



Mixed Multiples

Brickstitch Earrings with Emily
Miller



Taking inspiration from a casual conversation with Janice about mixing types and sizes of beads, Emily has been busy making new variations on the traditional Brick Stitch Earring! Choose particular beads in locations to maximize their qualities. Mixing beads in certain beadwoven designs should be experienced! Brick Stitch is often the second stitch that beginning beadweavers learn, right behind peyote!

Ingredients

1 Pr [Ear Wires](#)

1 Spool [KO Thread](#)

A variety of [Miyuki Beads](#) such as [15/0 Rounds](#), [11/0 Rounds](#), [11/0 Delicas](#), and [Spacers](#)

Tools

[Size 12 Beading Needles](#)

[Beading surface](#)

[Thread Snips](#)

[Awl](#)



Use 2 shapes, round and Delica (cylinder), in 2 sizes, 15/0 and 11/0 for each design, round size 15, Delica and round size 11/0.

Round beads better accommodate curves like the tiny loop for attaching the ear wire and swing more gracefully for fringe.

Delicas stack very evenly and give a tile or mosaic feel to solid areas.

Use stacks of 3 beads for the base row, 11 beads wide, then stitch the rest of the pyramid in two drop using two beads stacked as one.

Using a matching color of size 15/0 bead for the loop will disguise the transition for the attachment of the ear wire.

Change threads to add fringe for added durability.

Using Fireline will impact the drape of fringe, resulting in less flexibility but is an option if using beads with rough edges.

Try using round seed beads, Spacers, 3mm fire polish, tiny pearls, or gemstones for fringe. Wider beads will push the fringe out, giving a lush appearance.

Lengths of fringe are particularly easy to adjust if worked in repeats of colors, add or subtract repeats to change the lengths.

Shape fringe in many ways: center point, edge points, all one length, tapered from one side to the other.

