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Trail's End



*Project by Janice Parsons
With Janice Parsons and
Kate Richbourg on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs
and Karen Marshall*

What do you get when you combine all of Janice's favorite techniques and materials into one glorious project? You get this amazing set! It all started when Janice was inspired by her mother-in-law, Lizzie, and a trip to Ballymaloe in Ireland.

From there, a second set was made, inspired by another memory and another place, Mendicino. We hope you enjoy this episode and create your own Trail's End sets inspired by your own travels and memories. Happy beading!

You can fast forward to **Minute Marker 14:20** to skip the chit chat and get right to the discussion about materials and learning.



Minute Marker 14:20

Janice hasn't kept her love of linen a secret...it has long been one of her favorite stringing materials. Our linen is waxed with beeswax, and it's such a wonderful material to work with! Janice explains the different sizes, or "plies", and shows how you can take the Irish linen and unwind it and separate the ply. We don't need to separate for this project, but we like you to know your options!

Minute Marker 20:30

We'll be making these leather loop components with a simple figure-8 of leather secured with a silk wrap. You can use these components in a multitude of ways... note below how Janice uses just a plain loop on the Mendocino sample, and attaches her leather to a Serpentine Ring, which makes a great embellishment. You can make these loops longer or shorter depending on how much length you need for your bracelet...it's totally customizable!



Minute Marker 25:20

We have a great Skill Builder for Silk Wrapping, and you'll usually see us silk wrap with C-Lon or even .5mm leather, today we're using the Irish waxed linen.

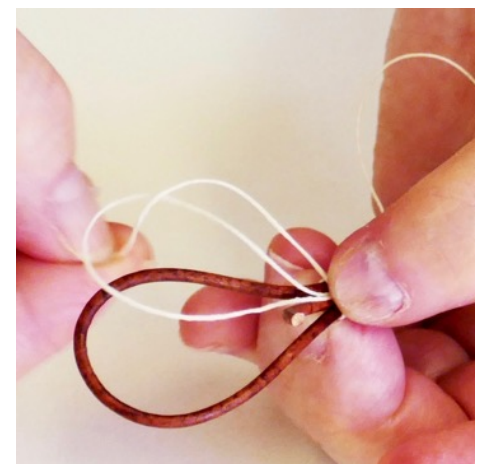
Using 10" of 2mm leather, Janice loops her leather around onto itself. If you're adding a component to your leather, such as a button, a ring, or a saucer...now is the time to add! Ince this loop is closed you cannot add to it. Once the loop is closed and completed you *can* (and will!) add things like your strands of waxed linen to bead on, or embellish with charms using jump rings...but anything that is a closed circuit like the Vintage Finds Serpentine Ring Janice is using needs to be added before the silk wrap.

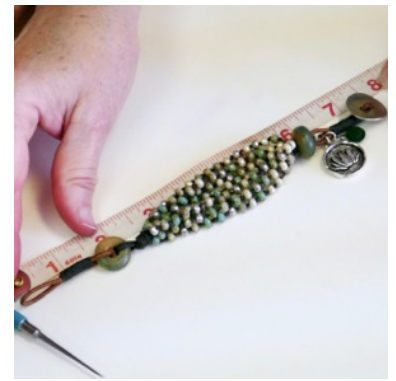
Janice starts her silk wrap with a 15" length of waxed linen. Similar to how her leather is looped, Janice makes a loop of waxed linen with a long end and a short end.

Take the long end and coil around your leather moving *towards* your linen loop. Coil carefully, with each coil laying next to each other, not twisting or overlapping. A good ten coils is sufficient, but make more if you desire... what looks good to you aesthetically?

Once your coil is the length you want it, hold your coil in place and slip the tail end through the loop you made. Slowly and carefully pull the short tail, your loop will shrink down into the coil...keep pulling and watch as your "knot" slides right inside the coils. Pull until that knot is about halfway down into your coil.

Now is the time to adjust your leather loops, if needs be. Just pull on the leather loop to enlarge or on the tail to shorten. Be sure your leather loop will fit around your button! It's always a good idea to check this early on in your project!

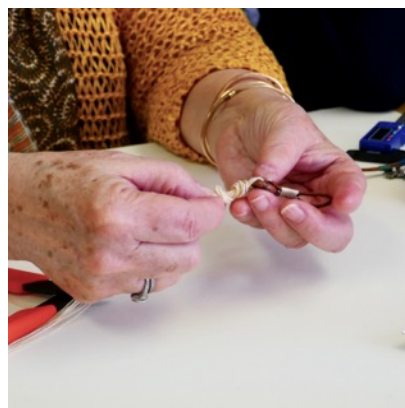




Take your GS Hypo Cement and insert the needle right under the coils and give that knot a good dose of glue. This is going to prevent your leather from sliding around and coming undone while you're wearing it...do not forget to glue! Once your glue is dry, trim your leather and linen tails. Tadah! Your component is complete! Later, we'll make a second loop to finish the other end of the bracelet. Kate is struck by an idea... wouldn't these components make great earrings? We think so!

