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Textured Fringe



*Project by Emily Miller
With Kate Richbourg and
Emily Miller on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs and Karen Marshall*

Emily is back! And so is Seed Bead School...didn't you miss them both?

As always, you can fast forward to **Minute Marker 9:00** to get right to the project background and ingredients, and to **Minute Marker 20:15** to get to the learning.

Minute Marker 9:00

Emily brought some samples of her Textured Fringe projects, some personal pieces she's made for herself over time. Just look at the luscious black lariat she puts on, and the luxe blue version Kate throws on...aren't they amazing?



Minute Marker 14:30

Let's chat beads: for this project you'll want two piles of beads, one of 1 1/0 seed beads and one of larger "shape beads." Emily recommends keeping your beads to 6mm and smaller. Emily has some great tips...one is to keep a looped swatch of your beads so you'll remember what went into your mix. Watch as Kate and Emily cut strands of beads and just mix them right up! Another tip is to help ensure a random selection from your mix, and Emily separates lines of the mix from the pile.

Emily also recommends choosing a clasp proportionate to the project...something too small will look off with the larger size of the overall bracelet.





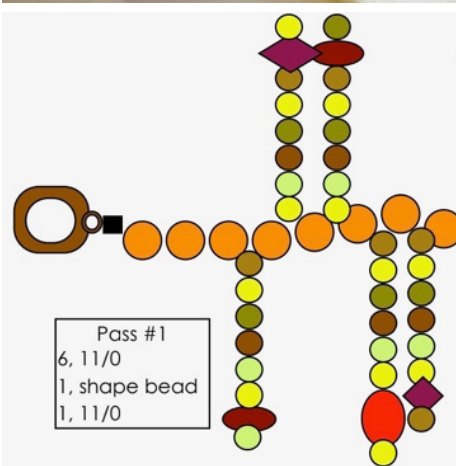
Minute Marker 24:45

Start your stringing! On .014 Soft Flex, string a length of 8/0 beads and attach your clasp to the ends. You want your length a bit longer than your normal bracelet length, because of the amount of bulk this bracelet has...so add about half an inch to your normal bracelet length. Make sure you measure from end of clasp to end of clasp and not just the beads! This will be the base of your bracelet.



Minute Marker 39:00

We'll switch to FireLine for the fringe we'll add. Cut about a yard of FireLine, thread your needle, and we'll double it over for added strength. If you'd like, you can wax the FireLine, it's not necessary but you may find it helps your FireLine to behave. Tie the ends in a surgeon's knot, or you can use Emily's knot trick that she uses for embroidery.



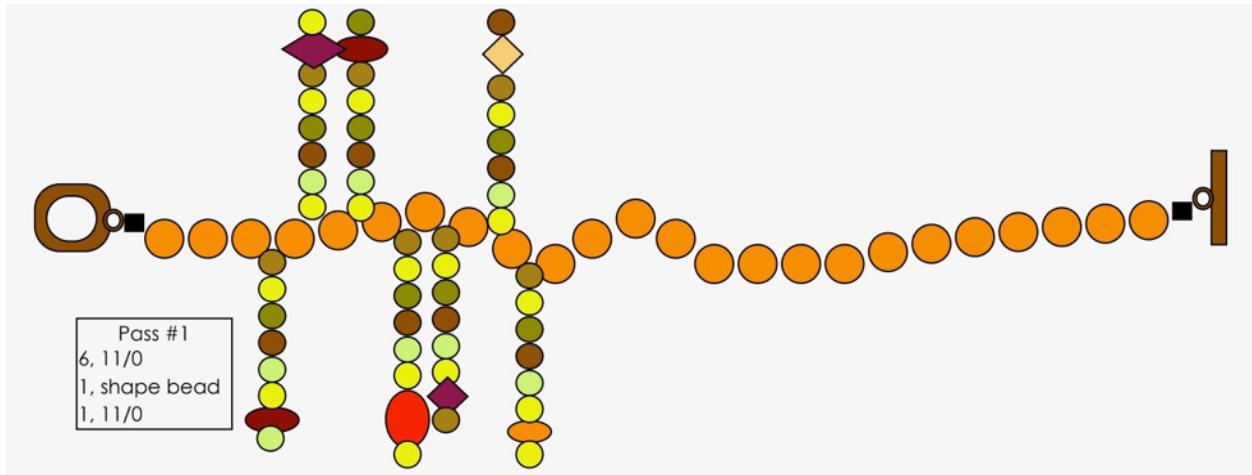
Emily gives a helpful tip to use the needle only to get through the beads then to grasp the FireLine itself just past the needle to help prevent the eye of the needle from wearing the FireLine out. Smart!

