

O Peyote Pendant

*Project Design by Janice Parsons and Sample by Alley Mori
Handout by Alley Mori*



Nature's Hope

Ingredients:

8-2033 Matte Opaque Lt. Olive Luster
8-4243 Duracoat S/L Dyed Topaz Gold
8-4204F Duracoat Galvanized Matte Champagne
8-4222- Duracoat Galvanized Pewter
8-132FR- Matte Transparent Light Topaz AB
Parasol Cap - Antique Brass
O Beads - Metallic Mix
Fireline-4lb Smoke Grey
Hana Thread - Pebble
Zap Glue
Size 10 Beading Needles

Optional Ingredients:

Embellishment

Maple Leaves (5) - Golden Umber
9mm Oval Coil Jump Ring (1) - Antique Copper
6mm Round Coil Jump Ring (1) - Antique Copper
Antique Copper Jump Rings (2) - 5.4mm/16g
1.5 inch Head Pins (5) - Antique Copper
Circle Back Chain- Antique Copper

Chain

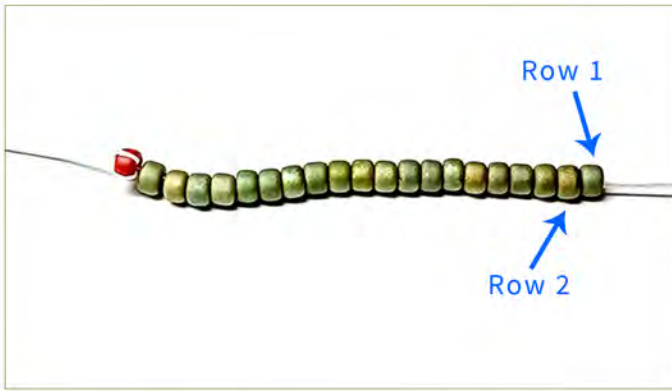
Troika - Antique Brass
Green Garnet (6) - 6mm Round
ParaWire Vintage Bronze - 24G
Swivel Clasp - Antique Brass
6mm Soldered Jump Ring (1)
Antique Brass
4mm Oval Jump Rings - Antique
Brass

Additional Learning:

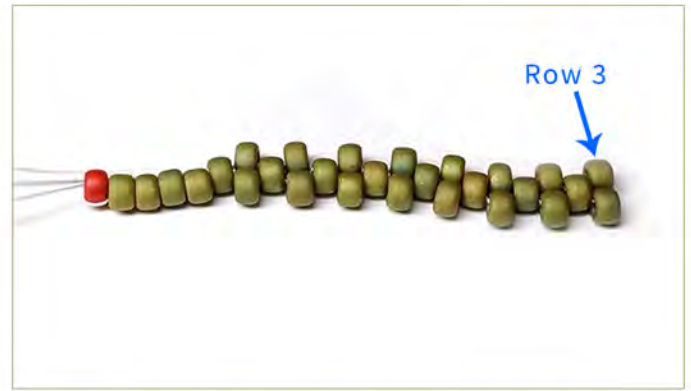
Peyote Stitch
Seed Bead School



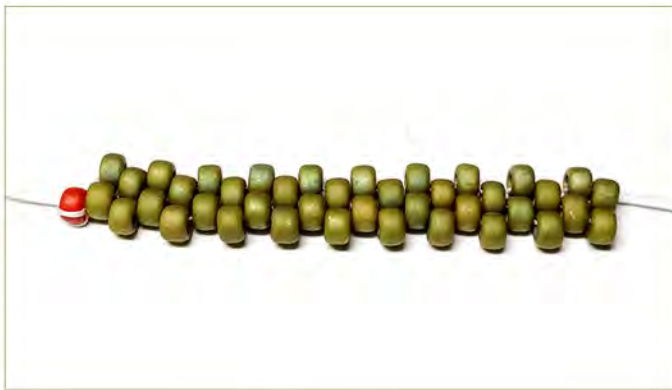
Please Note: This handout assumes a basic knowledge of Peyote Stitch and Seed Bead Weaving. See Additional Learning for more instruction.



