

facebook LIVE:

7.05.17

Lalique Looming



We talk about finding inspiration from art, life, and history, so when we actually source that moment and document it, it's rather special. In 2009, Kate visited The Legion of Honor Museum in San Francisco. At the time, there was a rare display of jewelry by the three masters of the Art Nouveau Period: Lalique, Tiffany, and Fabergé. It was an extraordinary exhibit of perfection...the show was the ultimate in refinement; a priceless experience that everyone who attended knew just how unique it was.

From that show, Lalique Looming was born...

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Welcome to Lalique Looming on Facebook LIVE. We have an exciting episode that's about choosing your loom, warping it, and beading with bugles, our new favorite. But it's also about finding true inspiration from the antiques and art found in museums and galleries. It is all around us!

We began the morning with Kate introducing Grace Noland, our Art Director and Camera Guru.

Grace is also an amazing photographer and jewelry artist. Today, Kate and Grace are making loomed bracelets that reflect the sensitive styling and colors of the Art Nouveau Period in Europe and America, which was from 1890-1910.

So, let's get started!

Facebook News and Viewer Mail....

This week we were fortunate to highlight designs by viewers that focused on the colors of July 4th, America's national birthday holiday.

Each one is is pretty and patriotic. Thanks everyone for sharing.



Poetry

“Hi Kate,

Love love beadshop.com live and Free Tip Fridays. I can't watch live (at work) but can't wait to get home and watch. Here's my 4th of July take on Poetry. I have a list of people I would love to have lunch with and you are on it! Keep up the wonderful work and thanks for being an inspiration to so many of us!”

—Cynthia J.
Greybull, WY



Summer Tahoe

Thanks Kate,

I really enjoyed making this bracelet. I plan on making a few others as well. Enjoy your weekend.”

—Ginger S.
Randleman, NC



Summer Tahoe

“Dear Kate,

Just wanted you to see the finished product and I love it! The Tahoe pattern is definitely a springboard for the imagination for every holiday, event, or mood. My thanks to Janice for this wonderful design, and to you, Emily, and Grace for your inspirational teaching. Many thanks to your entire staff, so efficient, so fun, and I know they kiss each little bead good bye before they go to a new home! Lol!

Happy summer, it is time to bead under the trees and I am only 30 minutes away from Lake Tahoe!

—Dr. Deb M.
Reno, NV



Spiral Rope

“Dear Kate,

I finished my spiral rope bracelet! Thanks for all the things I learned.

First and foremost- I learned to thread a #12 needle! I honestly thought I would never be able to do that. Secondly, I learned how to add thread. This has always been daunting for me, but by the 4th addition, I felt comfortable with Emily's technique.

Like you said, "thread management " is the key.

I enjoy seeing your Facebook broadcasts. I learn a lot and it's almost like hanging out. Love you :)”

—Mom (Guin)
Fresno, CA



Spiral Rope

“Hi Kate,

This is a version of Spiral Rope. It's a little loose in the tension. Keep up the wonderful work you all are doing at beadshop.com. I look forward to Wednesday more than any other day of the week now! Looking forward to meeting you and Janice at BeadFest Phil!!!!

Thanks for all you do,”

—MaryEllen S.
Poughkeepsie, NY

“Hi Kate,

I was lucky enough to receive a gift kit for "Guin", a blue version of the Odyssey project. I started out with just the ingredients enclosed but soon added many other components: 6/0

Baroque white pearl seeds, silver Little Shadows, 8/0 silver plated metal seeds (all Beadshop products). Then, some 8/0 dark teal seeds, blue glass teardrops, and some 4x2mm blue glass discs that I already had.

I ended up with a six-strand, 22" necklace that could also wrap around my wrist perfectly three times. I admit, I was a bit "bead heavy" but I am loving the end result! I love your "live" tutorials and try not to miss them.

Thanks,”

—Lynn C.