Now, Emily breaks out her chart! We love Emily's charts. She explains that you will make three passes across the length of your bracelet. First, a pass of all one type of bead fringe from end to end, then a second pass with a second type of fringe back, and a third and final pass in the first direction again and with a third and final style of fringe.

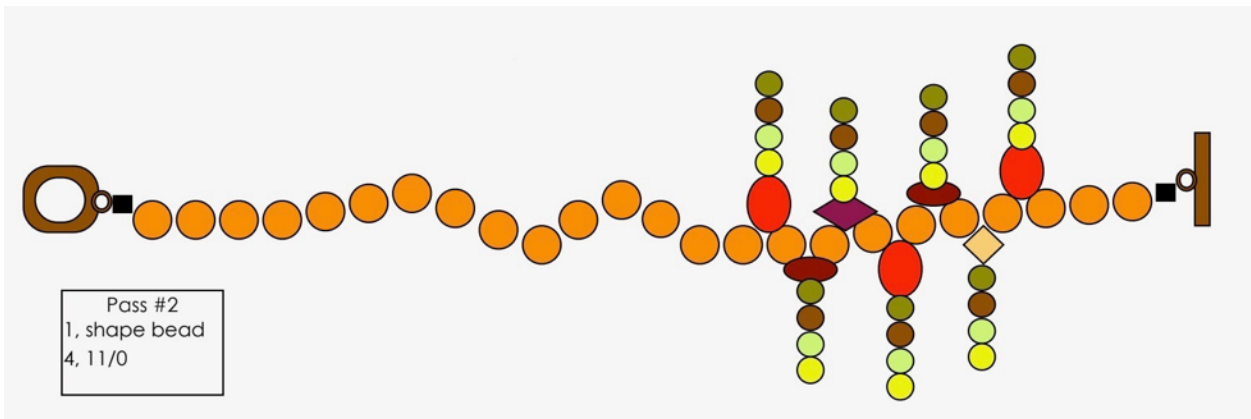


String on six 11/0s, a shaped bead, and a single 11/0 as a "turnaround bead" and string back through the other 7 beads. This will be the "first style" of fringe.

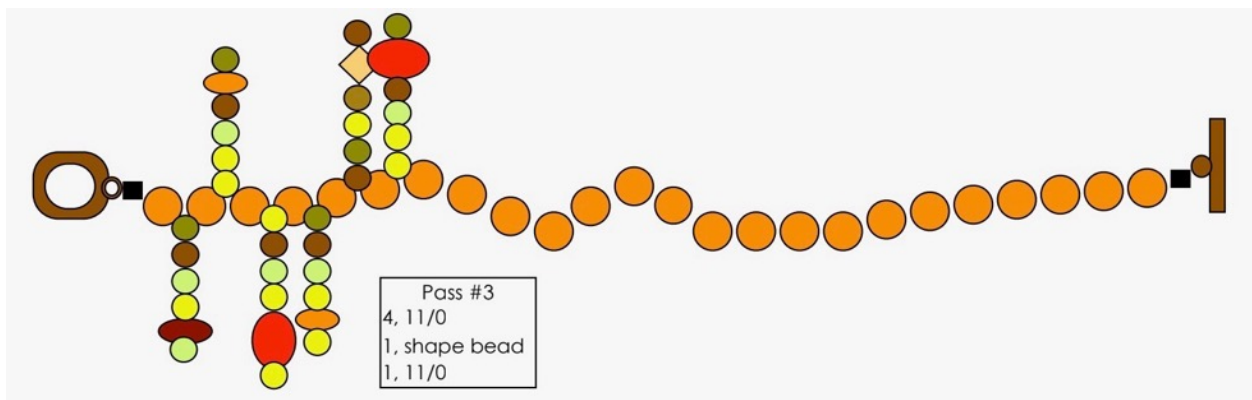
Here are the three styles of fringe, one for each pass:



First Pass/Style One has six 11/0s, a shape bead, a single 11/0 turnaround bead and back through. Starting a few beads in, moving from one end to the other.