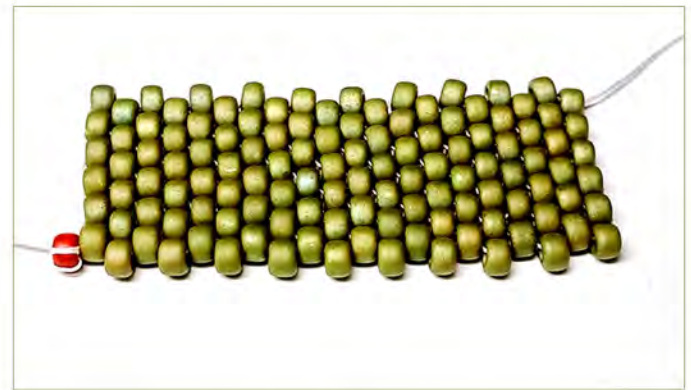
Cut about a yard (or a comfortable length) of Fireline. Add a stopper bead and string on 20 beads. This will be Rows 1 and 2.



Begin stitching Row 3 and continue all the way across.



3 Rows completed.



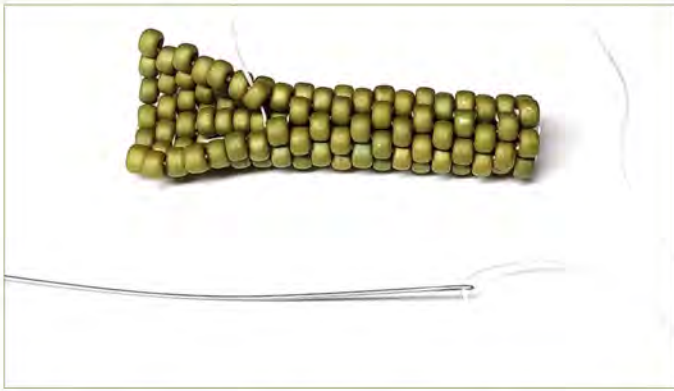
Continue in peyote stitch until 12 rows are completed. Remove stopper bead.



Reinforce the center of the tube: Thread a needle with the tail and weave the end into the center (approx. 3 columns in). String on enough beads to cover the center of the tube minus the length of both Parasol Caps.



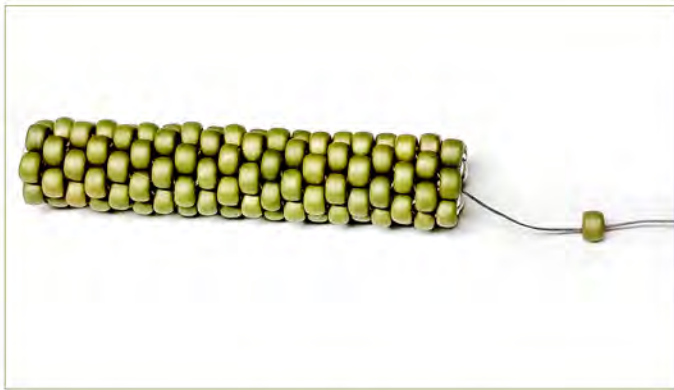
Use the Parasol Caps to measure the distance. Be sure there is enough room for the Caps and the beads. Secure the tail by weaving into the piece. Trim the end of thread.



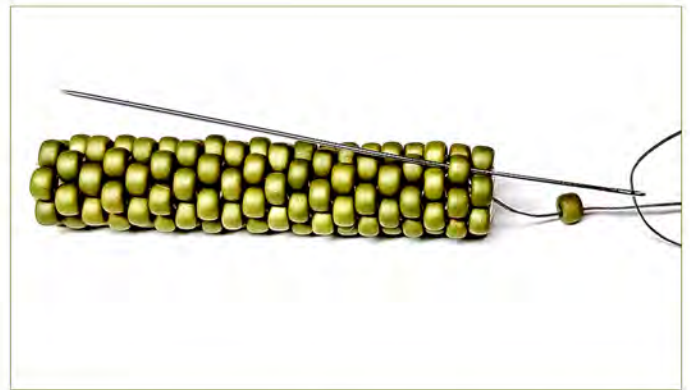
Using the existing thread (or adding thread if necessary), zip up the tube by weaving back and forth on each edge. Reinforce by weaving back and forth. Trim thread.



