

ONLY AT  
*beadshop.com*<sup>®</sup>  
.....guiding and inspiring you with projects and products

facebook LIVE: 4.25.18

Viking Knit



*Project by Kate Richbourg  
With Kate Richbourg and Tammy Drinan on FB Live  
Episode Notes by Drea Carbone  
Photography by Baranduin Briggs and Karen Marshall*

We have a really fun and informative episode today! Kate revolutionized the Viking Knit technique, and she's going to teach us how to do it! Joining her today is [beadshop.com](http://beadshop.com) friend Tammy Drinan, a member of our Facebook Community and jewelry designer in her own right. Tammy has never created a Viking Knit piece, so this is a great opportunity for Kate to teach! Grab your wire and a dowel...let's learn!

Want to skip the chit chat?

Fast forward to **Minute Marker 7:00** to hear Kate's background with Viking Knit.

Fast forward to **Minute Marker 24:00** to start this project's learning.

## **Minute Marker 12:30**

Kate and Tammy chat about the wire they'll be using today...we have great new wires in from ParaWire, a high-quality wire made right here in the USA. We'll be adding more soon, but right now we have Non-Tarnish Copper, Bare Copper, and Non-Tarnish Rose Gold.

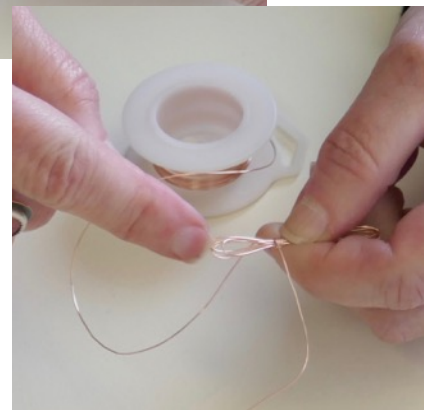
The Non-Tarnish colors have a special coating to prevent tarnishing, and you will not be able to antique them. If you want to add a patina and antique with Liver of Sulphur, use a Bare wire. Kate goes over the antiquing process on [Free Tip Friday 4.27.18](#).

The gals also chat about all the other components we'll use today, too...bead caps, chains, clasps, and more.

## **Minute Marker 24:00**

The main thing Kate wants you to remember is that this is a very forgiving technique, so don't stress!

Kate starts out with a 2" wide piece of cardstock and 26G wire still on the spool. She wraps the wire five times somewhat loosely around the cardstock, then slides it off the card. She now has five even wraps. She uses the tail to wrap around the center of the wraps to make a bundle. Make sure one side of your bundle has the edges lined up with each other perfectly before you wrap your bundle. You can cut your wire off the spool...about 2 yards long or whatever you're comfortable working with! Adding wire later is easy.

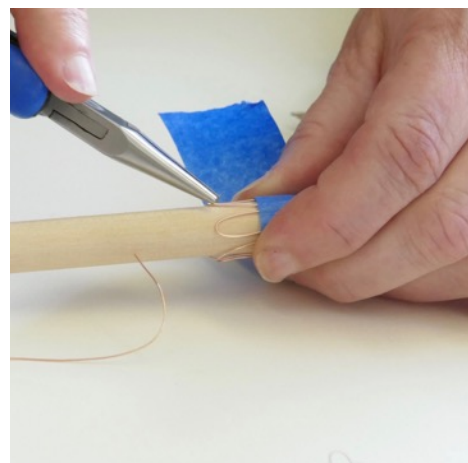
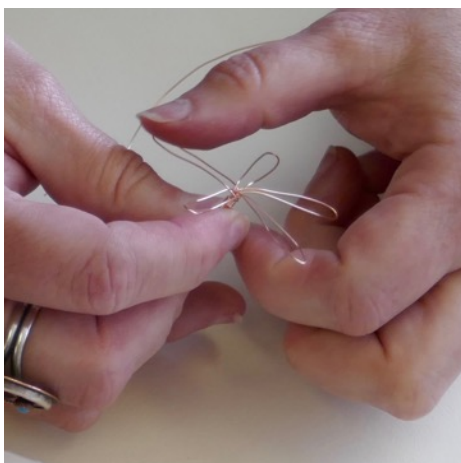


### **Minute Marker 28:00**

Now you have two sides to your bundle...the one with your long tail, and one with only wraps. Kate shows how to bend the wrap-only side of your bundle into a "daisy," and mentions that you can make more wraps to make petals on your daisy, or less. The more wraps, the more petals, and the tighter your weave will be. Kate also shows the dowel sizes you can use, you can get these at craft or hardware stores.