Second Pass/Style Two has a shape bead and four 11/0s, the fourth being your turnaround bead. Moving back towards the starting side.



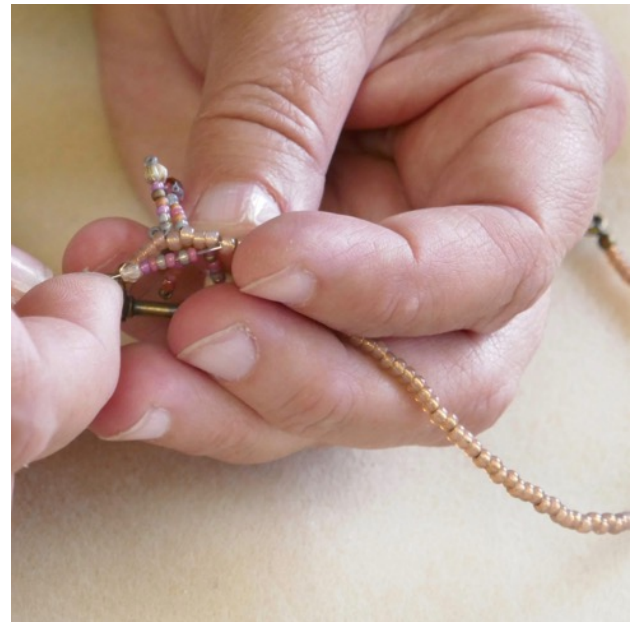
Third Pass/Style Three has 4 11/0s, a shape bead, a single 11/0 turnaround bead and back through. Going back the same direction as the first pass.

Minute Marker 50:30

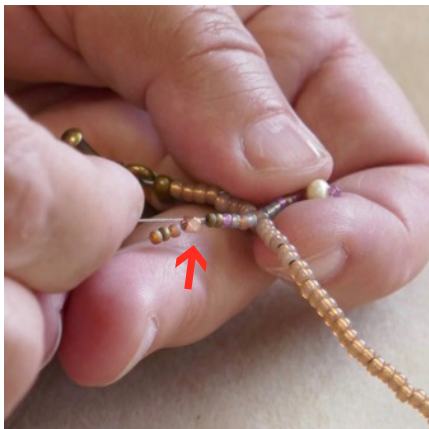
Emily takes her first piece of fringe and strings her needle through the third bead of her bracelet base, pulling the thread through the next bead so that the fringe sits between beads 3 and 4.

Lather, rinse, repeat!

String another fringe and go through the next 8/0 in the bracelet base. Continue this pattern all the way down to nearly end end of the bracelet base...end on the third-to-last bead.



You could also add a picot to the end of your fringe, by adding three 11/0s and going back through the row of beads, or add two shape beads, as Kate does when she added two Temple beads. The possibilities are endless!



Until Minute Marker 1:01:20

We haven't reached the end of the base, but for the purposes of this show we're going to turn around now and show the second pass, which uses the second type of fringe. This fringe is made with the shape bead at the bottom, followed by four 1 1/0s. This pass of fringe is going to help add to the shape of the bracelet and force the ring to fan out a bit.

See them here on the far left in this photo? Looking good, Em! Continue with this style of fringe back to the beginning.



