



Follow Your Daydreams

into the New Year 2020

Inspiring Designs

from the beadshop design team

Copyright 2019 All Rights Reserved www.beadshop.com

*“Color outside the lines, let yourself daydream, agree with your imagination and laugh at the rules.”
- Anonymous*



The year of 2019 was an amazing journey of jewelry making and bead mania! The new year is the perfect time to reflect back on all we have accomplished and also, an opportunity to look forward (and dream) at what is still to come. Studies have found that daydreaming makes a person more creative. So...take a little time for yourself and indulge. Let your mind escape from the task at hand and do a little daydreaming. - ALLEY

As I begin to walk the path of 2020, I can honestly say that I am thankful to have come through the past year with strength and determination in helping my husband to heal. I can also say that being a part of the design team and our beading table has been a part of my healing. You inspire, encourage, support, and teach me about life and art and myself...and I thank you all. Cheers to the next chapter! - FAYE

“Is daydreaming a distraction from work, or work a distraction from daydreaming?” - Marty Rubin
Daydreams and memories get jumbled together often drifting from one to the other. A necessary escape, they help get me through hard times, revisit and celebrate good times, and motivate me to make future plans. Daydreams are a catalyst to saying "what if" and "why not." Cheers to all those brave enough to turn their daydreams into reality. - KIM

When creating pieces for this wonderful look book, I tried to let my mind go a little and focus less on techniques and formulas for my bead combinations and more on grouping together beads, charms, colors, and shapes without thinking yet about how I would construct them. I started with the mixes and design team materials and then began adding to them without thought to project or method. The combinations that emerged were truly dreamlike! Only after that, I let the engineer in me figure out the structure. It was challenging in all the good ways. I really like the result and I hope you will too. - DANIELLE

For your convenience, links are provided to all the Beadshop ingredients. In most cases, where the product is no longer available or from the designer's stash, we have done our best to provide an appropriate substitute.

Camp Sights

by beadshop designer
Kim Golias

Beadshop Ingredients:

Mountain Glow Monthly Mix
Leather 1.5mm - Distressed Green
Leather 1.5mm - Metallic Bronze
Leather 1.5mm - Gray
Fine C-Lon, Gunmetal
Fine C-Lon, Medium Brown
Micro C-Lon, Olive
CKC .8mm - Treebark
Hana Thread - Acorn
8/0 Evergreen Mix
6/0 Duracoat Galvanized Pewter
Champagne Rollers
Green Girl Filigree Bird
Green Girl Squirrel Bead
Owl Babies - Antique Silver

From the Designer's Stash:

Vintage Moose Button
Metallic Green Superduos

Additional Learning:

How to Ladder
Infinity Stitch
Herringbone
Tracks Bracelet Project



"Daydream transports the dreamer outside the immediate world to a world that bears the mark of infinity." -- Gaston Bachelard



Note from the Designer:

"Like Drea, I grew up with a love of camping and was able to do so in CA, CO, and AZ. I took the theme literally and had fun adding in the critters you might see while camping although I left out the bugs! I once spent 2 hours feeding bits of a chocolate chip cookie to a squirrel until it ate out of my hands."



*"Daydreaming incubates creative discovery."
-- Daniel Goleman*



BEAD MIX created by Drea and
DESIGN INSPIRATION for this piece
is the Presidential Range of the
White Mountains in New Hampshire



Note from the Designer:

"This piece is a fun sampler of many techniques I've learned over the past two years from Beadshop. It's definitely a statement piece - 12 wraps total!"

Use a separate removable closure for the last section of a wrap to change the size of your bracelet at any time. This is helpful when making very long wraps as it is often difficult to determine the correct length up front."

Mountain Mama

by beadshop designer
Alley Mori

Beadshop Ingredients:

- Mountain Glow Monthly Mix
- Wheel Button
- Leather 1.5mm - Distressed Green
- Leather 1.5mm - Distressed Denim
- Leather 2.0mm - Light Brown
- Regular C-Lon, Moss
- Regular C-Lon, Chartreuse
- Regular C-Lon, Olivine
- Regular C-Lon, Navy
- Regular C-Lon, Marina
- Micro C-Lon, Navy
- Jardin Round Rings - Antique Silver
- Transitions - Antique Pewter
- Sliders - Antique Pewter
- 9mm Coiled Jump Ring
- Oval Antique Silver Jump Rings - 4mm/20G
- Shadows - Antique Silver
- 6mm Melons- Champagne
- Turquoise Picasso
- Superduos - Crystal Bronze Pale Gold
- 2/0 Matubo- Matte Lemon Nebula
- Tila - Matte Blue Grey
- 4mm Fire Polish - Snake Wind Mix
- 6mm Fire Polish - Sueded Gold Jonquil
- 6mm Fire Polish - Sueded Gold Peridot
- 5mm Rondelles - Champagne Mix

Additional Learning:

- How to Ladder
- How to Macramé
- Color Study Project

Mountain Glow Mix Projects

by beadshop designer

Danielle Wickes



Beadshop Ingredients:

- Mountain Glow Monthly Mix
- Little Lobster Clasp - Antique Brass
- Oval Antique Brass Jump Rings - 4mm/20G
- Fireline - 4lb Smoke Grey

Annabella Bracelet

- Butterfly Effect Charm - Antique Silver

Aponi Bracelet

- Butterflies - Red Jasper
- Faceted Green Pearl (no longer available)
- 1.5 inch Head Pins - Antique Brass

End of Summer Bracelet

- 8mm African Turquoise
- Flight Charm - Antique Silver

Dance Around a Bead Earrings

- Mountain Glow Monthly Mix
- 8mm African Turquoise
- Wire Guardians - Antique Brass
- KO Thread - Smoke Green
- Niobium Ear Wires - Antique Copper

Additional Learning:

- Tubular Herringbone Stitch
- Dancer Earrings Project



Note from the Designer:

"The Mountain Glow Mix inspired thoughts of the Mt. Rainier National Park which is about a two hour drive from my home. If you visit in the summer you will be blown away by the wildflowers that literally carpet the ground as far as the eye can see.

