

## facebook LIVE: 8.23.17

### Summer of Love Earrings



Facebook LIVE with Kate Richbourg and Emily Miller.  
In this episode, our designers create drapey, delicious shoulder  
dusters...It's back to the 60's with a Boho-inspired Design!



Welcome to Episode Notes for Facebook LIVE August 23, 2017. This week we celebrated Guin's birthday (Kate's mother), so it was fun to have everyone say hello on air. And that bringing together of our office community seems so synergistic when Kate asked the question:

“Where do you get your creativity?”

Kate asked, and Emily and our viewers answered and the beginning of a theme for this week's Episode Notes was born. As I sit here and compile Episode Notes (this is Janice writing!), I am struck by how much community really influences, enhances and drives our personal creativity. As you watch today's video, you will notice how the audience gets involved in different ways; how a project resonates with viewers (Brick Stitch), how students in Kate's Beadfest classes create, and how the direction of a component sparks conversation and, yes, creativity!

As Emily says, much of creativity is born from “How do I use this?” And, with the additional input from friends and other beaders, our imaginations and willingness to try things helps fire up our courage to try new things...

It can lead you on a journey...not always planned, not necessarily predictable, but a path of learning and, yes, *creativity!*

## BeadFest Philly was really fun and creative!

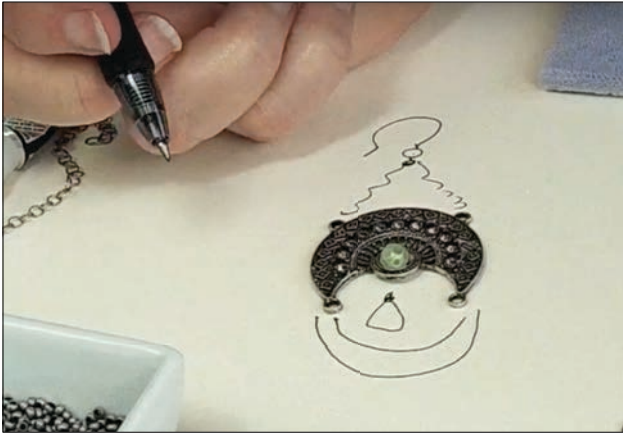


Top:  
L: Kate and her students  
R: Kate, Janice, and Christine  
Middle:  
L: Kate's students  
R: Kate and Drea  
Bottom:  
Saturday Meet and Greet



BeadFest Philadelphia was a great example of creativity thriving by being among fellow jewelry artists from around the world.

Yes, it's challenging to find other beaders who live nearby; that's why our Facebook LIVE shows are so popular...you can "meet" and talk to each other every Wednesday. I think many of us can say that on Wednesday afternoons, we are all pumped up from the experience.



### **Minute Marker 17:48:**

The learning begins on how to make the earrings. What's fun about this episode is that the ladies talk about how to think about creativity before you actually begin cutting and gluing and wire-wrapping. It's through the doodling and the discussing that the design begins to form. But the time leading up to it is also really interesting.



### **Minute Marker 32:48:**

There's quite a bit of discussion about glues, but the consensus is Zap glue is strong and extremely durable. Make sure you work in a well-ventilated room. Watch how Kate taps the beads down with the end of her tweezers to set them in place...brilliant!



The center of the component has the perfect cup to hold a bead. This is a classic technique we used to do when we had The Bead Shop: use a bead to support a dangle by adding a head pin to the top of it and hanging a charm or drop from the bottom of it.

