

FB LIVE: 1.9.19

The Zen of Fishing



Project by Janice Parsons
With Kate Richbourg on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs and Karen Marshall

The Zen of Stringing has truly taken off! One of most popular projects to date, Janice has hit it out of the park with her relaxing knotting and stringing techniques in her beadwork. This week, we explore a new colorway and style, playing with adding a tassel and chain. We'll also look at how Janice took inspiration from a focal piece (a stunning Green Girl Studios piece!) and created an necklace around it.

Not very chatty today...

Skip to **Minute Marker 5:30** to learn about the project and materials.
and go to **Minute Marker 33:00** to get right to today's project learning.

Minute Marker 5:30

Kate begins with a little refresher on our past Zen of Stringing projects, as well as the Chunky Tribal Collars that she and Emily created just a few weeks ago...here's a peek!



Out of the Blue



Branching Out



Homecoming



Asha



Tamala



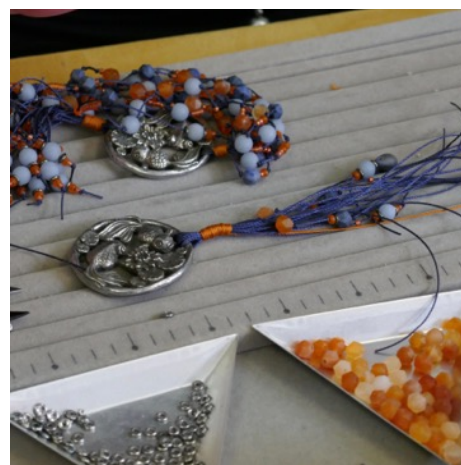
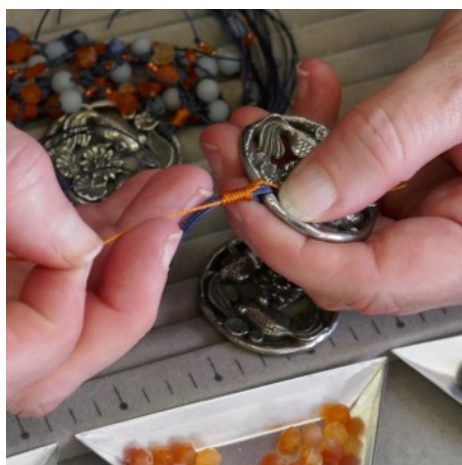
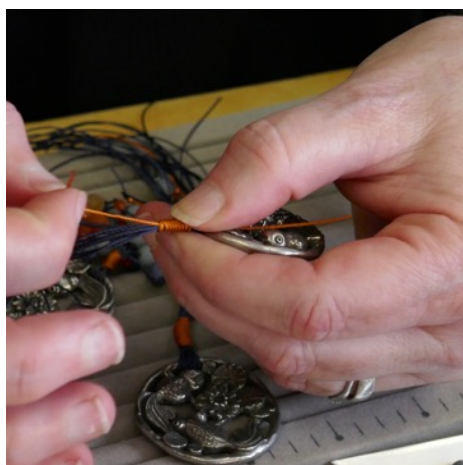
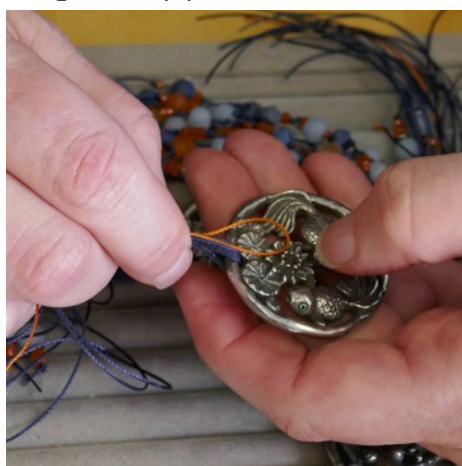
Uma



Kate also takes a few moments to go over our Star Cut stones: gorgeous, irregular faceted beads that lend themselves to this design beautifully. In the Zen of Stringing we'll be working with Matte Dumortierite and Matte Natural Agate, but we do carry several others. Kate marvels at the rainbow effect during the show, and true to her word she has started an "endless strand" of knotted star cuts, and you can follow her progress through her posts in our private Facebook Community, the Bead Table.

Minute Marker 33:00

To begin, Kate situates her focal centerpiece the way she likes it and starts on the tassel. She slides ten 1-foot-long strands of Navy C-Lon through one of the many openings in the pendant to their center, then folds them over, giving 20 tails to this tassel. Janice says to make sure you have an opening opposite this to hang your pendant from your necklace! Kate Silk Wraps with Light Copper C-Lon to secure the tassel in place.



