facebook LIVE: 9.13.17
Wire Wrapped Bead Bezel

Facebook LIVE with the birthday girl Kate Richbourg, Emily Miller and yours truly, Janice Parsons.
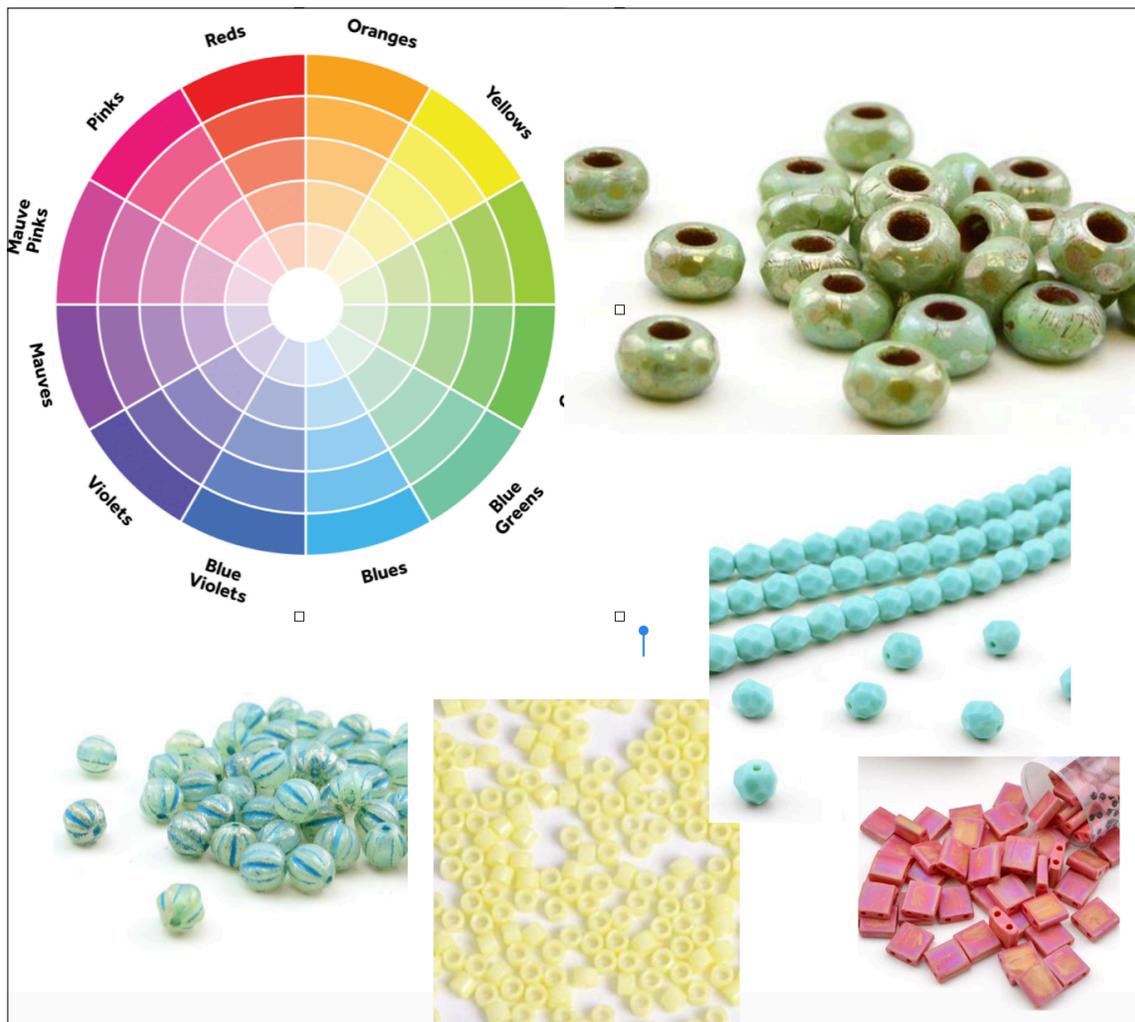
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o funny!

Hi Everyone!
It's Wednesday, so it must be Facebook LIVE! We love that you watch live or tune in later. This week Kate was joined by Janice who was visiting from her new home in Virginia. After the hellos, Emily joined Kate to focus on the fun, easy-to-assemble designs that use wire-wrapping and macramé. Watch along as they demonstrate building a design with just one bead.