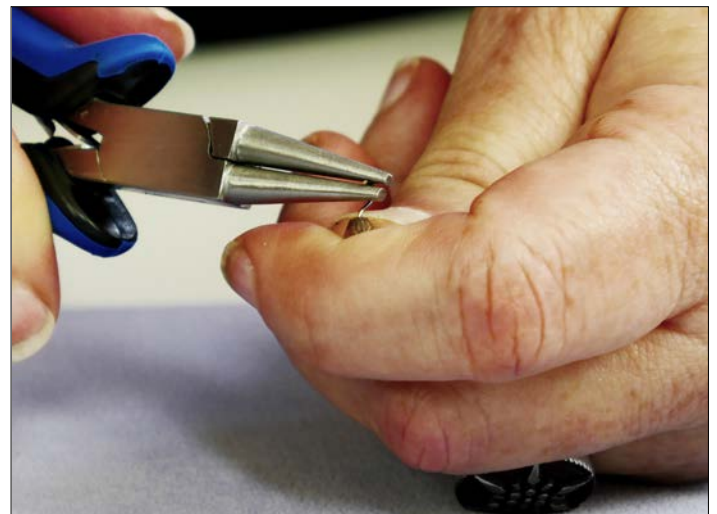
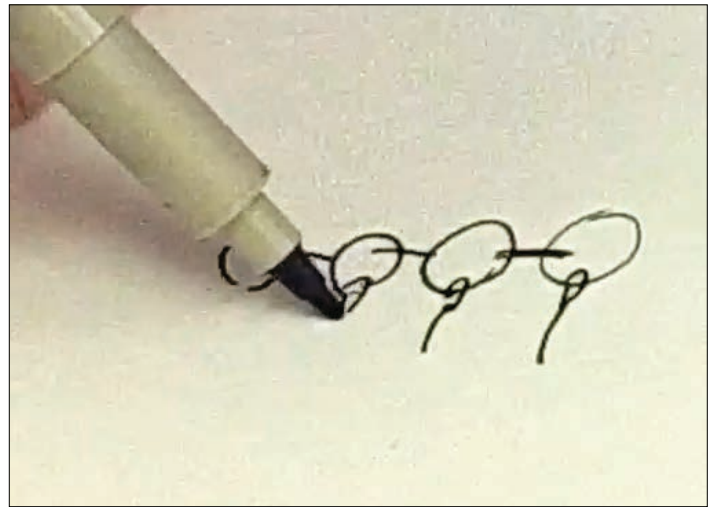
**Minute Marker 43:52:**

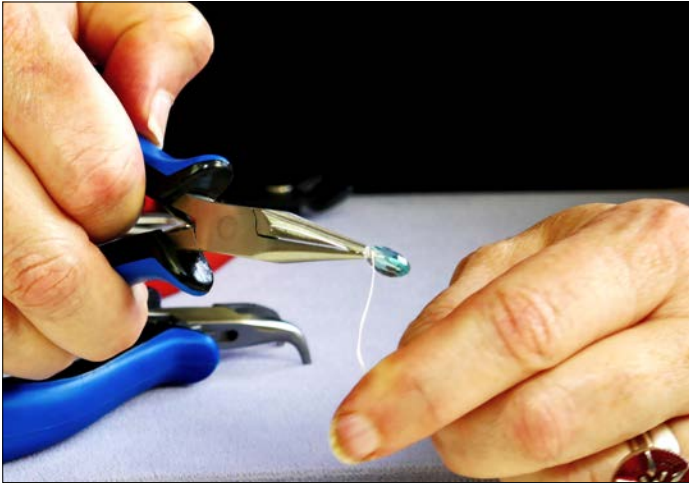
Kate is about to show us how to make the bead drops. Emily shows us an amazing way to keep your chain links all consistently directional.

Everyone has their favorite way to make a rosary loop. Kate shows us how she cuts the excess wire off each head pin. She also shows us how she coaxes the curve into the wire by forming it slowly...curving just a bit at a time until it forms a sealed circle.

Each dangle is completed before it gets reopened to add to the chain. And when you do open the loop to add it to the chain, you want to open it sideways, so you don't lose the curve of the wire. I like to think of it as a kickstand of a bicycle; it comes out at an angle.