Minute Marker 43:30

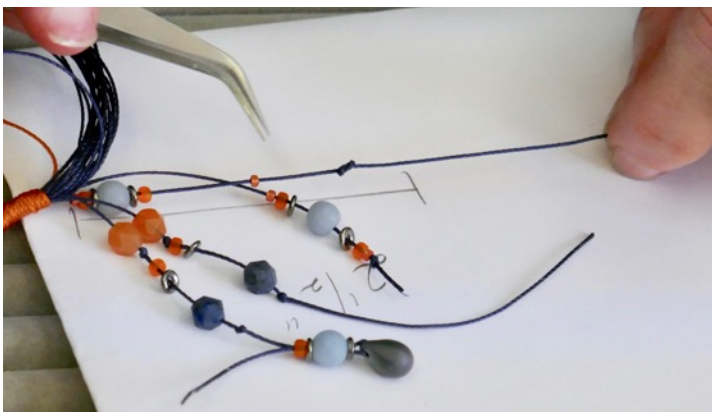
Using a piece of scrap paper with some measurements marked on it, Kate can accurately size her tassel just as she wants it. "Going rogue," Kate wants to add Czech Drops to her tassel, so keep in mind that you will need an extra strand of Drops if you decide to make yours this way, or, you can make yours like Janice's original and use a symmetrical pattern of:

11/0 - 8/0 - O bead - 6mm Round - O bead - 8/0 - 11/0



Kate decides to do some like JP's and some with her own design.

Stiffen the ends of your C-Lon to make self needles using a plastic baggie and a dab of zap glue. String your pattern of beads on and knot into place. Use your paper to help place your beads and knots accurately, and again to help you trim the tails. Kate knots some beads along the length of her tassel and adds drops to the bottom, whereas Janice's sample has beads only at the bottom. It's up to you what you do! Kate secures her drops by bringing her C-Lon back up through her beads and silk wrapping (see photo above as well as below, right.)





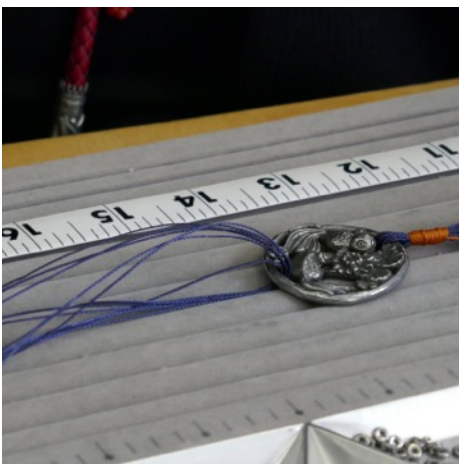
Minute Marker 57:00

Moving on from the tassel, let's see how the rest of the necklace is constructed. Kate is using the Ultimate Design Board and Metal Bead Triangles to help keep her project organized.

Kate notes that the necklace part is attached to the focal in the same manner as the tassel. Each side of the necklace has 6 strands, and you want plenty of length since this is the necklace itself and there will be knots. Kate thinks 26" is a good length, she later decides this is a bit short—**go for 30"**. Keep in mind we only need six strands here, since we'll be folding the in half and separating them, half for one side of the necklace and half for the other. Again, silk wrap these strands together.

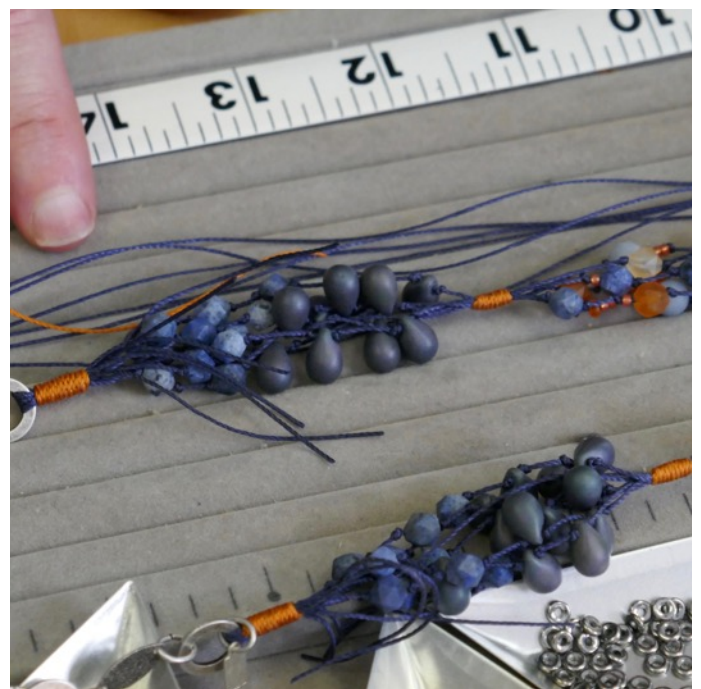
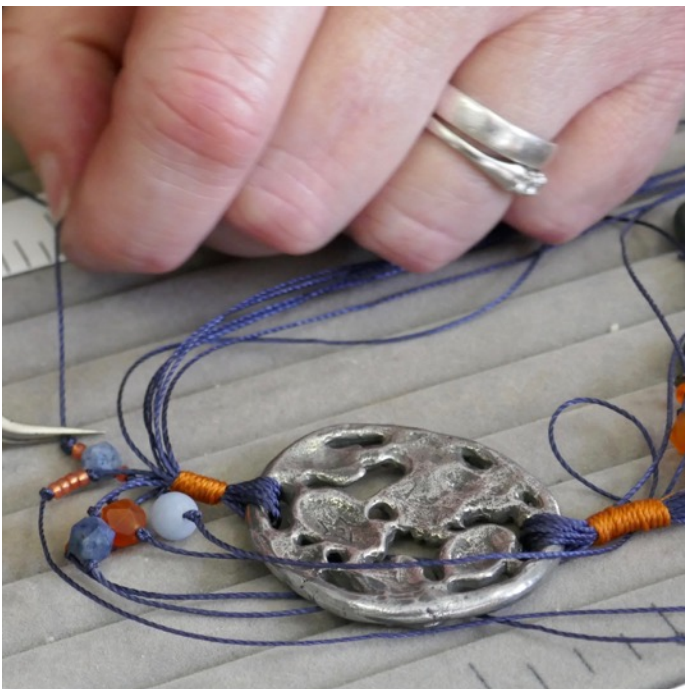
Minute Marker 1:05:30