Minute Marker 1:07:00

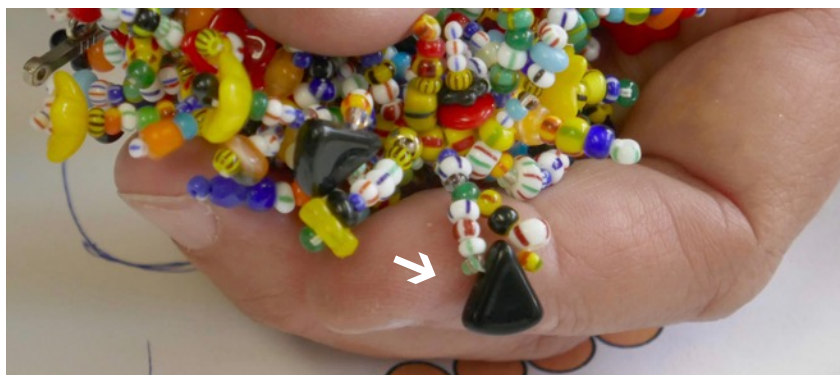
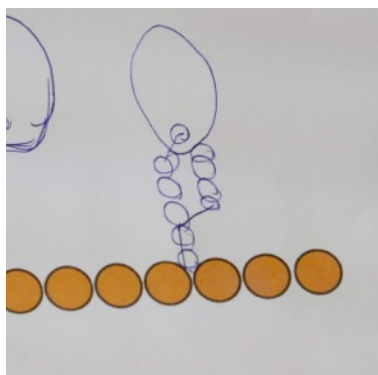
If your base gets too tight, you may need to break a base bead off. This is why we skip a few beads at the beginning and end! Watch as Emily grasps a bead with her pliers and breaks it right off. Bam! Goodbye! Now we have a little bit of extra space.

Be sure you cover your bead before squeezing...you don't want any pieces to fly off and hit you or get lost.



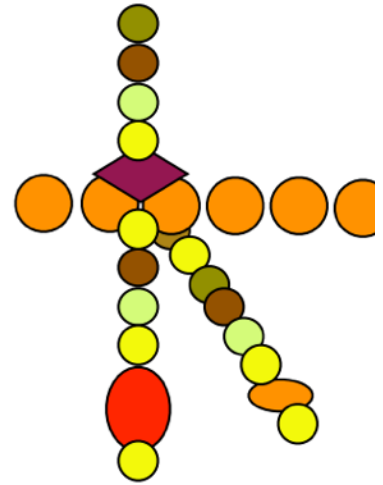
Minute Marker 1:10:00

Want to use a teardrop bead at the end of a fringe? Emily shows how with a quick doodle and shows an example on one of her own bracelets.



Minute Marker 1:13:00

Emily shows the third type of fringe for the third pass. This shape is similar to the first style, but we're making this one short...four 11/0s rather than six. With this pass you will now have one fringe of each style coming out between each base bead in your bracelet. Continue this pass down the length of your bracelet.



Minute Marker 1:14:45

Kate's out of thread! Whoops. We want 4-5" of thread left when it's time to change threads. Make a fringe, but do *not* go back through your 8/0 base bead. Tie a surgeon's knot at the base of the fringe and trim your tails, but don't trim too close...we want to glue this knot for security first. Add a dab of GS Hypo Cement and let dry, then give those tails a haircut.



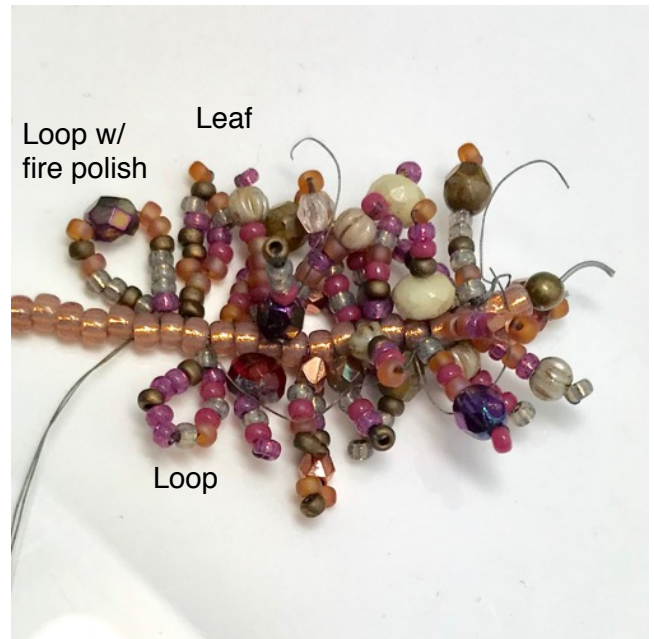
When starting a new thread, do it just as you started with your very first fringe...then keep on beading!