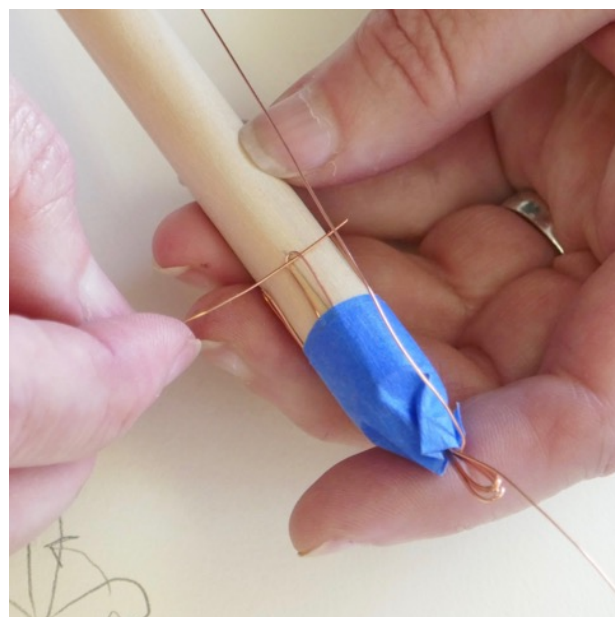
The wire daisy you create is the key to the size of your chain. Each wrap around the cardstock becomes one loop of the starting petal for the chain. A five-loop chain needs five wraps around the cardstock.

Bend your daisy petals down around your dowel and start to tape in place using some painter's tape. Adjust your petals as you place your tape around the dowel. Just use your chain nose pliers and let those petals know who their boss is (you!) and make sure they're spaced evenly around the dowel.

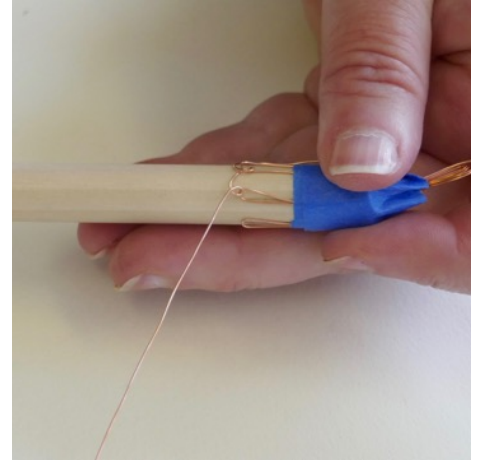
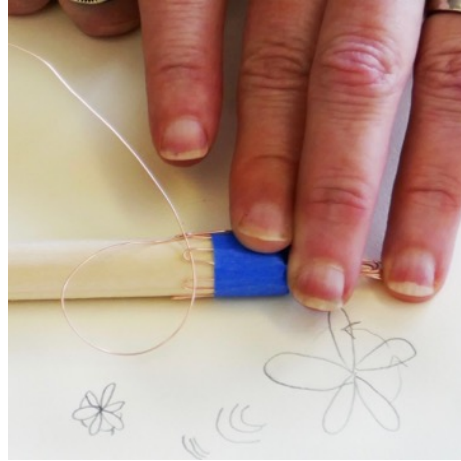


### **Minute Marker 37:45**

Now we're ready to weave the first row. As Kate says, this row is going to be different from the other rows you'll weave. Take your long tail of wire coming out from the top of your tape and pick a petal...any petal. Kate, being right-handed, inserts the tail wire from right to left. If you're left-handed, you'll want to go from left to right. This step does depend on which hand is your dominant hand. You'll make a small loop, turn to the next petal, and make another loop. We'll show this in more detail on the next page.