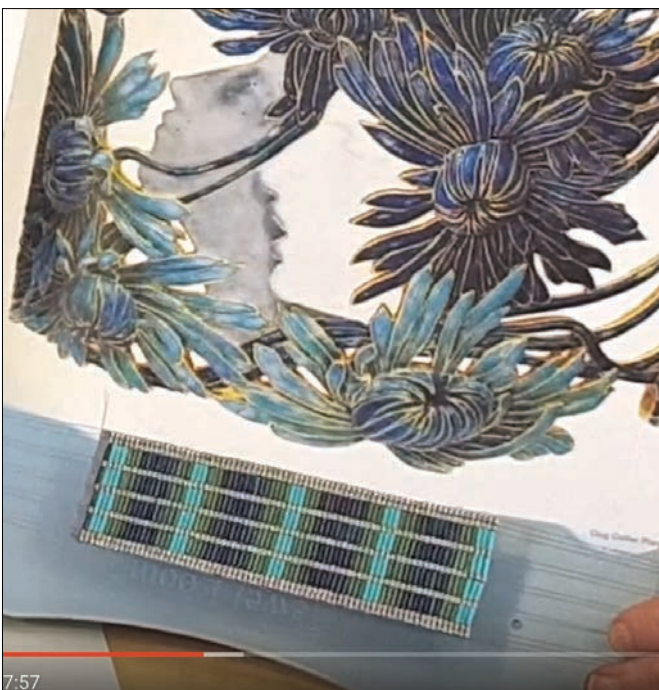
Ranchos Palos Verdes, CA



Odyssey

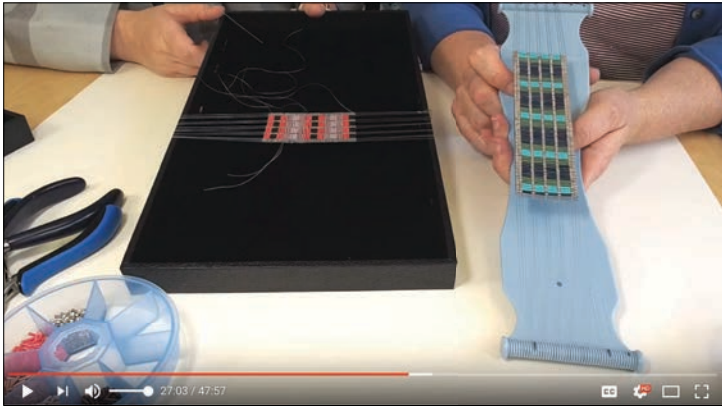


Okay! Let's get looming!



In 2009, Kate went to an exhibit at the Legion of Honor Museum in San Francisco. (Janice also remembers attending that show, but they went at different times) and it really was spectacular. It brought together the geniuses of the Art Nouveau period: Tiffany, Lalique, and Fabergé. The exhibit was an immersion into their amazing and intricate jewelry.

From those indelible memories and from the source book, Masterpieces of French Jewelry, Kate created a looming project that captures the color sensitivity of that period. Very rarely does a bead capture the essence of something the way Miyuki Japanese glass bugle beads speak to the art of Lalique.

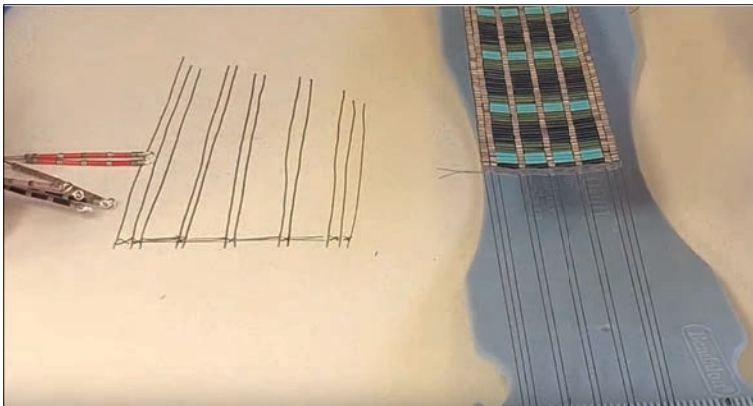


Minute Marker 26:33

Kate and Grace begin by sharing the ingredients and tools used to loom and then discuss the different types of looms. A loom is a very personal choice: [Design Tray](#), [Jewel Loom](#), etc. Janice has said you can use a baking pan that has sides, if you want!

