

beadshop LIVE: 3.6.19 Tracks Bracelet



*With Kate Richbourg on beadshop LIVE
Samples by Kate Richbourg
Photography by Baranduin Briggs and Karen Marshall
Episode Notes by Drea Carbone*

Kate's noticed how much attention the Wall Knot has been getting lately! First shown on a Free Tip Friday, the Wall Knot has taken off. It's a visually interesting element and an easy knot to master. Paired with Infinity Stitch in a sleek and slim design with pops of color and a variety of techniques and materials. It's a smorgasbord of beadshop elements! Thanks so much for this design, Kate!

We had some technical difficulties today...there are two videos, as we lost the live feed about an hour into the broadcast. These Notes will be divided into Part One and Part Two as well, noted and linked in the Minute Markers.

Not much chit chat today! Scroll forward to **Part One- Minute Marker 8:00**.
Click here for **Part Two**.

Part One- Minute Marker 8:00

Kate begins with a little discussion of all the techniques and parts of these bracelets. There's a lot! Ready for this? Here goes:

Wall Knots

Infinity Stitch

Infinity Loop (Like in Trail's End)

Macramé

Silk Wraps

Work With Chain



We also get a sneak peek at some new earrings Kate's been working on. The recipe? Here ya go:

Niobium Earwires- Antique Copper

Little Keyhole Chain- Antique Brass

Sixth Sense- Antique Copper

Champagne Czech Roller

Make A Point Charm

(PS, That's Kate's Awl in the photo!)



Part One- Minute Marker 16:30

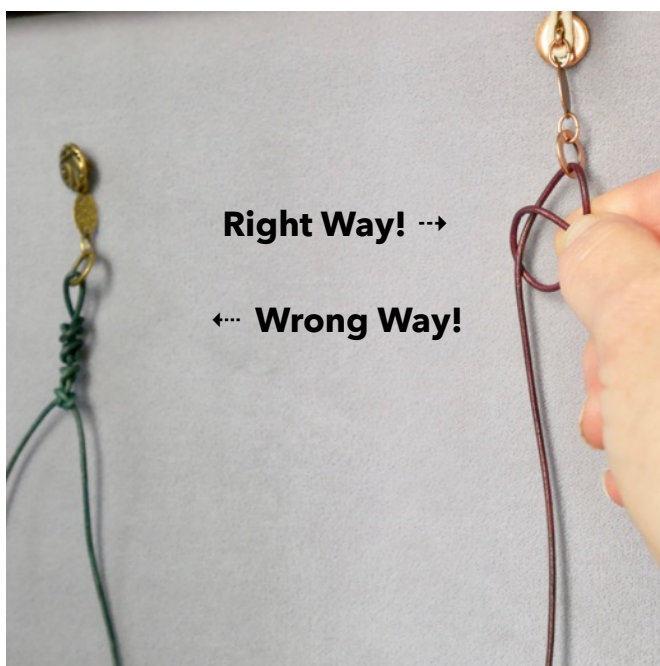
Kate connects her button directly to her chain using the open jump rings on the chain itself. This is our [Fancy Pants Chain](#). Kate uses just a couple links, liking how the round button, oval link, and round link look next to each other. For more on how to open and close jump rings securely, check out our [Skill Builder](#) here.



Kate then gathers her leather and discusses measurements. She suggests wrapping around your own wrist to determine how much you'll need, since all wrist sizes are different. She wraps around her wrist four times and leaves a little extra, then doubles this length, and cuts. Three wraps for her laddering, then a fourth for the Wall Knots, and some extra just because! It's better to have too much than too little.

Part One- Minute Marker 23:00

Let's knot! But WAIT...Kate makes her first series of knots incorrectly. After this series on green leather knots, she starts over and does it again on purple leather. You can find Kate's original FTF on [Wall Knots](#) here, but she shows again just how this knot comes together:



