



Whether you are organizing a beading project for your next Girls' Night In, or you want to make matching bracelets for you and your guy...and BFF, here is a project that nets you three bracelet styles: a single wrap, a double wrap and a triple wrap...all with minimal ingredients.



HIS, HERS & BFF WRAP BRACELETS



Each color way uses just two tubes of beads, one spool of C-Lon, some 2mm leather and three buttons (one for each bracelet).

Each style calls on three techniques: Macramé, Laddering and Thread Burning with Glue.

If you are new to making wrap bracelets, we recommend watching [Stackable Ladder Bracelet](#) by Brittany Ketcham to see closeups of laddering. We have included an attachment to this handout for anyone new to macramé which includes photo step-by-step.

Please read all instructions before you begin. Thank you and happy beading!



DECO GOLD



STEEL



SEA GREEN

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HIS WRAP



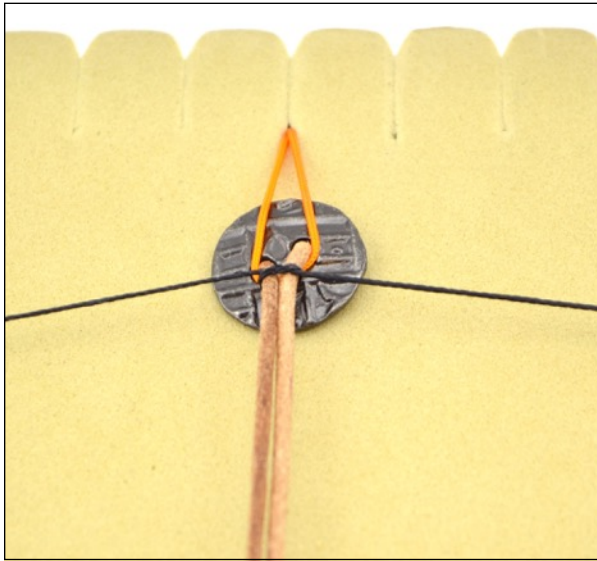
BRACELET ONE: HIS

We took a straw poll around the office and the majority of us agreed that when it comes to introducing the men in our lives to jewelry, most of our votes were for a single wrap bracelet..nothing too fancy to start them out... Whether it's your boyfriend, husband, son, brother or best bud, we voted that most of the boys in our lives would start out wearing a single beaded wrap. Eventually he might become a "Johnny Depp", but not at first.

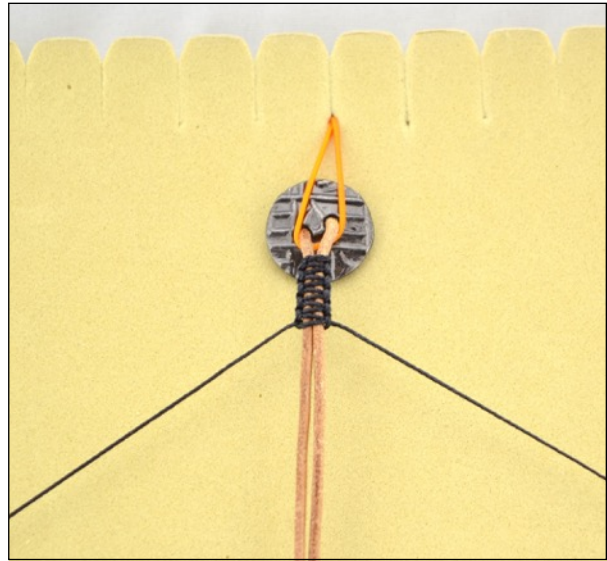
Measuring for a man's wrist, the average is 8-10 inches. This bracelet was designed for a wrist 8-9 inches. If you need to stretch out the design to accommodate a larger wrist, you should have enough beads in the Ingredients to add several more rows.

We recommend starting with the His Bracelet first, followed by Hers. Each one has a specific pattern which means you want to ensure you have enough beads to complete the design. The BFF (best friends forever) is "pebbled" and can easily look great with whatever beads you have leftover.