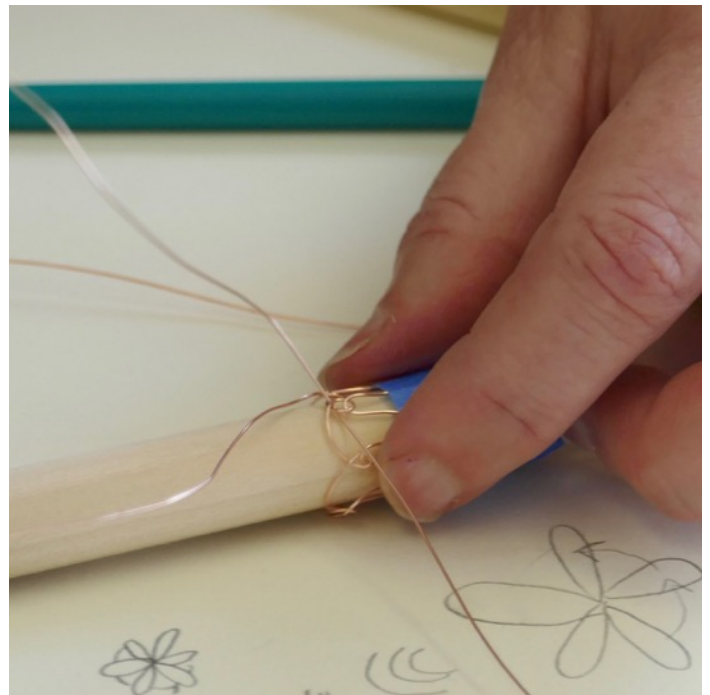


As you pull your wire through it makes a smaller and smaller loop...watch closely! Use your thumb to hold the loop in place as it's created, then turn your dowel to the next petal. Complete all the way around your dowel to each petal, and we'll start the second row. This starting part will be cut away later, it doesn't need to be perfect.



### **Minute Marker 42:30**

Now we'll start the second row. Slide your wire underneath where the loop makes the little X, just below the loop itself...not through the loop.



Now, you'll be sliding right under the loop each time. Keep forming loops, going in the same direction, until you're just about out of wire. As you weave, if your wire gets a little bent up and crumpled, just use your nylon jaw pliers to straighten. If it's hard to pull your loops tight, use your chain nose pliers to help your grip.

### **Minute Marker 52:30**

When we have four rows established, we are going to switch to a Double Knit. Now, on your next row, skip up a row and go under the loop of the row above.

