

FB LIVE:11.14.18

Travel Poetry



Project by Janice Parsons
With Kate Richbourg on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs and Karen Marshall

The holidays are upon us, and you know what that means...
✓ Places to go! ✓ People to see! ✓ Gifts to make!

Yikes! There is so much to do and so little time. And if you're anything like me (the master procrastinator!) you'll need to make the most of what you've got. So when you're packing your bags for that trip, or even just on your way to an appointment, be sure to stash some beads, C-Lon, and our Mini Macramé Board in your bag!

Let's bead! We didn't get too chatty today, but if you'd like to skip ahead... Fast Forward to **Minute Marker 7:30** to learn about today's projects and the products we're using...and to **Minute Marker 25:00** to get to the learning.

These Episode Notes are written in the order of the steps to the Poetry project itself, so you'll notice the Minute Markers will not be in chronological order. Kate started with macramé and then went back to show how to set up your board and start the project later...for ease of the project, I'm going to explain the project start-to-finish.

Minute Marker 7:30

Kate gets right down to business chatting about our C-Lon choices. Poetry is a classic beadshop project that we've now used C-Lon in all sizes in as well as Tuff Cord #1 to create. It's so easy to customize, especially when you're using beads that aren't pearls....pearls you do need a skinnier stringing material...but in our two newest samples we've used Regular C-Lon to give a bulkier look to the jewelry alongside Shadows and stones. Beautiful!

Janice's Poetry in Frost sample uses a pretty steady pattern of beads and macramé knots to create an even, uniform look. In Poetry of Abundance, Janice really mixed it up and just added whatever beads and however many knots she felt like adding! It's so easy to mix it up and make the project in a way and style that suits you. You know what we always say...

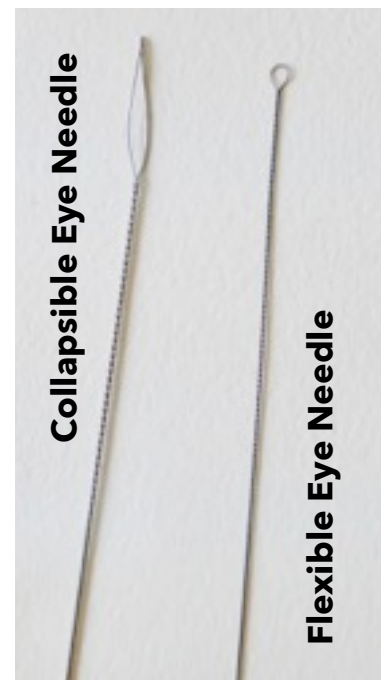


Minute Marker 13:20

Let's chat needles. On the left, you'll see the **Collapsible Eye Needle**. The needle has a longer eye that...you guessed it, collapses! There's a little twist at the tip of the eye that grabs your thread and hangs on to it, very handy!

On the right is our **Flexible Eye Needle**. This eye will also collapse, but lacks the twist. This is the needle to use when you've got tiny pearls with tiny holes! Pearls may not always fit over the twist of that Collapsible Eye Needle, but the Flexible eye will squeeze itself right shut and right through. The first bead over the eye you'll need to give a bit of a tug to get the eye to collapse on itself, but it will!

Not pictured here but also a good choice? Our Big Eye Needle. Janice likes this one for Poetry, too.





Minute Marker 19:00

On to threads! Kate shows off our different C-Lon sizes. Micro C-Lon is our thinnest, at 0.115mm. Next is Fine Weight, at 0.4mm, and finally Regular C-Lon at 0.5mm thick. You can find out a lot about all of our stringing materials using our [Stitchionary](#), a great resource!

Micro C-Lon is a must for most pearls. Tuff Cord #1 may also work, but you should test first. If you want to use pearls but have a thicker, bulkier look to your macramé (like in our new samples using Regular C-Lon) what you can do is string your pearls onto Micro C-Lon and then use a thicker string to tie your macramé knots around it. Clever, Kate!