We are going to demonstrate the techniques with the Deco Gold His Bracelet. Each style consists of the same 3 techniques. Just follow the Project Map for length. Be sure to measure your wrist(s) so you know your measurements. And, try on at least twice before finishing up. If you have to guess the length, add an extra macramé button loop to give your recipient a choice.

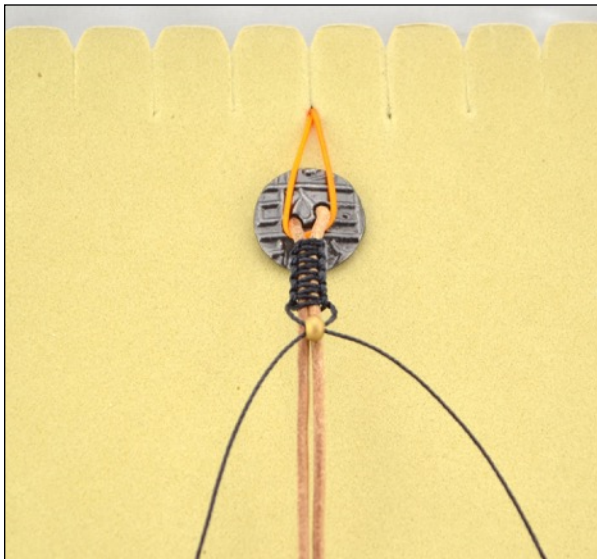


Step 1. Cut a piece of leather 24 inches in length. If you are beading for a larger wrist, cut 30 inches. String your button onto the leather to the halfway point of the leather. Secure your project to a macramé board or design tray using scrap cord. Cut a length of C-Lon 2 yards. Position it under the leather and tie an over hand knot near the button.

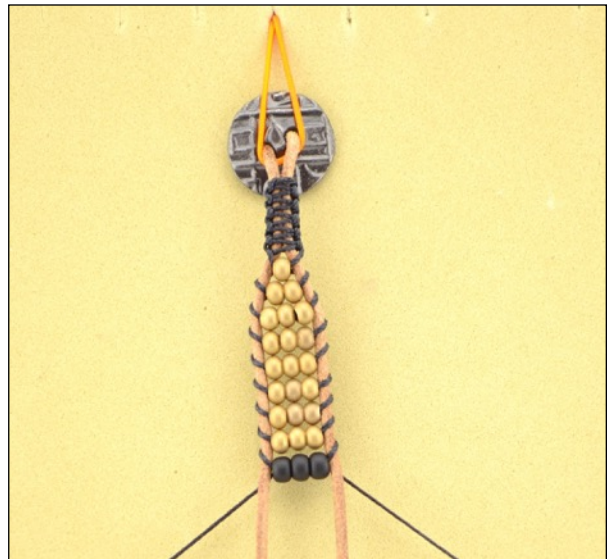


Step 2. Macramé several square knots until you have cleared the button. In this sample, the macramé is about 5/8".

If you are new to macramé, please see Attachment A.



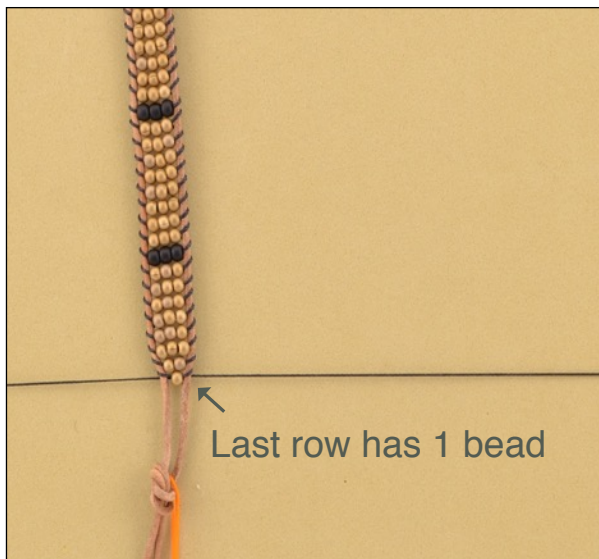
Step 3. Start laddering your beads. We have a wonderful video done by Brittany Ketcham, [Stackable Ladder Bracelets](#), if you are new to laddering we recommend watching it before continuing.