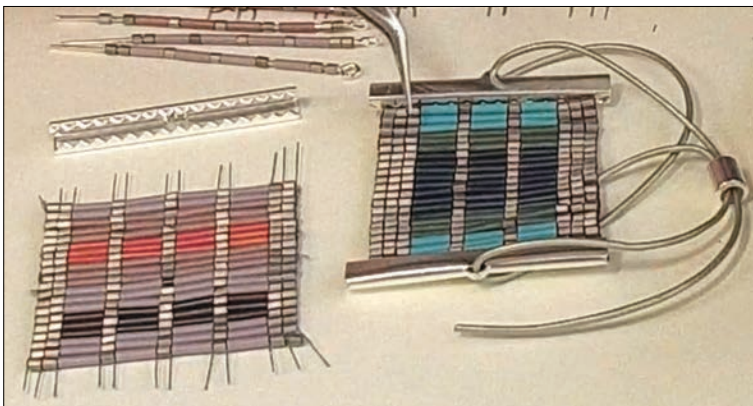


Kate mentions her friend, Juliana Hudgins (pictured here), the inventor of the Jewel Loom, and how to use the Jewel Loom. If you'd like to watch Juliana, here's a link to her [Youtube Video on Jewel School](#).

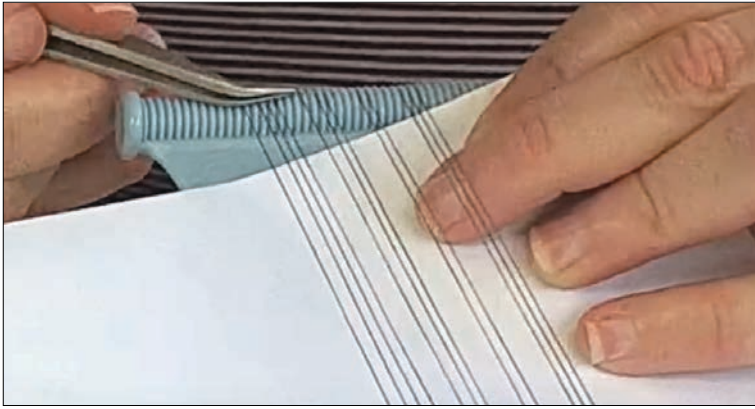


Minute Marker 32:13

This is a good point to start watching as Kate shows us how to thread the Jewel Loom. This pattern needs 11 channels, which requires 12 threads. Notice how she doesn't worry about the channels (spacing of the threads) at this point.



Your closure is so important to the design. Both Kate and Grace share how the [Ribbon Crimp](#) defined the width of the cuff and the number of channels. The samples shown here were early-on experiments in both selecting pattern and width of project. Practicing your pattern on [head pins](#) can also be helpful.



Minute Marker 44:11

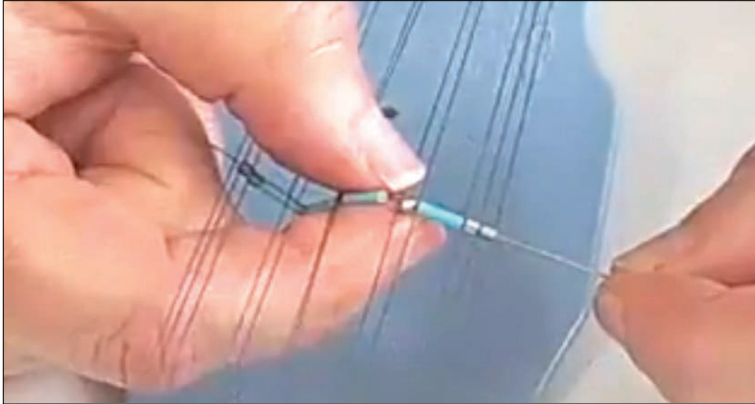
Kate demonstrates how easy it is to move your threads to the right position on the Jewel Loom. You just lift the thread up with your knotting tweezers and place it back down where you want it.