You will encounter a lot of bees but also a lot of butterflies on a day hike in this beautiful place. So the connection for me for Mountain Glow led to butterflies and butterfly names."



"Dreams grow wild in the daydreamer's soul."

-- Terri Guillemets



DANCE AROUND A BEAD

A Walk in Drea's Woods

by beadshop designer
Faye Luxemburg-Hyam

Silver Sage
designs

Beadshop Ingredients:

Bracelet

- Mountain Glow Monthly Mix
- Tree of Life Button - Silver
- Leather 1.0mm - Seafoam
- Fine C-Lon, Sienna
- Fine C-Lon, Forest Green
- Yellow Jade - Small Twist
- 11/0 Dyed Aqua S/L Alabaster
- 8/0 Metal - Antique Copper
- 1.5 inch Head Pins - Antique Silver
- Ant. Silver Jump Rings - 5mm/18g

Earrings

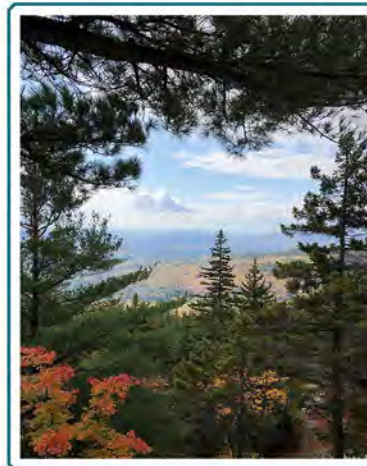
- Mountain Glow Monthly Mix
- Love of Lydia Chain - Antique Silver
- Fine C-Lon, Forest Green

From the Designer's Stash:

- Coin Pearl - for bracelet
(free gift with purchase)
- Ear Wires, Silver - for earrings
- Coiled Ring, Silver - for earrings

Additional Learning:

- How to Ladder
- How to Macramé
- How to Herringbone Ladder



White Mountains, New Hampshire



Note from the Designer:

"Lots of fun using Drea's wonderful mix, along with some BSDC additions. And the best part, I finally figured out super duo herringbone."

Mountain Mosaic

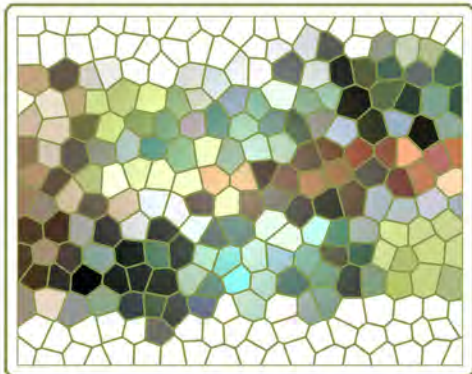
by beadshop designer
Alley Mori

Beadshop Ingredients:

Mountain Glow Monthly Mix
Fine C-lon - Gold
3 Dot Flower Button - Rose Gold
4mm Fire Polish - Matte Metallic
Antique Copper
4mm Fire Polish - Sueded Gold
Jonquil
Fireline - 4lb Crystal

Additional Learning:

Peyote Stitch



Note from the Designer:

"Free-form Peyote stitch is a great way to use up bead soup. Just design on the fly - there is no right or wrong. Alternate large and small beads and blocks of color for the mosaic look. The pattern is created lengthwise instead of the standard width of the bracelet."



*"Sit in reverie and watch the changing color of the waves that break upon the idle seashore of the mind."
-- Henry Wadsworth Longfellow*



Super Star

by beadshop designer
Kim Golias

Note from the Designer:

"Combining the name of Kate's monthly mix, Sea Star, with the Seashore project using superduos, I came up with the name Super Star. Since the monthly mixes have so many beads I had to make Emily's fringe earrings! I just love the combination of these two projects."



Beadshop Ingredients:

- Sea Star Monthly Mix
- 1.5mm Leather - Distressed Lt. Brown
- 4mm Fire Polish - Siam
- Beachcomber Button - Brass
- Superduos - Crystal Grey Rainbow
- Superduos - Crystal Bronze Pale Gold
- Champagne Rollers
- KO Thread - Apricot
- Star of the Sea Charm - Ant. Silver
- Sea Gem Charm - Copper
- 4mm Oval Bright Gold Jumpings
- 3mm Daisy Spacers - Gold
- Ear Wires - Gold Fill
- Fireline - Smoke Grey

Additional Learning:

- Seashore Bracelet Project
- Brick Stitch Earrings Project



Vintage Holiday

by beadshop designer
Danielle Wickes



Beadshop Ingredients:

Bracelet Memory Wire - Silver
Sea Star Monthly Mix
6mm Fire Polish - Vintage White
6mm Fire Polish - Matte Persian
Turquoise Copper Picasso
6mm Round - Green Garnet
6/0 Baroque Pearl Antique Brass
8/0 Duracoat Galvanized Dark Mauve
8mm English Cut - Red Picasso
Hibiscus - Ruby Picasso
'Twas the Night Charm - Brass
Little Ginger Charm - Brass
Tiny Tassel - Crimson/Silver
Fireline - 4lb Smoke Grey

Additional Ingredients (for Earrings):

11/0 - Dark Beige Ceylon
6/0 Duracoat Galvanized Dark Mauve
Leafy Loop - Antique Brass
Niobium Ear Wires - Antique Copper

Additional Learning:

Patterning with Memory Wire
Sandpiper Project
Candy Floss Project
Into The Woods Project



"Unlike any other form of thought, daydreaming is its own reward." -- Michael Pollan



Note from the Designer:

"My initial inspiration for this gorgeous wrap was Patterning with Memory Wire. The Vintage White fire polish along with the Persian Turquoise Copper Picasso fire polish reminded me of 'snow and trees.' They were just perfect for a Holiday bracelet. I created a herringbone stitch tube as a special component to highlight the color-blocking and increase the visibility of the 8/0 bead mix."

