

Bee in the Mood Setting the Mood Project

Project Sample and Handout by Alley Mori

Ingredients:

1.5mm Round Leather Micro C-Lon Mirage Focal Bead Assorted Mirage Beads, Small with 2.5mm - 3mm holes* 6mm Melons, 2 colors Recipe for Mums the Word Mix, Nov 2022 or 6/0 Seed Beads, 2 colors 8/0 Seed Beads, 4 colors Roller Beads 0.5mm Chinese Knotting Cord, 5 - 6 colors Petite Distressed End Caps 6mm Oval Jump Rings Two Halves Magnetic Clasp Dangle (Optional): Small Hammertone Oval Ring Pony Bead 1mm Round Leather

*Depending on the coating, some 1.5mm leather cords will fit, doubled, through Mirage beads with 2.5mm holes.

Helpful Tools and Supplies:

Mini Macramé Board T Pins or Sewing Pins Thread Snips Flush Cutters GS Hypo Cement Zap Glue

Additional Learning:

How to Macramé How to Ladder Infinity Stitch Herringbone Weave olors ther cords 2.5mm holes.

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Setting the Mood Project

This handout assumes a basic knowledge of 2-strand Laddering or Infinity Stitch, Macramé, and Herringbone Weave. If you need detailed instructions, please see the links under **Additional Learning** on the previous page.

Anatomy of this Piece (5 wraps)



The type of clasp attachment you select usually dictates where you start your bracelet. For this design with a focal bead, starting in the center will provide symmetry and the best measurement. The focal bead should live on the top of your wrist and the clasp rests on the bottom.

1) To start, figure out how much leather you need:

- Wrap a single strand around your wrist loosely for the number of wraps you desire.
- Add a few inches for attaching the clasp.
- Add a bit more for good measure! (Don't fret if you cut too much, just save the scraps for earrings.)
- Double it.

Please note: Measurements differ based on wrist size, type and size of beads used, and differences in focal bead and clasp attachments. Good measurements come from practice. Measure frequently while crafting your bracelet.

2) Cut the length of leather in half and match up the ends. String on the focal bead and center it on the leather. You will work toward each end. If both strands of your leather do not fit through the bead, just run one strand under and hold it in place with the Roller beads.



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2) Create a series of laddered and herringbone sections in a symmetrical or random order.



Examples of beaded and herringbone sections



3) For proper sizing, be sure to try on the bracelet frequently. When the desired length is reached (minus the length of the clasp attachment), close off the leather with a couple of macramé flat knots. The example below shows 3 - 8/0s laddered across the top for embellishment. Tie off the threads and add glue (GS Hypo) to the knot. Add the last Roller bead and run the thread tails through. Carefully add glue to the inside of the Roller and let it dry completely. Repeat for the 2nd half beginning at the focal bead.

4) To close, trim the leather to fit inside the end cap and test the fit **before** adding the glue. Using a toothpick, apply Zap glue to the inside of the end cap and the ends of the leather. Immediately insert the ends into the cap, push up tightly to the Roller bead and hold for several seconds. Repeat for the 2nd half. Let dry for 24 hours.

5) Using jump rings, attach the clasp and a dangle of your choice to the end caps.





6) As an alternate closure, and to make your bracelet adjustable, use a swivel lobster clasp and a short length of chain.



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