Minute Marker 40:30

Cut several long strands of waxed linen, about 36" in length. This length can vary... How long does your bracelet need to be? Are you going to create a necklace instead? Go longer or shorter as needed. Keep in mind that as you knot between beads you'll use up more of your length of stringing material than you might realize! Gather your strands together and feed through the loop of your leather or ring component to their center point. Janice is attaching her strands to her Serpentine Ring. Tie an overhand knot with all of your strands to secure. Janice ties a surgeon's knot, which is an overhand knot that you tails loop through twice. Now, begin your beading! In our samples, Janice knotted between each bead, but for the purposes of the show we only did a few knots to save time. you do what you like! Knot between each, or knot every few, or don't knot at all! Waxed linen knots are notoriously difficult to undo...once your knot is in place, leave it be. Janice stresses that this is not the project to stress about perfect knotting...Don't worry about it! Just enjoy.



Minute Marker 54:45

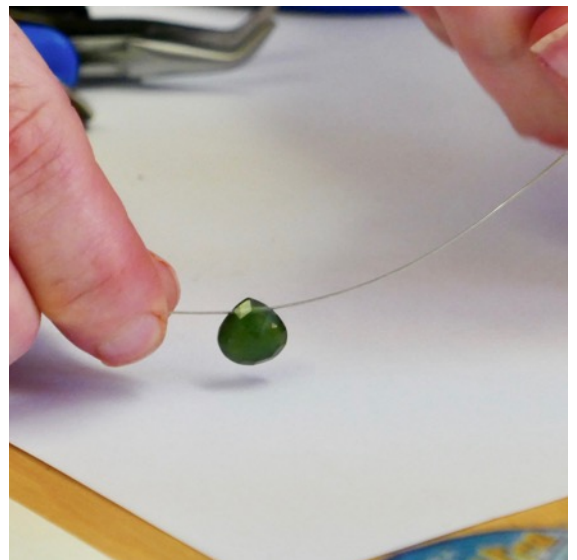
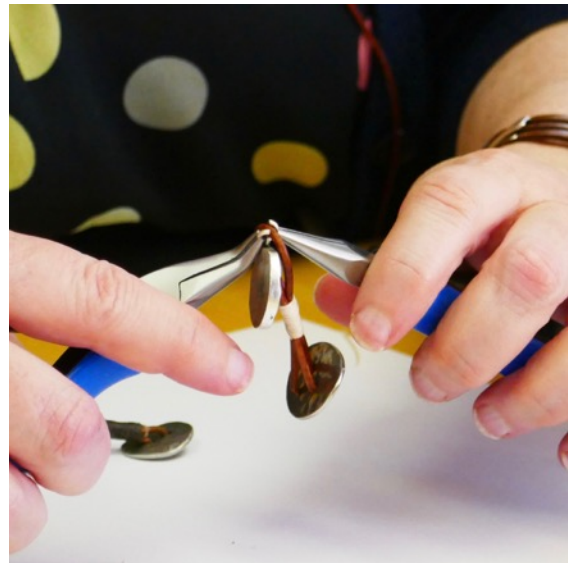
While Janice strings and knots, Kate shows us how the bracelet is finished. She creates the second leather figure-8 component, this time adding a button to one end of her leather.

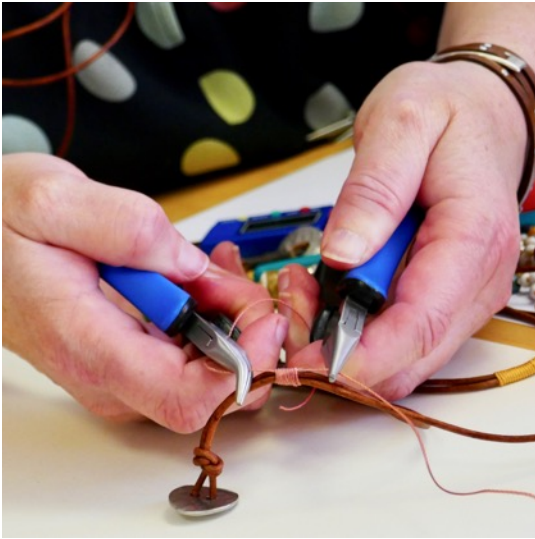
In this sample, the Ballymaloe, we use our new Nunn Design lotus charm we've dubbed "Oasis." Our charms come with a jump ring, so use that jump ring and open it, add your charm and leather loop, and close the ring. As well all know, if your jump ring isn't closed, it's open! Kate always demonstrates the opening and closing of jump rings so well, but if you need a refresher, check out our [great Skill Builder on How to Open and Close Jump Rings](#).