"Daydreaming is okay, even better if you can make some lasting memory out of it."

-- Leslie Dean Brown



Note from the Designer:

"Create a unique and one-of-a-kind art piece by adding a fun 'remembrance' to your piece. In this example, the design is born from Kate's fondness for colorful Sea Stars."



Tide Pool Queen

by beadshop designer
Alley Mori

Beadshop Ingredients:

Sea Star Monthly Mix
2.0mm Leather - Distressed Gray
Fine C-Lon - Cocoa
Beachcomber Button - Antique Silver
Star of the Sea Charm - Antique Silver
Transitions - Silver
5mm Rondelles - Wine Red
Tilas - Matte Opaque Red AB
9mm Oval Coil Jump Ring - Antique Silver (1)

Additional Learning:

How to Ladder
How to Macramé
Color Study Project



A Night on the Town and Flamenco

by beadshop designer
Faye Luxemburg-Hyam

Silver Sage
designs

Beadshop Ingredients:

Bracelet

Sea Star Monthly Mix
8/0 Metal - Gilding Matte Gold
8/0 Matte Transparent Grey
Tall and Handsome Clasp - Gold
Fine C-Lon, Red

Earrings

Sea Star Monthly Mix
ParaWire Gold - 20G Round

Additional Learning:

Loom Work
Tricks to Looming
Brick Stitch Tassel Earrings

*"A daily dose of daydreaming heals
the heart, soothes the soul, and
strengthens the imagination."*

-- Richelle E. Goodrich



Note from the Designer:

"Loved working with Kate's Sea Star mix and tiptoed into territory that was not in my comfort zone...loomng and bead weaving using seed bead stitches, but I like what happened and will be making more!"

The bracelet was loomed on a Jewel Loom and I decided to embellish the clasp with a little seed bead mandala. Used Zap Glue to attach. I also added some 8/0 Grey and Matte Gold to the mix for some contrast.

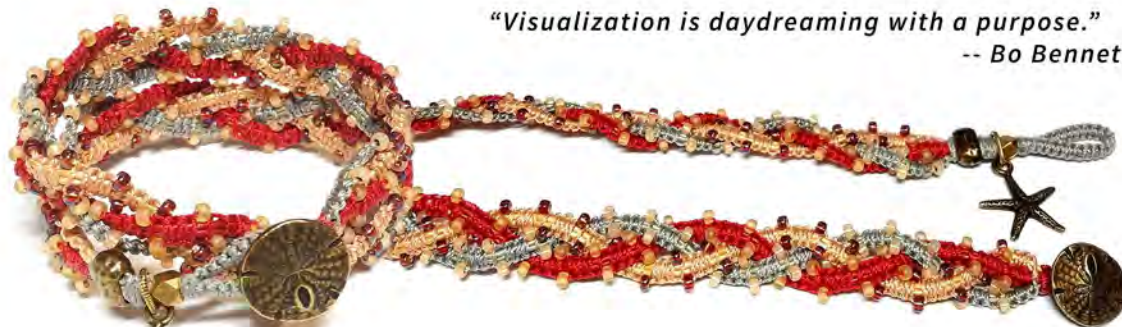
When I made these festive earrings out of the Sea Star mix, I looped the fringe rather than hanging it. The look of the Earring reminded me of a Flamenco dancer's dress and hence the name."



*"Visualization is daydreaming with a purpose."
-- Bo Bennett*

Sea Crowns

by beadshop designer
Alley Mori



TIARA



GARLAND



CORONET

Note from the Designer:

"When you just want to add a little 'pizazz' to a simple outfit, just pop on one of these crowns and you will feel like a Queen. Even as a single wrap, each design will have you feeling like a Princess!"

Beadshop Ingredients:

Sea Star Monthly Mix

Tiara

- 1mm Leather - Metallic Red
- 1mm Leather - Metallic Champagne
- 1mm Leather - Metallic Cement
- Regular C-Lon - Red Hot
- Regular C-Lon - Ginger
- Regular C-Lon - Gunmetal
- Evolve - Antique Brass
- Beachcomber Button - Brass
- Star of the Sea Charm - Antique Brass
- Big Shadows - Brass (1)
- 9mm Oval Coil Jump Ring- Antique Gold (1)

Garland

- Micro C-Lon - Sienna
- 6mm Fire Polish - Matte Metallic Copper
- 6/0 Duracoat Galvanized Champagne
- Beachcomber Button - Gold
- Star of the Sea Charm - Gold
- Big Shadows - Gold (1)
- 9mm Oval Coil Jump Ring- Ant. Gold (1)

Coronet

- 1mm Leather - Metallic Maroon
- Beachcomber Button - Antique Copper
- Star of the Sea Charm - Antique Copper
- Evolve - Antique Copper
- 8/0 Metal Seed - Gilding Matte Gold Plate
- 9mm Oval Coil Jump Ring - Antique Copper (1)

Additional Learning:

- Bollywood Project
- Compadres Project
- Party Time Project

Water Song and Kate's Earrings

by beadshop designer

Danielle Wickes



Beadshop Ingredients:

Bracelet

Spindle Beads - Tangerine Opaline
1.5mm Leather - Metallic Champagne
8mm English Cut - Metallic Mix
Star Cut - Matte Peach Moonstone
CzechMates Tiles- Picasso Opaque Yellow
Chinese Knotting Cord 0.5mm - Mocha
4mm Fire Polish - Crystal Yellow Rainbow
Dragonfly Button - Pale Pink
KO Thread - Gold
8/0 Matte Metallic Bronze
8/0 Silver Lined Gold AB
8/0 Blush Lined Crystal
11/0 Matte Transparent Topaz AB
6mm Round Coil Jump Ring - Ant. Copper
ParaWire Vintage Bronze - 20G