Remember, for the purposes of the short show we have done all three styles in a very short space, but normally we would make one complete pass from end to end of the base, then make a pass back, then the third pass.



Minute Marker 1:25:45

Emily shows a few other styles of fringe you could make. First, she shows a loop... very cute! Add about 15 of your 11/0s and go back through just one of them at the base, making an open loop. She also shows a "leaf," and creates a loop with a single 11/0 halfway along the 11/0s, then back through a "stem" of three 11/0s at the base. Finally, she shows another loop like her first one, but this time with a 4mm Fire Polish bead halfway through. All so pretty!



Answering some final questions and showing off the finished bracelets and necklaces Emily brought in from home...and that's the end of our show! We had so much fun, and we know you'll have just as much fun creating your own Textured Fringes!! Be sure to share in our Private FB Group, [The Bead Table](#).

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Links to This Week's Ingredients...

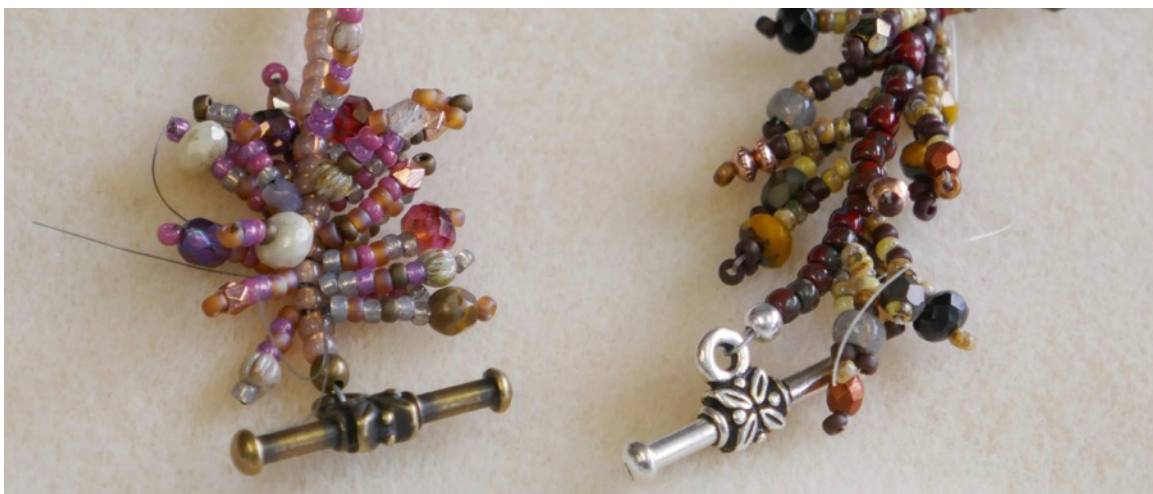
Textured Bead Fringe and Recipe

Briar Patch

- 1 Leafy Toggle Clasp- Antique Brass
- 1 Spool Soft Flex- .014 Satin Silver
- 1 Spool FireLine- Smoke Gray
- 1 Strand 3mm Melons- Ultra Luster Op. Green
- 1 Strand 5mm Rondelles- Fuchsia Picasso
- 1 Strand 5mm Rondelles- Ivory Mercury
- 1 Strand 4mm Luster Iris Tanzanite
- 1 Strand 4mm Opaque Yellow Copper Picasso
- 1 Strand 3mm Milky Amethyst Celsian
- 1 Strand 3mm Luster Rosaline
- 1 Strand Little Shadows- Copper Plate
- 1 Tube 8-9641 Dyed Rose Bronze S/L Alabaster
- 1 Tube 11-4248 Duracoat S/L Dark Lilac
- 1 Tube 11-133FR Matte Transparent Topaz AB
- 1 Tube 11-2006 Matte Metallic Bronze
- 1 Tube 11-4468 Opaque Pansy
- 1 Tube 11-650 Dyed Gray S/L Alabaster
- 1 Pkg Crimp Tubes- Gold
- 1 Pkg Crimp Covers- Antique Brass

