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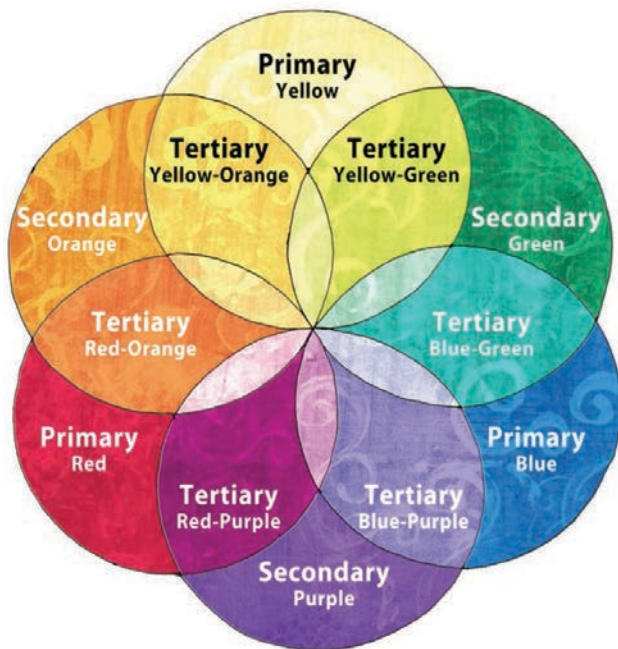
8.02.17

Summertime Blues:

Styling and designing with color!



Welcome to Episode Notes for the Summertime Blues Facebook LIVE.
Kate and Grace explore color, especially blues in every shade, and experiment with layering, mixing, and style repurposing.
This handout will highlight the main points of the video and link you to learning, products, and events. Thanks for watching!
~Kate and Grace



We love color around here.

From the very beginning of our little company, Janice, Kate, and the team have been creating designs, projects, and collections based on color.

As Janice has said from day one:

“Get the color right and the design will follow!”

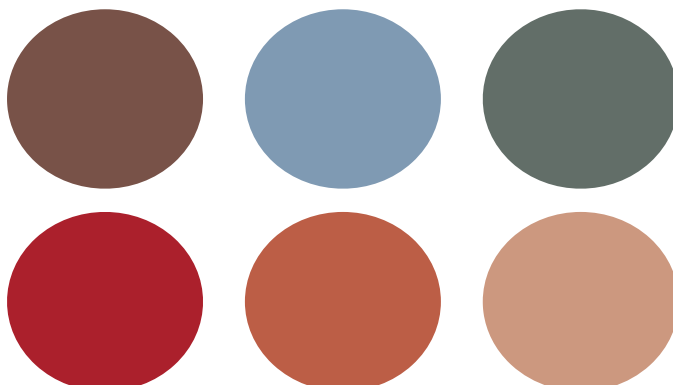
Kate and Grace begin by chatting about finding your own color style...that if you look more closely at the jewelry you’ve made, you probably have favorite shades and colors you gravitate to. Yes?

Well, there are also ways of defining your color style. And one of the best ways to do this is by looking at yourself! Much of the color that looks good on us is already on us. Kate says she likes Montana Blue and Carnelian. Well, let’s look at Kate and pick out her palette.



Note: Kate has no idea that we’re doing this! Notice how the beads she chose for the sample below, Wild West, stay within her color family.

You can do this at home. Take a photo of yourself. There are lots of programs you can use to find the colors in your photo. An excellent one is Benjamin Moore Find Your Color and begin experimenting.