Earrings

Medium Hoop- Antique Copper
Mini Hoop- Antique Copper
Wire Guardians-Antique Copper
Briolette- Antique Copper
8/0 Matte Metallic Bronze
11/0 Matte Transparent Topaz AB
8/0 Blush Lined Crystal
KO Thread - Apricot
Star Cut - Matte Peach Moonstone
4mm Fire Polish - Crystal Yellow Rainbow

Additional Learning:

How to Ladder
How to Macramé
Just Bead Project
Mambo Earring Project

Kate's Earrings

"This pair was inspired by Kate's famous 'Mambo Earrings.' After receiving the peach moonstone, the first thought I had - gotta use these on the earrings - peach on copper colorway! Kate loves copper, too! It made me so happy when she liked them! I was so jazzed I was hopping around the house and my kids think I'm nuts...well okay, they thought that already!"



Note from the Designer:

"The inspiration for this piece and its name evolved from the colors to the theme of dragonflies and daydreams. The colors to me felt like early Fall, with the Peach Moonstones just after sunset, and the Orange Spindle. The name spindle made me think of the dragonflies of European folklore, which had names like darning needles. Then the warm yellow leather cord and the gorgeous Fall color English Cut beads all tied together into an early Fall, not yet cold, but with the sun setting earlier in the day and the bugs a little anxious. The name has Native American, Navajo inspiration. I love the dragonfly's name meaning Pure Water and its auspicious and dreamlike role in some native traditions. I chose Water Song because it ties all those feelings together into an early Fall daydream."



"If you can imagine it, you can achieve it. If you can dream it, you can become it."

-- William Arthur Ward

Ex“Pear”iment

by beadshop designer
Kim Golias

Beadshop Ingredients:

Spindles - Blue Green Picasso
6mm Melons - Champagne Turquoise Picasso
6mm Melons - Mustard Brown Wash
6/0 Picasso Opaque Chartreuse
6/0 Picasso Canary Yellow Matte
6/0 Matte Opaque Seafoam Luster
6/0 Silver Lined Persimmon
8/0 Picasso Chartreuse Matte
8/0 Picasso Canary Yellow Matte
8/0 Picasso Red Garnet Matte
11/0 Matte Opaque Mustard
5mm Rondelles - Wine Red
Popcorn Padres - Natural
3mm Fire Polish - Turquoise Moon Dust
6mm Bugles - Matte Metallic Dk. Bronze
Tierra Heishi - Antique Brass
Tuff Cord #1 - Turquoise
Fine C-Lon - Gold
Fine C-Lon - Peridot
Fine C-Lon - Medium Brown
Flower Star Button - Golden
Fireline - Smoke Grey
Vintage Lever Back - Antique Brass
Small Hammertone Ring - Ant. Brass

From the Designer's Stash:

6mm Light Gold Rondelles

Additional Learning:

How to Macramé
The Dancer Earrings Project
Poetry Bracelet Project



Note from the Designer:

“Emily’s Pear Festival monthly mix was so wildly popular I missed out on it three times! I decided to ex‘pear’iment and create a similar mix with my stash. Although I had to go with seafoam instead of blue-grey, I was able to use some of the same beads that are in the mix while choosing others that are slightly lighter or darker than the original. At 45 inches, this can be worn as a 7 wrap bracelet or a double strand necklace. The core thread is the same throughout. It was macraméd over, woven and strung through beads and finally knotted. Of course I had to make a ‘pear’ of earrings as well. Thanks for the inspiration Emily!”

Moderne Mala

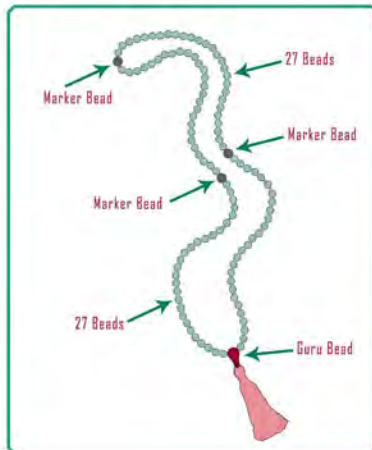
by beadshop designer
Alley Mori

Beadshop Ingredients:

Star Cut - Moss Agate
Star Cut - Peruvian Amazonite
Spindle Beads - Green Turquoise
Filigree Bird - Pendant
Fine C-Lon - Cocoa
Pony Express - Silver
4mm Fire Polish - Picasso Opaque Red
6mm Fire Polish - Picasso Opaque Red
6/0 Metal Seed - Zinc Plate
8/0 - Picasso Red Garnet Matte
3mm Crimp Covers - Silver

Additional Learning:

Zen of Stringing



Design Tip: For a contemporary Tibetan style mala, use spindles as markers every 27 beads and 8/0 seed beads instead of knots.



*"Follow your dreams, they know the way."
-- Kobe Yamada*



Note From the Designer:

"When you find yourself stuck and cannot decide on a color palette, pick out your favorite Picasso bead and put together all the colors you see. A Picasso finish is a favorite - you cannot go wrong and will not be disappointed."

Padres Lariat

by beadshop designer
Faye Luxemburg-Hyam

Silver Sage
designs

Beadshop Ingredients:

Spindle Beads - Vintage
Picasso Stone
4mm Opaque Yellow - Copper
Picasso
Star Cut - Matte Wood Opalite
Popcorn Padres - Earthbound
Bone Barrel - Dark Brown
8/0 Metal - Antique Copper Plate
Fine C-Lon, Black
Copper O Beads
Metallic Mix O Beads

From the Designer's Stash:

Batik Bone Tube
Round Copper Accent

Additional Learning:

Lariats Project



Note from the Designer:

"My Padres got a great workout with this Lariat that combines wood cuts, spindle beads, o beads, bone barrels and more from my own stash. I made this for myself as I have never worn a choker and always wanted one. When I tried tying it several different ways, I loved the doubled over choker look and how it showed off all of the beads."