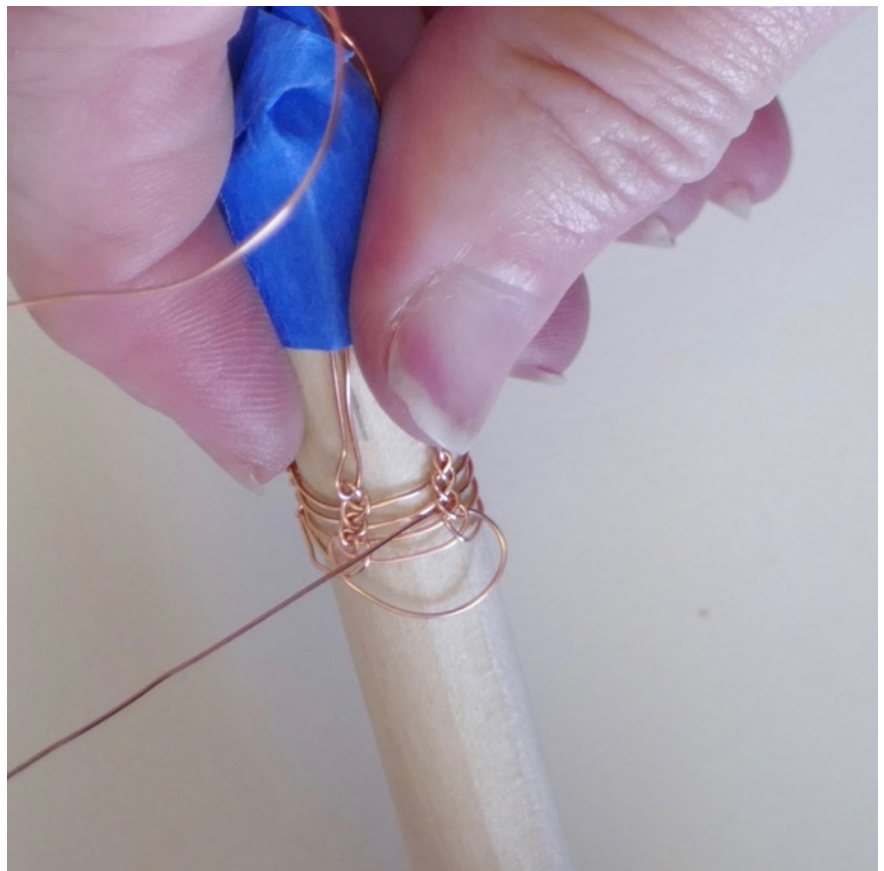
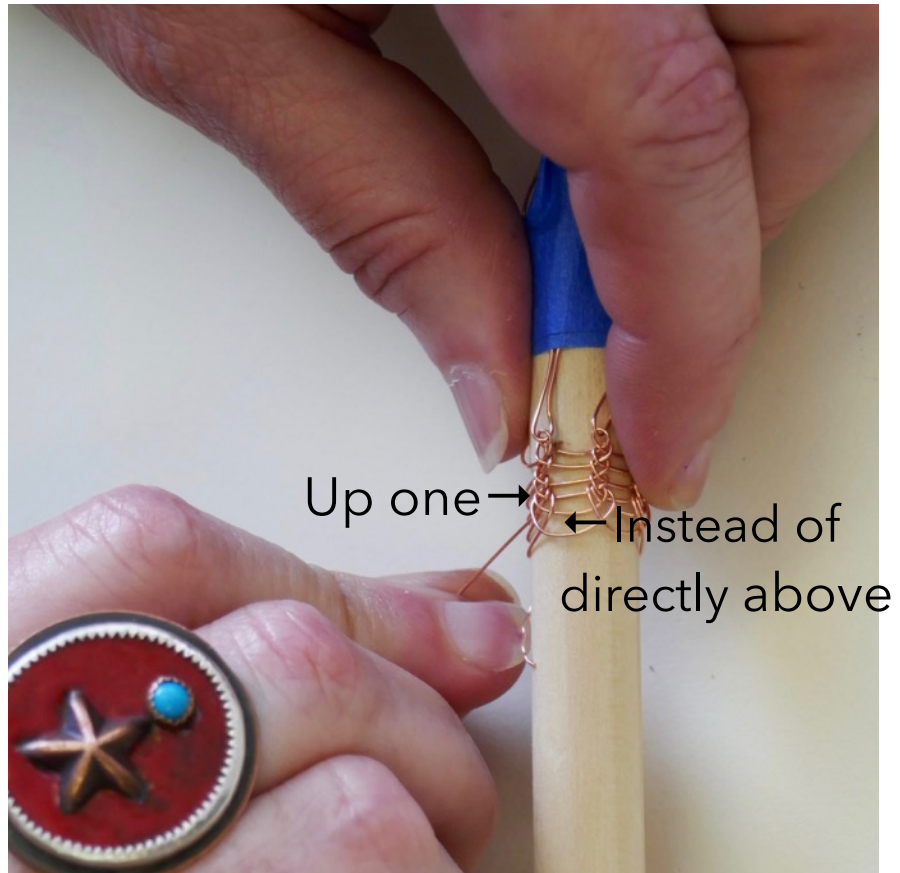
You can continue to weave singly, if you like! This is called a Single Knit. But Kate's weave is this slightly more complex and it's called a Double Knit, since you will now make your loops on the second step up.

We've changed camera angles at this point, so we think this is easy to see in the video, though it may not be too easily viewed in our photos without zooming in.

Keep your new loops a little on the larger side, these new loops still need the bottom of the loop, that little X, at the bottom of your chain.

As Kate says, "aim to go in the second step, and out the second step."

Kate also reminds us to not worry about being perfect!



### **Minute Marker 58:00**

When you run out of wire, don't panic! It's super easy to add new wire to your chain.