PROJECT MAP



From just under the button to the end of the opening of the button loop measures 8-1/2 inches. If you are not sure how long to make your bracelet, you can have two button loops. This is done by doing macramé one more time before cutting the leather tails.

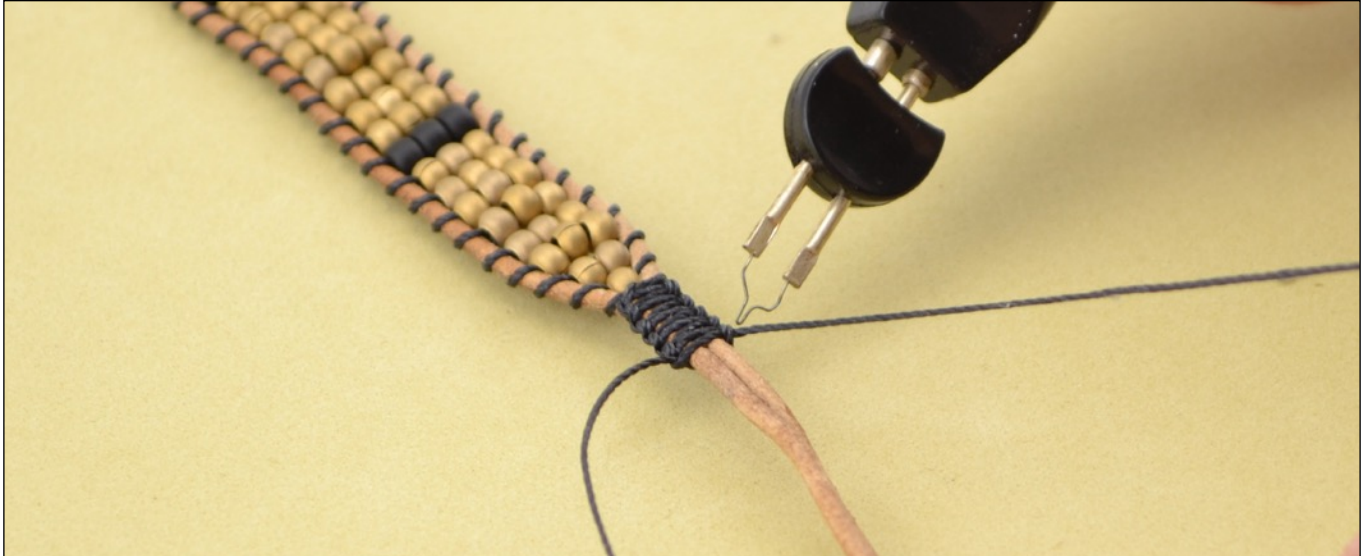


Step 4. Above is the finished bracelet to help you gauge your pattern. When you get near the end of laddering, you want to remember your last ladder has only one bead, as you graduate down.

Step 5. Before you macramé your last couple of knots, add a drop of Hypo Cement on your leather. Continue to knot over the glue to help secure the C-Lon.

We placed a small plastic bag under our project while we glue to protect our board from spillage.

