

facebook live: 4.19.17

Memory Wire
is back!

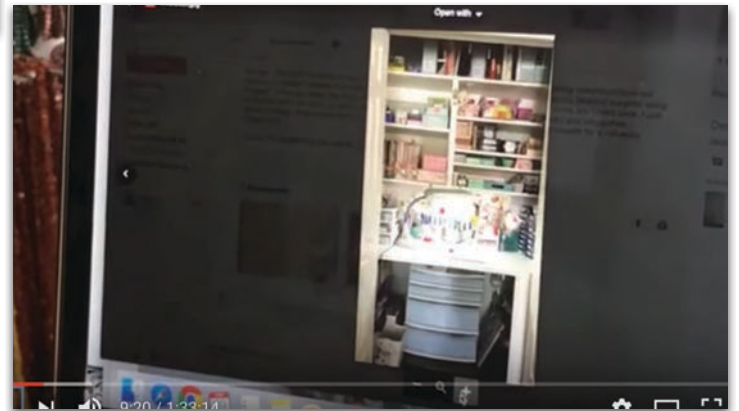


Hi Everybody!

Today on Facebook Live, Kate and Janice shared an old-timer, Memory Wire. We're seeing a comeback and today's episode is all about the new memory wire. Kate chatted about the [Bead and Button Show](#), coming up in June and Janice went down memory lane talking about all the beading and wire-working students Kate has touched over the span of more than two decades.

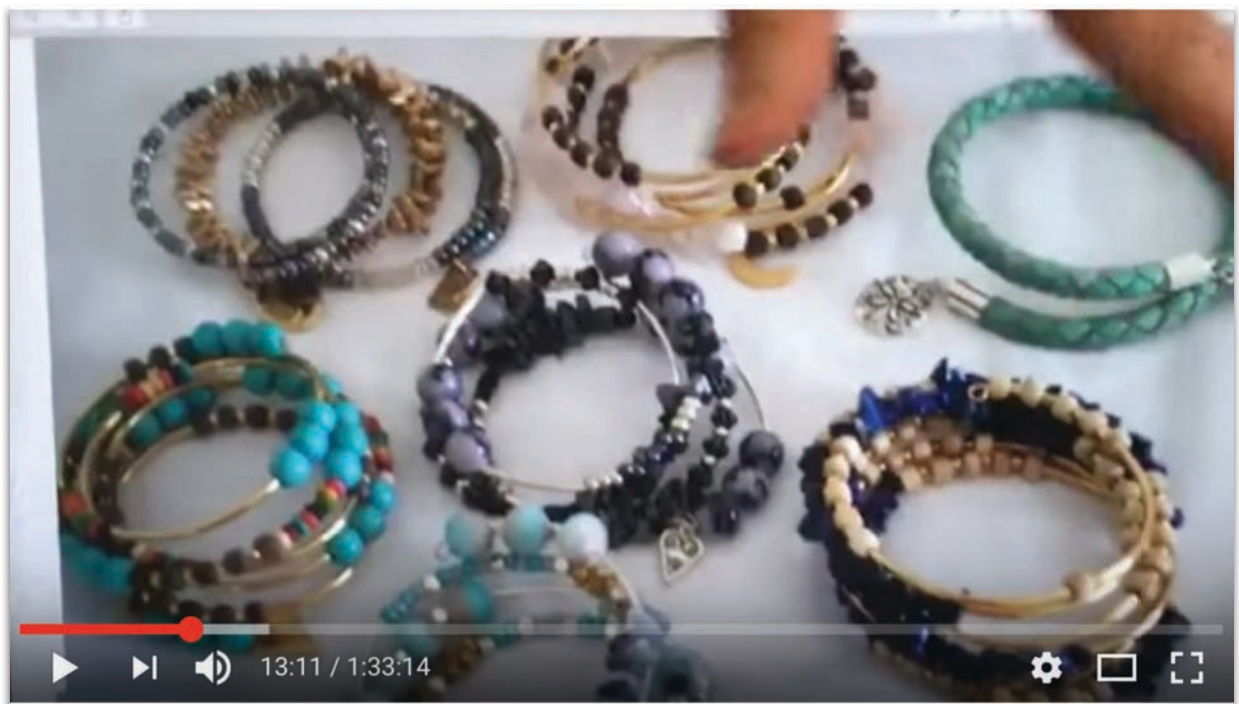
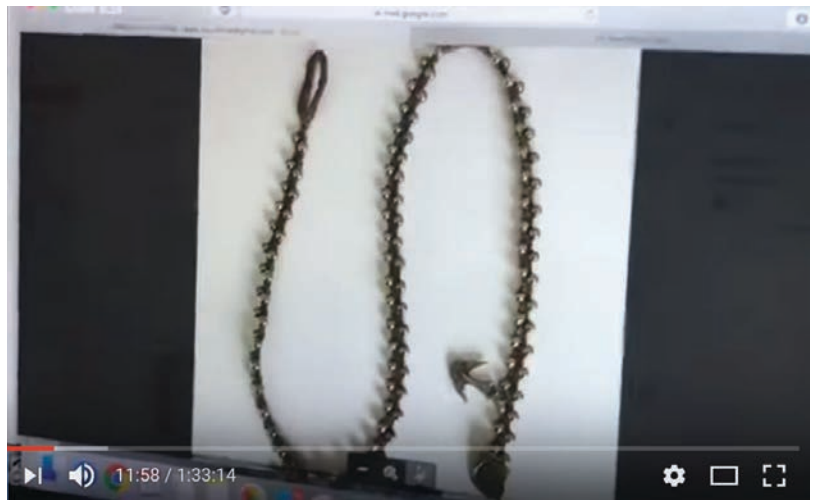