Kate gives us a really important tip before she gets working on her wire wrapped briolette. She shows why she's using 26G wire...the briolette can "swing" on this gauge wire. If your wire is too thick and your briolette doesn't move easily on it, you may end up with a broken briolette! These are a fine cut of stone with a very finely drilled hole...it's delicate. You want the wire to be able to slide easily into that hole .

Kate demonstrates her wire skills and wraps that briolette...don't worry about being too neat! This is a very organic piece, your wire work can reflect that. Again, we have a Skill Builder for this! Check it out here: [How to Wire Wrap a Briolette](#).

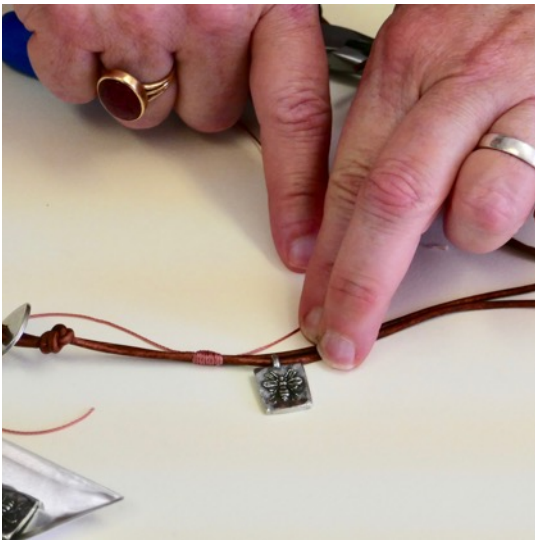
Attach to your leather with another jump ring. Tada! Looks great!





Minute Marker 1:07:00

Kate demonstrates the leather and C-Lon design element of the Mendocino Sample. Janice had so much fun knotting that her bracelet ended up too long...her solution? Add a length of 2mm leather and make it a wrap! To embellish her leather, she silk wrapped small sections with C-Lon colors pulled from her bead colors, and added charms along the way. How fun!



Kate demonstrates the silk wrap technique again, this time using C-Lon. We don't need glue on these silk wraps. The main reason why we glued the silk wraps on the leather components was to prevent the leather from sliding. Kate uses her pliers to pull her tails tight, a great tip if you have trouble grasping the string!

Add a charm, like the Green Girl Sweet Honey we're using, and silk wrap another section to keep it in place. Continue to add charms and silk wraps wherever you like. Beautiful!

Janice really wanted to use our Green Girl Froggie button, but the shank would only fit one strand of 2mm leather...clever Janice added the button just like she added charms...slide one piece of leather through the shank, silk wrap on either side around both strands of leather to keep the button in place, and you're good to go! This is a great idea and you'd never even notice that your button is only on one strand of leather and not both. Smart!





Minute Marker 1:19:00

Janice has finished her stringing and shows her overhand knotting to end all the strands. This is where I, personally, had some issues! Luckily, you all get to watch Janice before you make your piece...I was too impatient to wait and made mine before the broadcast! Mine ended up ok...but it's always good to watch the master!!! I could have used Janice's reminders that it doesn't need to be perfect...and to pull each strand one at a time to tighten and not pull all of them together. Those were my two biggest mistakes...don't pull a Drea, gang! Watch Janice!

Janice glues her knot and separates a few strands out that she's going to cut. All of her strands can't find through the hole of the King Shadow she's using, so now is the time to drop a few threads. Wait 'til your glue is dry, then trim! Slide your remaining strands through the hole of your King Shadow then through a larger bead (Janice uses a Sand Cast- White Beach) and through the loop of your final leather component. Go back through the larger hold of the Sand Cast bead, then, between your King Shadow and Sand Cast bead separate your strands and tie a knot *around* the strands of waxed linen. Flip over, tie another knot on the other side...and glue that knot!



You can trim these ends, or do what Janice did in the broadcast and leave them as a decorative tassel element.

Again, take it from the beader who should have listened to Janice...knot slowly, carefully, and pull your strands one at a time to tighten. Once your knots are in place it's *really* difficult to undo them!

