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## Setting The Mood Handout



Project by Brittany Ketcham<br>Samples by Brittany Ketcham, Savanna Hall and Beckie Ten Eyck

A great design is always in style and Setting the Mood has proven that time and again. Using a combination of techniques, each artist has created a unique wrap bracelet that is timeless. This handout walks you through step-by-step the construction of the design. You can adapt it to any of the colorways or create your own. Considered an Intermediate-Level project, you're going to want to set aside a weekend to complete.

Please watch the following videos:
Herringbone Weave Wrap Bracelet, by Nicole Anderson
How to Make a Herringbone Weave Transition, by Nicole Anderson
How to Make A Bollywood Bracelet, by Brittany Ketcham
Also, if you are new to the techniques, the following Skill Builders will pave the path to success:

How to Ladder<br>How to Macrame<br>How to Silk Wrap<br>How to Singe Cord Using a Thread Zap Ill

Both videos can be found on our Setting the Mood project page!

Project Map for Says Hoo!:
Start Here


Says Hoo! measures 38 inches, which includes the button loop and button. Measure your wrist and adjust sections to fit you. You can also modify design to make less wraps.
-1 Pkg Pony Express- Brass
-1 Pkg Bingo!
-1 Tube Matte Metallic Bronze 6/0 Miyuki Seed Beads
-1 Tube Metallic Matte Green Iris 6/0 Miyuki Seed Beads
-1 Tube Duracoat Galvanized Light Smoky Pewter 8/0 Miyuki Seed Beads
-2 Antique Brass Owl Babies
-3 Antique Silver River Shannon
-1 Pkg Silver Big Shadows
-1 Antique Brass Tea Leaves Button
-1 Spool Distressed Gray- 1.5 Indian Leather
-1 Spool Brown - Tuff Cord \#3
-1 Spool Spring Leaf- 0.5mm Chinese Knotting Cord
-1 Spool Milky Latte- 0.5 mm Chinese Knotting Cord
-1 Spool Dark Brown- 0.5 mm Chinese Knotting Cord
-1 Spool Cement- 0.5 mm Chinese Knotting Cord
-1 Tube GS Hypo Cement

Tools:
Handy Tape
Ultra Thread Zap
Thread Snips
Rattail
Deep Dish Project Tray Project Tray Insert


Fortune Teller measures 35 inches, which includes the button loop and button. Measure your wrist and adjust sections to fit you. You can also modify design to make less wraps.

Ingredients List for Fortune Teller:
1 Czech Flower - Copper
1 Spool Metallic Maroon 1.0 mm Indian Leather
1 Spool Tuff Cord \#3 - Gold
1 Tube 8-2035
1 Tube 6-3802
1 Tube 6-141FR
1 Tube 6-4204
1 Spool Brown 0.5 Chinese Knotting Cord 1
Spool Magenta 0.5 Chinese Knotting Cord 1
Spool Burnt Orange 0.5 Chinese Knotting
Cord
1 Spool Golden Caramel 0.5 Chinese Knotting
Cord
1 Pkg. Follow the Sun
1 Pkg. Love Love Love
1 Pkg. Day Tripper
1 Pkg. Strawberry Fields
1 Tube GS Hypo Cement

Tools:
Handy Tape
Ultra Thread Zap
Thread Snips
Rattail
Deep Dish Project Tray
Project Tray Insert


Very similar in pattern to Fortune Teller, Setting the Mood uses 11/0 seed beads instead of 8/0. Please refer to the instructions on Setting the Mood, if you want to follow Brittany's exact pattern. Otherwise, change out the color-way, using the ingredients below and follow along to Fortune Teller.

| Ingredients List for Setting the Mood: | Tools: |
| :---: | :---: |
| 1 Gilding the Lily | Handy Tape |
| 1 Spool Distressed Denim 1.5 Indian Leather or | Ultra Thread Zap |
| 1 Spool Sage Gray 1.5mm Greek Leather | Thread Snips |
| 1 Spool Tuff Cord \#1-Green | Rattail |
| 1 Spool Tuff Cord \#3 - Teal | Deep Dish Project Tray |
| 1 Tube 11-2029 | Project Tray Insert |
| 1 Tube 6/0 Metal Seed Beads- Gilding Matte Gold Plate |  |
| 1 Tube 6/0 Metal Seed Beads- Antique Copper Plate |  |
| 1 Tube 6/0 Metal Seed Beads- Zinc Plate |  |
| 1 Spool Navy 0.5 Chinese Knotting Cord |  |
| 1 Spool Peridot 0.5 Chinese Knotting Cord |  |
| 1 Spool Sage 0.5 Chinese Knotting Cord |  |
| 2 Pkgs. Can't Buy Me Love |  |
| 1 Pkg. Love Me Do |  |
| 1 Pkg. Across the Universe |  |
| 1 Pkg. Magical Mystery |  |
| 1 Pkg. Sgt. Peppers |  |
| 1 Tube GS Hypo Cement |  |



1. Cut 90 inches of leather and fold in half. Measure around your button to calculate the opening for the button loop. Mark on the leather with a pen the loop width.
2. 


