

Good Fortune

Mosaic Wrap Project

Project Sample and Handout by Alley Mori

Ingredients:

1.5mm Round Leather

Micro C-Lon

Paloma Link- Antique Brass

Recipe for Mums the Word Mix, Nov 2022

or

6/0 Seed Beads, 2 colors

8/0 Seed Beads, 4 colors

CzechMates Tiles, 5 colors

Special Delivery Magnetic Clasp

Dangle (Optional):

Wild Rose Beads

4mm Druks

2-inch Headpins

Tierra Daisy Spacers

Tiny Tassel

9mm/16g Oval Coil Jump Rings

Helpful Tools and Supplies:

Mini Macramé Board

T Pins or Sewing Pins

Thread Snips

Flush Cutters

GS Hypo Cement

Zap Glue

Additional Learning:

How to Macramé

How to Ladder

Infinity Stitch

The Knotpendium



Mosaic Wrap Project

This handout assumes a basic knowledge of 2-Strand Laddering or Infinity Stitch, Macramé, and Snake knots. If you need detailed instructions, please see the links under **Additional Learning** on the previous page.

Anatomy of this Piece (5 wraps)



The type of clasp attachment you select usually dictates where you start your bracelet. For this design with a focal link, starting in the center will provide symmetry and the best measurement. The focal link should live on the top of your wrist and the clasp rests on the bottom.

- 1) To start, figure out how much leather you need:
 - a) Wrap a single strand around your wrist loosely for the number of wraps you desire.
 - b) Add additional length for Snake knots.
 - c) Add a bit more for good measure! (Don't fret if you cut too much, just save the scraps for earrings.)
 - d) Double it.

Please note: Measurements differ based on wrist size, type and size of beads used, and differences in focal link and clasp attachments. Good measurements come from practice. Measure frequently while crafting your bracelet.

2) Cut your total length of leather in half as you will start at the focal link for each side.

String one piece of the leather through the focal link and make sure both ends are even. Attach to your board and make a Snake knot to secure the link. Before tightening up the knot, attach your C-Lon and conceal within the knot. String a 6/0 seed bead on each end of leather and push up to the knot. Run each end of thread through the 6/0 bead on the same side. You are now ready to begin laddering.



The Paloma link is double-sided with different design positions for front and back. Select your favorite orientation.

3) Begin laddering a “mosaic” design with the seed beads and Czechmates tiles. See the examples for some pattern ideas. The holes of the 6/0s are quite large compared to the tiles so ladder through them twice for added support and to minimize “popping” out from the leather. For added interest, periodically string 6/0 seed beads on the leather instead of laddering.

4) For proper sizing, be sure to frequently try on the bracelet. When the desired length is reached (minus the length of the clasp), close off the leather with a pair of macramé flat knots. Tie off the threads and add glue (GS Hypo) to the knot. Add 2 Snake knots to finish and conceal the thread tails in the knots. Repeat for the 2nd half starting at the focal link.



Examples of Mosaic patterns



5) To close, trim the leather to fit inside the clasp and test the fit **before** adding the glue. The clasp is one-sided so keep it together while attaching the leather. Using a toothpick, apply Zap glue to the inside of one clasp end and the ends of the leather going into it. Immediately insert the ends into the clasp, push up tightly and hold for several seconds. Make sure the bracelet is not twisted and repeat for the other side. Let dry for 24 hours.

6) Add a dangle of your choice with the large oval jump ring. Enjoy your new bracelet...