

facebook LIVE:

7.19.17

Across Cultures



Simple stringing becomes an art form in Across Cultures...
Create the strands the way you like them: embellish away or leave plain.
Then, interlock them and the design takes on new dimension.

Whatever direction you take, wherever you start...
the results will be unique.

Enjoy!



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Welcome to Across Cultures on Facebook LIVE.

This week we are so excited because we're getting to showcase the work of our very own talented, Grace Noland. Grace is usually behind the camera and creating our graphics for our website, today she is the design inspiration.

Making jewelry is a new direction for Grace.

Taking one of our most endearing classics, Across Cultures, Grace (and Kate) have given it a new spin.

Originally done with tribal beads, Grace's updates are fresh and fun and, as Janice puts it, "Oh so millennial!"

And, Kate is no slouch to fabulous designing...See how she takes the Across Cultures design and makes a statement necklace.

We want to thank everyone for watching. And a big, big thanks to our beadshop crew, without whom we couldn't do this...

Thank you!

So, let's get started!

This week's special showcase....

This week Kate has the opportunity to showcase a timeless design, Across Cultures, but also introduce our very-own team member, Grace Noland, as a designer in her own right. It's interesting to learn that besides being talented in Graphic Design and Web Video Production, Grace has been on a jewelry journey since she was a little girl. Growing up with a mother and grandmother who love antiquing and collecting, she has developed a keen appreciation for the eclectic and unusual. Grace loves textures and shapes. Her muse, fondly enough, is her mother. In this week's episode, Kate and Grace only begin to scratch the surface of how to start a jewelry business and some of the many challenges. We will be dedicating a future broadcast (or two) to flush out this subject in depth. Meanwhile, you can visit [Grace's Inspiration here](#) to see more of her lovely designs.



Okay! Let's Across Cultures!

As Grace and Kate diagnose the design, you can begin to see there are so many ways of creating your own version. After watching the video, please review the [original handout](#). Whatever you choose for ingredients, your materials' selection isn't so daunting when you break your design into sections. The top sample, by Beckie Ten Eyck, is featured in the handout. It's easy to see the different sections and the four parts to the design.



When you see the old and the new side-by-side, the bead selection is different, but the steps are the same.



Make it as chunky and interesting as your mood strikes you. As Kate points out, just don't tie your thread overly tight. Since you are folding it over multiple times, leave just enough air on the thread that the beads can travel a smidgen when you fold.

If you want a fuller look from your glass beads, as seen in this sample, string more beads (about 4-5 inches worth) and fold your strand of beads an extra time to get a six-strand look.



Design Choices

To give the two halves of the design it's own, distinguish it by stringing primarily one type of bead. This will reinforce the goal of creating a design that spans Across Cultures. The beauty of this design is that you are marrying two looks in the middle. So, feel free to experiment and don't be shy about "scattering" elements from one group to the other.



← In this sample, faceted turquoise stone beads were used, rather than glass. Also charms were scattered throughout the piece. Notice, how the button loop in this and many of the samples repeats the colors found in the glass/stone side and the metal button brings together the charms and heishi. It's a happy balance!



← Hard-to-source, African White Hearts (the turquoise beads have white centers), make this design very colorful and ethnic.

Also hard to supply today, are the African metal heishi. Originally made from whatever metal was available (including truck bumpers!), we have now switched to Tierra Heishi, which is made in California.



← The on-air sample was a lovely blend of our Limited Edition Lemonade Mix, Button Pearl, Little Shadows in Brass and a few other metals. Strung on C-Lon, it works really nicely. See Page 7 for a list of ingredients.

↓ Kate's Across Cultures necklace uses bold, saturated color and warm, brass metals. As a substitute for the hard-to-source African Padre Glass Beads, 6/0 Miyuki Seed beads are a nice choice. And, if you select a nubby color like matte opaque mustard, it really mimics the tribal glass. Kate lists all her ingredients on her [blog post](#).