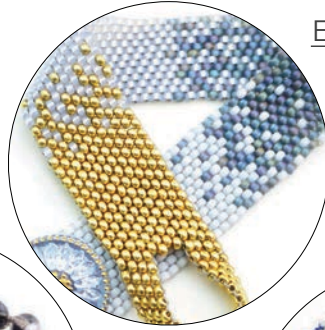
Guin Odyessy



Nantucket



Early Morning Ombré



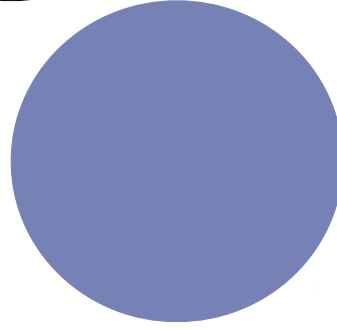
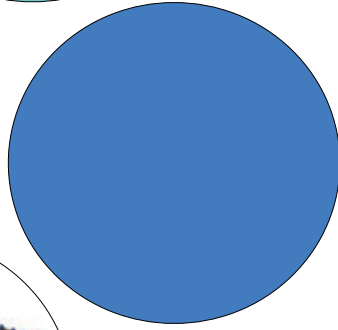
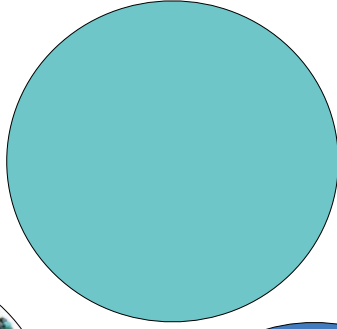
Monet's Garden



Poetry



Harbor



Illusion Cuff



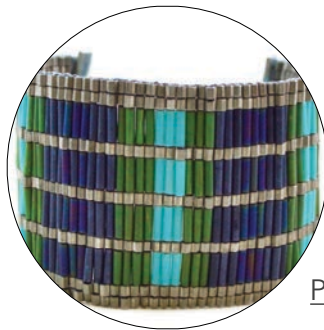
Kindred Spirits in
Fleur de Paris
Leather



Daydream, Bollywood



Setting the Mood



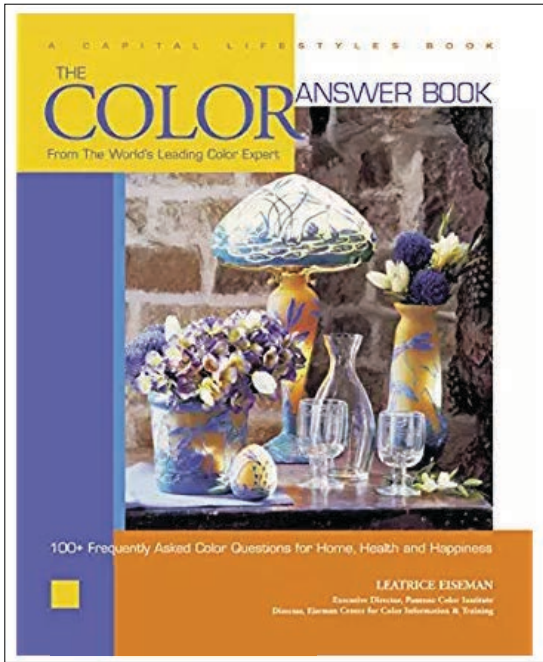
Peacock

There are millions of shades of blue in the world and each one is more enticing than the next. Blue is everywhere and every blue goes with every other blue. Don't limit yourself to "norms," think outside the box and mix and match colors. Imagine you're outside looking at a beautiful blue sky...do you say, "Oh, that green mountain doesn't go with the blue sky?" Or, do you say, "Oh, that green tree doesn't go with other green trees?" No! Nature works with Nature!