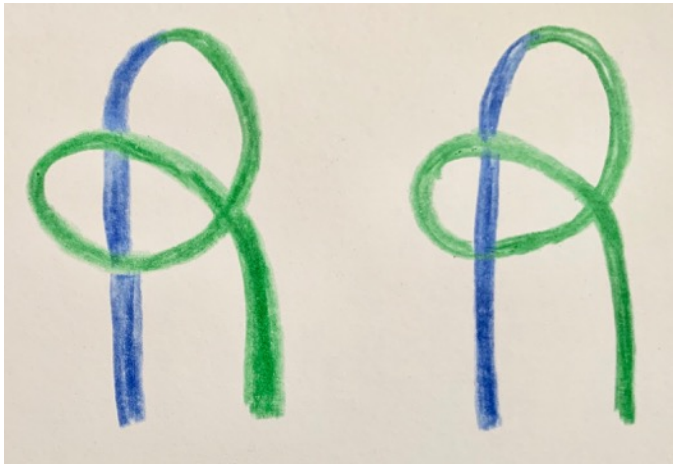
Part One- Minute Marker 29:00

Kate begins again with a second demo... With your right leather, make a loop. Lay this loop on top of the left leather, and pull the left leather through the loop, over the right, around to the back, and back through the loop...pull tight! Watch a few times, Kate makes correct several knots now. More on the next page...



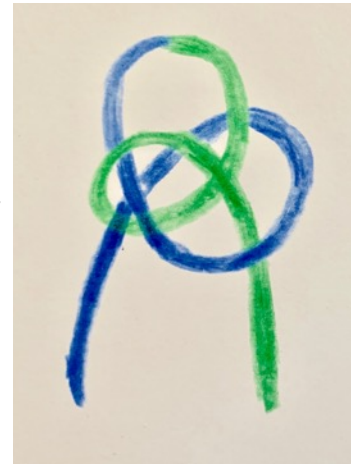
Kate promised I'd make this work for you in notes...here's my attempt!

Unfortunately, it's really difficult to take step by step photos of a knot in-process and Kate's hands are covering what you need to see. Here are my poorly-drawn diagrams, and I hope this works for you!



This would be all one cord, but I tried to color-code the sides to make it easier. Blue on the Left, Green on the Right.

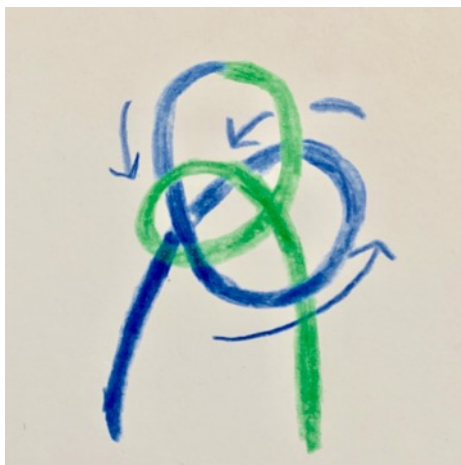
Loop **Right** over the top of **Left**. Then pull **Left** through that **loop**.



So, first you've brought **Left** through the **loop**.

Now, bring **Left** OVER **Right**, below the **loop**.

Finally, bring **Left** up and go **BEHIND Right**...behind the **loop**...behind **itself**...and back through the **loop**. Pull tight! Lather, rinse, repeat.



Now...I hope I didn't make that more confusing! I'm *knot* an artist...



See? Kate made a knot!
And then she makes a series of them. You can do it!! Remember, practice makes perfect. Even Kate didn't do it right the first time, so don't get discouraged. It's complicated at first, but it does get easier with practice.



Part One- Minute Marker 36:00

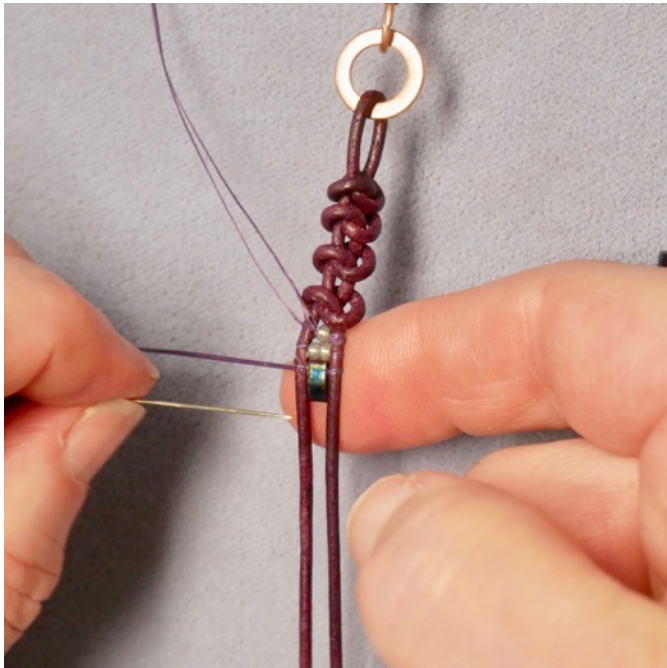
Let's move ON...time for Infinity Stitch! Kate chooses KO Thread, doubled over, waxed. Kate chooses a Size 10 Sharps needle. She likes these because they're short and easy to use with such a slender design.