"You are never too old to set another goal or to dream a new dream."

-- C.S. Lewis

Princess Picasso

by beadshop designer
Alley Mori

Beadshop Ingredients:

40mm Pi - Red Aventurine
Tiffany Flower Button - Turquoise
and Gold
Fine C-Lon - Light Copper
Brown Serpentine - Medium Round
8mm English Cut - Ivory Mercury
Spindle Beads - Lavender Opaline
Matte Natural Agate - Star Cut
5mm Rondelles - Ivory Mercury
6mm Fire Polish - Picasso Goldenrod
6/0 Metallic Matte Green Iris
8/0 Duracoat Opaque Eucalyptus
8/0 Metallic Dark Bronze
Tribal Heishi - Brass
Big Shadows Brass

Brick Stitch Earrings

CzechMates Tiles - Picasso Opaque
Yellow
8/0 - Picasso Brown Tan Matte
8/0 - Dark Beige Ceylon
8/0 Duracoat Opaque Eucalyptus
8/0 Metallic Dark Bronze
Tribal Heishi - Brass
5mm Rondelles - Ivory Mercury
Niobium Ear Wires - Antique Copper
Finish

Additional Learning:

How to Macramé
Zen of Stringing Project
Brick Stitch Earrings Project

*"Daydream...because you can't accomplish what
you've never fully imagined." -- Unknown*



DESIGN TIP: Use brightly patterned Picasso beads to help define a color palette.



Note from the Designer:

"Not a fan of necklaces with tassels but want a statement focal? Create an 'un-tassel' by using a large gemstone Pi (donut), some macramé, and a few faceted beads."

Fall Gourds Spiral

by beadshop designer
Danielle Wickes



Note from the Designer:

"My inspiration for this piece was to create something beautiful and ombre for the mix sorters out there; you know who we are! This one is for you all!"

In contrast to the order of the piece, I experimented with mixing bold colors and metal finishes. It might just be my favorite so far!"



Beadshop Ingredients:

- Fall Gourds Monthly Mix
- Alder Leaf - Antique Silver
- Shelter Toggle - Antique Copper
- Faceted Drops - Sky Blue Bronze
- Faceted Drops - Scarlet Copper
- Fireline - 4lb Smoke Grey
- Emerald Briolette
- 2 inch Headpins - Antique Copper

Additional Learning:

- Spiral Rope Project
- How to Wire Wrap a Briolette

"Dreams are illustrations... from the book your soul is writing about you."

-- Marsha Norman

Wilma!

by beadshop designer
Kim Golias

Beadshop Ingredients:

10mm English Cut Silver Mercury
8mm Rondelles Pink Coral
8mm English Cut Blue Green
O Beads - Copper
Coiled Spacer - Antique Silver
Parawire - Silver 20g

From the Designer's Stash:

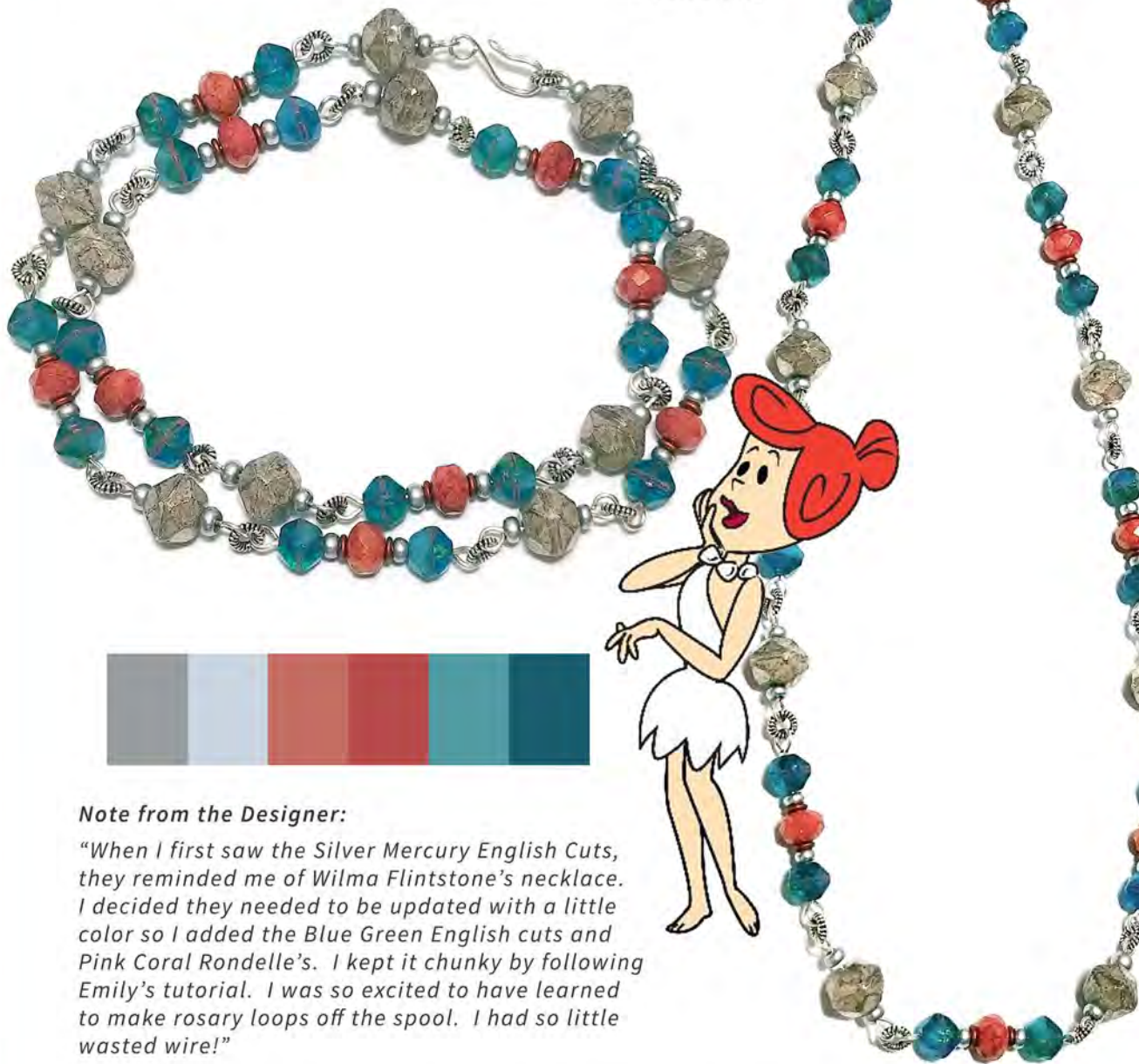
6/0 Brushed Silver

Additional Learning:

Chunky Wire Bracelet
How to Make Rosary Loops
with Beads



"All our dreams can come true, if we have the courage to pursue them."
-- Walt Disney



Note from the Designer:

"When I first saw the Silver Mercury English Cuts, they reminded me of Wilma Flintstone's necklace. I decided they needed to be updated with a little color so I added the Blue Green English cuts and Pink Coral Rondelle's. I kept it chunky by following Emily's tutorial. I was so excited to have learned to make rosary loops off the spool. I had so little wasted wire!"

"Mermaid: A sea woman who chooses imagination over fear." -- Unknown



Kirk Reinert 'One Love Mermaid'



Note from the Designer:

"I love mermaids and this Green Girl button is enchanting and had to be used with this project. As mermaids are associated with transformation, I crafted this bracelet to carry tiles for half of its journey and beads for the other half. I like the contrast and the transformation."

This five row cuff features the delicious Czechmate Tiles in Lustre Opaque Green. I had corresponding 4mm fire polish faceted beads and 3mm melons in my own stash, so win-win! And the colour combination makes my heart sing a mermaid song...the colours are of the land and the sea."



Ariel's Dream by beadshop designer Faye Luxemburg-Hyam

Silver Sage
designs

Beadshop Ingredients:

- Large Mermaid Button
- 1mm Leather - Metallic Bronze
- CzechMates Tiles - Luster Opaque Green
- CzechMates Tiles - Picasso Umber
- 8/0 Matte Metallic Dark Raspberry
- Hana Thread - Pebble

From the Designers Stash:

- CzechMates Bricks - Bronze Picasso
- 3mm Melons - Luster Opaque Green
- 4mm Fire Polish - Luster Opaque Green

Additional Learning:

- Infinity Stitch
- West County Cuff Project



Autumn Dew Drops and Harvest Moon

by beadshop designer
Danielle Wickes



Beadshop Ingredients:

Autumn Dew Drops Bracelet

- Harvest Time Monthly Mix
- Van Gogh-inspired Mix
(gift with purchase)
- Drops - Mustard
- Drops - Luster Green Mix
- Drops - Jade Picasso
- Forest Secrets Clasp - Antique Brass
- Wire Guardians - Antique Brass
- Oval Ant. Brass Jump Rings - 4mm/20G
- 1.5 inch Head Pins - Antique Brass
- Maple Leaves - Blue Opaline
Copper Wash
- Fireline - 4lb Crystal

Harvest Moon Earrings

- Harvest Time Monthly Mix
- Leafy Loop - Antique Copper
- Tree of Life Charm - Antique Copper
- Niobium Ear Wires - Antique Copper
- Fireline - 4lb Smoke Grey

Additional Learning:

- Peyote Stitch
- Dancer Earrings



Note from the Designer:

"My inspiration for these designs started with the copper colors of autumn and the gorgeous pressed glass leaves. I also really wanted to try out an idea; I'd been doing lots of peyote and thought I'd try a lengthwise version. Since the Van Gogh Mix was all size 8/0, it was perfect for this.

The earrings just flowed from the bracelet design. I used the leftovers of my Harvest Time tube and pulled the Leafy Loops (staying with the leaf theme) from my Beadshop stash. My hands wanted to make Dancer Earrings, but I changed it up. I was pleased with how cute the 6/0 Transparent Olive seeds looked with the 11/0 Hawthornes embellishing; to me they look like little cacti."



"Daydreaming grows our creative souls." -- Anonymous



'Harvest' Vincent Van Gogh

Imagine

by beadshop designer
Faye Luxemburg-Hyam

Silver Sage
designs

Beadshop Ingredients:

Abiding Ring - Antique Brass
New Leaf Button - Copper
I Ching Coin
Popcorn Padres - Earthbound
Yellow Jade - Small Twist
Ashanti Saucer - Barely Mint
Ashanti Saucer - Caribbean Green
10mm Jade Bead from Trunk Show
Pinwheel - Brown Serpentine
10mm Yellow Jade
Dzi Agate - Brown Eye Oval
Star Cut - Matte Wood Opalite
8mm Dzi Agate - Brown Line
6mm Carnelian
West African Mix - Earth
Bone Barrel - Dark Brown
Tribal Heishi - Copper
ParaWire Antique Copper - 20G
Fine C-Lon - Gold
Fine C-Lon - Sienna
Copper O Beads
Metallic Mix O Beads
Wrapped Link - Antique Copper

From the Designer's Stash:

1.5mm Leather - Olive
3mm Melons - Metallic Mix
African Sand - Yellow
6mm Old Pottery

Additional Learning:

How to Wire Wrap a Bead Unit
The Zen of Stringing

Note from the Designer:

"In keeping with the Daydreaming theme of this Look Book, I created a United Nations necklace that symbolizes, for me, unity among others, a global connection of harmony, a celebration of colours. John Lennon wrote the song 'Imagine' and it comes to mind every time I see 'good news' involving cooperation, collaboration, and sharing among the countries of our earth. Imagine a world of unity - a daydream worth manifesting!"