Emily adds the dangles to the chain with ease by pinning her chain to the velvet pad; she can see the links she wants to use.





### **Minute Marker 1:03:41:**

Kate demonstrates wire-wrapping the briolette two ways. First with an eye-pin she makes out of a head pin and then with a length of wire.

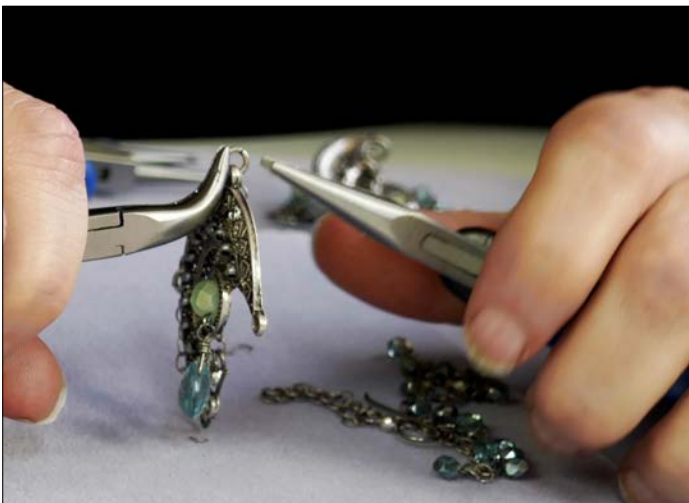
Always be careful doing this for two reasons:

1. Your pliers up against a gemstone can exert enough pressure that you can crack the stone.
2. If you don't like your wire wrap and want to take it out, do this with slow and deliberate care. Find a place on the wire away from the bead hole. Cut it there and with your fingers, pull the wire away from the briolette to straighten it. From the other side of the briolette, pull the wire out. More gorgeous briolettes have been thrown out because the wire wouldn't come out!



### **Minute Marker 1:11:18:**

It all starts to come together. Kate shows us what to do with the bead glued into the center.