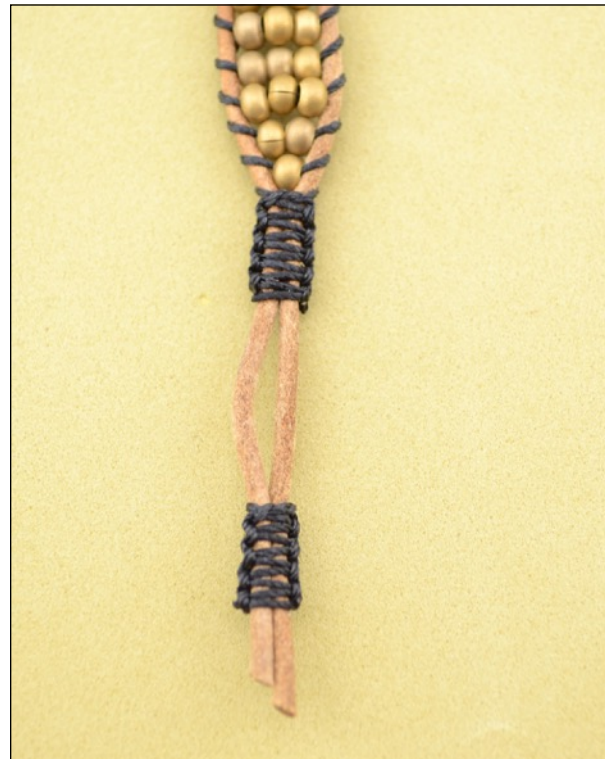




Step 6. Ever so carefully, warm up the tip of your Thread Zapper and singe the extra C-Lon off. Please notice the heating element of the thread burner is *almost* touching the last knot. You want to burn off the excess and then patiently melt the last knot. The melting is best achieved by pressing down on the thread burner switch to warm up the element, but unpress the On switch to melt the last stitch. Take your time to do this.



Step 7. Check that your button will fit and macramé your section to complete the button loop. Cut excess leather away with your flush cutters.



HERS WRAP



SEA GREEN



DECO GOLD



STEEL



BRACELET TWO: HERS

We figured this was the one you want for yourself...are we right? It's a juicy 3 wrap and marries so well with the His Design.

Design Note: If you can incorporate into your pattern any special numbers, like you have been married for 8 years and you have 3 children, it can add so much personal meaning to yours and his. In our samples, we used the 8 and 3 Sea Green and Steel to create our patterns.

You will be making your 3 wrap Hers using the same techniques you used in your His Bracelet. The laid-out length of this bracelet is about 21 inches; the length required for a 3 wrap around a 7 inch wrist. The specifics for this 3 wrap are:

1. Cut your leather 56 inches long. This is more than enough leather for a wrist 7-8 inches. For a 9-11 wrist, cut 60 inches.
2. Cut a 4 yard length of C-Lon (that's more than enough for any wrist size)
3. Follow Steps 1-7 but add the macramé and laddering of beads to extend it to a 3 Wrap. Review our video, [Stackable Ladder Bracelets](#) and Attachments A and B, if you are new to the techniques. Also, refer to the photos above for pattern.

BRACELET THREE: BFF

You probably have this down to a science by now! The last bracelet is a fun and flirty gift for someone who has been through thick and thin with you....your BFF, Best Friend Forever.

You will be making your 2 wrap BFF using the same techniques you used in your His and Hers designs. The length of this bracelet is about 14-15 inches; the length required for a 2 wrap to wrap around a 7 inch wrist. The specifics for this 2 wrap are:

1. Cut your leather 40 inches long. This is more than enough leather for a wrist 7-8 inches. For a larger wrist, cut 44 inches.
2. Cut a 3 yard length of C-Lon (that's more than enough for any wrist size)
3. Follow the techniques you used in His and Hers. However, this bracelet has no specific bead pattern. You are using up your leftover beads.
4. The design difference in this bracelet is the graduating of laddering from small to large and back again to small. This design gives your bracelet a sense of continuity even though the bead pattern is totally random.

BFF WRAP



SEA GREEN

Note how the rows go from 1 bead, 2 beads and then 3 beads and graduate up and down to form the flowing design.