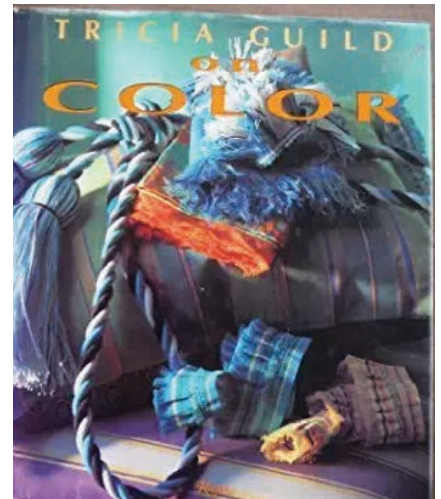
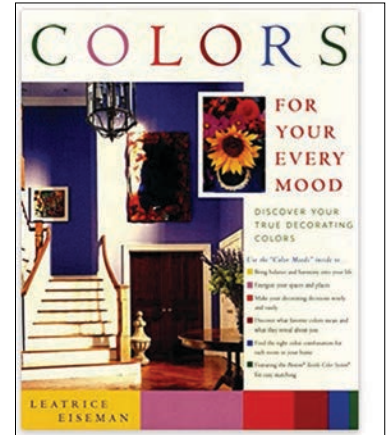
Color sourcing from Nature is one of the best-kept design secrets. Once you begin doing it, you wonder what took so long! Take out your beads and match to the colors in your photograph. Be sure to include the darks or background shades that aren't the most obvious at first...those give your design both depth and unique, artisan style.

And, there are so many great books on color. Many are available at your library. Another fantastic source for color are books on watercolors, photography collections, post cards, old magazines...look around the house and snap those photos as you live your life. Color is all around us!

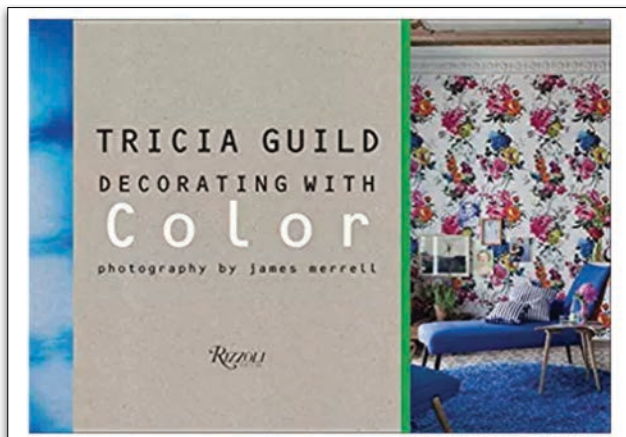


The Color Answer Book
By Leatrice Eiseman

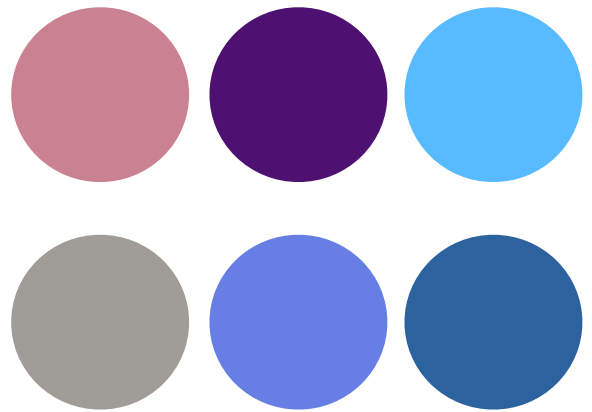
Colors for your Every Mood
by Leatrice Eiseman



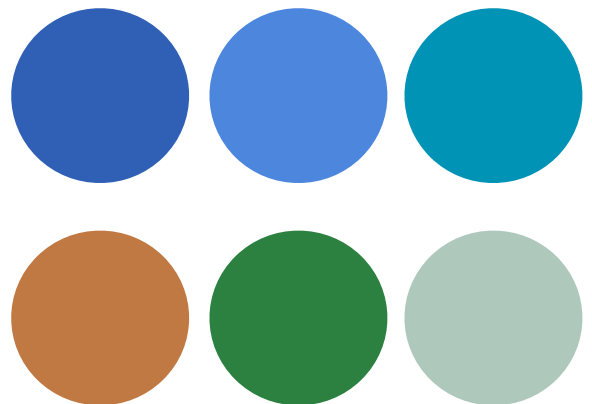
Tricia Guild on Color
by Tricia Guild



Tricia Guild Decorating with Color
by Tricia Guild



Strong Point is a project inspired by one bead; Hematite. Plating stone beads is a relatively new phenomenon. Coatings aren't new, but with the high-cost of natural stones, bead makers are beginning to experiment with readily-available stone, like hematite, and adding color over it. In Blue Lotus, the Peacock Hematite is extraordinary.