Kate takes all her strands at once and stiffens them with Zap glue using a plastic baggie to help spread and saturate with glue...then pulls out each strand one at a time. Move quickly so you don't glue your threads together! Separate so you have six strands per side of the necklace.



Minute Marker 1:08:00

Just bead! Add beads and knots just as we have in previous Zen of Stringing pieces. Use knots to hold beads in place and to allow for your C-Lon to show through. Kate suggests splitting your beads in half to ensure that there will be enough for both sides of the necklace (you don't want to use them all up on one side and not have any or enough for the other!) In this section, Janice uses all of her beads except the Czech Drops, which she saves for the next step, and the O Beads, which are only in her tassel. Take note, Kate is using her O Beads in this section of necklace. Bead and knot for about 6" per side, and then silk wrap the six strands together. Above the silk wraps, bead again, this time using only your Czech Drops and Matte Dumortierite Star Cuts.



Minute Marker 1:21:00

As we mentioned earlier, Kate cut her strands too short, and so she's going to end her first beaded section a bit early and in a different way, before moving on to the Czech Drops section. Using a single link from the Fancy Pants chain, she ends this first beaded section by looping her threads through the link and silk wrapping them closed (for the video purposes, she actually ties these in an overhand knot, but a silk wrap would keep the overall look cohesive, repeating that technique).



Janice ends her necklace much in this same way, silk wrapping to the chain and leaving her Navy C-Lon tails to hang as tassels. This piece does not have a clasp, the chain enables you to slider this right over your head. Measure to fit yourself! You can, of course, use less chain and make a shorter necklace, just use two shorter lengths of chain and attach a lobster claw at the rear. Kate also points out Janice's name tag! A cute and clever way to brand your jewelry, and here are her resources for tags:

Infinity Stamps – MicrostampUSA – Frontline Engraving



We so enjoyed this broadcast! The Zen of Stringing is quickly becoming a beadshop classic, we just can't get enough. Be sure to share your own Zen pieces with us over in our FB Community, or, if you're not on Facebook it's as easy as sending us an email to info@beadshop.com.

Happy beading!



Links to Events and More...

- Last Week's FB Live Broadcast: [Coral Stacks](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on beadshop.com
- [Free Tip Friday Youtube Playlist](#)
- [FTF Archive Page](#) on beadshop.com
- [Kate's 2019 Tucson Classes](#)

Links to Us...

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Links to This Week's Ingredients...

[The Zen of Stringing](#) and [Recipe](#)

The Zen of Fishing

- 1 Ft [Fancy Pants Chain- Antique Silver](#)
- 1 Spool [Navy Regular C-Lon](#)
- 1 Spool [Light Copper Regular C-Lon](#)
- 1 Tube [11-4244 Duracoat S/L Dyed Persimmon 11/0s](#)
- 1 Tube [8-138F Matte Transparent Orange 8/0s](#)
- 1 Tube [Jet Chrome Full O Beads](#)
- 1 Strand [Purple Matte Iris Czech Drops](#)
- 1 Strand [Matte Natural Agate Star Cuts](#)
- 1 Strand [Matte Dumortierite Star Cuts](#)
- 1 Strand [Matte Angelite 6mm Stone Rounds](#)
- 1 [Two Goldfish in a Pond Pendant](#)



You will also want to have:

[Kotting Tweezers](#), [Thread Snips](#), [Zap Glue](#), [Metal Bead Triangles](#),
a [Project Tray and Insert](#) or an [Ultimate Design Board](#).

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[The Zen of Stringing](#)

[How to Silk Wrap](#)

[Beads & Gems](#)

[Gems & Earth Stones](#)

[Star Cut Stones](#)

[6mm Stone Rounds](#)

[Czech Glass](#)

[O Beads](#)

[Czech Drops](#)

[Miyuki Seed Beads](#)

[8/0 Miyukis](#)

[11/0 Miyukis](#)

[Stringing Materials](#)

[Regular C-Lon](#)

[Components](#)

[Charms and Pendants](#)

[Chain](#)

[Lobster Claw Clasps](#)

[Tools](#)

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