2. Wrap your cut leather around the board and secure with a temporary square knot. Shown: The backside of the board.
3.

3. Position the section that you marked with the pen close to the center of your board.


4-5. Cut 24 inches of your Brown Chinese Knotting Cord.
Macramé from the first pen mark to the second pen mark on the leather. It will be approximately 1-1/2 inches of knots.

6. Take the leather off the board and fold in half to make sure the button is covered by the macramé knots.
You may need to continue your macramé knots if the loop isn't long enough.


## 7. Add a drop or two of GS Hypo

 Cement to the last two or three knots.
8. With your Thread Zap, cauterize the excess threads away. Use caution! You don't want to burn away your knots or your leather.

9. Take the two ends of your leather and slide on a Good Day Sunshine bead evenly up the leather creating your button loop.

10. Secure your project back on the board using Rattail or a piece of scrap string.

11. Cut 4 yards ( 144 inches) of Tuff Cord \#3 in Gold. Find the middle of your Tuff Cord and place it under the leather. Macramé for $1 / 4$ inch (approximately 3 complete knots). This will secure your Tuff Cord in place.

12. Take each end of Tuff Cord, go over, under and between the leather before starting to ladder.

13. Using the Tuff Cord, ladder three rows of $8 / 0$ beads. It's best to start with one bead in the first row and go to 2 beads for the second and third rows. Then you can ladder your $6 / 0$ beads for 2-1/2 inches. The $8 / 0$ used here is: $8-2035$ and the $6 / 0$ is $6-141$ FR.

14. At the 2-1/2 inch mark, ladder in a Good Day Sunshine bead, then switch to the 6-3802 beads and end with the $8-2035$ beads graduated down as you did in Step 13. This laddering section should be approximately 5 inches in total length.


15-16. Make sure to go over, under and between the leather before making a square knot around the leather.
17.
17. Remove the project from the board and add 1 Follow the Sun bead. String it all the way up the leather close to your Tuff Cord knot.

18. Thread your Tuff Cord through the Follow the Sun bead before you slide it up close to your laddered 8/0's.

19. Take the ends of your Tuff Cord and go over, under, and between the leather twice before starting to ladder.
Note: The Mood beads change color during our photo sessions, but they are all the same bead.
20. Copy the pattern above:

3 rows of the 8-2035
3 rows of 6-3802
3 rows of 8-2035
Repeat over, under and between the leather and make a square knot after the final bead. This little section measures 1-1/4 inches.

21. Cut 10 inches of the Brown Chinese Knotting Cord and Silk Wrap around both the leather and Tuff Cord for $1 / 4$ inch.

22. Singe the excess Knotting Cord off using your Thread Zap. Use caution so you don't cut your leather or Tuff Cord.

23. Cut 1 yard ( 36 inches) of

Magenta Chinese Knotting Cord and use the Herringbone Weave for $3 / 4$ inch of length. Make sure to weave over both the leather and the Tuff Cord.
If needed you can refer to our Herringbone Wrap Bracelet video.

24. Go over, under and between the leather using both the Magenta Chinese Knotting Cord and the Tuff Cord. Bring both the Chinese Knotting Cord and the Tuff Cord through a 6/0 bead. Tighten the cords up.
25. Ladder the $6 / 0$ beads for 1 inch. In this sample, it's six 6-3802 yellow beads. Repeat over, under and between the leather with both types of cord after your last bead. Leave the Tuff Cord on the outside of the leather while you Herringbone Weave for $3 / 4$ inch in length.

26. Lay the tails of your Magenta Chinese Knotting Cord along the leather and begin your macramé with one full knot with the Tuff Cord. The first knot should go over the tails of the Magenta Chinese Knotting Cord. Carefully singe off the excess Magenta tails with your Thread Zap. Bollywood macramé $8 / 0$ beads so both sides have 9 beads captured on the outside of the knots. If needed you can refer to our Bollywood Macramé Bracelet video.

27. Cut 1-1/3 yards (48 inches) of Golden Caramel Chinese Knotting Cord and start to Herringbone Weave over the Tuff Cord and leather for $1 / 2$ inch in length.