Once your warp threads are in position, cut a new length of KO about 40 inches and wax your thread (if you prefer it waxed) using Beeswax (or Emily also suggested lip gloss in last week's Spiral Rope Episode).



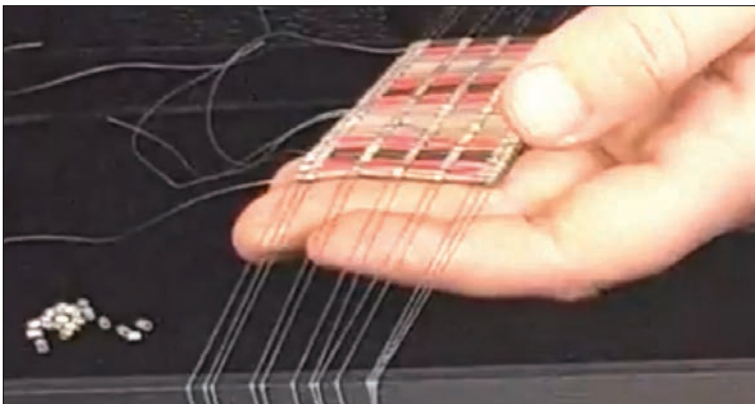
Minute Marker 49:03

Thread your needle. Kate shows you Emily's "needling the needle" method.



Minute Marker 52: 35

Getting that first row positioned is the most challenging. Watch Kate slot the beads into their channels and keeping the needle close to the tops of the beads to ensure the warp thread is caught; this is what ensures your beads in the row stay in place.

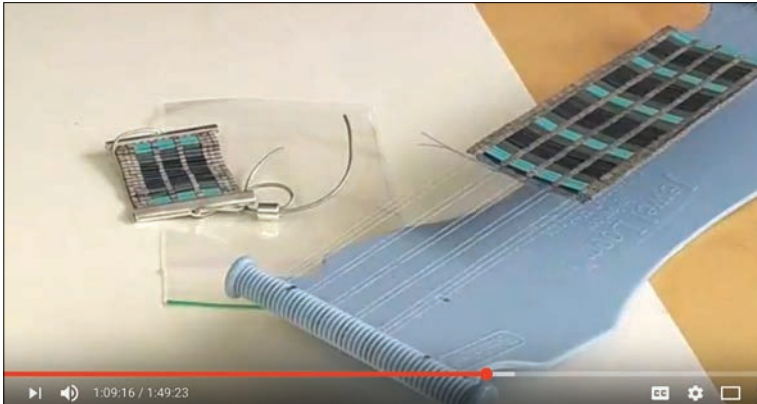


Grace seems more comfortable working with the design board and holding the loom work from underneath as she adds rows. For the record, Janice agrees :)



Minute Marker 1:04:30

Kate demonstrates how to add a thread, so don't worry if you run low! Just bring the needle up into the middle of the row, make a sharp turn and go into the row next to it going back to where you started. Continue doing this for two rows. For the last two rows, run the needle through the rows completely until you come out where you want to begin a new row! Voila!



Continue looming your pattern. You will want to keep nice tension on the beads but not too much on the thread. Note: If it's really too tight, when you take it off the loom and go to finish it, there isn't enough "air" for the beads to spread out and follow the curve of your wrist (or neck). Your beadwork ends up looking wrinkled or too tight.



When your piece is ready to finish, if you don't have a generous amount of thread, you'll want to add a new thread in. You'll need about a yard, and after you establish it into the beadwork, you will want to make sure it's doubled. Your next step is to create the header and footer (aka "the weft"). The opening on the ribbon crimp is 3/8". That's the length you want the weft on both ends.

