



Lacy Netted Earring

with Emily Miller

Mix it up! Using a curated mix of 8/0's Emily has a few new tricks to show you while learning an adaptation of Right Angle Weave. The result is a lovely bit of lacy netting with a swiny fringe. Play around with the colors in the limited edition Goldberry mix or create your own blend for your own color spin!








Materials

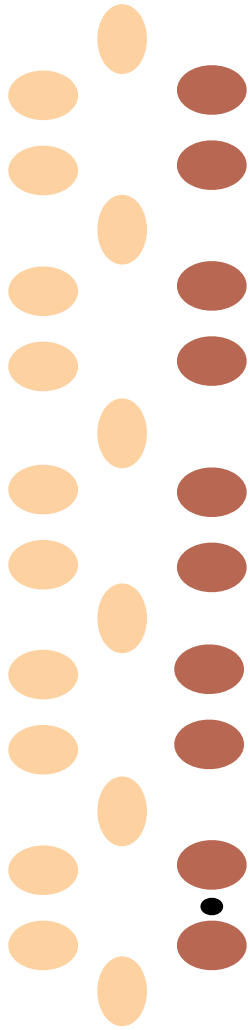
- [8/0 Round Rocaille Seed Beads](#)
- [Fireline, 6lb](#)
- [Ear Wires](#)
- [Size 10 Beading Needles](#)
- [Beeswax](#)
- [Beading Mat or Project Tray w/ Insert](#)
- [Xuron Thread & Cord Scissors](#)
- [Chain Nose Pliers](#)

Color Chart

Goldberry is a limited edition mix. If you're creating these earrings using the mix or your own colors, this chart may be helpful as you go through the steps!


- **Color A** - 8-364 Lined Berry Luster 
- **Color B** - 8-488 Opaque Pearl AB 
- **Color C** - 8-4459 Dyed Opaque Sienna 
- **Color D** - 8-457 Metallic Dark Bronze 
- **Color E** - 8-4209 Duracoat Galvanized Dark Coral 

This cool lacy stitch is related to Right Angle Weave, many of the same rules apply. For more RAW info check out our [previous RAW projects](#).



Base Row- establishes the length of lace.

Step 1

Cut 1½ yards of 6lb Fireline, thread your needle. Leaving a 12" tail, pick up 6 beads: 1 Color A, 4 Color B, 1 Color A. 

Step 2

Pass the needle back through all the beads and pull up the slack so that the beads form a circle. Repeat 3 more times to reinforce and tighten. Finish with the thread emerging through the top Color B bead.

Step 3

Orient the beads so that the two Color A beads are on the right, and the Color B beads on the left and top and bottom.

Step 4

Add a second circle by picking up 5 beads (3 Color B, 2 Color A). To close the circle, pass through the Color B at the top of the previous circle.

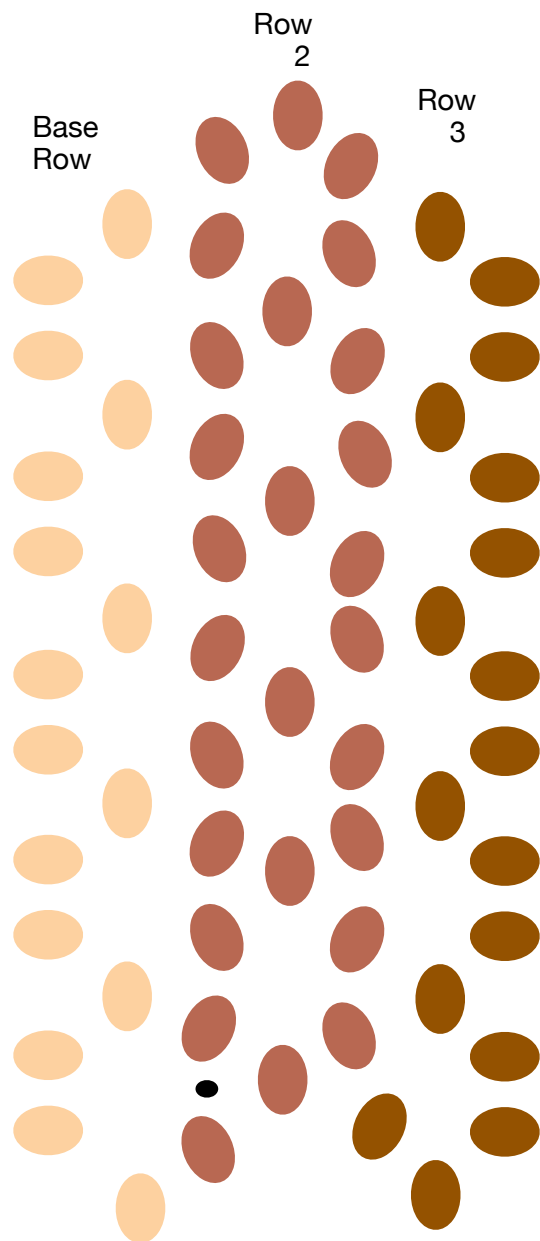
Step 5

Pass the needle around this new circle 3 more times to reinforce and tighten.