Shekere

- 1 Leafy Toggle Clasp- Antique Silver
- 1 Spool Soft Flex- .014 Satin Silver
- 1 Spool FireLine- Crystal
- 1 Strand 5mm Rondelles- Mustard
- 1 Strand 5mm Rondelles- Jet Picasso
- 1 Strand 4mm Matte Iris Brown
- 1 Strand 4mm Jet Bronze Picasso
- 1 Strand 3mm Matte Metallic Copper
- 1 Strand 3mm Op. White Tortoise Celsian
- 1 Strand Temple- Copper
- 1 Tube 6-650 Dyed Grey S/L Alabaster
- 1 Tube 8-4513 Picasso Red Garnet Matte
- 1 Tube 8-4222 Duracoat Galvanized Pewter
- 1 Tube 11-4512 Pic. Canary Yellow Matte
- 1 Tube 11-409F Matte Opaque Chocolate
- 1 Tube 11-4517 Picasso Brown Tan Matte
- 1 Tube 11-4456 Duracoat Op. Hawthorne
- 1 Pkg Crimp Tubes- Silver
- 1 Pkg Crimp Covers- Antique Silver



You will also want to have:

Foam Bead Mats, Size 10 Beading Needles, GS Hypo Cement, Maxi Shears, 4 in 1 Crimpers, and Old-School Thread Clippers

Emily's Giveaways!

This week Emily curated two extra colorways to make a beaded fringe as raffle prizes. Here are the two colorways and the ingredients in them:

- 1 Tube 6-401FR Matte Black AB
- 1 Tube 8-1425 Dyed blue Zircon
- 2 Tubes 11-Mix29 Deep Sea
- 1 Strand 5mm Rondelles- Aqua Sapphire
- 1 Strand 4mm Iris Blue
- 1 Strand 4mm Aqua Graphite Rainbow
- Strand 3mm Dual Lustered Blue Green



- 1 Tube 6-2021 Matte Opaque Cream
- 1 Tube 8-401 Opaque Black
- 5 Hanks of Czech Sol Gel Seed Beads:
Pink
Brown
Dark Red
Navy Blue
Green Turquoise
- 1 Strand 3mm Melons- Matte Turquoise
- 1 Strand 4mm Persian Turquoise Picasso
- 1 Strand 3mm Snake Turquoise
- 1 Strand 3mm Marsala
 (no longer available, exclusive for this giveaway!)



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[11/0s - 8/0s - 6/0s](#)