Minute Marker 1:31:50

The ladies try on the finished samples and show their companion bracelets, a Prairie-style two-wrap that complements the colors in the beaded bracelet. These are so easy to make! Use two lengths of 5mm leather, use Zap Glue and insert them side by side into one end of a 10mm magnetic clasp. Once the glue dries, add sliders, and then measure and cut to the length you want, and glue the other ends into the other end of your clasp. Check out the [Prairie Project Pages](#), and the [FB Live from 4.12.17](#) to review Prairie more in-depth.



Isn't it great to have Janice back on camera? It's so fun to have her back in the office, creating such inspired jewelry, and sharing her expertise! She'll be back in May, and we can't wait!!

We hope you enjoyed today's broadcast and project, and we're eagerly awaiting seeing your own versions! Thanks so much for joining us...happy beading!



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[Bead & Button 2018 Class Preview with Kate & Janice](#)

[Kate's Classes at Bead and Button](#)

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Links to This Project's Ingredients...

[Trail's End Bracelet Set](#) and [Recipe Page](#)

Mendocino Set

For Knotted Bracelet:

- 1 Button- [Froggie](#)
- 1 Pkg [Distressed Brown 2mm Indian Leather](#)
- 1 Spool [10 Yard Waxed Linen- Butterscotch](#)
- 1 Spool [Regular C-Lon- Marigold](#)
- 1 Spool [Regular C-Lon- Copper Rose](#)
- 1 Spool [Regular C-Lon- Peacock](#)
- 1 Spool [Regular C-Lon- Myrtle Green](#)
- 1 Strand [Padres- White](#)
- 1 Strand [Little Shadows- Silver Plate](#)
- 1 Pkg [2-3/0 Aged Caribbean](#)
- 1 Sand [Cast Bead- White Beach](#)
- 1 [King Shadow- Silver](#)
- 1 Pkg [Empathy- Poppy Jasper](#)
- 1 Pkg [Empathy- Picture Jasper](#)
- 1 Pkg [Empathy- Sodalite](#)
- 1 [Sweet Honey Bee Charm](#)
- 1 [Be Still Charm- Silver](#)
- 1 Tube [GS Hypo Cement](#)

For Prairie Bracelet:

- 1 [Cool Luke Clasp- Silver](#)
- 1 Pkg [Tunnel Vision Sliders](#)
- 1 Pkg [5mm Leather- Natural Stitched](#)
- 1 Tube [Zap Glue](#)

Ballymaloe Set

For Knotted Bracelet:

- 1 [Say Cheese Button- Antique Silver](#)
- 1 Pkg [Distressed Brown 2mm Leather](#)
- 1 Spool [10 Yard Waxed Linen- Chocolate](#)
- 1 Strand [5mm Czech Rondelles- Sky Blue Picasso](#)
- 1 Strand [5mm Czech Rondelles- Ivory Mercury](#)
- 1 Strand [5mm Czech Rondelles- Stone Bronze](#)
- 1 Strand [5mm Czech Rondelles- Antique Silver](#)
- 2 [Jade Rings- Deep Serpentine](#)
- 1 [Oasis Charm- Antique Silver](#)
- 1 [Briolette- Green Serpentine](#)
- 1 Spool [26G Craft Wire- Brushed Silver](#)
- 1 Tube [GS Hypo Cement](#)

For Prairie Bracelet:

- 1 [Bountiful Clasp- Silver](#)
- 1 Pkg [Tunnel Vision Sliders](#)
- 1 Pkg [5mm Leather- Dotted Strap Forest Green](#)
- 1 Tube [Zap Glue](#)



You will also want to have: [Deep Dish Design Tray and Insert](#), [Xuron Maxi Shears](#), [Round Nose Pliers](#), [Chain Nose Pliers](#), and [Bent Nose Pliers](#)

Links to Learning, Products, & More...

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[Main Project Page](#)

[Trail Ride Project Page](#)

[Prairie Leather Wrap Bracelet Project](#)

[Easy Leather Wrap Project Page](#)

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[Contemporary Bead Knotting](#)

[How to Silk Wrap Skill Builder](#)

[Across Cultures Bracelet Project](#)

[How to Wire Wrap a Briolette Skill](#)

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[Aged Czech Picasso Beads](#)

[Sand Cast Beads](#)

[Empathy Heart Beads](#)

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[Bent Chain Nose Pliers](#)

[Chain Nose Pliers](#)

[Digital Caliper](#)

[GS Hypo Cement](#)

[Zap Glue](#)



The first question asked each week on Facebook Live...

"What are you wearing?"

Janice, as always, was wearing her Trail Ride Prairie Wrap!



Kate started out wearing the Ombre English Cuts necklace she made a few weeks ago on FB Live Fun With English Cuts...but at the end of the episode she was wearing Janice's Mendocino bracelet as a necklace!