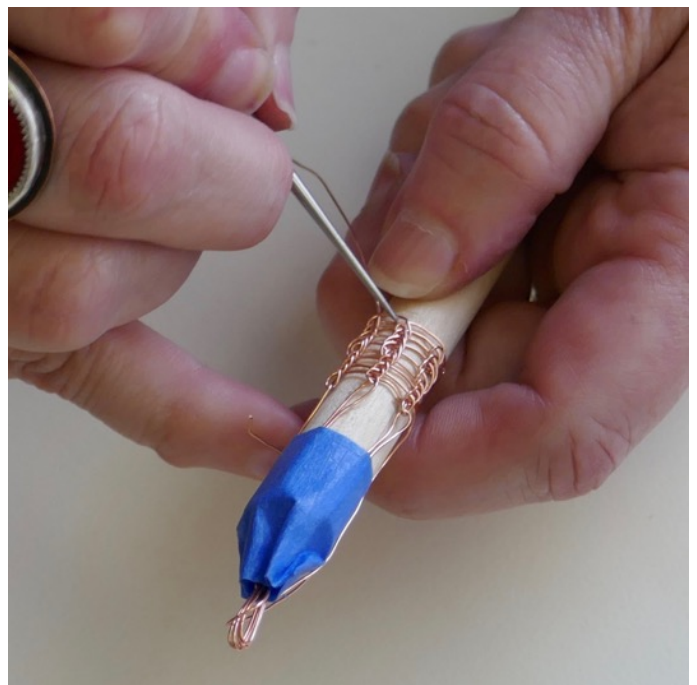
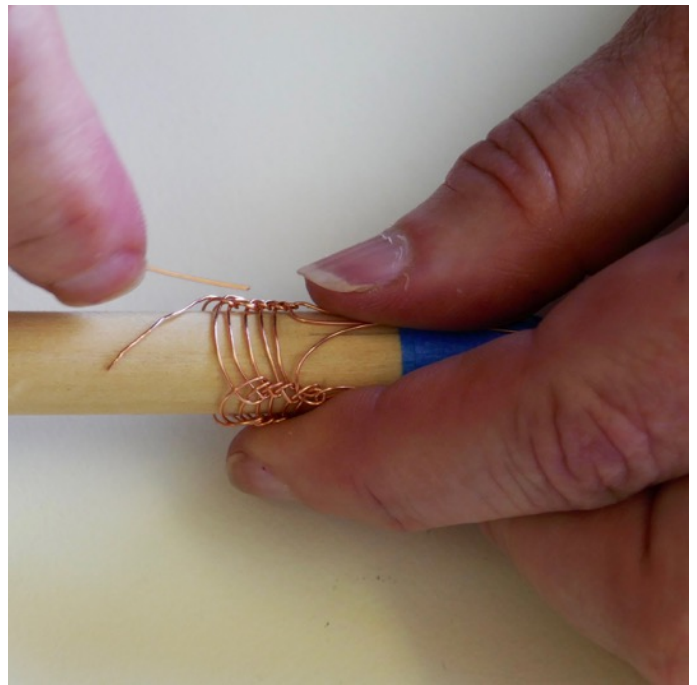
With your short tail, just leave it! Get a new length of wire, about a yard long, and start it in where your next loop should go, as if you were using your old wire still. You'll have the short tail of your old wire and the short tail of your new wire side-by-side...just leave those tails be and keep weaving. You may want to hold the tails down with your thumb as you weave for a few loops. As you weave around, your little loops and steps will just cover those tails up. When you pull your chain through the draw plate at the end, these ends will live inside the tub and be completely hidden.

Kate gives a couple tips here...be sure you don't over tighten your wires, neither on your loops nor on your "rungs" of the ladder. If you're a little tight, an awl can help adjust and loosen the wires up.

As you become a more proficient weaver, you can work with longer lengths of wire and have fewer joins in your chain.

Kate also stresses this point: You never, ever, ever, ever, ever go through the loop after your first row. Always go behind the loop, not through the loop.

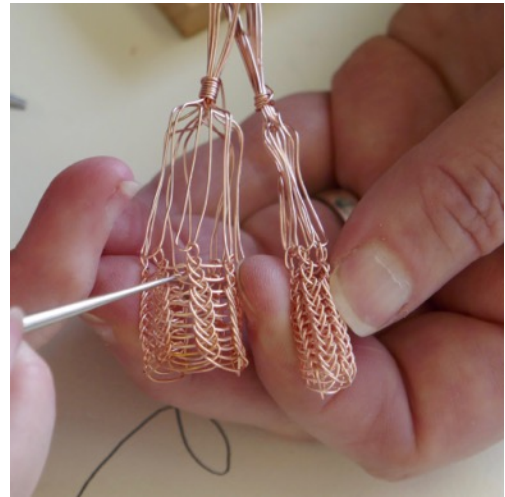
Kate also shows that once your chain is established to this point you can un-tape from the dowel and move the chain up. You don't need to make your chain go all the way down your dowel...it'll be harder to remove later if you do! Keep your work towards to top of the dowel and move your chain up and off the dowel as needed.



