

Yosemite
by Cat Fistori

Pattern Stack Wrap by Janice Parsons

It can seem a challenge getting the pattern to stack from the first wrap to the second, third or fourth. In this 2 wrap project, we try to take the guesswork out and also show a second button loop to make it more gift-giving friendly.

Please read the Steps below and Review the Skill Builders as mentioned in the handout. All Steps are done with Yosemite, by Cat Fistori but will apply to other project samples.

Project Level: All

Ingredients:

- 1 strand 6mm Picture Jasper round stone beads
- 1 package 4mm Cat's Eye fire polish Czech glass
- 2 yards Tuff Cord in Brown size #3
- 1 yard 1.5 Walnut Greek Leather
- 1 Locked Away button
- 1 Live charm in Antiqued Brass
- * Packaged and sold in larger quantity than actual amount needed for recipe.

Studio Essentials:

- 1 Design Tray and Insert or Macramé Board
- 1 Tube GS Hypo-tube Cement
- 1 Thread Zap II
- Metal Triangles for separating beads
- 1 length of spare cord
- Measuring Tape or Handy Tape
- Thread Snips or Flush Cutters



Before we get started.....

This pattern is based on creating a 2 wrap bracelet for a 7 inch wrist. Please adjust to suit your wrist size. We have included a second button loop in case you're not altogether sure the wrist size of the intended recipient. The second loop can always be cut off, if you don't need it. Please note: If you use the second button loop, the pattern will not stack.

The best kept secret to getting a pattern to stack is to build in the length needed for the second wrap to pass over the button and macramé on your first wrap before you begin your repeating pattern. We call this section the Bridge. If you leave out this bridge and just start repeating your pattern, the beads will not stack in a repeatable way.

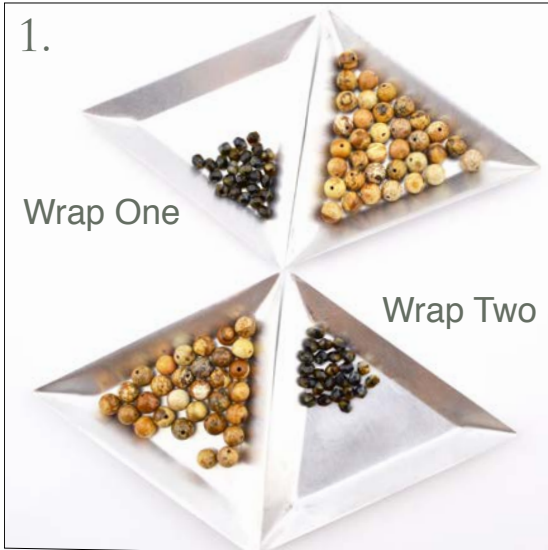


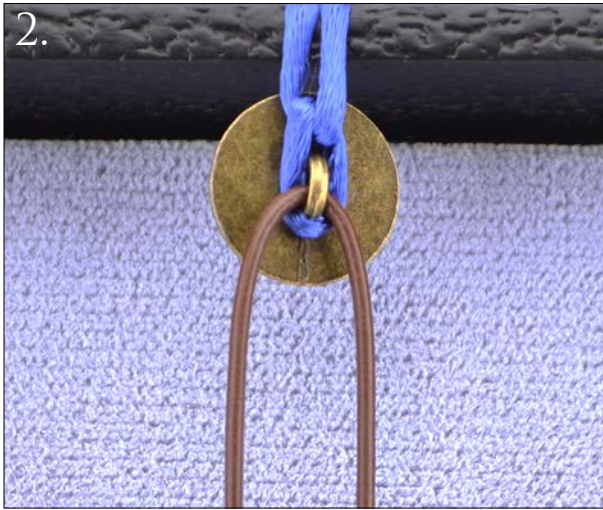
When the bridge connects the two wrap patterns, the beads should sit like this when worn on the first loop.

Let's Begin...

1. Divide your beads into equal quantities for each wrap. In this design, we are making a two wrap bracelet, so we need to divide our beads in two.

Have ready: 1 yard of leather, 2 yards of Tuff Cord, 1 button and 1 charm.
 You will also need a design board, measuring tape, scrap cord, metal triangles, glue and a Thread Zap II.
 Please note: A few of your beads will be used for the bridge section in Step 5.