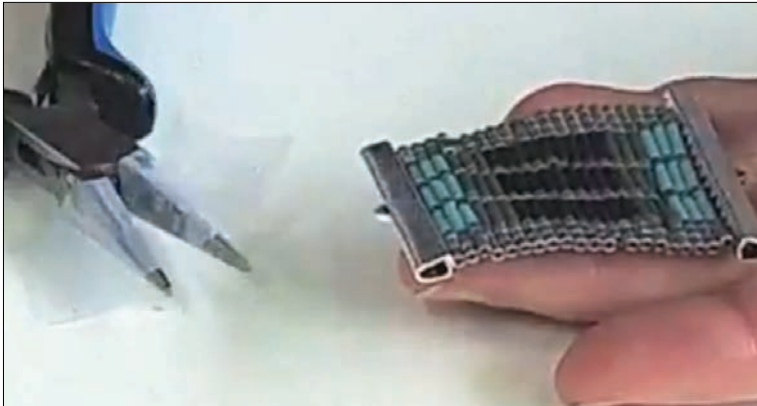


Before gluing the ends, be sure to "relax" the bead work as Kate demonstrates in the video. Don't stress about it; just bead aware! Take a moment to really give the loomed beads space to breath, because once the glue goes down, the rows won't move. Repeat the process on the other side.



Minute Marker 1:24:20

This is a very good part of the video to watch; Kate reviews things to avoid by reviewing what she did on the little sampler she made early on in project development.



What to avoid:

1. "Smooched" beadwork. If you don't give your rows "air" they will find their own way to co-exist. They will end up pushing up or pushing down and your beadwork will not be smooth.
2. Plier marks on your ribbon crimps. Kate added 2-3 layers of scotch tape to her chain nose pliers to avoid marks on the smooth metal of the crimps. This trick turns them into soft-jawed pliers. Very cool!



Once your glue has dried, you can cut your project off the loom. And then you can trim away your warp threads close to the beadwork.



Minute Marker 1:29:34

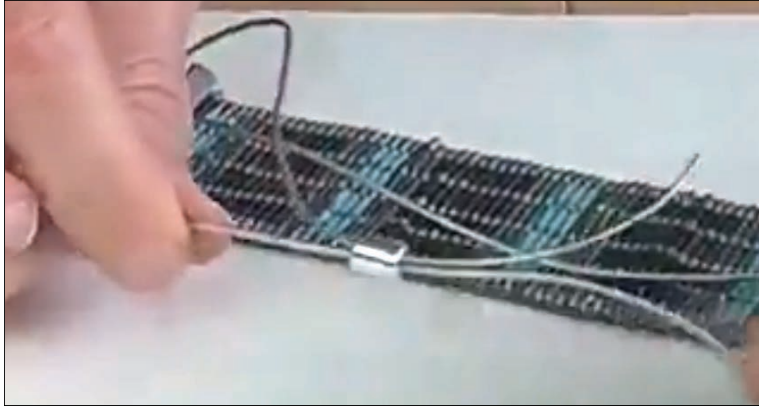
Kate shows us how to close off with the ribbon crimps. Be aware of the placement of the metal bar with teeth. You want the teeth to "chomp" on the weft, not on the beadwork!



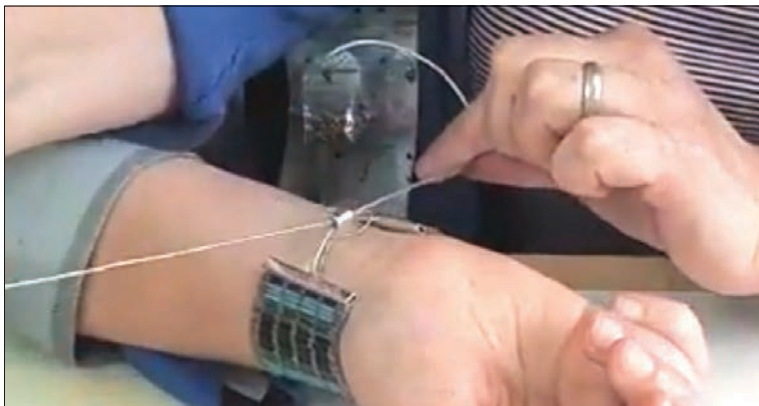
Begin by pressing the crimp closed at the corner on one side and then repeat on the other side.. This gives you a starting grip so you can focus on the main section of the closure.