Minute Marker 25:00

Kate chats about her own new Poetry sample, which she's creating live on this episode. She's following a pattern, too, using 6mm and 8mm Red Creek Jasper in a pattern inspired by her [Past and Present](#) sample from the [Silk Float](#) necklace project.

At the end of these Episode Notes we'll list the palettes of 4-6-8mm stones Kate pulled and chats about at this point in the episode.



For her first on-air sample, Kate doesn't use a needle with her Regular C-Lon. She uses Zap Glue to make self-needles with the ends of her C-Lon. Check out our [Poetry Handout](#) for more details on how to set up Poetry with a Button Pearl or our traditional needle method (Kate does show this, too, see the next page.)

Minute Marker 43:00

To start a Poetry project, first decide on your button. Are you using a Pearl Button or a button with holes? How about a button with a shank? Each one is going to be started just slightly differently. For more explicit instructions with photos, refer to the [Poetry Handout](#). Here in Episode Notes we'll be discussing **BASE THREADS** and **MACRAMÉ THREADS** here. The BASE you will want to be the length of your overall length plus several inches. So, for example, if you have a 7" wrist and want three wraps, your BASE should measure a few inches longer than 21". Your MACRAMÉ threads should be long enough to work with, but you can always add more thread. More on adding thread later in these Notes.

One method is discussed starting on Page 13 of the [Poetry Handout](#), using one long continuous piece of thread. We'll explain that next. First, we'll show how Kate did it differently in her sample, cutting two long lengths of thread, strung them through the button holes side by side, and then used one side as her base threads and the other side, separated, as her macramé threads. She then made self-needles with her base threads, secured her button, and began to macramé. She mentions she wants to macramé enough knots to clear the edge of her button before adding beads.

Minute Marker 1:03:00

Kate explains here how to set up a board using a needle, versus her no-needle way she showed. First, she threads her needle to the halfway point of the thread, then she brings the needle up through one button hole and down through the second. Bring the needle end through to the length desired for your bracelet itself, these strands will be your base strands. The loose tails coming through the other button hole will be your macramé threads. Again, create enough knots to clear the edge of your button before adding beads.

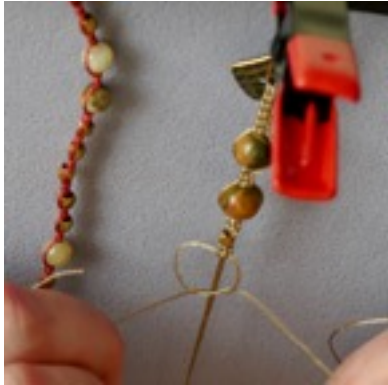
With both methods, you will be stringing beads onto your base threads all at once, then pushing them up one at a time to knot around them.

Kate shows these methods using a Deep Dish Design Tray and Clampers, but for a "travel" Poetry we suggest using a Mini Macramé Board. At **Minute Marker 1:11:00** Kate shows how to set up a Poetry project using this board. It's super convenient for travel, be it by train, plane, or automobile—and, as discussed in this episode, don't macramé and drive! *Only* travel-bead if you are a passenger!



Minute Marker 34:00

Kate goes over the basics of macramé here. We have a great Skill Builder, *How to Macramé*, if you'd like to see it explained with still photos. In *Poetry*, your beads are pre-strung onto your base threads and then slid up as needed, with macramé knots in between. Slide a bead up, bring your macramé threads around your bead, and then continue to knot below the bead.

