Emily brings us a charming project for using tubular peyote. By using several different sizes of beads, create a new shape that looks just like a sea shell! Strung on multiple strands of leather, it's a perfect complement to spring and summer, or that winter holiday to somewhere warm, reminding you to get your toes in the sand.


Tubular peyote has the same rules as other peyote stitches: pick up a bead, skip a bead, pass through the next bead. The main difference here will be when you reach the end of the row. To complete a row and begin the next requires a "step up." This means that after passing through the next bead, pass also through the first added bead of that row.
This "step up" moves the needle and thread UP to the next row. This can be done in one or two steps, and either method works well.

Tubular Peyote can be worked up or down, clockwise or counter clockwise, whatever feels comfortable! For the first few rows it is helpful to have a support in center, use a pen, knitting needle, chopstick, etc.

It also helps to organize your beads for stitching. Since there are so many colors and beads to keep track of, it's easiest to put beads out in the order they will be stitched. Some of the colors in different sizes may be similar, so use them in order where they are separated by other colors.

For this project, the stitch, Tubular Peyote, everything remains the same, only the sizes of beads change! Keep a firm tension, wax the thread often, and to keep the spiral design building, remember to pick up the bead that your thread is emerging from!

Step 1
Thread a needle with 1.5 yards of KO Thread, and wax.

## Step 2

Pick up 2 of each of your beads in this order:
11/0
8/0
8/0
2 mm fire polish
11/0
11/0
15/0
15/0
15/0
15/0
11/0
Note: Although picking up beads in pairs, each bead will be used separately.

## Step 3

Tie the thread in a firm circle, and pass the needle through all the beads again to stabilize and reinforce the base row.
These beads will be the first two rows, remember peyote rows are counted on the diagonal.

## Step 4

With the needle emerging from an 11/0 bead, begin peyote stitch, picking up a bead, skipping a bead and passing through the next bead. The bead you pick up should be the same as the bead your thread is emerging from.

## Step 5

Continue to stitch, for about 40 rows. To finish, pass the needle around the last row a time or two, then bury the end of thread.

## Step 6

Go back to the tail at the start, thread it on a needle and bury it back into the beadwork.

Below, a chart using Emily's original colorways for this project. Please note that these colors may not be available in the future, as all beads do come and go!

| Miranda <br> Ivorys \& Pinks | Alana <br> Blues \& Greens <br> $11-467$ |
| :--- | :--- |
| $8-2064$ | $8-4209$ |
| $8-4217 f$ | $8-196$ |
| 2mmAqua <br> Celsian | 2 mm Cry CA <br> Gold Rush |
| $11-190$ | $11-4243$ |
| $11-2028$ | $11-591$ |
| $15-4222$ | $15-645$ |
| $15-412$ FR | $15-2023$ |
| $15-2405$ | $15-4204$ |
| $15-2028$ | $15-551$ |
| $11-2029$ | $11-593$ |



## Multi Strand Necklace

This is a great use of .5 mm leather, since alone it is not terribly strong or durable. By using multiple strands it amps up the volume and durability. This could also be accomplished with fewer strands of larger leather, test with some scraps of leather for good fit into the clasp. With glue-in clasps it's preferable to fill the hole in the clasp to give good attachment.

## Step 1

Cut 12 strands of .5 mm leather $18-20$ inches long.

## Optional variation:

Separate the 12 strands into 3 groups of 4 strands and braid the length of the strands. Keep the strands side by side for a flat braided effect.

## Step 2

Use an approximately 1 foot long piece of C-Lon to silk wrap one end, for about $1 / 4$ inch of wraps. Do this tightly, compressing the strands together. Move the wrap near the ends, then trim all the ends flush and saturate the wrap and ends with GS Hypo Cement or Zap glue. Repeat on the second end, evening up all the strands.

## Step 3

Add the Super Spiral pendant to the strands.

## Step 4

When the strands are dry, add some Zap glue to the inside of the 4 mm opening of the clasp and insert the end of the silk wrapped leather. Repeat on the second end.

## Step 5

Add a decorative peyote collar to the strands to hide any bit of wraps and add some interest to the clasp. String on 10-12 size 11/0 beads and tie in a circle. Peyote stitch for 2-3 rows (your choice!) then add a row with size 8/0 beads. Bury the ends of the thread and add a small amount of glue just at the base of the clasp. Push the beadwork up to the clasp and allow to dry in place.

## Step 4 <br> Step 4

## Step 2



## Step 5