Carefully walk your pliers along the length of the clamp, using the fat part of your plier tips. Press gently but firmly.



Using 1.0mm leather, Kate shows how to fit the adjustable clasp using a String On Tube bead.



Try it on. Add a safety overhand knot on the end of each tail and then cut off the excess. You have a totally adjustable, Lalique Loomed Cuff!



Well, that's it for today.
 We ran over time-wise but we think you're worth it! See you next week and thanks for watching!
 ~ Kate and Gracie
 (and your entire beadshop team)

Links to Learning...

[Tricks to Looming Project Page](#)
[Lalique Looming](#)

[beadshop Facebook Page](#)
kate@beadshop.com

[Facebook Live Broadcast: Spiral Rope](#)
[Previous Facebook Live Broadcasts](#)
[Facebook Live Youtube Playlist](#)
[Free Tip Friday Youtube Playlist](#)

[Class Handouts](#)

[Skill Builders](#)

[Poetry Bracelet Project](#)

[Tahoe Bracelet Project](#)

[5 Wrap Tahoe Bracelet Project](#)

[Spiral Rope Project](#)

[Seed Bead School](#)

[Odyssey Bracelet Project](#)

[Color Study Bracelet Project Page](#)

[Across Cultures Bracelet Project](#)

[Tricks to Looming Project Page](#)

[Tapestry Bracelet Project Page](#)

[Illusion Cuff Bracelet Project](#)

[Free Tip Friday Looming Episode](#)

Links to Stuff...

[Storage Containers](#)

[Jewel Loom](#)

[Deep Dish Project Tray](#)

[Project Tray Insert](#)

[Hexagonal 11/0s](#)

[11/0 Seed Beads](#)

[Bugle Beads](#)

[Ribbon Crimps](#)

[1.0mm Leather Cord](#)

[String On Metal Slider Tubes](#)

[Beeswax](#)

[Jewel Loom Needles](#)

[KO Thread](#)

[Hana Thread](#)

[Zap Glue](#)

[Thread Snips](#)

[Xuron Thread & Cord Scissor](#)

[Chain Nose Pliers](#)

[Headpins](#)

[Knotting Tweezers](#)

[Foam Bead Mat](#)

[Strawberry Lemonade Seed Bead Mix](#)

[Stacking Bead Storage](#)

[Little Shovel](#)

[Masterpieces of French Jewelry, the book](#)

[San Francisco Legion of Honor Museum](#)

[Artistic Luxury: Fabergé, Tiffany and Lalique](#)

[Best Pinterest Images of Lalique Jewelry](#)

[Google Images of Lalique, Tiffany and Fabergé](#)

[Color By Design Bead Retreat Information](#)

[Bead Fest Philadelphia](#)

[Kate's Class Schedule at Bead Fest Philadelphia](#)

[Bead Fest Tacoma](#)

[Kate's Class Schedule at Bead Fest Tacoma](#)

Free Tip Friday Looming Pattern:

beadshop.com[®]guiding and inspiring you with projects and products

Zipper Pattern	Chevron Pattern	Stripe Pattern	Blank Grid 12 beads across
Blank Grid	Stripe Pattern 3	Stripe Pattern 2	<p>11/0 Delica Seed Beads 6 beads across = 3/16" 16 rows long = 1"</p> <p>11/0 Seed Beads 12 beads x 12 rows = 5/8" x 1"</p> <p>8/0 Seed Beads 12 beads x 12 rows = 1" x 1 3/8"</p> <p>6/0 Seed Beads 12 beads x 12 rows = 1 3/8" x 2"</p>