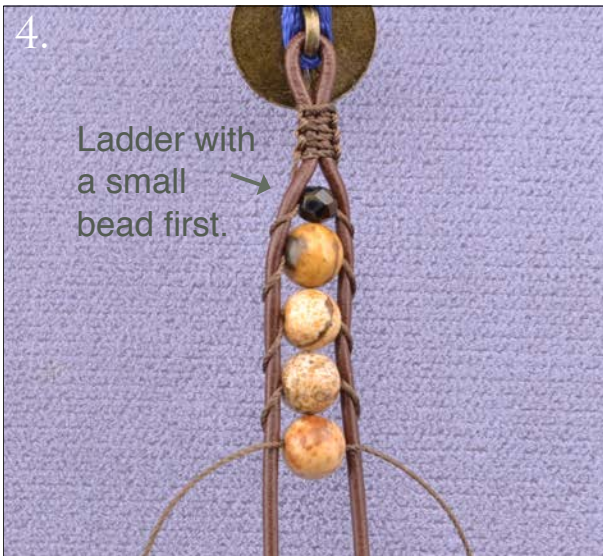




2. String on your button to the midway point of the leather and secure your project to the board using the scrap cord.
Please review Skill Builder:
[How To Secure your Project to a Board](#)



3. Find the halfway point of your 2 yards of cut Tuff Cord and center it under your leather. Macramé close to the button but not so close the button is unable to wiggle. Do about 6-8 macramé square knots.
Please review [Skill Builder: How to Macramé](#)



4. Begin laddering your beads. It is always easier to begin with a small bead first. This allows the leather to gradually open to allow larger beads to fit snugly between the two parallel strands. Also, when you are finishing your laddering, it is important to end with just one bead as you scale down.
Please review [Skill Builder: How to Ladder](#)



5. If you want to copy our pattern exactly, this is the order of our beads above:
 Row A: First 6 inches
 Row B: Bridge Section about 1-1/4 inches
 Row C: Last 6 inches

We are now going to add the charm, macramé a close and two button loops as seen on right.



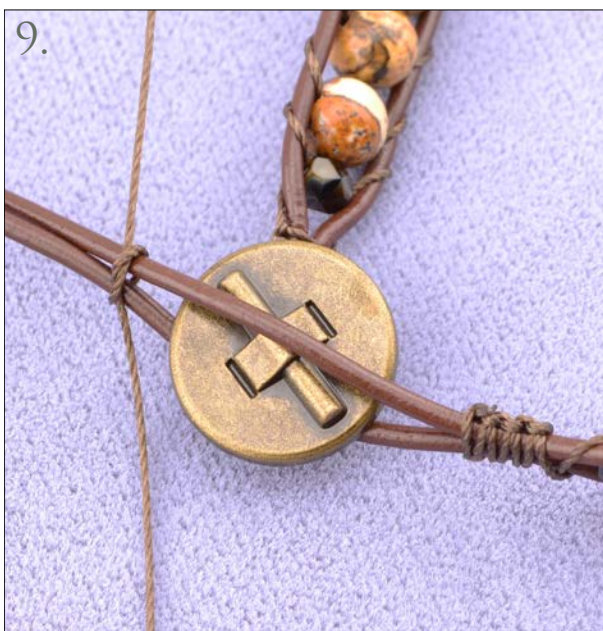
6. End your macramé with a similar number of knots that you started with.



7. Flip your project over and add a dab of glue to the leather before you do your last macramé knots.



8. Cut off the excess Tuff Cord using thread snips or flush cutters. Leave just enough Tuff Cord to call it a crew cut. Please review Skill Builder: [How to Singe Using a Thread Zap II](#).



9. Always check that your button fits through the opening of your leather before starting to macramé. Repeat Steps 6 and 7. If you do a second button loop, keep it the same size as your first loop. |

10. Cut the tails of your leather with thread snips or flush cutters and you're done! Imagine...you can make as many wraps as you want and stack your pattern for a gorgeous repeat!
We hope you had fun doing this project.
Let us know!



OTHER PALETTE IDEAS:



- 1.5 Sand Indian Leather
- 1 Spool Black Tuff Cord #3
- 1 Strand Mosaic Marble 4mm Czech Glass
- 1 Strand Matte Black Onyx 6mm stones
- 1 brass Shell We Dance? button
- 1 brass Be Still charm



- 1.5 Walnut Greek Leather
- 1 Spool Brown Tuff Cord #3
- 1 Strand Silky Old Copper 4mm Czech Glass
- 1 Strand Poppy Jasper 6mm stones
- 1 copper Honeycomb button
- 1 copper Sacred Symbol Two charm



- 1.5 Sage Gray Greek Leather
- 1 Spool Teal Tuff Cord #3
- 1 Strand Mosaic Limestone 4mm Czech Glass
- 1 Strand African Jasper 6mm stones
- 1 Copper Star button
- 1 antiqued copper Be Here Too charm



- 1.5 Saddle Greek Leather
- 1 Spool Gold Tuff Cord #3
- 1 Strand Mosaic Travertine 4mm Czech Glass
- 1 Strand Yellow Jade 6mm stones
- 1 copper Old Coin button
- 1 antiqued brass Laugh charm