With her bracelet clamped in place on the Design Board, Kate is ready to begin. Check out her smart new way to start stitching! I love this.



Part One- Minute Marker 45:30

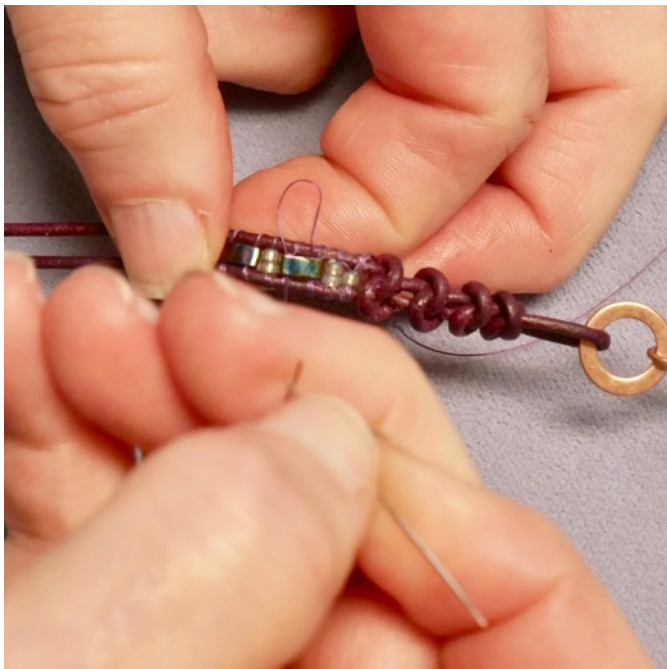
Once your thread is on the needle, slide a bead on, almost all the way to the tails. Hold your bead in place between the legs of leather. Bring your needle under the leather, around and over it, and back through the bead. See how the thread is now looped around the leather? Continue to Infinity Stitch by bringing your needle under the other leg of leather, around it, and back through the bead. It's always a good idea to reinforce this first bead with a few passes.



Part One- Minute Marker 50:00

Kate tapers her beads out...after the first single bead she adds a row of two beads. Now, she can add a Half Tila. Remember, when using two-holed beads, whether with [Infinity Stitch](#) or [Traditional Laddering](#), you want to treat each bead hole as a separate bead! Go through the first hole, back and forth...then go through the second hole, back and forth.

Is that thread tail driving you nuts, like poor Ginger? Well, the video feed skipped out on us. Once you have a few beads laddered into place you can head to **Part Two** to find out how to hide it.