Thanks for watching with us this week. We loved having the chance to share one of our favorite projects and showcase our very talented, Grace Noland. Be sure to contact [Kate](#) with your own Across Cultures designs, so that we might have a chance to share your designs with our Facebook audience another time. Thanks again and happy beading!
 ~Kate and Grace

Links to Us and Events...

- [beadshop Facebook Page](#)
- kate@beadshop.com
- [Last Week's Facebook Live Broadcast: Color Study](#)
- [Previous Facebook Live Broadcasts](#)
- [Facebook Live Youtube Playlist](#)
- [Free Tip Friday Youtube Playlist](#)

- [Color By Design Bead Retreat Information](#)
- [Bead Fest Philadelphia](#)
- [Kate's Class Schedule at Bead Fest Philadelphia](#)
- [Bead Fest Tacoma](#)
- [Kate's Class Schedule at Bead Fest Tacoma](#)
- [Grace's Etsy Shop](#)
- [Grace on Instagram: gracelanddesigns](#)

Links to Learning:

- [Across Culture's FB Live Page](#)
- [Across Cultures Project](#)
- [Across Cultures Handout](#)
- [Class Handouts](#)
- [Skill Builders](#)
- [Tiara Challenge Part 1 Live Video](#)
- [Tiara Challenge Part 2 Live Video](#)
- [How to Knot a Mala](#)
- [Mala FB Live Video](#)
- [Tricks to Laddering Bracelet Project](#)
- [Laddering FB Live Video](#)
- [Grace's Bracelet Worn in the Video](#)
- [Marketing Your Jewelry](#)
- [How to Wire Wrap Using a Headpin Skill Builder](#)
- [Seed Bead School](#)
- [The Bead Table, our Official Blog](#)

Links to Stuff...

[Tribal and Trade Beads](#)

[Padre Beads](#)

[Buttons](#)

[6/0 Seed Beads](#)

[8/0 Seed Beads](#)

[Happy Donuts Metal Beads](#)

[Shadows Metal Beads](#)

[Pi Vintage Finds](#)

[I Ching Coins](#)

[Leather Cord](#)

[Pearl Buttons](#)

[Daisy Spacer Beads](#)

[Headpins](#)

[Round Nose Pliers](#)

[Bent Nose Pliers](#)

[Xuron Maxi-Shear Flush Wire Cutters](#)

[Strawberry Lemonade Limited Edition Seed Bead Mix](#)

[Tierra Heishi Metal Beads](#)

[Slice of Life Metal Beads](#)

[Metal Beads](#)

[Doodle Decorative Metal Bead](#)

[Roller Beads](#)

[Sixth Sense Metal Beads](#)

[Petroglyph Big Hole Metal Bead](#)

[Sanctuary Decorative Metal Bead](#)

[Irish Waxed Linen](#)

[Tuff Cord](#)

[Regular C-Lon](#)

[Flexible Eye Needles](#)

[GS Hypo Cement](#)

[Zap Glue](#)

[Xuron Thread & Cord Scissor](#)

[Bead Stoppers](#)

[Compassion Suede](#)

[Bingo Trade Beads](#)

[Tide's Out Glass Donut Beads](#)



On Air Sample

Made from a bit of this and a bit of that, this design has these ingredients:

[Strawberry Lemonade Limited Edition Seed Bead Mix](#)

Tierra Heishi in [Gold](#), [Silver](#) and [Brass](#)

Tierra Daisies in [Gold](#) and [Copper](#)

[Copper & Brass Donuts](#)

[Pony Express Copper](#)

[Big Shadows in Brass](#)

[Little Shadows in Antique Brass](#)

[Button Pearl](#)

[Silver Head Pin](#)

[Roller Beads in White & Silver](#)

[Doodle Decorative Metal Bead](#)

[Sixth Sense Metal Beads](#)

[Popsicle Orange Regular C-Lon](#)

[1.0mm Natural Leather](#)

[GS Hypo Cement](#)

[Xuron Thread & Cord Scissor](#)

[Bead Stoppers](#)