We have a fabulous handout that shows you step-by-step all the wire techniques covered in this week's video. It's a classic from the old days of The Bead Shop. The wire sizes have been adjusted from the original handout, but as Kate says, "use what will fit your bead holes," so that pretty much means you can use anything you want!

This week Janice shared some of the ways she selects products based on a color wheel. On the next page is the one she shared. Note: There are so many color wheels at your fingertips on the internet. Just search for "color wheel" and about fifty will pop up. Find one (or more) you like and use them as a guide for selecting beads. You don't need to know the science of color!

Once you have a color wheel, you can refine the palette you want to focus on. This exercise can also be done from a photograph, swatch of fabric or a magazine picture. Think of them as templates or guides to assist you in choosing. Using whatever software program you're comfortable with, take screen shots of products that work in your color groups and add them to a document (Pages and Word are just two examples of software programs that will work for this).
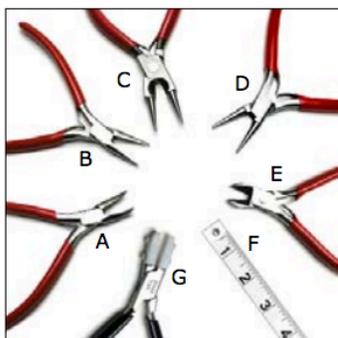
Begin collecting the products on a document and move them around to create your color collection. In the case of the example above, I would collect more and then group the blue-greens together, the yellows and the orange-reds. More than likely, you will eventually have too many beads for your project, but don't limit yourself yet! Step away for a bit and then come back to it. Cull out what you don't think will work and then purchase what will complete what is missing from your own stash.

In the original class that Kate taught at The Bead Shop, she showed how to create unique bezels for beads using the techniques shown in this week's Episode. Here are the original samples from that handout.

In the handout, Kate used 24 and 28 gauge sterling wire.
Today she uses 22 and 26 gauge craft wire. It's really up to you what you decide
on…all will work as long as your wire fits through the bead holes.

Wire-Wrapped Bead Bezel

TOOLS NEEDED

A. Bent-nose chain pliers
B. Needle-nose chain pliers
C. Rosary OR
D. Round-nose pliers
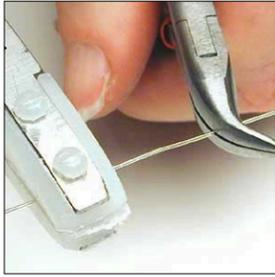E. Wire cutters
F. Tape measure or ruler
G. Wire straighteners

4' Sterling silver wire, 28-gauge (extra in case you need some for practice) and
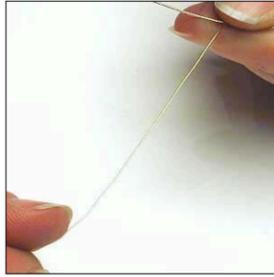2' Sterling silver wire, 24-gauge

1 — 10mm pearl or other smooth, round bead

You'll also notice the tools are a little different looking! Now we have
tools with ergonomic handles, in different colors, from different
companies…we strive to offer the best! This is a tool-heavy project, and
we are happy to say that tools have evolved a bit…they don't look the
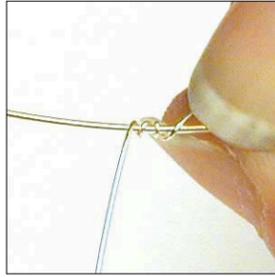same anymore, but you'll want to use the same types listed.
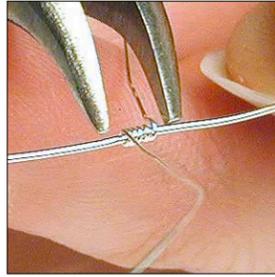
Making the Wire-Wrapped Bead Bezel

Step 1
Cut 12" of 24-gauge wire. Hold the wire with your pliers and run the wire straightener jaws along the wire in the direction away from you, removing any kinks. This is the base wire that you will coil around.

Step 2
Cut 20" of 28-gauge wire. This is the wire that you are going to coil with around the base wire. Use the wire straighteners, if necessary, to smooth out this wire also.
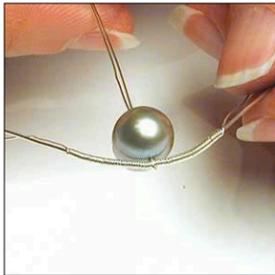
Step 3
Hold both wires in one hand and smooth them together. To begin coiling the 28-gauge around the 24-gauge base wire, find the spot 4" from one end. Start coiling the fine gauge wire around the 24-gauge wire.