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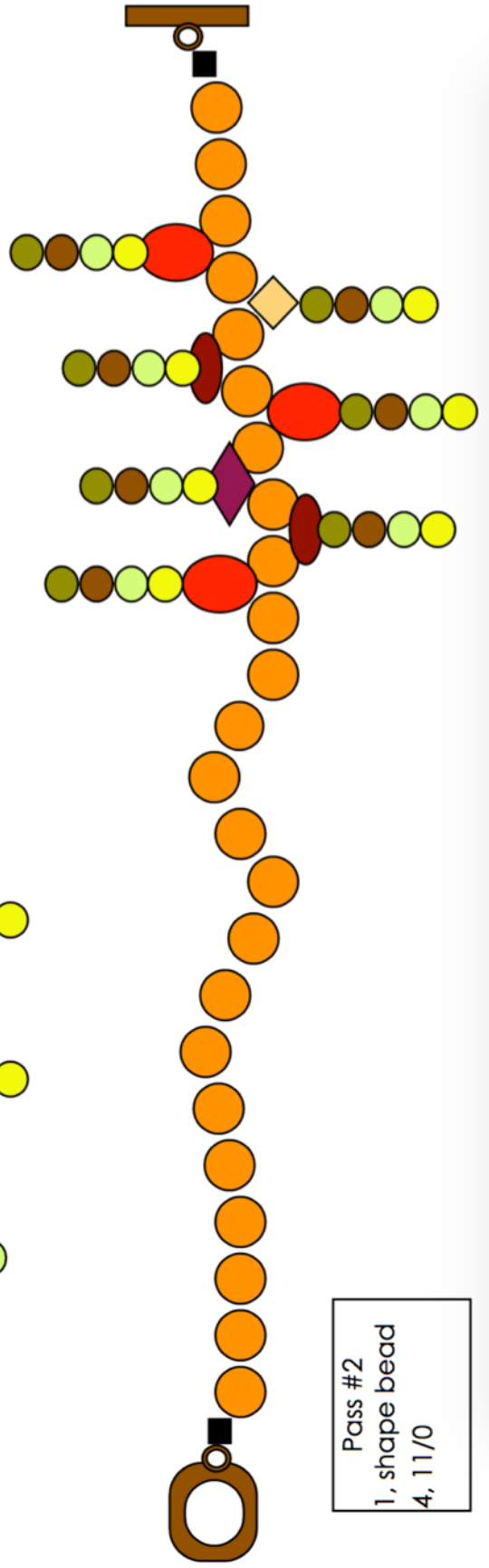
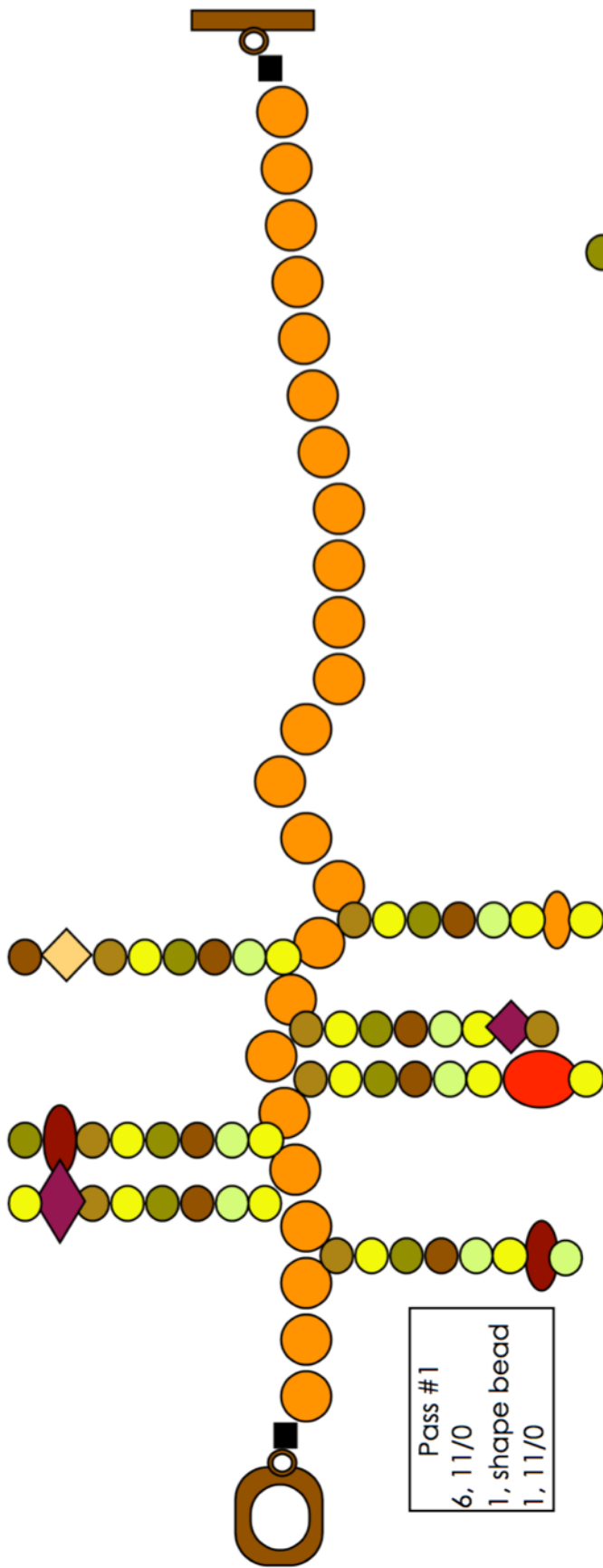
[Bead Triangles](#)