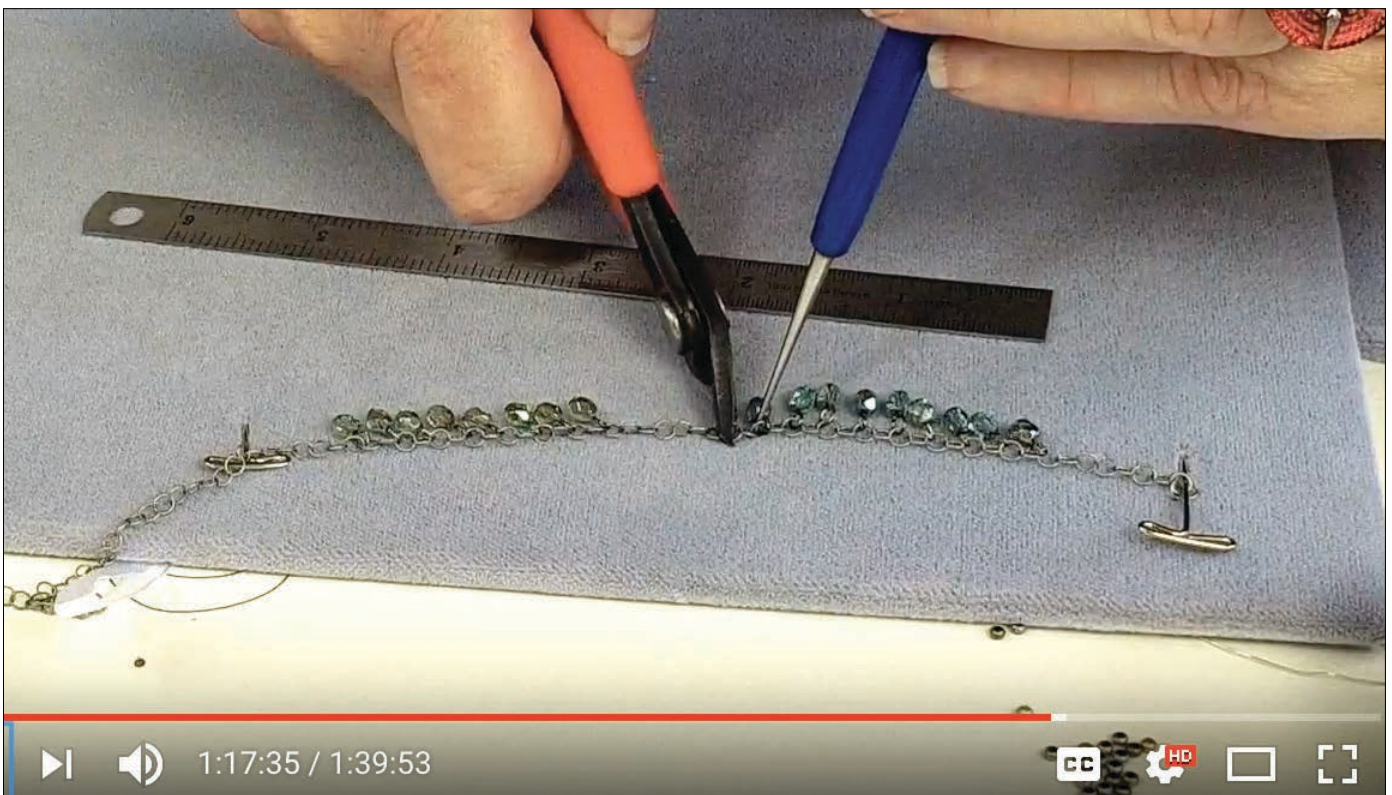


Adding jump rings is also an acquired skill, which Kate is very, very good at! It helps to have both chain nose and a bent chain nose pliers to close the rings into a tight seal.

Also, doing it close enough to yourself so you can see is essential!



As Kate works, she takes advantage of gravity to lead her in attaching the chain to the component. Always working with two pliers, she allows gravity to help with uncurling the chain before picking up the end with an already opened jump ring and attaching it to the component.



During the episode, Kate and Emily talk about the design having 9 drops from each chain and how important it is to take the time to measure and count. Some of the audience noticed that Emily actually had 9 drops on one section and 8 on the other. It's challenging to do a class live, talk while you're making, and doing the building away from your comfortable focal plane so it's in camera view. Today's class showed that even though the count was different, it all worked out!



Summer of Love-Silver

8 beads in top row

9 beads in bottom row



Summer of Love-Brass

9 beads in top row

9 beads in bottom row



Summer of Love-Copper

9 beads in top row

8 beads in bottom row

And, if you look closely at the pink earring on the left, 2 rings of chain were not cut off after attached. It can happen!





Early on in our broadcast, viewers helped create new variations and ways to use the Flower Child components.

Since the theme this week is creativity, I also got excited and decided to “sketch” up a design using a Flower Child component as a necklace. I thought the new Czech Saturn and Melon beads would look fun.

I glued a Saturn bead into the socket of the pendant and for my drop, I did an articulated 2-part dangle of a melon with some seed beads and then a Saturn dropping from that.

**Ingredients:**  
Saturn in Capri  
Flower Child in Antique Copper  
Melon Beads in Sapphire-Bronze

The seed bead used was  
 11-4479, Moody Blue.  
 We will be carrying it shortly.





There is so much learning this week! We hope Summer of Love gets your creative juices flowing. Construction, as you know, can be challenging, but it can also foster your imagination and take you down new paths. Experiment and try sketching. Think of all the materials you'll save!

See you next week,

~Kate and Emily (and Janice at the computer)

#### Links to Us...

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[The Bead Table Blog](#)

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#### Links to Events...