Step 4
Make neat, even coils close to each other. If necessary, use the bent chain nose pliers to bring them closer together.

Step 5
Continue to wrap until there is enough coiled wire to fit around the diameter of your bead. Stop and test the length, as needed.

Step 6
Cut a piece of 28-gauge wire 18" long. Gently fold it in half and center around the middle of the coil. Feed the ends of this wire through the hole of the bead.

Step 7
Bunch all of the wires together and choose the longest 28-gauge wire to do the weave.

Step 8
Start by wrapping all wires together to form the bail. Leave some open space above the bead before beginning the wrap.

Step 9
Wrap around the bunched wires with the longest wire, (approx. 1/2-3/4"). Gently curve the wires around a round nose pliers to form the bail.
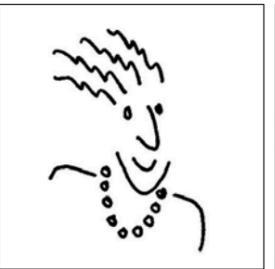
Step 10
Curve the wires in slightly, using your round-nose pliers. Leave out one of the longest wires to weave with. Below this curve is where the remaining wire swill be clipped away.

Step 11
Wrap the wire several times around all wires to secure the loop.

Step 12
Weave the end of your wire in and around the center wire going in a figure 8. Alternate on each side going back around the center wire.

Make the weave as neat and as tight as possible. This will make your bezel look its best.

Step 13
Continue to fill the space on top of the pearl by weaving. To finish, wrap the wire along the side wire at the end and tuck the end of wire along the coil on the side of the bead to hide it. Cut any excess wire using wire cutters. With practice, you can use 26-gauge (replacing 24) and 30-gauge (replacing 28). We hope you've enjoyed this project. Happy Beading!

We hope you've enjoyed today's broadcast. Be sure to tune in next time on Facebook LIVE as we tackle another project….so many techniques…so much fun!

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The Bead Table Blog
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Links to Events…

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Previous Facebook Live Broadcasts
Facebook Live Youtube Playlist
Free Tip Friday Youtube Playlist
Color By Design Bead Retreat Information
Bead Fest Tacoma
Kate's Class Schedule at Bead Fest Tacoma
Tiara Challenge
Grace's Live Broadcasts from Turkey

Links to Products & More...

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5-7 Wrap Tahoe Bracelet Project
Color Study Bracelet Project
Last Week's Free Tip Friday: Working With September's Bead Mix
Wire-Wrapped Bezel Class Handout
Bollywood Bracelet Project
Bollywood Facebook Live
How to Macrame Skill Builder
How to Wire Wrap a Bead Unit Skill Builder

Awl For One Tool
Chain Nose Pliers
Round Nose Pliers
Nylon Jaw Pliers
Eurotool Ultra Flush Cutters
Xuron Maxi-Shear Flush Cutters
Foam Bead Mats
Bent Chain Nose Pliers
Velvet Inserts for Design Trays
Thread Snips

'Just In' Section
Color Collections
September Seed Bead Mix: Harvest Time
Czech Glass Beads
Chain
Czech Glass Drops
Pavers Stone Beads
10mm Stone Beads
Pearls
Craft Wire
String On Round & Tube Clasps
Chinese Knotting Cord
Oval Crimps
2.0mm Leather
Swivel Clasps
Clasps
Big Shadows Metal Beads
11/0 Metal Seed Beads
Jump Rings
Zap Glue
Big Eye Needles
Mini Metal Rulers
Clampers Metal Clips

Links to This Project's Ingredients:
Wire Wrap Bezel Bracelet & Necklace

Wire Wrapped Bezel Bracelet
1 Spool 22G wire
1 Spool 26G wire
1 Paver Bead
1 Pkg Big Shadows
1 Spool Chinese Knotting Cord (any size!)
1 String On Round Clasp (optional)
1 Tube 11/0 Gilding Matte Metal Seed Beads (optional)

Wire Wrapped Bezel Drop Necklace
1 10mm Stone (Round)
OR
1 7mm Pearl
1 Pair 2mm Oval Crimps
1 Swivel Clasp
1 Pkg 5mm Round Jump Rings
1 Pkg 2mm Leather