Part Two- Minute Marker 1:00

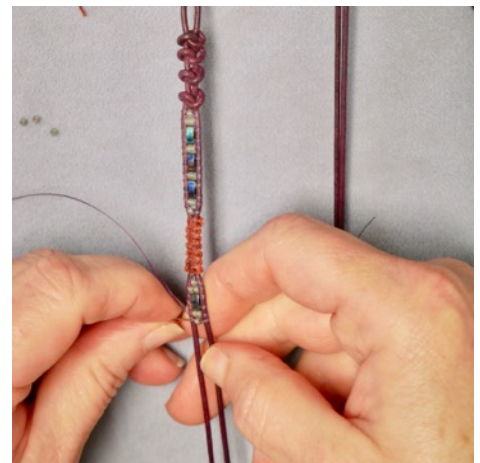
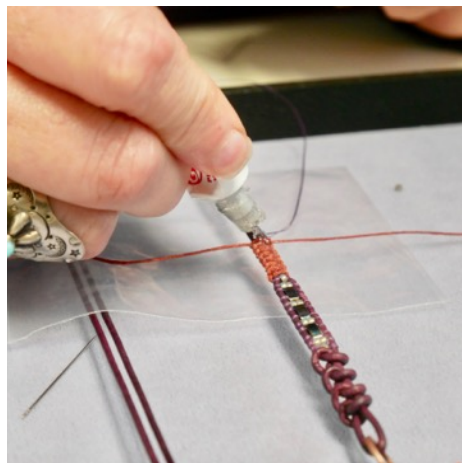
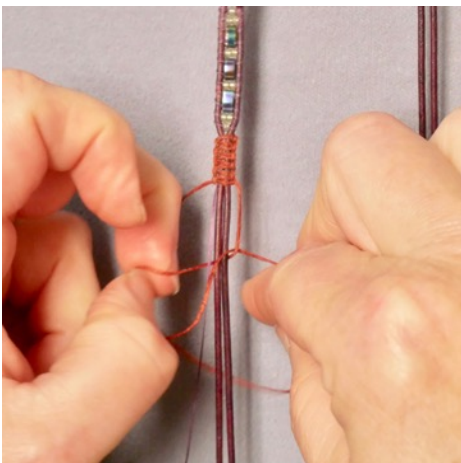
Thread a needle onto those short tails. Bring the tails through your beads only, zig zag right into your beadwork, but only the beads. Don't go around the leather. You just want to bury the tail into the beads themselves to both hide it and secure it. All done! Feels better already!

If you're still having trouble mastering Infinity Stitch, Kate shares a tip she's seen in our [Bead Table group on Facebook](#). Try turning your work sideways. Some have found that this really helps to reinforce the image of the "figure 8" pattern that your thread makes in Infinity Stitch. Smart idea and totally worth a try!

Part Two- Minute Marker 6:30

Kate tapers her beadwork back down so she can show her macramé with Irish Waxed Linen. With about 28" of waxed linen, Kate ties her knots around both the legs of the leather and her KO thread. Kate does a quick demo on macramé in the video, check out our [Skill Builder on macramé here](#). Kate does note that the waxed linen is a bit stickier than what you may be used to with macramé. It's a little more rustic feeling and looking...Kate recommends switching to Regular C-Lon if you're not into the waxed linen look and style! Also, when you finish, you want to glue your tails for sure...Alley Mori's macramé-finishing trick of sliding the tails back up and under the completed knots won't work too well with this stickier material. A dab of GS Hypo-Cement will do the trick! Kate adds a dab directly onto the leather and then ties her final knots on *top* of the glue. Let cure and then trim the tails.

Here, the macramé is purely decorative. Pick up your needle and KO and keep laddering! Remember to taper your leather legs apart again...one seed bead to start and then two, and then a Half Tila. If you need to add thread this is a great spot to do it in! Hide your old thread's tail and the new thread right under those knots. Not adding thread near any macramé? Start just like in the very beginning, and hide your tails of the old thread into the beadwork, just as we did before.



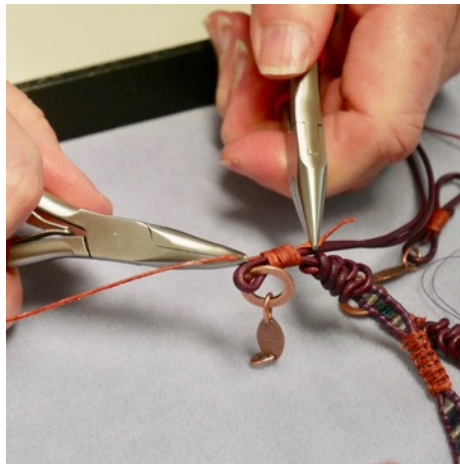
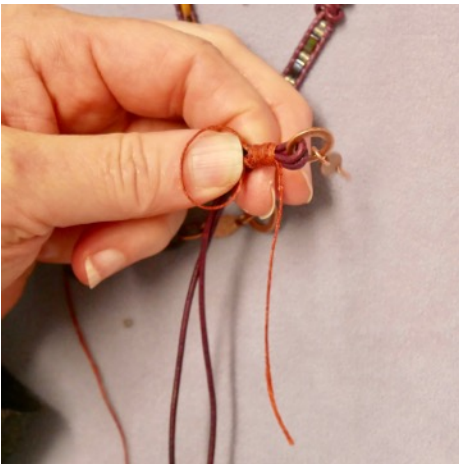
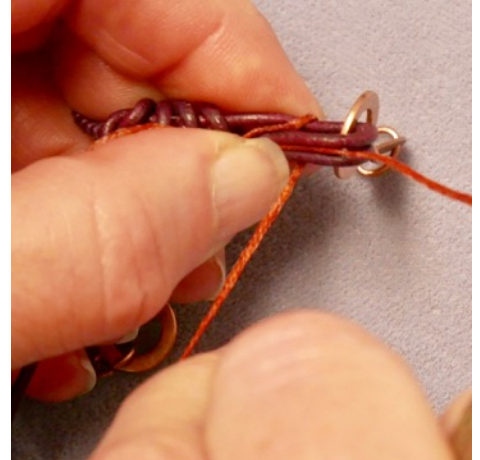
Part Two- Minute Marker 13:30