[Last Week's Facebook Live Broadcast: Brick Stitch](#)

[Previous Facebook Live Broadcasts](#)

[Facebook Live Youtube Playlist](#)

[Free Tip Friday Youtube Playlist](#)

[Color By Design Bead Retreat Information](#)

[Bead Fest Tacoma](#)

[Kate's Class Schedule at Bead Fest Tacoma](#)

[Tiara Challenge](#)

## [Links to This Project's Ingredients...](#)

### [Summer of Love Project Page](#)

#### [Brass](#)

- [2 Antique Brass Flower Child Connector](#)
- [2 Ft Antique Brass Circle Back Chain](#)
- [1 Pkg 1.5" Brass Head Pins](#)
- [1 Pair Antique Copper Niobium Ear Wires](#)
- [1 Pkg Antique Brass 5mm Jump Rings](#)
- [1 Strand 6mm Turquoise Bronze Picasso](#)
- [1 Strand 4mm Opaque Yellow-Copper Picasso](#)
- [1 Strand 4mm Pantone Blue Picasso](#)
- [1 Tube 11/0 Gilding Matte Metal Seed Beads](#)
- [2 Cascade Briolettes](#)

#### [Silver](#)

- [2 Antique Silver Flower Child Connector](#)
- [2 Ft Silver Black Circle Back Chain](#)
- [1 Pkg 1.5" Antique Silver Head Pins](#)
- [1 Pair Gun Metal Niobium Ear Wires](#)
- [1 Pkg 5mm Antique Silver Jump Rings](#)
- [1 Strand 6mm Sueded Gold Peridot](#)
- [1 Strand 4mm Aquamarine Celsian](#)
- [1 Strand 4mm Marine](#)
- [1 Tube 11/0 Matte Zinc Plate Metal Seed Beads](#)
- [2 Rain Briolettes](#)

#### [Copper](#)

- [2 Antique Copper Flower Child Connector](#)
- [2 Ft Antique Copper Circle Back Chain](#)
- [1 Pkg 1.5" Copper Head Pins](#)
- [1 Pair Antique Copper Niobium Ear Wires](#)
- [1 Pkg 5mm Antique Copper Jump Rings](#)
- [1 Strand 6mm Luster Opaque Amethyst](#)
- [1 Strand 4mm Flamingo](#)
- [1 Strand 4mm Pastel Burgundy](#)
- [1 Tube 11/0 Antique Copper Metal Seed Beads](#)
- [2 Sunkiss Briolettes](#)

## [Links to Products & More...](#)

### [Class Handouts](#)

- [Skill Builders](#)
- [Seed Bead School](#)
- [How To Make Rosary Loops With Beads](#)
- [Skill Builder](#)
- [How to Wire Wrap a Briolette Skill Builder](#)
- [Working With Bib Components Free Tip Friday](#)
- [Brick Stitch Bracelet Project Page](#)
- [Spiral Crochet Rope](#)
- [Total Eclipse Bracelet Project Page](#)
- [3-Wrap Loom Free Tip Friday](#)
- [Tricks to Looming](#)

### [Bib Components/Connectors](#)

- [Ear Wires](#)
- [Craft Wire](#)
- [Chain](#)
- [Circle Back Chain](#)
- [Head Pins and Eye Pins](#)
- [Briolettes](#)
- [6mm Firepolish Czech Glass Beads](#)
- [4mm Firepolish Czech Glass Beads](#)
- [Seed Beads](#)
- [11/0 Metal Seed Beads](#)
- [Shadows Metal Beads](#)
- [Czech Glass Drops](#)
- [Zap Glue](#)
- [Beadsmith Knotting Tweezers](#)
- [Round Nose Pliers](#)
- [Chain Nose Pliers](#)
- [Bent Chain Nose Pliers](#)
- [Awl For One Tool](#)
- [Xuron Maxi-Shear Flush Wire Cutters](#)
- [Jump Rings](#)
- [Czech Glass Buttons](#)
- [Mini Steel Rulers](#)