Kate began by sharing an email we received from Denise, one of our viewers. Denise shared her darling studio space that she has created from a walk-in closet. We're all inspired! All Denise has to do is pull a chair and close the doors when she's done. Great job!



Mike, from Texas, shared his very first beading project. He based his design on our [Bollywood Project](#), by Brittany Ketcham-Roney. If you like Mike's design, here are some ingredient choices you might like: [.5mm Chinese Knotting Cord in Grape](#) and [6/0 Raspberry Lined Crystal AB Seed Beads](#).

We were happy to share a design made by another viewer, Leslie, who sent in photos of her Bollywood done on Waxed Linen with a button rather than an adjustable fish knot. It's so great to see fibers adapted in new ways. Thank you, Leslie!



And we just were so happy to share all the beautiful memory wire samples made by Lynn H. of Pensacola, Florida.

She shared how she makes gifts for her friends in their unique color stories.

Lynn emailed us:

“People look at me strangely when watching your broadcast since I’m normally sitting on the beach with the surf as my backdrop. Thank you both for being such an inspiration to us all.” You’re very welcome, Lynn.

And, for anyone wanting to follow in Lynn’s footsteps, we would recommend looking at our Dakota Stones Collection for colorful stone rounds in 4, 6, and 8mm.

And last but not least, Gitte from Denmark sent in an email with lovely photos of Memory Wire Bracelets she has made, including this first one made of plastic beads. We just love it. It's a great reminder you don't have to spend a lot of money on beads to make something beautiful.
Thank you, Gitte!



Okay! Let's get started....

Janice began her love of memory wire when it first was introduced in the 1960's but her passion was just recently reignited when she decided to put bugles, 11/0's, and Little Shadows (or 3mm Fire Polish) together into a 12 coil wrap. The designs just grew from there.

Janice and Kate share how to start with the 12 coil first and then create singles and doubles.

First Fire



Tall Meadow



Lily

The pink sample, Lily, was started during the episode and then finished later. It is a combination of a 12-coil, two tile bracelets and multiple singles.

Each coil in Lily is ended with beads glued to the Memory Wire using Zap Glue.

There are lots of fun tricks to using Memory Wire. Janice likes to scotch tape one end of a long coil to a surface, string the beads on the open end and then let gravity pull the beads down, down, down.



Kate showed off designs using Miyuki Tilas. In the samples Kate is modeling, Tilas used on the left are:
Half Tila TLH-2008 Metallic Green Iris
Half Tila TLH- 412FR Matte Opaque Turquoise AB
and Tila TL-2008 Matte Metallic Green Iris



On Kate's other wrist:
Half Tila TLH- 412FR Matte Opaque Turquoise AB
Half Tila TLH-2312 Mustard
Tila TL-2315 Burnt Sienna

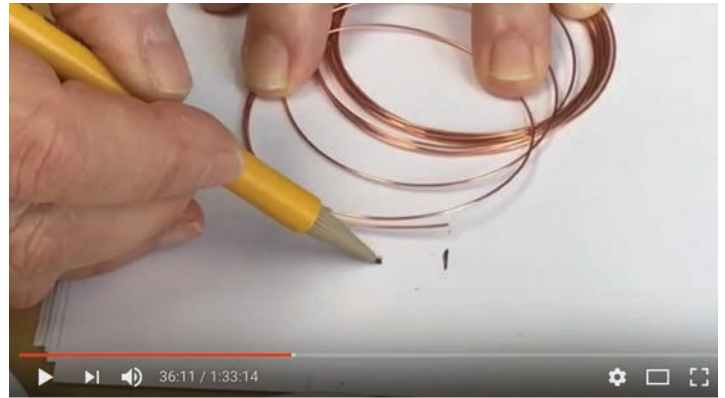
There is the easy way and the old-fashioned hard way to turn the wire. Kate, of course, shows us the easy way!



