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facebook LIVE: 11.01.17

Textile Looming





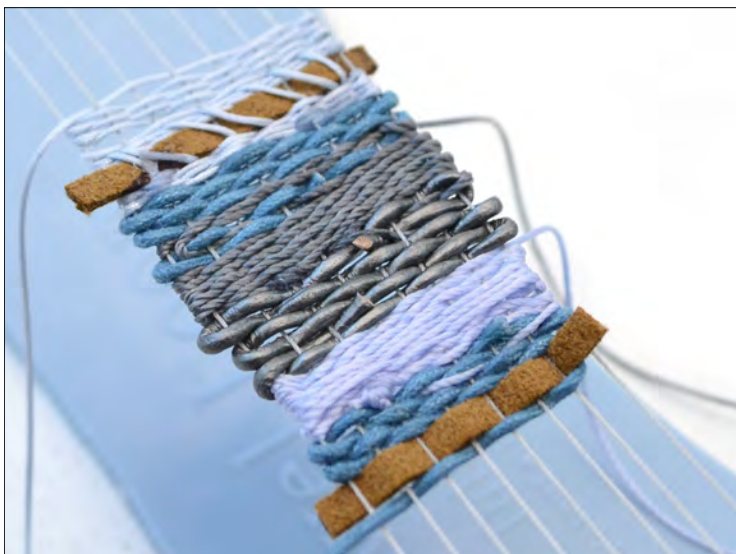
Hi Everyone!

This week on Facebook LIVE, our two partners in crime, Kate Richbourg and Emily Miller, share their mutual love for textiles and weaving by incorporating it into bead looming. Not only is beading on a loom fun and satisfying, but taking scraps of cord and leather can add unique, artisanal textures to your piece.

So, come along and share in their discovery of how to integrate a tapestry look into your beadwork.

We hope you enjoy watching this Facebook LIVE episode.

The project learning begins at **Minute Marker 15:50**, if you want to skip ahead.



You can blend a variety of materials into your woven piece. In our Episode sample, Kate used:

Regular C-Lon

3mm Compassion Suede

.5mm Cotton Cord

1.0mm Indian Leather

Carpet Ride Project Map



Let's begin with a bird's eye view of the completed project. This is the original project sample, Carpet Ride. To fit your wrist, loosely measure the widest part of your wrist. Since this is a wide cuff, you can't go by the measurement closest to your hand...you have to measure about 1½ inches up, so you make your cuff large enough to fit. In the case of this sample, Kate made the beadwork about 6½ inches (about her wide wrist size) and the Skyline clasped added ¾ inch for a total length of 7¼. When worn, there should be enough room that you can fit a finger under the bracelet.



Kate discovers a crochet hook can help with positioning Warp Threads.

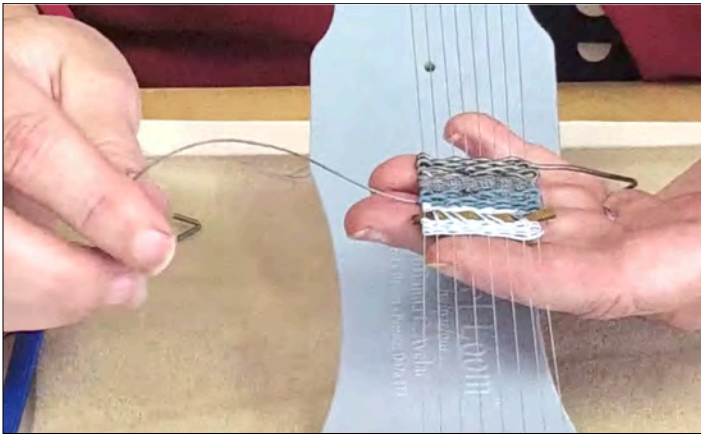
Minute Marker 22:00

Kate shows us how to set up the Jewel Loom.

In this project, Kate uses Micro C-Lon for create the Warp.

It's so easy to confuse "Warp" and "Weft." The Warp is the thread going up and down the loom. Once you set up the warp threads, you don't have to think of them again until you're ready to finish the project.

Kate's mnemonic for remembering? "Weft" rhymes with "left," and the *weft* is the thread going *left* to right.



Minute Marker 30:00

The textile techniques are really fascinating and worth the time to see how it's done. Except for the very short sections of Compassion Suede, Kate recommends cutting about 3 looms length of cord. Emily translates this to be about a yard of cord.