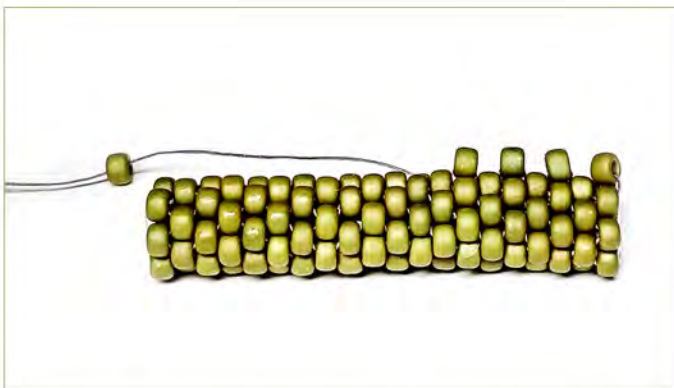
Insert the Parasol Caps into the ends of the tube making sure they fit securely. Do not glue at this time. Remove to continue.



Thread your needle with about a yard of Hana thread. Secure the thread in the tube by weaving back and forth. Exit on one side of the tube. You will now start the body of the pendant. String on a bead.



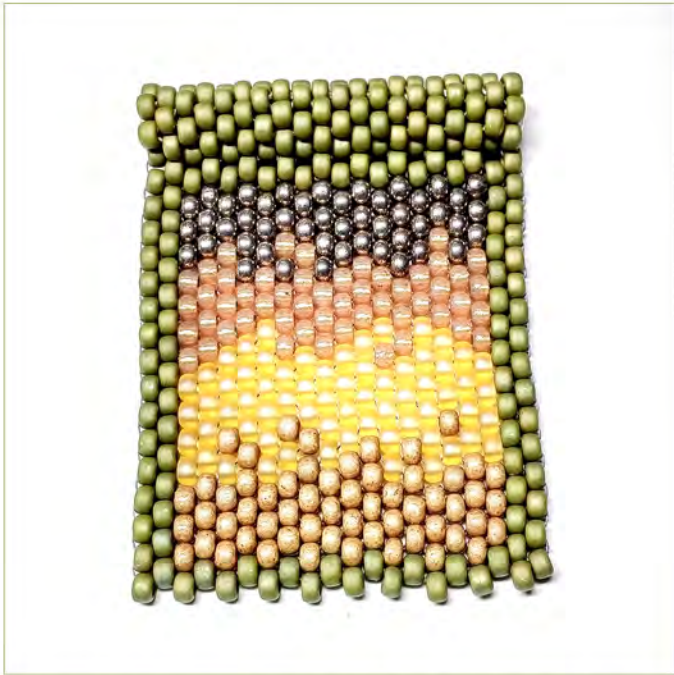
Following the pattern, "skip the 1st bead and go through the next bead."



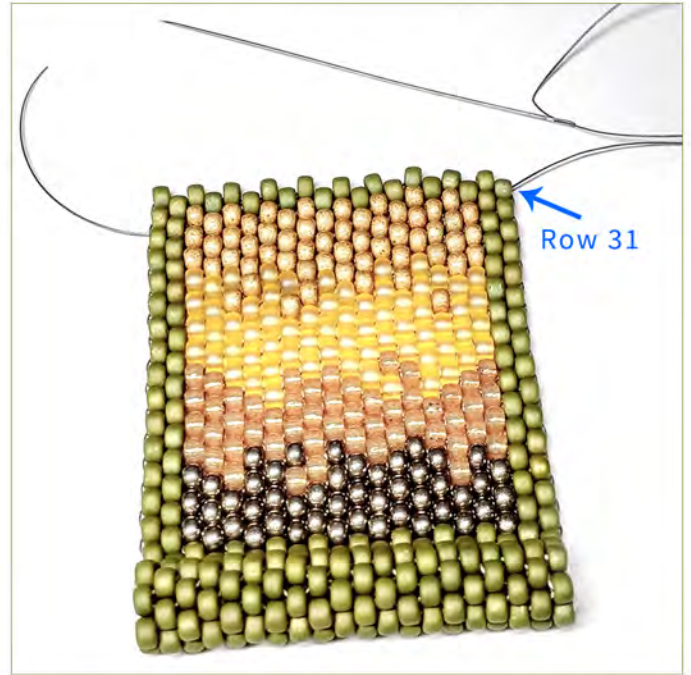
Continue working in peyote stitch and follow the pattern for the body of the pendant.