DECO GOLD

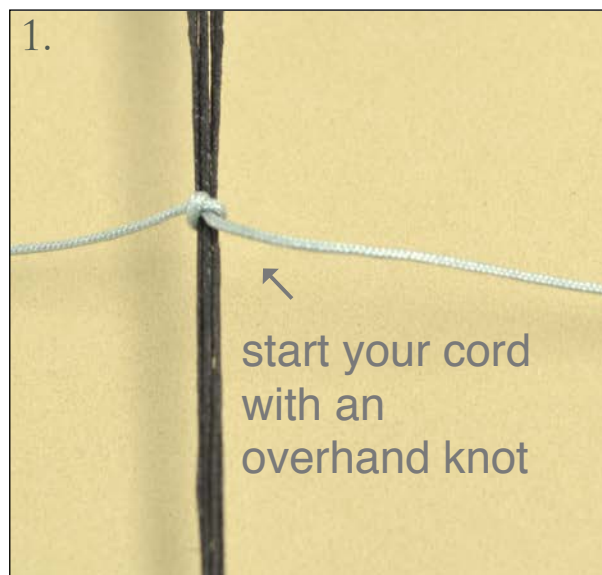


STEEL

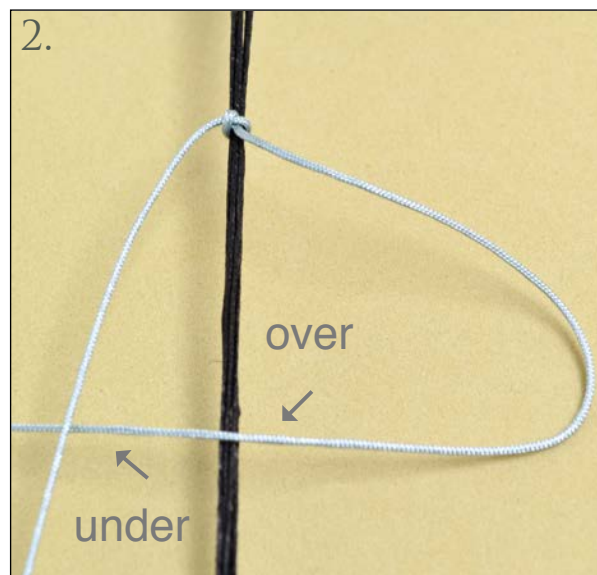
HOW TO MACRAMÉ

The macramé square knot is one of the most useful stitches you will ever learn. We seem to use it all the time to start a thread project. It has a wonderful way of securing your thread to begin a laddering project and finishing at the end. It just looks totally professional...something we always strive to achieve.

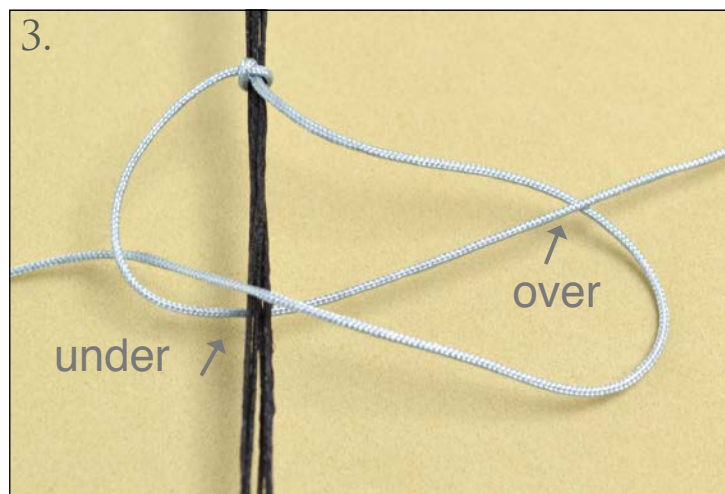
Here we demonstrate the technique in our Odyssey Project. Note the cord going down the center is 4 strands of linen, but this could just as easily be 2 strands of leather or a single heavy cord. We will refer to the center fiber as cords and the thread doing the macramé as C-Lon but it could be any thread or fiber you have on hand. It is endless what you can macrame with and around!



1. Find the center of your C-Lon and tie an overhand knot in the place you want your macramé to begin on your center cords.