Step 6

Repeat, adding circles until there are 5 circles in a vertical row.

Pro Tip: Use an awl to 'round out' the circles by pushing the awl into each circle.



For the next rows, build to the right. As needed turn the work end for end, to work up and down the rows. Make circles that fit between the circles of the base row, this will distort the base row a bit by turning the beads that are shared between rows. Continue to make multiple passes through the beads 3-4 times per unit added.

Second Row (all one color, Color A) ●

Step 1

Pick up 5 beads, and attach to the base row by passing through the 1 uppermost bead in the base row. Exit at the bead at the bottom of the circle then turn and pass through the lower Color A bead in the first circle.

After the first circle, use two Color A beads from two different base row circles, this will align the new circles in between.

Step 2

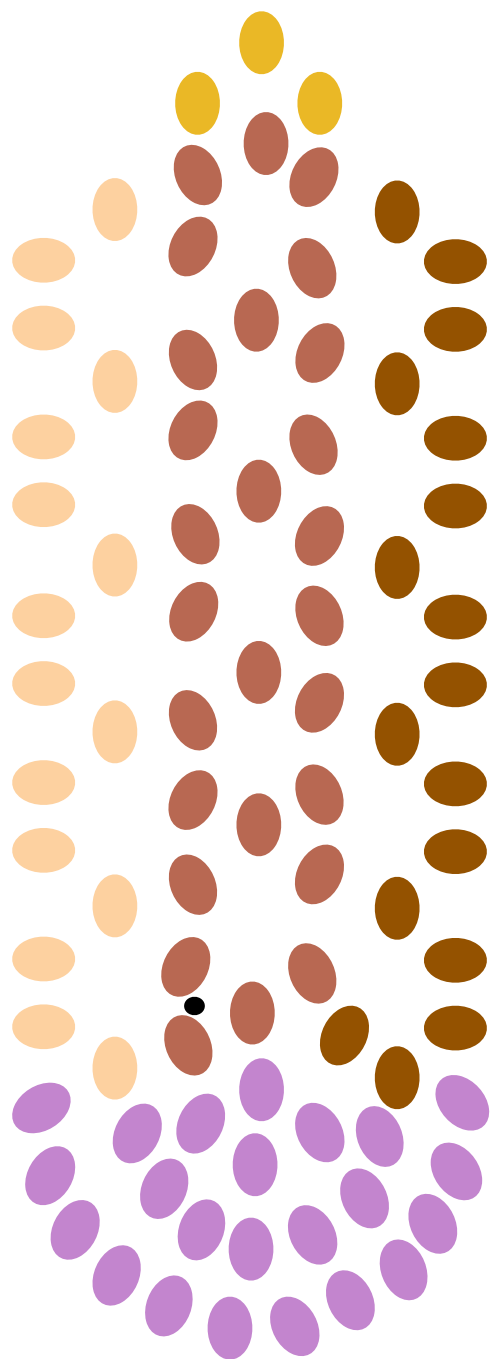
For the next circles, pick up 3 beads each time, using the bottom Color A bead and two Color A beads from the base row to complete the circle.

Make 5 circles.

Third Row (All one color, Color C) ●

Repeat all steps for Second row. Make 5 circles.

Note: all graphics are expanded to show the pattern, the space between the beads should disappear as you tighten with the first pass of thread.



Picot Topper (All Color D) ●

Work the needle around the top circle of Color A beads so that the thread exits the topmost bead. Pick up 3 Color D beads and stitch into the top most bead pulling up tight. Repeat several times to reinforce.

To secure the end of the thread, pass the needle back into the Color A circle just below the topper, and knot. Pass into the next circle and knot again. Pass through a few more beads and clip off the thread. Attach your ear wire through the topmost bead. Emily has turned her ear wire loop 90° with her chain nose pliers so her earring is correctly oriented.

Fringe Bottom (All Color E) ●

Step 1

Using the beginning 12" tail of thread, pick up 1 Color E bead and pass the needle into the Color C bead in the same location to the right across the open area.

Step 2

Pick up 3 beads, pass the needle to the left, through the Color B bead at the bottom of the beginning circle.

Step 3

Pick up 7 beads, pass the needle to the right through the lowest Color C bead on the bottom of row 3.

Step 4

Pick up 12 beads and pass back into the lowest Color B bead. Circle around the beginning circle of beads, tie a knot between beads, pass through a bead or two and tie another knot. Pass through a bead or two and cut off excess thread.