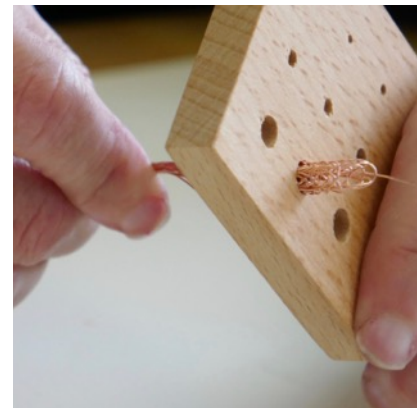
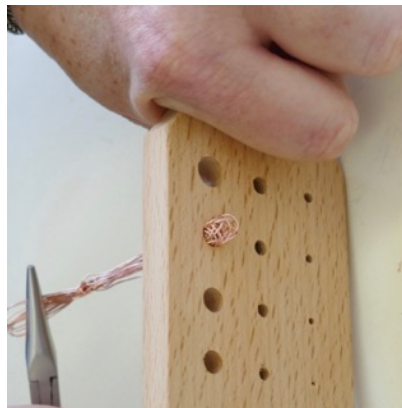
## Minute Marker 1:17:00

Kate has shown us a few more loops and how to change wires once again, but now it's time to talk about measurements. We'll be pulling this chain through a drawplate, and that's going to lengthen the chain you've made.

The more room you have between your petals, the longer your chain will end up, because those longer lengths (the "rungs" of the ladder) will elongate more. Kate says when you want 6" in length total, weave about 5" of length.



You can see here the differences between before and after pulling. Notice how tight that chain gets? In the photo above and to the right, the before is an open weave, on the left. On the right you see that tight, chain-like weave. Nice!



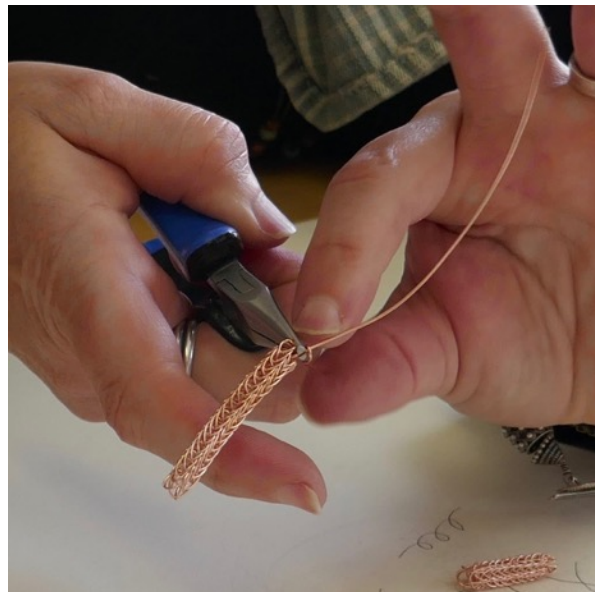
Kate uses chain nose pliers to grasp the bundle and pull it through the largest hole on the draw plate. After a few pulls, you'll then go through the next-smallest hole a few times, and so on until you're satisfied! Kate shows on [Free Tip Friday 4.27.18](#) that she has actually drilled even larger holes in her draw plate...smart!!

### **Minute Marker 1:28:45**

Now that we've drawn out the chain, we can clip the bundle off the top. Don't be afraid! Just clip the top off, all the way around. It's woven, so your work will not come undone, you'll just lose a few little bits of links, but it won't undo itself.

### **Minute Marker 1:35:30**

With 22G wire, Kate makes her chain into a component. She pokes the 22G wire right through the chain a row or two down into the wire. She makes a wire-wrapped loop here to secure the 22G wire to the chain and slides a bead cap on, nestling the chain right inside the cap. Kate stresses that this wire-wrap doesn't need to look perfect (it'll be hidden!) it just needs to be sturdy. She repeats this on the other side of the chain and now has a perfect little capped-off component for her bracelet! The tails of 22G wire coming through the end caps can be wire-wrapped to other components...a clasp, through beads, to a pre-made chain, to a Mini Hoop connector...your options are nearly endless!





## **Tada!**

Our completed bracelets look great! Tammy did wonderfully, and this was her first time...see? It's so easy! We can't wait to see what everyone creates with their Viking Knit...get wiring and start sharing in our Facebook Group, The Bead Table... see you there, and see you next week when Janice is back on FB Live with Kate! Happy beading...



