

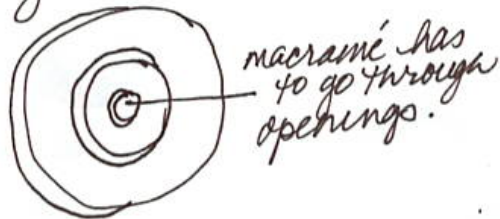
Notes on Janice's Mala Project
beadshop LIVE 1/26/22
Handwritten by Janice Parsons

1. find the right size griffin that works with 90% of your beads. if you are knotting with natural stones, a few might not work.
2. put a tape flag 2" up from tail of griffin. String on 4 beads with big holes. Check they will work with griffin string twice. Check each bead. If you want a marker bead (like metal) add it first and you'll have 5 beads.
3. Decide on your pattern. Malas traditionally have 108 beads. You can have marker beads to help orient you when you're repeating your mantra. I did 10 rounds stones 10x and 8 ovals 8x. The metal bead at back is there to let me know I've gone halfway. It's optional. It could be another oval or a charm or left out.
4. Begin knotting between each bead. It's a good idea to lay out your pattern so you don't mess up your bead count.
5. Some of my oval beads had large holes. As an advanced knower, I can do a double knot. However, if you're a new ~~knower~~ knoter, it's okay to do 2 knots. just carefully do the second knot so it lands above the first knot.



6. Continue knotting until you get to your center. Add a Knot after your last bead.

7. If you want to add an embellishment to your disc, you have 2 options
glue it now



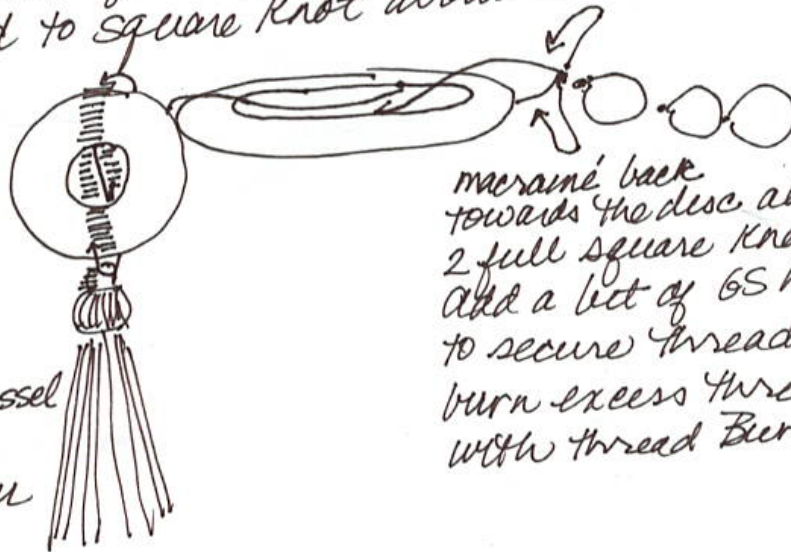
use Zap glue for this.



glue it later

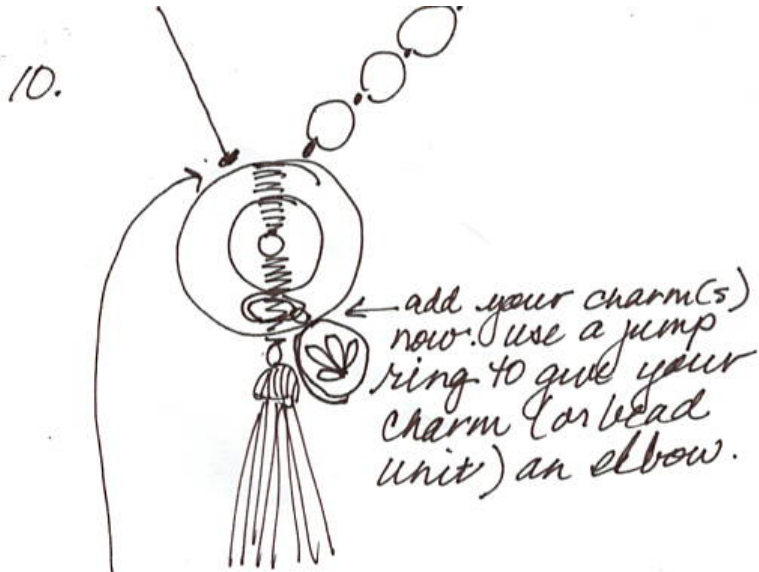
macramé first and then glue on button or embellishment. you might have to cut off button Shank.

8. Begin your macramé. I secured mine to a design tray. for a 30mm disc, I had to square knot about 62-64mm.



9. add your tassel before you close off your macramé.

macramé back towards the disc about 2 full square knots. Add a lot of 65 hypo to secure threads. burn excess thread off with thread burner



11. Begin your ~~first~~ second side with a knot before your first bead.

12. Knot between each bead repeating your pattern on side 2. Do Not knot after your last bead