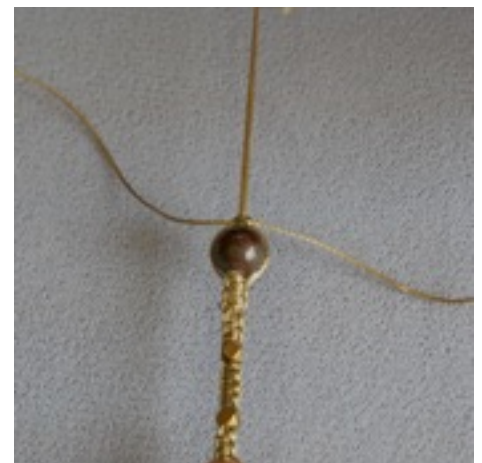


Minute Marker 55:30

A variation! Kate shows that if you have beads with large enough holes (like the *Shadows* she's using), you can change this up a bit and not bring your threads *around* these beads but bring all threads *through* the bead and continue to knot below. As we always like to say, you do you!

Minute Marker 57:30

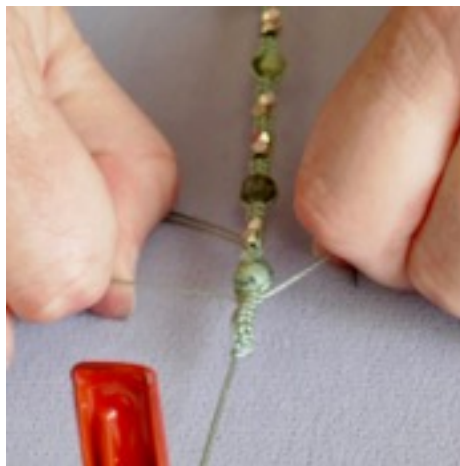
Are your macramé threads too short? Let's add a thread. It's super easy! When your threads are too short to comfortably knot with, add a dab of glue (GS Hypo Cement or Zap) to your base threads just under your last knot, and bring all four of your threads together. Cut a new length of macramé thread (as long as you're comfortable working with) and bring the center of this new thread under the base and old macramé threads. Using the new macramé thread, complete square knot over that glue and all four threads. Make sure your new knot is right up against your old knot so it looks seamless. Tie a couple more knots around all four threads, trim the old macramé threads, and continue as usual. Adding the next bead will help hide this transition.



Minute Marker 1:18:00

Once you're at the end of your piece it's time to make your button loop. Once again, I'll refer you to the great [Poetry Handout](#) for more info on this technique. Kate begins hers in the same method as she does when adding a new thread. Macramé a length just over twice as long as your button, so when it's doubled over and closed your button will fit through nicely and securely.

Once Kate has enough knots tied to create the right length, she folds the length back onto itself to create the loop. She passes her needle with the base threads back through the last beads she strung (this may not work if you don't have a bead with a decent sized hole, like if you're using pearls, for example) and ties the tails in a few macramé knots below the bead. She then uses the macramé threads to macramé a few full knots around ALL of this: the already macramé-d section as well as the base threads above where they are tucked into the beads. Glue the final knots and once the glue is cured trim the tails.



Minute Marker 1:30:00

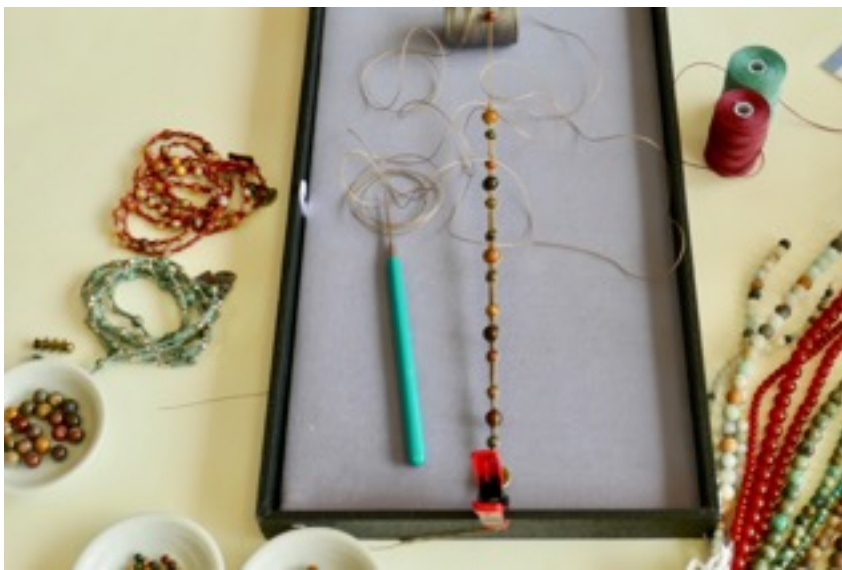
When you add a charm, add it to the button side, so it doesn't interfere with your closure. Just slip on a jump ring and securely close it around the bracelet with charm attached. Cute little dangle! We have a great Skill Builder on opening and closing jump rings, of course. See it [here](#).