Close-up of the body of the pendant attached to the tube section.



The pattern complete. You are now ready to add the O Beads.



Add thread if you are running short. Make sure the thread is exiting on Row 31.



Keeping to peyote stitch, begin adding the O Beads. Note: I add only 1 bead on the ends as I have found it gets too bulky if I add 2 beads. If you like the O beads to flare out, then add 2 beads in all spaces.



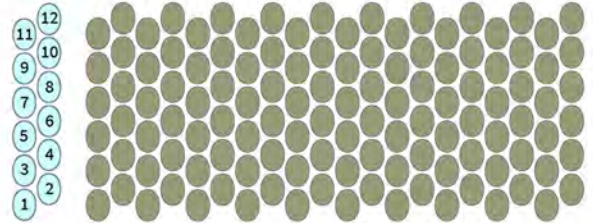
Add O Beads until you reach the desired length. Weave your tail back into the piece and secure.



Glue in the Parasol Caps on each end of the tube using Zap glue. Only do one cap at a time as the glue dries quickly. Align the cap loops so that they are parallel to the sides of the body. This ensures your pendant will hang properly. Let the caps dry for 24 hours. You can then embellish your pendant and add a chain of your choice.

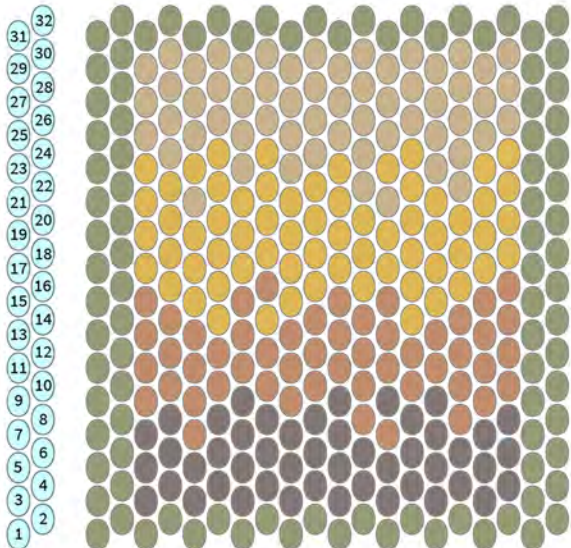


Peyote Pendant Tube with Parasol Caps



● 8-2033 Matte Opaque Lt. Olive Luster

Nature's Hope Pendant Body



- 8-2033 Matte Opaque Lt. Olive Luster
- 8-4222 Duracoat Galvanized Pewter
- 8-4243 Duracoat S/L Dyed Topaz Gold
- 8-132FR Matte Transparent Light Topaz AB
- 8-4204F Duracoat Galvanized Matte Champagne

Early Spring (Additional Colorway)

Ingredients:

Monthly Mix – Sakura Skies
 O Beads - Crystal Sliperit
 11/0 Duracoat Galvanized Pewter
 Parasol Caps - Antique Copper
 Button - Apple Blossom, Gold
 2/0 Matubo - Crystal Bronze Luster
 0.4mm CKC - Treebark
 0.5mm CKC - Treebark
 Fireline - 4lb Crystal
 Zap Glue
 Size 10 Beading Needles
 Collapsible Eye Needles
 Macrame Board

Optional Ingredients:

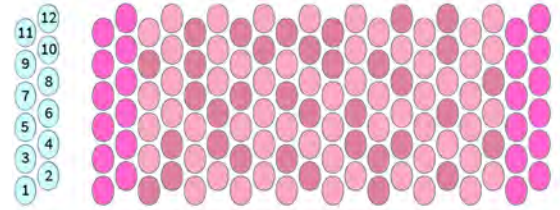
Embellishment

Oval Antique Copper Jump Rings - 4mm/20G
 Antique Copper Jump Rings (2) - 5.4mm/16g
 1.5 inch Head Pins - Antique Copper
 Circle Back Chain - Antique Copper
 Matte Angelite - 4mm Round