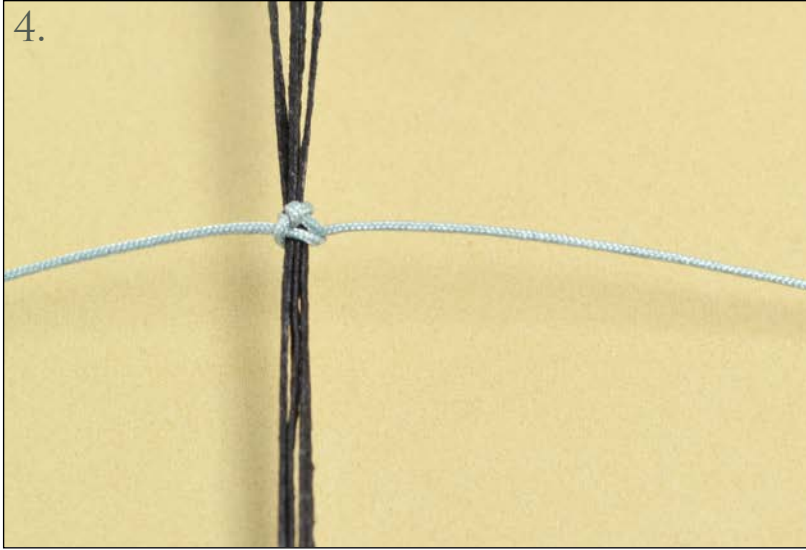


2. Take your right C-Lon and create a loop over the center cords and under your left C-Lon.



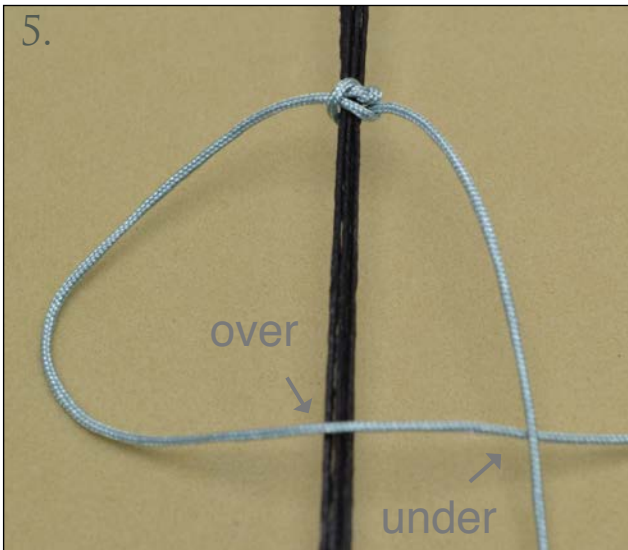
3. Take your left C-Lon and loop it under your center cords and over the first loop you did with the C-Lon.

4.



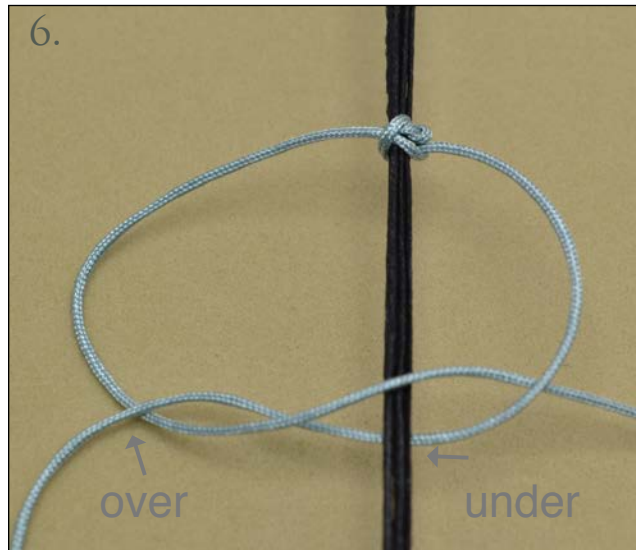
Gently but firmly pull the cord to tighten the knot.

5.



Take your left C-Lon and create a loop over the center cords and under your right C-Lon.

6.



Take your right C-Lon and loop it under the center cords and up over your left loop of C-Lon. Gently but firmly tighten the knot. You have now completed your first square knot.



If you forget where you left off, always look for the side with the loop on top; that is the side you will use to start your next loop.