"I found I could say things with color and shapes that I couldn't say any other way - things I had no words for." - Georgia O'Keeffe



Woman Reading in the Garden

by beadshop designer
Faye Luxemburg-Hyam

Silver Sage
designs

Beadshop Ingredients:

Leather 1.5mm - Metallic Pyrite
Star Cut - Matte Wood Opalite
4mm Fire Polish - Jet Bronze Picasso
Little Shadows - Antique Brass
11/0 Metal Gilding Matte
KO Thread - Gold

From the Designer's Stash:

Button

Additional Learning:

Infinity Stitch
West County Cuff Project



Henri-Jozef Pauwels (Belgian, 1903-1983)

"Dreams are renewable. No matter what our age or condition, there are still untapped possibilities within us and new beauty waiting to be born."

-- Dale Turner



Note from the Designer:

"I had to do a cuff because they are imprinted on my DNA it seems. The bracelet button got me started as it is one I have had in my treasure chest for a long time. I paired it with the wonderful Matte Wood Opalite Star Cut beads which I didn't know would work so well in a cuff but paired with the infamous Little Shadows, voila! Success! I am a woman who adores reading and daydreaming in my garden. The smell of flowers, that earthy smell that happens when water hits soil, the sensory circus of colours, and that feeling you get when you are living and breathing nature while enjoying a fine book...one of my favourite things to do."



Glacier

by beadshop designer
Kim Golias

Beadshop Ingredients:

- 1.5mm Leather - Metallic Copper
- 1mm Leather - Metallic Lt. Turquoise
- Tuff Cord #1 - Turquoise
- CKC .5mm - Portofino
- Fine C-Lon, Copper Rose
- Star Cut - 6mm Amazonite
- Round - 8mm Amazonite
- 6mm Fire Polish - Matte Metallic Copper
- 6mm Bugles - Matte Teal AB
- 8/0 Seafoam Lined Crystal A/B
- O Beads - Copper
- CzechMates Tiles - Polychrome Copper
- CzechMates Tiles - Matte Iris Green
- Transitions - Antique Copper
- Fragrant Blossom Button - Antique Copper
- Heart Charm - Copper
- Hibiscus Drop Charm - Ant. Copper
- Medium Hoop - Antique Copper
- Aqua Quartz Briolette
- Happy Donuts - Antique Copper
- ParaWire - Bare Copper 20g
- ParaWire - Bare Copper 24g

From the Designer's Stash:

- 8 x10mm Sea Sediment Jasper

Additional Learning:

- How to Ladder
- How to Macramé
- FTF Wire Wrapped Components



Note from the Designer:

"My husband does not appreciate warm weather vacations like I do so I surprised him on our 10th anniversary with an Alaskan cruise. Although my pictures are tucked away somewhere here are a couple I found of Hubbard Glacier which is stunning in person."

Pearl Twirl

by beadshop designer
Faye Luxemburg-Hyam

Silver Sage
designs

Beadshop Ingredients:

8mm English Cut - Red Picasso
8mm English Cut - Silver Mercury
9mm Potato Pearls
Join Hands Chain - Satin Gold
ParaWire Gold - 20G Round
Little Lobster Clasp - Satin Gold

From the Designer's Stash:

Czech Glass Flowers
Czech Glass Crystal AB Heart Leaf
Coin Pearls

Additional Learning:

Charm Bracelet Project
How to Wire Wrap a Bead Unit



"You see things; and you say, 'Why?' But I dream things that never were; and I say, 'Why not?'"
-- George Bernard Shaw



Note from the Designer:

"Those of you who know me well, know that I lean to the Boho and ethnic style of jewellery making. That is one of the reasons I am so drawn to BSDC! This piece flew into my consciousness when I laid my eyes on the 'Join Hands' chain. I adore the brushed gold colour and the incredibly beautiful intricacy of the design and knew I wanted to marry pearls and the gorgeous Red Picasso English Cuts I was sent to create with."





Special Bonus Section

Follow your Daydreams to the End of the Trail

The BSDC Design Team decided to have a little more fun and design a unique and memorable piece...something that recalls an event, a special memory, or a personal feeling.

We chose the Trail's End Project as it is very adaptable to many techniques and styles, and it is the perfect starting point to mix colors, patterns, and textures. You will find four very distinctive interpretations of this "epic" Beadshop project. Each bracelet depicts the creative style of the individual designer and carries along a special connotation that makes it a one-of-a-kind piece.

Note from the Designer:

Wedding Day at Columbia Vineyards

"It was a super unusual day in October! Usually Pacific Northwest weather that time of year is iffy - great chance of rain and even some wind. The morning started out overcast. We weren't too worried as the ceremony and reception were planned indoors, but what luck! The sun broke out and we had a full color Fall photo shoot with sun in October in Seattle wine country.

Colors are: the wedding colors, which were merlot, champagnes, pinots and lighter purples, and coffee; all mixed in with the Fall oranges, topaz, sienna, and many shades of greens.

Handmade items! My friend Amy (she taught me how to bead) made the floral focal on the back of my dress. All the bridesmaid jewelry as well as mothers of the bride and groom jewelry was handmade by myself, Amy, and my bridesmaid, Lisa."