Kate finished her bracelet with another series of Wall Knots at the end, and then she looped both legs of leather through a link of chain and back on itself, then you can either macramé or silk wrap over the leather to secure all four "legs."



Part Two- Minute Marker 18:00

Another chance to watch the Wall Knot in action! Kate ties another row of these Wall Knots to finish. Then, she'll get another couple links of chain to attach the leather to and this time, she silk wraps. Here's our [How to Silk Wrap Skill Builder!](#) Again, Silk Wrapping with Irish Waxed Linen is a bit stickier than with other stringing materials. Kate uses her pliers to help pull the knot into place beneath her wrap. Whether you Silk Wrap or Macramé, or if you use a [Transitions Bead](#) to crimp, it'll look lovely!



Part Two- Minute Marker 27:00

Now, make a leather Infinity Loop, just like Janice made in her [Trail's End Bracelets](#). With a small length of leather, loop it over onto itself and silk wrap in the center. Make sure one side of this leather is large enough to fit over your button. You can easily add and take away length with this leather loop if your bracelet isn't fitting just right. We recommend checking the overall length before you trim the tails, and adjust as needed!



That's all she wrote, folks! What an epic episode with so many tips, tricks, and techniques! We'll see you next week LIVE with Janice back on the West Coast... we'll see you then!

Cross your fingers that our connectivity issues come to an end before then... thanks for sticking with us through this two-part video and all the little skips and jumps in the videos lately. We appreciate your feedback, understanding, and patience as we adjust to the new studio!



Of course, Bead Table Member Alley Mori had a great take on the Tracks Bracelet! Suntan Special, or "Tracks on Steroids" can be found [here on our blog!](#)

Thanks, Alley!



Links to Events and More...

- [Last Week's FB Live Broadcast: Tree of Life](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on [beadshop.com](#)
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on [beadshop.com](#)
- [The Journey Bead Retreat](#)

Links to Us...

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- info@beadshop.com
- kate@beadshop.com
- janice@beadshop.com
- drea@beadshop.com

Links to This Project's Ingredients...

[Tracks Bracelet](#) and [Recipe](#)

Starlight Express

- 1 [Little Vine Button- Antique Brass](#)
- 1 [Spool KO Thread- Dark Olive](#)
- 1 [Nest Irish Waxed Linen- Teal](#)
- 1 [Pkg 1.5mm Distressed Dark Green Indian Leather](#)
- 1 [Tube TLH455 Medium Blue Iris Half Tilas](#)
- 1 [Tube 11-650 Dyed Grey S/L Alabaster 11/0s](#)
- 1 Ft [Fancy Pants Chain- Antique Brass](#)



Orient Express

- 1 [Little Vine Button- Antique Copper](#)
- 1 [Spool KO Thread- Dark Purple](#)
- 1 [Nest Irish Waxed Linen- Rust](#)
- 1 [Pkg 1.5mm Distressed Violet Indian Leather](#)
- 1 [Tube TLH2312 Mustard Half Tilas](#)
- 1 [Tube 11-2005 Metallic Copper Iris 11/0s](#)
- 1 Ft [Fancy Pants Chain- Antique Copper](#)



You will also want to have...

[Size 10 Sharps Needles](#), [GS Hypo Cement](#), [Project Tray and Insert](#), [Maxi Shears](#), [Chain Nose Pliers](#), and [Bent Nose Pliers](#)