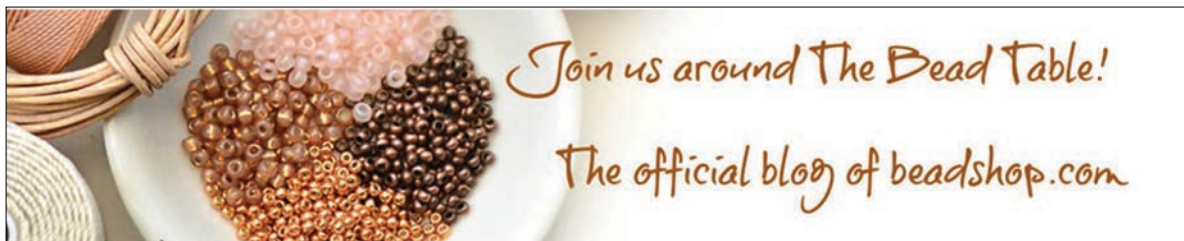


Blue Hibiscus, one of our most popular Mosaic Wrap samples, is a riff on a design by Brittany Ketcham-Roney using Miyuki Tiles. The handout is excellent. It shows how to add a thread, talks about silk wrapping, and how to ladder two-hole beads. It uses traditional laddering techniques with two threads opposite each other. However, if you want to use Infinity Stitch to ladder your design, as Kate did, another video to watch is Facebook LIVE, Garden Path, about Minute Marker 44:00, when Janice does it with Tiles and KO.

the color collection



We can't talk enough about color. It's just key to who we are and what we do. Early in the broadcast, Kate reminisces about the old days of The Bead Shop, when we were a brick and mortar and everything was displayed by color. To be honest, nothing has changed since then. We still block out designs by color. We may start with a bead or a technique, but as we layer, we do it by color...every single time! Please visit our [Color Collection](#) and we hope you find inspiration from it. We are, of course, always adding to it.



Kate also talks about our blog, [The Bead Table](#). With the help of Drea Carbone, our Customer Happiness Manager and rock-star editor, we are adding as many weekly submissions of viewer mail as possible. Drea's first post for [Connections](#) was August 2. Thank you for sending in your designs and your willingness to share with our readers. It's amazing! And, we will also add scanned photos of our old catalog, 99 Beads, shortly.

Thanks so much for being interested!



janice@beadshop.com

Thanks for watching. I'm sorry I wasn't able to join in live during the broadcast. Anytime we talk about color, I'm in my happy place. Living here on the East Coast makes scheduling sometimes a challenge and I think Kate, Grace, and Emily did a fantastic job of inviting you in to our world of color here at [beadshop.com](#).

I'm also excited about sharing tips and techniques with Facebook viewers on Mondays. Unfortunately, unexpected camera challenges made this coming Monday, August 7 too challenging to do.

I will be going live on Facebook beginning August 21 at 10:30am Pacific Time. And after that, I will be doing "The Bead Doctor is in!" the first Monday of each month that begins with a 2.

So, August 21, September 25, October 23 and November 20.

(I'm going to skip December 25!)

Until then, I love doing Episode Notes for you. I'm honored you might think they are worth putting into a binder. That's so nice!

All the best and happy beading!

~janice



So, that's it for today! Thanks for watching. See you next week!
~Kate, Gracie, Emily, and Baranduin (behind the lens)



PS! Kate talked on camera about someday
"maybe Janice would write a book".
Did you know that Kate has more
than one already published?

[Kate's books on Amazon](#)



Leslie R. from British Columbia, Canada wrote in
and shared her latest samples with us. It's so
beautiful. Thank you, Leslie.

And, for those of you interested in the seed bead
pattern for this design, [here is the chart.](#), you can
also watch Kate on [Free Tip Friday 4.17.17](#) as she
makes hers.

Links to Learning...