Well, what do you know? We're done! Be sure to share your travels and your traveling work with us, won't you? we all can't wait to see what you've made...

Join us next week for some fun with chain...Kate has some gorgeous earrings she's already made, plus a chain bracelet idea....she'll unload all of her tips and tricks and you do NOT want to miss it!

Happy beading!



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Links to Events and More...

- Last Week's FB Live Broadcast: [Beaded Wire Globes](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on beadshop.com
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on beadshop.com



Links to This Week's Ingredients...

Poetry and [Eclectic Recipe](#) and [Classic Recipe](#)

Poetry in Frost

- 1 [Honeycomb Button- Silver](#)
- 1 Spool [C-Lon- Celadon](#)
- 1 Strand [Matte African Turquoise 6mm Rounds](#)
- 1 Strand [Shadows- Silver Plate](#)
- 1 [Resting Buddha Charm- Antique Pewter](#)



Poetry of Abundance

- 1 [Honeycomb Button- Brass](#)
- 1 Spool [C-Lon- Venetian Red](#)
- 2 Strands [Flower Jade 6mm Rounds](#)
- 1 Strand [Shadows- Antique Brass](#)
- 1 [Resting Buddha Charm- Antique Brass](#)



Poetry of Gratitude (Kate's On-Air Sample)

- 1 [Spirits Button- Brass](#)
- 1 Spool [C-Lon- Antique Brown](#)
- 1 Strands [Red Creek Jasper 6mm Rounds](#)
- 1 Strands [Red Creek Jasper 8mm Rounds](#)



You will also want to have:

A [Deep Dish Project Tray with Insert and Clampers](#)
OR a [Macrame Board](#) OR a [Mini Macrame Board](#)
[Flexible Eye Needles](#), [Big Eye Needles](#), [GS Hypo Cement](#), [Thread Clippers](#), and
[Chain Nose Pliers](#) (for adding a charm)

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[SkillBuilders](#)

[Stitchionary](#)

[Poetry Project Page](#)

[Original Poetry Handout](#)

[Beads & Gems](#)

[Gems and Earth Stones](#)

[6mm Stone Rounds](#)

[8mm Stone Rounds](#)

[Metal Beads](#)

[Shadows](#)

[Components](#)

[Buttons](#)

[Charms](#)

[Jump Rings](#)

[Tools](#)

[Deep Dish Project Tray with Insert](#)

[Thread Clippers](#)

[Clampers](#)

[Macrame Board](#)

[Mini Macrame Board](#)

[Flexible Eye Needles](#)

[Big Eye Needles](#)

[GS Hypo Cement](#)

[Chain Nose Pliers](#)

Kate's on-air palette ideas...

[Matte Wood Opalite](#)

and [Medium Brown Regular C-Lon](#)

[Carnelian](#)

and [Copper Rose Regular C-Lon](#)

[Matte Black Gold Amazonite](#)

and [Gunmetal Regular C-Lon](#)

Used during broadcast:

[African Turquoise \(shiny\)](#)

and [Celadon Regular C-Lon](#)

[Red Creek Jasper](#)

and [Antique Brown Regular C-Lon](#)

