

Horizontal Peyote with Shadows

with Emily Miller



How fun is this? A fast make with just a few materials and you can weave up a stunner of a bracelet. Shadow beads are so versatile, what can't they do? This will work for a "guy" bracelet, too, the finished piece has universal appeal. Emily has curated two simple color ways, but please choose the colors that speak to you!

Materials List:

<u>1 Button</u>	<u>Design tray & Insert</u>
<u>1 nest Irish Waxed Linen</u>	<u>Thread Snips</u>
<u>1 strand Regular Shadows</u>	<u>Clampers</u>

Step 1

Cut a piece of waxed linen about 2 yards long. There isn't a way of adding thread easily in this piece, so if you intend to make this a lot longer start with more thread.

Step 2

Thread on a stopper bead. Use a single Shadow or a larger bead that the linen will fit through twice. Leave about a 1 foot tail of linen.

Note about Shadows - these beads are somewhat irregular in shape and hole size, carefully check out each bead before stringing on the base row. Set aside any beads with small holes or any much larger or much smaller beads.

Step 3

String on 50 beads. As this is the base row and ultimately rows 1 and 2, please **double check your count.**

Note:

The number of beads/rows in the images below have been reduced for clarity. Refer to the written directions for bead counts.

Flat even count peyote will always begin with an even number of beads, that make up the first two rows, which don't have to have an even number of beads.

Flat odd count will have an odd number of beads that make up the first two rows.

Step 4

Begin peyote stitch: pick up a bead, skip the last bead on the row, and pass the linen through the second to last bead.

Step 5

Continue to stitch in this method across all the beads, "pick up a bead, skip a bead, and pass through the next bead" is the mantra for peyote stitch. At the end of the row your thread will emerge from the first bead on the row.

Step 6

Turn the piece over and work three more rows, for a total of 5 rows. After that first woven row, the beads you'll skip will be the down bead, the one you'll pass through the up bead.

Emily finds it is easiest to turn the work over for each row. For orientation, the stop bead will be in the lower left hand corner for right side up. Lefties will have the stop bead in the lower right hand corner.

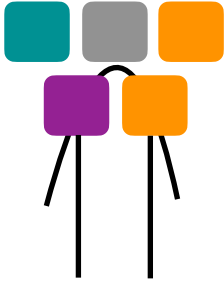
Peyote is counted on the diagonal, or by counting the beads at the end of the rows at both edges. For 5 rows one end will have 2 beads (vertically) and one end will have 3 beads. With the narrowness of this weaving an odd number of rows looks more symmetrical.



Adding a Button and Loop Clasp

Step 1

Remove the stopper bead. Use a clamp to secure the opposite end while making macramé knots.

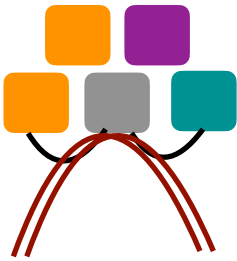


Step 2

Cut three 18" pieces of linen, and pass one through the two beads on the beginning end of the weaving (this is the end with the stopper bead) center threads. Pull a bit firmly and the thread will slip in between the beads so as to be unnoticeable.

Step 3

Now that you have four threads (the stopper bead thread, the weaving thread, and the two threads added in step 1), macramé with the threads you added over the two threads left over from the weaving. You'll need about 1½ inches of knots.



Step 4

Add the button, and push it down over the macramé. Pass the threads through the second hole of the button and make a few knots over the beginning of the macramé. Separate the threads into pairs, and string a Shadow bead on to each pair. Push the Shadow close to the last knots and tie an over hand knot close to the bead. Trim the excess with about a ½ inch tail.

Step 5

At the end with three beads, slightly separate the beads with your fingers and insert the two 18" pieces, over the weaving threads, between the first and second bead and between the second and third beads. Center the threads so that you have four threads. The new threads will rest against the thread that is on the edge of the weaving.

Step 6

Macramé enough to create a tight loop over the button, 1½-2 inches long, and bend in half. Using all four threads macramé a few knots over the beginning of the loop (next to the beads). String a Shadow on each pair of threads, push the bead tight to the knots and tie an overhand knot next to each Shadow. Trim off the excess leaving about a ½ inch tail.