[Class Handouts](#)

[Skill Builders](#)

[Seed Bead School](#)

[Color Collections](#)

[FB Live 1/25/17: Working With Color](#)

[3-Wrap Looming Bracelet Project Free Tip Friday](#)

[Tricks to Looming Project](#)

[Tricks to Laddering Project](#)

[Peacock Cuff Tricks to Looming](#)

[Nantucket 7-Wrap Tahoe Bracelet](#)

[Early Morning Ombre Peyote Stitch Bracelet](#)

[Kindred Spirits Leather Cuff \(using Fleur-de Paris leather and Celtic Waves\)](#)

[Bollywood Bracelets](#)

[Odyssey Bracelet Project](#)

[Setting the Mood Bracelet](#)

[Copper & Denim Boho Earring Project](#)

[Bits & Pieces Bead Crochet Project](#)

[Illusion Cuff Project](#)

[Monet's Garden Tapestry Bracelet Project](#)

[Bollywood Bracelets with Vintage Finds FB Live](#)

[Ocean Breeze Summer Tahoe Bracelet Project](#)

[Treasure Chest Bracelet Project](#)

[Poetry Bracelet Project](#)

[Mosaic 4-Wrap Bracelet Project](#)

[Strong Point Bracelet Project](#)

[First Laddering and Infinity Stitch FB Live](#)

[How to Ladder Skill Builder](#)

[How to Macrame Skill Builder](#)

[How to Silk Wrap Skill Builder](#)

[Across Cultures Necklace Blog Post](#)

[Pathways Cuff Project](#)

Links to Us...

[Customer Service](#)

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emily.beadshop@gmail.com

janice@beadshop.com

[beadshop Facebook Page](#)

[Last Week's Facebook Live Broadcast: Peyote Stitch](#)

[Previous Facebook Live Broadcasts](#)

[Facebook Live Youtube Playlist](#)

[Free Tip Friday Youtube Playlist](#)

[The Bead Table Blog](#)

[beadshop Facebook Page](#)

Links to Events....

[Color By Design Bead Retreat Information](#)

[Bead Fest Philadelphia](#)

[Kate's Class Schedule at Bead Fest Philadelphia](#)

[Bead Fest Tacoma](#)

[Kate's Class Schedule at Bead Fest Tacoma](#)

Links to Project Ingredients....

Blue Lotus Strong Point

- 1 Tea Leaves Antique Silver Button
- 1 Spool Caribbean Blue 1.5 Greek Leather
- 2 Strands Peacock Hematite Rondelle Beads
- 1 Spool Navy #3 Tuff Cord
- 1 Pkg Flexible Eye Needles
- 1 Tube GS Hypo Cement

Blue Hibiscus Mosaic 4-Wrap

- 1 Strand Picasso Persian Turquoise CzechMates Tiles
- 1 Strand Gold Marble Capri Blue CzechMates Tiles
- 1 Strand Mirror Teal CzechMates Tiles
- 1 Strand Mirror Denim CzechMates Tiles
- 1 Tube Duracoat Galvanized Sea Foam 8/0 Seed Beads
- 1 Spool Marina Regular C-Lon
- 1 Spool Blue #1 Tuff Cord
- 1 Spool Blue 1.5mm Greek Leather
- 1 Copper Drangonfly Button
- 1 Pkg Beadsmith Big Eye Needles
- 1 Tube GS Hypo Cement

Links to Products....

Awl For One Tool

Cube Beads

Aged Czech Picasso Beads

Athena Button

Russian Blue Beads

Pi Beads/Discs

Skyline Magnetic Clasps

Metal Slider/String On Enclosure/Clasp Beads

Leather

Peanut Beads

8/0 Seed Beads

Dreams Lapis Lazuli Dakota Stones

Superduos

Shadows Metal Beads

Half Tilas

True2 2mm Czech Glass Beads

Tuff Cord

Micro C-Lon

Buttons

Pearls

Czech Glass Beads

Hematite Rondelle Beads

KO Thread

Beeswax

Size 10 Seed Bead Needles

Thread Snips

GS Hypo Cement

Czechmates Tile Beads

Summer Sky August Seed Bead Mix