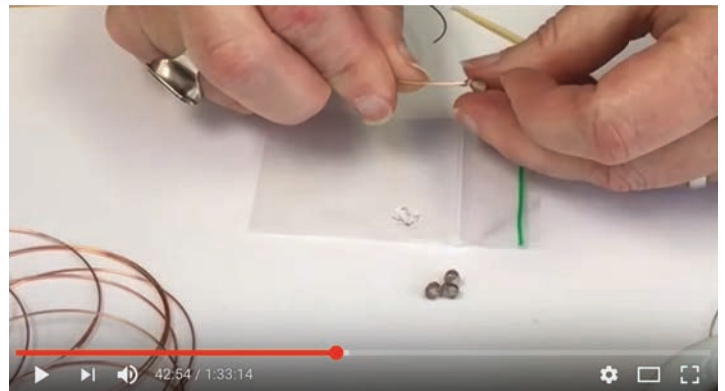
Kate demos how you can curl up or you can curl down.
The only tools you need are:
Round Nose Pliers
Memory Wire Cutters
and Chain Nose Pliers



Janice demonstrates at Timer 36:11 how to measure your coils evenly. It just takes a pencil and paper!



Kate makes a believer out of Janice that you can actually use Zap Glue to secure the coil ends without curling the wire.



All you need are 2 Inch Head Pins and your tools to make a bangle cuff out of your single coils. Janice likes 3mm Fire Polish for the spacer bead between coils.

The First Fire Sample uses 3mm Picasso Coral. Janice also make dangles to put on the ends for a finishing touch.



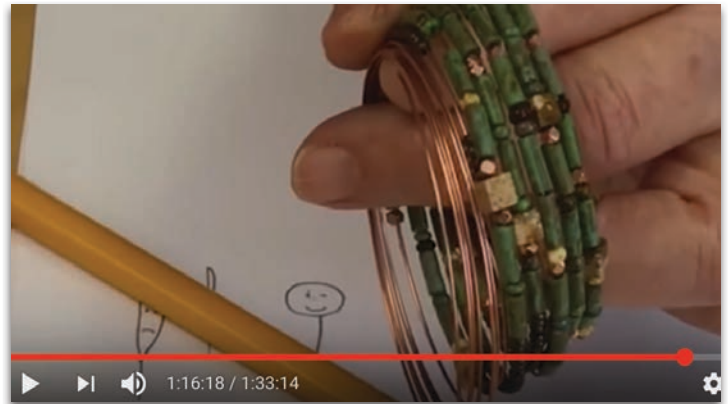
Kate starts the Lily sample with a 2 coil bangle using CzechMates Tiles spaced by 4mm Fire Polish beads.

See the last page for all Project Sample Ingredients.



A favorite bead of Janice's is the Aged Wampum Green Turquoise. Because their hole sizes are generous, they work well on the bracelet memory wire.

This sample also used:
Baby Blocks in Picture Jasper
Antique Brass Little Shadows
8/0 Aged Picasso



Kate starts to build a double coil ring with Memory Wire and a CzechMates Tile bead.



Then the ladies begin chatting about making earrings using ring and large bracelet memory wire (both inside the Assorted Pack).



And they finish up wondering where the time went! Please join us next week on Wednesday mornings at 10:30am Pacific Time for Facebook LIVE. And you can watch all the episodes on our Youtube channel. Thanks for staying tuned!



TALL MEADOW

Little Shadows- Silver Plate
CzechMates Tiles- Teal Bronze Picasso
CzechMates Tiles- Polychrome Aqua Teal
6mm- Turquoise Bronze Picasso
4mm- Turquoise Moon Dust
4mm Aquamarine Celsius
BGL2-2031 Matte Met. Sage Grn. Luster
11-4506 Picasso Olivine Trans. 11/0
Bracelet Memory Wire-Silver



FIRST FIRE

Second Wind- 6mm
BGL1-2001 Matte Gunmetal
4mm Fire Polish Matte Met. Ant. Copper
4mm Fire Polish - Pastel Bronze
1 3mm Fire Polish Picasso Coral
11/0 Metal Seed Bead Antique Copper
TL2002- Matte Metallic Silver Grey Tiles
Bracelet Memory Wire-Silver
2 inch Headpins Bright Silver



LILY

Little Shadows Copper Plate
CzechMates Tiles Matte Metallic Flax
CzechMates Tiles Polychrome Copper Rose
6mm Fire Polish Luster Stone Gray
4mm Fire Polish Luster Stone Pink
4mm- Matte Apollo Gold
11-4206 Duracoat Galvanized Muscat
BGL2-2034 Antique Rose Gold Luster
Bracelet Memory Wire Copper
Zap Glue

