



Born Yesterday Challenge



The Born Yesterday Challenge Look Book is ready to view! Although it represents a small group of entries, we feel each design is special. We love how each artist took inspiration from our classic Born Yesterday project and gave it a personal twist. Thanks to everyone who participated and everyone who voted (close to 1000 votes cast). Thank you so much!

For anyone new to The Born Yesterday Challenge, in early 2016, Janice designed a necklace that became an instant classic. It begins with simple macramé techniques as the starting point. As 2016 came to a close, we thought it was timely to invite our viewers to make the project in their own personal style. We named it "The Born Yesterday Challenge". The guidelines were very simple: 50% of the ingredients used had to be available for purchase on beadshop.com and the techniques should take inspiration from the original Born Yesterday Project.

Each participant sent several photographs of their entry along with a list of ingredients. It was hard to choose a winner from the wonderful entries, so we asked you, our viewers, to help us choose by voting for your favorite. We share the results with you now in order of most votes. If the entries get you as excited as they did us, then we are thrilled to pass on the creativity. Please visit the Born Yesterday Project Page to find an ingredients list and PDF Project Handout to help you get started.

Happy beading!

~janice



Leanne Loftus

Paris

Coming in First Place, "Paris" by Leanne Loftus received the most votes as fan favorite. Paris has the warmth of the original Born Yesterday sample but uses the smaller, more curvaceous Villagers Pendant, which lends feminine charm. Leanne has been a customer with us for quite some time and we are so excited to welcome her artistry to our website. Thank you, Leanne!

Note: Sorry, we were not able to post a photograph of the button Leanne chose because of our publishing deadline.

Materials used:

3 strands 8mm Flower Jade

1 10mm Dappled Serpentine bead

Villagers Serpentine Pendant

Regular C Lon - Moss

Regular C Lon - Khaki

8/0 Picasso Chartreuse Seed Beads

Beader's own button, we recommend:

Pagoda- Serpentine

Cindy Brook

Pi3 (Pi Cubed)



Coming in a very close second, "Pi3" is a bright and bold statement in both color and shape. Using both Venus Jasper and Black Silver Leaf Dice was a smart choice to add additional pattern to the design. Their distinctive cube silhouette against Black C-Lon macramé knots is visually strong. In addition, Cindy shows her creativity (and humor) by adding the pyrite rondelles in the macramé extension above the carnelian "Pi" disc. Thank you, Cindy!

Note: See Cindy Brooks' two entries in Beader Showcase by [clicking here](#).

Materials used:

2 Strands Venus Jasper Dice
1 Strand Black Silver Leaf Jasper Dice Red
Aventurine Pi
A New Leaf - Silver
Regular C Lon - Black
Pyrite Rondelles



Rebecca Cepeda

Garden Butterfly

The moment we saw this design, it reminded us of a beautiful butterfly landing on a leafy vine in the garden. Voted in third place, Garden Butterfly is a pleasing mix of colors and materials; even the button and Rebecca's silver bead are a lovely counterpoint to each other. Rebecca said when she emailed her entry, " I absolutely love this design and I think it is one of your best ever. I also used the [macramé board](#) for the first time and it really makes the project easier for me! Thank you, Rebecca!

Note: See Rebecca Cepeda's entry in Beader Showcase by [clicking here](#).

Materials used:

- 3 strands of 8mm Second Wind
- Madame Butterful Carnelian
- Cross-stitch button antique silver
- Regular C Lon - Khaki
- Beader's own silver accent bead



Debbie Caldwell

Opposites Attract

Coming in at Fourth Place, Debbie has created a bold design using reds and blue-greens to give her design a very artisan look we're calling "Opposites Attract". We love how she used carved pendants in two sizes and colors and how she added more interest by using C-lon in both Celadon and Venetian Red. Leaving the threads for a tassel effect is the icing on the cake. A beader with us for quite a while, Debbie is both inventive and talented. Thank you, Debbie!

Materials used:

- From Childhood- 8mm
- Shades of Blue- 8mm
- Flower Jade- 8mm
- Eternal Knot- Red Serpentine Infinity
- Clover- Green Serpentine
- Celadon - Regular C-Lon
- Venetian Red - Regular C-Lon
- Square Peg- Flower Serpentine
- Slice of Life 6 - Brass



Kendra Hill

Little Warrior

Coming in just behind the fourth place winner, "Little Warrior" is a keeper. As Kendra wrote to us in her email, "I chose the Little Warrior pendant for those days when I need extra strength, valour and courage. It really works! When I wear it, my mood brightens and I feel strong." Kendra, we agree; there is a clarity of purpose with the primarily green design, but those pops of red remind us to always be in charge! Thanks, Kendra!

Materials used:

3 strands of Rainmaker (8 mm) Little
Warrior Pendant

2 Turtle Shell Beads

Mint regular C-Ion



Charmaine Boggs

Layers in the Dunes

This entry from Charmaine is so beautiful to look at. We love how the veining in the Little Warriors Pendant reminds us of sand dunes in the far off distance. Adding to that, the use of the African Sandcast bead above the pendant and the whole mood changes continents. Charmaine took us from an Asian feel to a warm, African motif. Isn't that fun? Thanks, Charmaine!

Materials used:

2 Strands Appalachian Trail- 8mm

1 Strand 6mm From Childhood

Little Warrior Pendant

Tattoo button in Copper

Regular C Lon - Latte

Beader's own faceted agates

Beader's own accent bead



Debbie Caldwell

More Garden Moments

With her second entry, Debbie has again reflected on color and created a very thoughtful piece that reflects on the story of color; everything was carefully chosen to balance the tale of green against red and the use of two earthtone C-lon cords reinforces the beauty and earthiness of the pendant. Thank you, Cindy!

Materials used:

Belize- 8mm

From Childhood- 8mm

Blue Calico- 8mm

Gate Key- Golden Serpentine

Old Cameroon

Olive - Regular C-Lon

Marigold - Regular C-Lon

Slice of Life 6 - Brass

4mm- Pastel Bronze

Tattoo button in Brass

Dear Readers,

We hope you will all find inspiration from these entries and will create jewelry that honors the designers who submitted their work without copying exactly. When possible, please give credit to the artist who inspired you, as we're sure that's what you would want.

Thank you again and happy beading!