28. Start using both the Golden Caramel Chinese Knotting Cord and the Tuff Cord by going over, under, and between the leather before laddering with the 6-4204 beads for 2 inches. Go over, under, and between the leather before transitioning into Herringbone Weave for another $1 / 2$ inch as you did in Step 27. This section of Herringbone, laddering and Herringbone again is approximately 3 inches.
Make your first Bollywood macramé knot leading into Step 27 before using the Thread Zap to singe the excess Golden Caramel Chinese Knotting Cord tails. Be careful with your Tuff Cord and leather.

30. Bollywood macramé with the Tuff Cord and 8-2035 beads (4 beads on both sides) before removing your project from the board in order to string a Good Day Sunshine bead onto the leather but not the Tuff Cord. Macramé your Tuff Cord around the Good Day Sunshine bead before you macramé more of the 8/0 beads (again, 4 beads on either side).

30. Remove the project from the board again. String on a Follow the Sun bead onto both your leather and Tuff Cord. Repeat over, under and between the leather twice with your Tuff Cord before beginning your next section.

31.
A. Start the next laddering section:

3 rows of $8-2035$, 3 rows of the $6-3802$, 5 Love Love Love beads, followed by 3 rows of $6-3802$, and 3 rows of 8-2035 for a total of 3 inches in length.
B. Go over, under and between the leather before making a square knot with the Tuff Cord.
C. Cut 10 inches of Brown Chinese Knotting Cord and Silk Wrap for $1 / 4$ inch. Carefully singe off any excess with your Thread Zap.
D. Remove the project from the board and slide the last Good Day Sunshine bead over the leather and the Tuff Cord. Slide it along until it is up against the Brown Chinese Knotting Cord Silk Wrap.

32. Cut 10 inches of Magenta Chinese Knotting Cord and Silk Wrap 1/4 inch. Carefully singe off any excess with your Thread Zap. Do not singe off your Tuff Cord or leather.

33. Bollywood macramé with the 8-2035 beads for approximately $3 / 4$ of an inch.

34. Cut 24 inches of Magenta Chinese Knotting Cord and start your Herringbone Weave over both the leather and the Tuff Cord for $1 / 2$ inch in length.

35. Using both the Magenta Chinese Knotting Cord and the Tuff Cord, go over, under, and between the leather before using both cords to ladder ten 6-4204 beads for 1-3/4 inches in length. Go over, under and between the leather before making a square knot with only the Tuff Cord. Make sure to knot over the Magenta Chinese Knotting Cord tails and the leather.
36.
A.
B.

36. A. Cut 10 inches of Magenta Knotting Cord and Silk Wrap for $1 / 4$ inch over the leather and the Tuff Cord. Thread Zap all of the ends leaving only the leather.
B. Cut 2 yards ( 72 inches) of the Burnt Orange Chinese Knotting Cord and use the Herringbone Weave for 4 inches.
37. A. Cut $1-2 / 3$ yards ( 60 inches) of the Brown Chinese Knotting Cord.
B. For the Herringbone Weave transition into Brown, leave the Burnt Orange Chinese Knotting Cord tails on the outside of the leather and start to Herringbone Weave over the tails and the leather with the Brown Chinese Knotting Cord. After a weaving a few times, carefully singe off only the excess Burnt Orange Chinese Knotting Cord with your Thread Zap.

38. Use the Herringbone Weave with the Brown Chinese Knotting Cord for 2-1/4 inches.

You can refer to our video Herringbone Weave Transitions on our Setting the Mood project page for a more in depth walkthrough.

39. Cut 2 yards ( 72 inches) of the Golden Caramel Chinese Knotting Cord.
Repeat Step 35 B for the transition between Brown and Golden Caramel.


40. Use the Herringbone Weave for 1 inch. Ladder about six rows of 6-141FR beads (approximately 1 inch) and then
Herringbone Weave 2 inches with the Golden Caramel Chinese Knotting Cord.

42. Cut 10 inches of Magenta Chinese Knotting Cord and Silk Wrap for $1 / 4$ inch over both the leather and the Golden Caramel Chinese Knotting Cord tails.
43.

43. Singe off all the ends with your Thread Zap leaving only the leather.

44. Remove the project from the board and slide on the Czech Flower Button over the leather.

45. Cut 10 inches of the Magenta Chinese Knotting Cord and Silk Wrap for $1 / 4$ inch on the other side of the button to secure it in place. Carefully Thread Zap the excess ends.

46. Add the Strawberry Fields beads, one on each piece of leather, and tie an overhand knot after each bead to secure them in place. Cut off the excess ends of leather.

47. Bracelet complete! You did a great job!

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