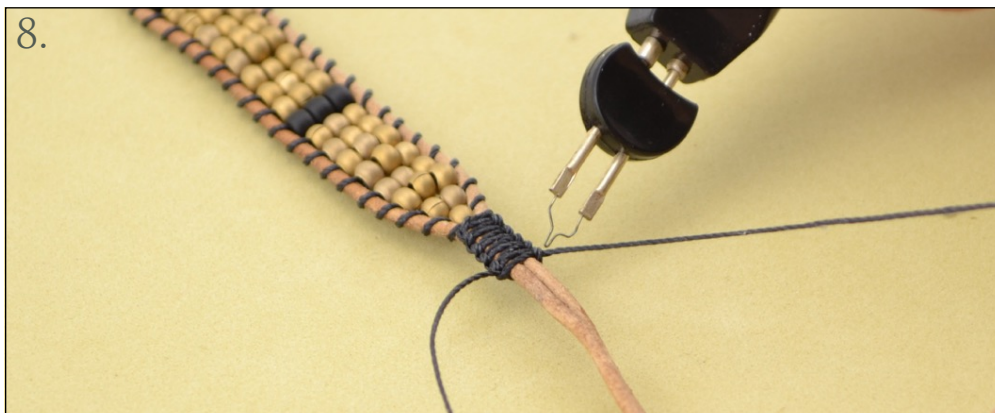
Continue alternating your knots from right to left until you have the desired length.

When you do have the length you want, you can go directly into laddering your beads on the C-Lon or end your macramé with some glue and singeing with a Thread Zapper.



If you are ending, use a drop of Hypo-tube Cement on your center cords one or two knots away from your last macramé stitches.

Ever so carefully, warm up the tip of your Thread Zapper and singe the extra C-Lon off. Please notice the heating element of the thread burner is *almost* touching the last knot. You want to burn off the excess and then patiently melt the last knot. The melting is best achieved by pressing down on the thread burner switch to warm up the element, but unpress the On switch to melt the last stitch. Take your time to do this.



If you are not ending your project here but want to begin laddering, please watch our video [Stackable Ladder Bracelets](#) by Brittany Ketcham.

OTHER COLOR PALETTES TO TRY

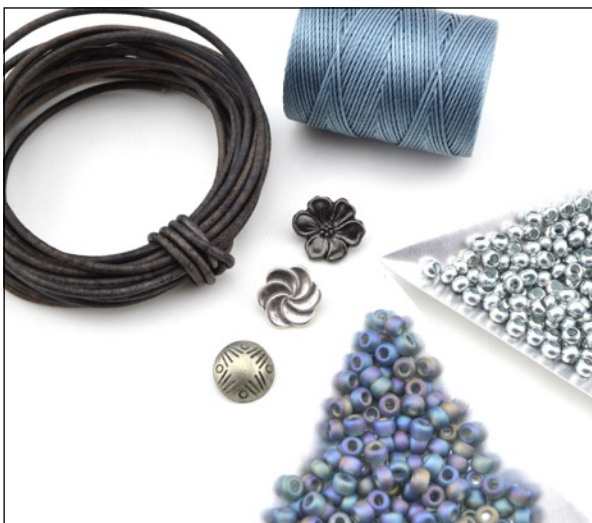
Any of the wraps can be done on thinner leather. We stayed with 2mm with our first three color ways to give it a chunkier, "His" look. Easily 1.5mm leather will work fine. As for thread, besides C-Lon, you can substitute Tuff Cord #3 or Superlon 18. And any two combinations of 6/0 seed beads will work. The palettes below include some of those modifications. Enjoy!



- 1.5 Metallic Copper Indian Leather
- 1 Spool of Tangerine C-Lon
- 1 Tube of 6/0 Miyuki Matte Tr. Topaz
- 1 Tube of 6/0 24kt Gold plate Metal Seed Beads



- 1.5 Garnet Greek Leather
- 1 Spool of Nickel C-lon
- 1 Tube of 6/0 Miyuki Red Garnet Picasso
- 1 Tube of 6/0 Matte Zinc Metal Seed Beads



- 2.0 Distressed Gray Indian Leather
- 1 Spool of Steel C-Lon
- 1 Tube of 6/0 Miyuki Matte Trans. Gray AB
- 1 Tube of 6/0 Zinc Metal Seed Beads



- 1.5 Distressed Violet Indian Leather
- 1 Spool of Orchid C-Lon
- 1 Tube of 6/0 Miyuki Matte Opaque Mauve
- 1 Tube of 6/0 Silver Plate Metal Seed Beads

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