## **Links to Us...**

[beadshop Facebook Page](#)

[beadshop Twitter Page](#)

[beadshop on Instagram](#)

[The Bead Table Blog](#)

[Newsletter Sign Up](#)

## **Links to Events and More...**

Last Week's Facebook Live Broadcast: [Fun With Soft Flex](#)

[Facebook Live Youtube Playlist & FB Live Archive Page](#) on beadshop.com

[Free Tip Friday YouTube Playlist & FTF Archive Page](#) on beadshop.com

[Bead and Button Show](#)

[Kate's Classes at Bead and Button](#)

[Project Embellish Challenge](#)

Tammy's [Facebook Page](#) and [Instagram](#), Damiana Designs



Ready for more?  
Watch [FTF 4.27.18](#) to see Kate go over drilling new holes in the draw plate and antiquing with Liver of Sulphur. It's awesome!

[FB Community-The Bead Table](#)

[info@beadshop.com](mailto:info@beadshop.com)

[kate@beadshop.com](mailto:kate@beadshop.com)

[janice@beadshop.com](mailto:janice@beadshop.com)

[emily@beadshop.com](mailto:emily@beadshop.com)

[drea@beadshop.com](mailto:drea@beadshop.com)

## Links to This Week's Ingredients...

### Viking Knit

#### **Astrid**

- 1 Spool 26G ParaWire- Bare Copper
- 1 Spool 22G ParaWire- Bare Copper
- 1 Pair Hold Me Bead Caps- Antique Copp
- 1 Faceted Barrel Beads- Antique Copper
- 1-2 Mini Hoops- Antique Copper
- 1 Oasis Charm- Antique Copper
- 1 Swivel Clasp- Antique Copper
- 1 Bottle Liver of Sulphur (Optional)
- 1 Pkg Pro Polish Pads (Optional)
- 1 Deluxe Draw Plate

#### **Ingrid**

- 1 Spool 26G ParaWire- Rose Gold
- 1 Spool 22G ParaWire- Rose Gold
- 1 Pair Hold Me Bead Caps- Antique Silver
- 1 Faceted Barrel Beads- Antique Silver
- 1-2 Mini Hoops- Antique Silver
- 1 Oasis Charm- Antique Silver
- 1 Swivel Clasp- Antique Silver
- 1 Deluxe Draw Plate



*You will also want to have:  
Painters tape, a wooden dowel, and...  
Maxi Shears, Chain Nose Pliers, Round Nose Pliers,  
Nylon Jaw Pliers, Awl, and Draw Plate*

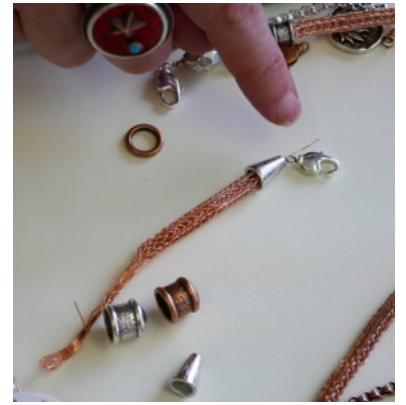
## Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[Viking Knit Project Page](#)

[Skill Builder: How to Wire Wrap a Bead Unit](#)



[Wire](#)

[Components Page](#)

[Caps & Cones](#)

[Clasps](#)

[Lobster Clasps](#)

[Faceted Barrel Beads](#)

[Charms](#)

[Mini Hoops](#)

[Chain](#)

[Little Keyhole Chain](#)



[Tools](#)

[Maxi Shears](#)

[Chain Nose Pliers](#)

[Round Nose Pliers](#)

[Nylon Jaw Pliers](#)

[Awl](#)

[Draw Plate](#)



## "What are you wearing?"

Check out Kate and Tammy's bling!



Tammy made both of these necklaces. On the left, a Timeless Treasures meets Tahoe, on the right, her brilliant riff on Born Yesterday's Dynasty design.



This beautiful Labradorite ring was made by Tammy in one of Kate's metalsmithing classes! Gorgeous!



Kate's Viking Knit made with Sterling Silver wire antiqued with Liver of Sulphur, this piece is a couple decades old...look at how beautiful it still is!

Kate stacked her Viking Knit bangle with her favorite Laddered Shadows bracelet, and also wore another old friend...her enameled star ring.