Additional Learning:

Peyote Stitch
 Seed Bead School

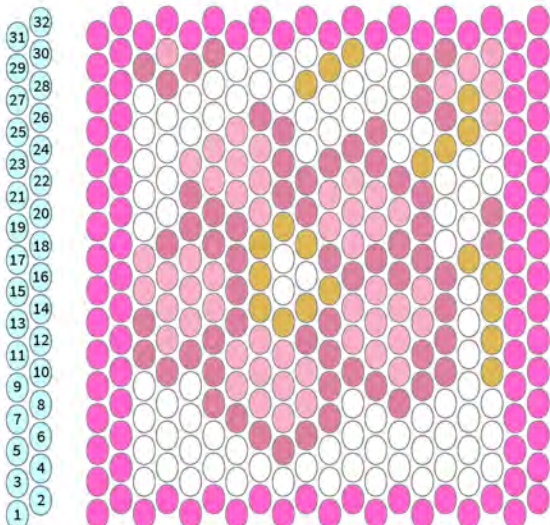
Peyote Pendant Tube with Parasol Caps



- 8-4238 Duracoat S/L Dyed Paris Pink
- 8-555 Dyed Pale Pink S/L Alabaster
- 8-355 Hot Pink Lined Crystal AB



Early Spring Pendant Body



- 8-4238 Duracoat S/L Dyed Paris Pink
- 8-555 Dyed Pale Pink S/L Alabaster
- 8-355 Hot Pink Lined Crystal AB
- 8-132FR Matte Transparent Light Topaz AB
- 8-131FR Matte Crystal AB

Looking Up (Additional Colorway)

Ingredients:

8-2075 Matte Opaque Cobalt Luster
 8-4481 Duracoat Opaque Eucalyptus
 8-4516 Picasso Montana Matte
 8-2028 Matte Opaque Sea Foam Luster
 8-4514 Picasso Seafoam Green
 8-4506 Picasso Transparent Olivine
 O Beads - Metallic Mix
 Parasol Cap - Antique Brass
 Drops - Luster Green Mix
 Fireline - 4lb Smoke Grey
 Hana Thread - Pebble
 Zap Glue
 Size 10 Beading Needles

Optional Ingredients:

Embellishment

Alder Leaf Charm - Antique Copper
 8/0 Metal- Antique Copper (1)

Chain

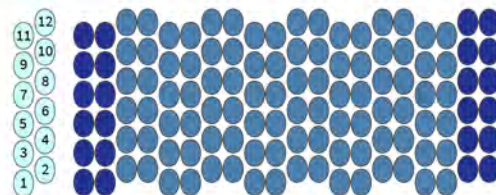
Long View Chain - Antique Brass
 ParaWire Non-Tarnish Antique Copper- 22G
 Oval Antique Brass Jump Rings - 4mm/20G
 Coppered Hematite Faceted Rondelles
 Dumortierite - 8mm Round

Additional Learning:

Peyote Stitch
 Seed Bead School

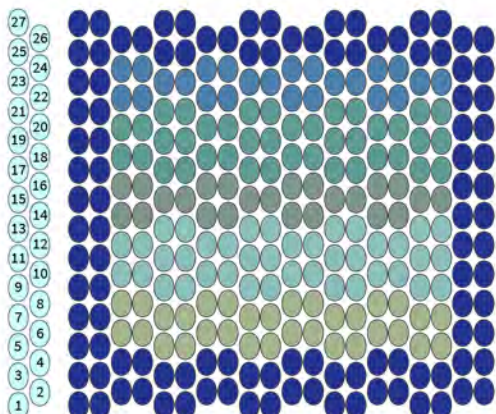


Peyote Pendant Tube with Parasol Caps



- 8-2075 Matte Opaque Cobalt Luster
- 8-4516 Picasso Montana Matte

Looking Up Pendant Body



- 8-2075 Matte Opaque Cobalt Luster
- 8-4514 Picasso Seafoam Green
- 8-2028 Matte Opaque Sea Foam Luster
- 8-4506 Picasso Transparent Olivine
- 8-4481 Duracoat Opaque Eucalyptus
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