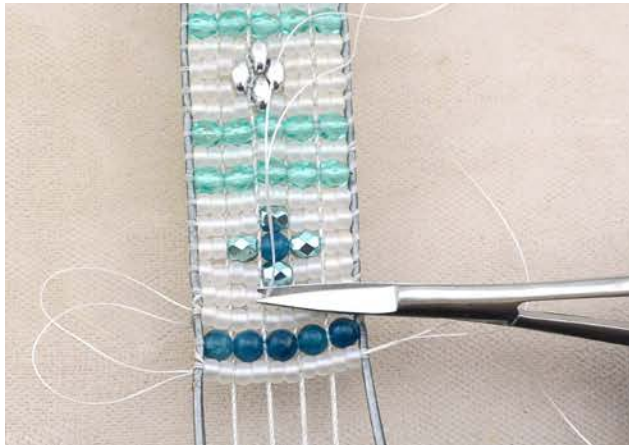


Ingredients and Studio Essentials:

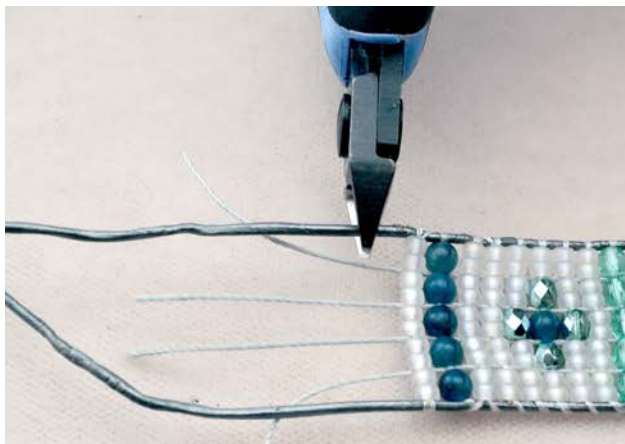
- 1 [Satin Silver Large Slide Tube](#)
 - 1 [Antique Silver Sparkle Magnetic Clasp](#)
 - 2 Feet [Antique Silver Momma Dots Chain](#)
 - 1 Spool [1.0mm Metallic Gray Indian Leather](#)
 - 1 Spool [White KO Thread](#)
 - 1 Spool [Argentum Regular C-Lon](#)
 - 1 Tube [Matte Crystal AB 8/0](#)
 - or
 - 1 Tube [Matte Silver Lined Crystal 8/0](#)
 - 2 Strands [4mm Aqua Czech Glass](#)
 - 1 Strand [4mm Marine Czech Glass](#)
 - 1 Tube [Full Labrador SuperDuos](#)
 - 1 Strand [4mm Cerulean Dream](#)
 - 1 Tube [GS Hypo Cement](#)
 - 1 Pkg. [Size 10 or 12 Beadsmith Seed Bead](#)
- Needles



In Crystalline, the last row must be 8/0 seed beads so they can grip securely inside the slide tube. And instead of weaving C-Lon weft threads on each end, in this sample, you will weave your KO thread back through several rows of beadwork on each end. It is important that you leave a generous tail at the beginning of your project so that when you are done, you can thread your KO tails through the needle again and weave them back several rows. This reinforces the beadwork.



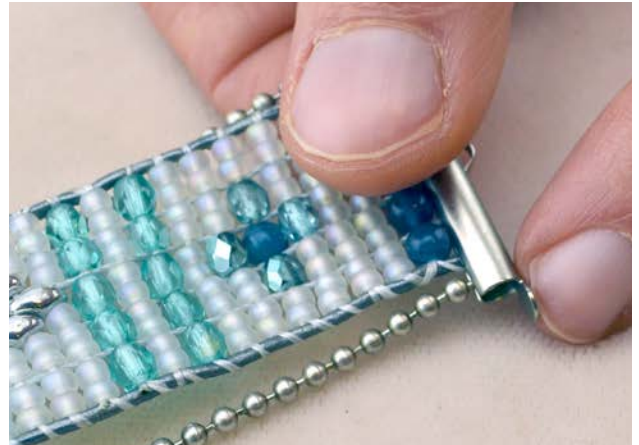
We recommend weaving back 3-4 rows. Add some GS Hypo-tube cement on your KO thread that will live in that last row. Instead of ending on the last bead of that row, thread your needle and KO up through the middle of the row. Use thread snips or flush cutters to remove the unused thread. Repeat on other side.



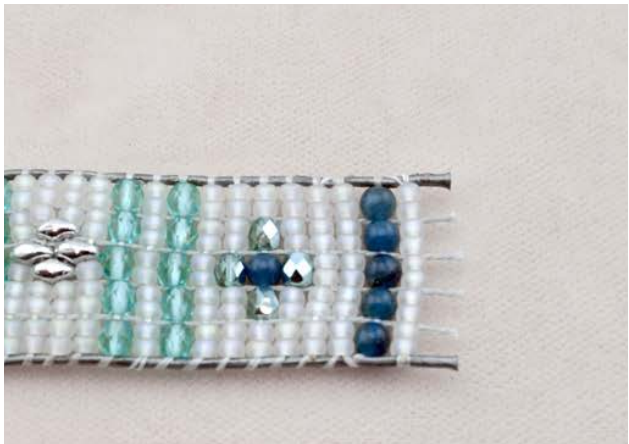
Using flush cutters, cut away all but a small bit of leather and C-Lon on the end. Give it a “crew cut”. Repeat on the other side.



Cut your chain just a tad bit longer than your beadwork. You can always cut more links of chain off, but you can't add them back in again! Make sure both pieces of chain are the same length. Feed one dot of the ball chain into the slide tube. Then feed the row of 8/0 beads into the channel of the slide tube.



Add the last dot of the second piece of chain into the channel and position the chain and beadwork so they are evenly placed within the slide tube. Hold the tube securely as you press the flap of the slide tube closed. Once you do this, all your beadwork and chain will be secure.



Repeat on second side. Cut off any unnecessary chain first.



Close the second flap securely.



Using pliers, add a jump ring and clasp to the slide tube. Close jump ring securely. On the other side, add a jump ring and a length of chain length to the slide tube. Close jump ring securely. Cut off any excess chain.



When you're done, you will have a unique, artisan work-of-art! Any chain that will fit inside the channel of the slide tube and not pull out, will work. We hope you enjoy!