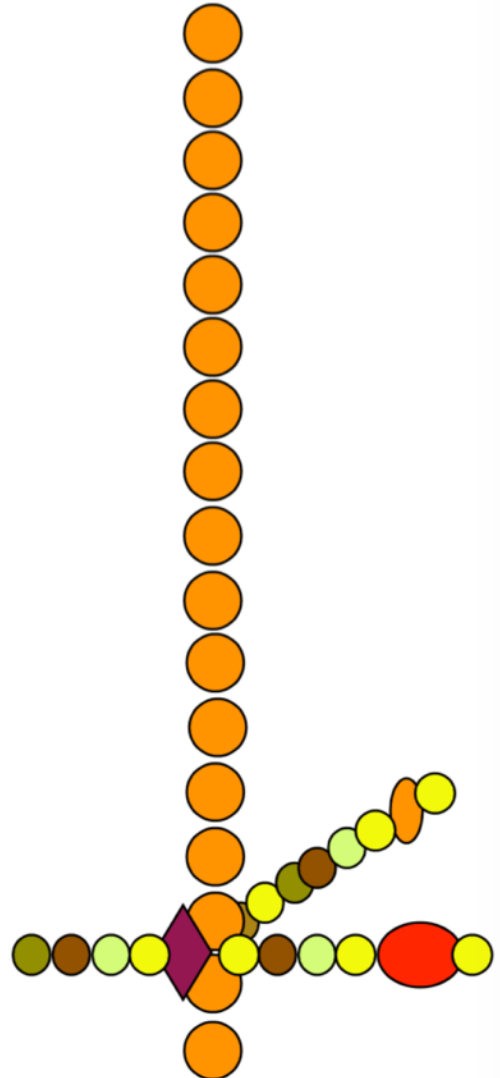
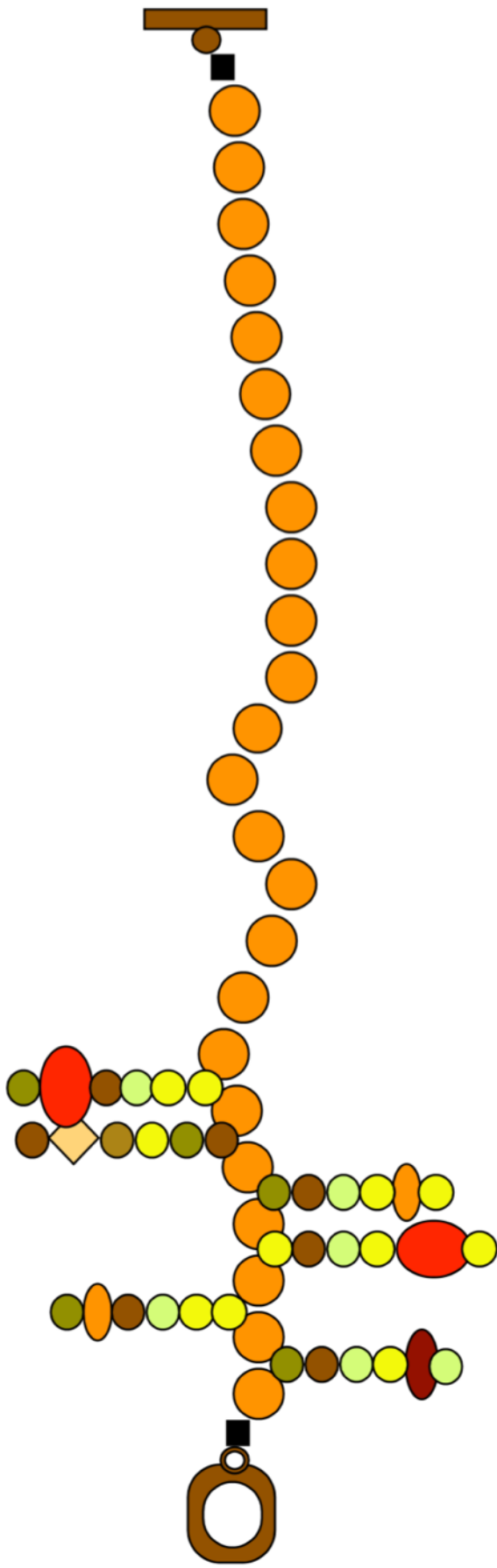
[Bead Stoppers](#)

[Beeswax](#)



Textured Fringe





Pass #3
 4, 11/0
 1, shape bead
 1, 11/0