"Imagine, and it shall be. There are no limits." -- Evelyn Skye



beadshop.com
Since 1982

Vineyard Vows

by beadshop designer
Danielle Wickes



Beadshop Ingredients:

- Star Button - Red Wine
- 1.5mm Indian - Metallic Maroon
- Chinese Knotting Cord
- Champagne - 0.5mm
- Irish Waxed Linen - Walnut
- Crimson Yellow Silver-Lined Roller
- Copper Roller
- Saturn - Garnet Red
- Tassels - Reddish
- Key to my Heart Charm - Copper
- Happy Memories Charm
- Falling Charm - Brass
- From Me to You Charm - Antique Silver
- 6mm Melons - Orange Brick
- 6mm Melons - Red Picasso
- 6mm Melons - Purple Pansy
- Spindle Beads - Tangerine Opaline
- Spindle Beads - Purple Picasso
- 5mm Rondelles - Wine Red
- 6mm Fire Polish - Matte Metallic Copper
- 4mm Fire Polish - Crystal Copper
- Rainbow
- 8/0 Duracoat Galvanized Champagne
- 6/0 Baroque Pearl Antique Brass
- 6/0 Duracoat Galvanized Eggplant
- 11/0 Delica Duracoat Fennel
- 11/0 Delica Duracoat Dark Orchid
- 11/0 Delica Duracoat Crocus
- 11/0 Delica Duracoat Persimmon
- 11/0 Delica Duracoat Light Squash
- Tila - Transparent Dark Topaz
- KO Thread - Dark Olive
- Antique Silver Jump Rings - 5mm/18g
- 2 inch Headpins - Antique Silver

Additional Learning:

Trail's End Project

Desert Oasis

by beadshop designer
Kim Golias

Beadshop Ingredients:

1.5mm Leather - Metallic Bronze
Little Athena Button - Brass
4 ply Irish Waxed Linen - Natural
Fine C-Lon, Peridot
Fine C-Lon, Medium Brown
Fine C-Lon, Indigo
12mm Serpentine Donut
Spindle Beads - Denim Blue Silk
8mm Rondelles - Champagne Mix
5mm Rondelles - Stone Bronze
Bronzed Hematite Faceted Rondelles
6mm Round - Picture Jasper
4mm Round - Picture Jasper
6mm Fire Polish - Lustered Blue-Green
4mm Fire Polish - Nebula Wasabi
3mm Fire Polish - Turquoise Moon Dust
Popcorn Padres - Natural
6/0 Matte Metallic Dark Green Iris
6/0 Matte Metallic Bronze
8/0 Matte Metallic Bronze
11/0 Duracoat Galvanized Pewter
Pony Bead - Brass
Hammertone Ring - Antique Brass
Heishi Spacer - Antique Brass
Coiled Spacer - Antique Brass
Heart Charm - Antique Silver
Thunderbird Charm - Antique Silver
Butterfly Effect Charm - Copper
Lever Back Ear Wires - Antique Brass

From the Designer's Stash:

3mm Melon - Avocado Gold
8mm Picasso Jasper Barrel
Heishi Shell
2mm Crystal Rondelles - Navy
Peace Dove Charm - Brass

Additional Learning:

Trail's End Project

*"The interesting thing with art is that it's really a massive daydream."
-- Karen Elson*



Note from the Designer:

"I am so lucky to have a friend who has purchased a second home in Phoenix, AZ. In January/February when I have had enough of Chicago winters I am able to escape temporarily and enjoy this view!"

"The future belongs to those who believe in the beauty of their dreams." -- Eleanor Roosevelt



Bead Soup Trail

by beadshop designer
Faye Luxemburg-Hyam

Silver Sage
designs

Beadshop Ingredients:

- Popcorn Padres - Hematite
- Shadows - Antique Brass
- Little Shadows - Bright Brass
- Little Shadows - Antique Copper
- 8/0 Aged Tide Pool
- Tide's Out - Kelp
- 1.5mm Leather - Distressed Brown
- 6mm Smokey Quartz
(from Trunk Show Sale)
- Amethyst AB O Beads
- Bali Button - Brass

From the Designer's Stash:

- 4mm Melon Beads - Metallic Mix
- 6mm Wooden Beads
- Nepalese Resin Saucer Bead
- Irish Waxed Linen - Grey

Additional Learning:

- Trail's End Project

Note from the Designer:

"The Padres in this bracelet are creating the trail but along the way, there are some interesting distractions and twists and turns to enjoy that come from my bead soup, the inspiration picture, and my imagination. This bracelet's trail starts at the Bali Button and finishes with a barrel knot loop. Happy Trails!"



Mori Point

by Beadshop Designer
Alley Mori

Beadshop Ingredients:

Wheel Button - Vitrail Warm and Black
2mm Leather - Distressed Mahogany
Regular C-Lon - Fern
Regular C-Lon - Sepia
Regular C-Lon - Indigo
Regular C-Lon - French Lilac
Regular C-Lon - Wine
Regular C-Lon - Chinese Coral
Regular C-Lon - Maize
Assorted Czech Glass
6/0 Assorted Miyuki's
8/0 Assorted Miyuki's
Mini Hoop - Antique Copper
Pony - Antique Copper
Transitions - Antique Copper
Tribal Heishi - Brass
9mm Oval Coil Jump Ring - Antique
Copper
Shadows - Antique Brass
Little Hibiscus Charm - Antique Copper

Additional Learning:

Trail's End Project



"Daydream, imagine, and reflect. It's the source of infinite creativity." -- Deepak Chopra



Note from the Designer:

"The trail really does end at Mori Point. The 110 acre property on the California coast has a very colorful history. The Mori family purchased the land in 1888 and became artichoke farmers. By 1920, they had opened a roadhouse and hotel (The Mori Point Inn) and were smuggling whiskey, under the cover of fog, from Canadian ships moored offshore. As a child, I remember my Nonna saying that we didn't associate with that side of the family because they were 'bootleggers.' Mori Point is also the site of the 'car going over the cliff' in the last scene of the 1971 movie, 'Harold and Maude.' The land was saved from developers and added to the Golden Gate National Recreation Area in 2000. It is now a popular hiking spot and home of the most spectacular wildflowers on the coast."