This is really learned by trial and error...try out something and see how you like it. Kate demonstrates how she might start a piece of cotton in the middle of the warp, rather than at the side. Kate uses a Big Eye Needle in this section because the threads and cords won't fit through the eye of a conventional needle.



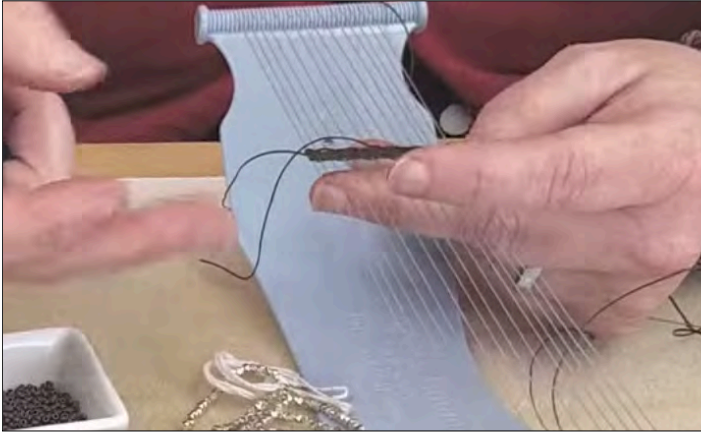
Minute Marker 47:30

When knotting off the ends of your cord, an Awl can be very helpful in making a space to bring your cord up before knotting it off.

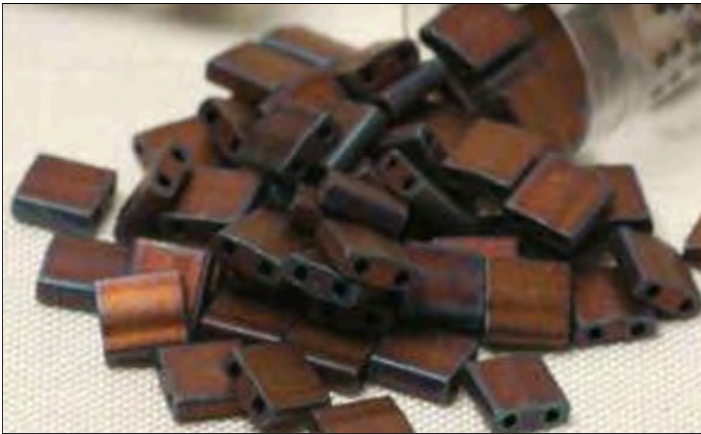


Knotting off with two overhand knots and then gluing can keep your cord securely in place. Kate uses both GS Hypo Cement and Zap Glue.

Minute Marker 53:00



Kate begins the Moonlight Sample using Chocolate Regular C-Ion for the Textile Weft. You can begin looming almost anywhere; you can start with beadwork or textile and you can loom from the middle out in each direction, as Kate did.



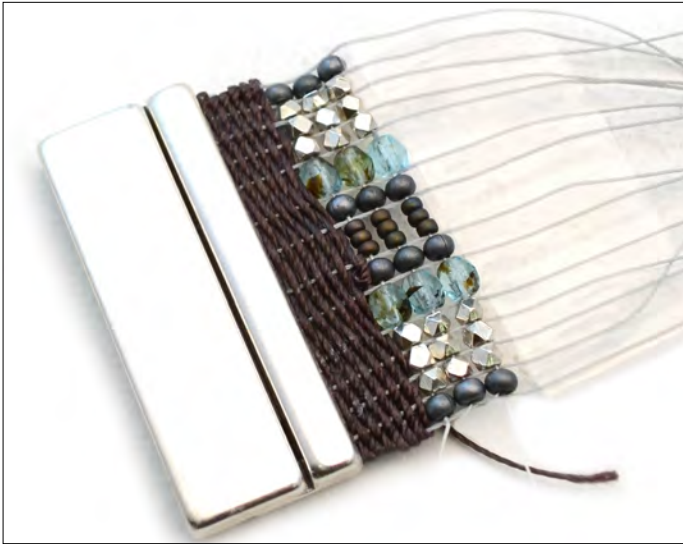
Remember, two-hole Tila Beads are used in this project...so one row has beads that include the first hole of the Tila (TL2005) and the next row incorporates the second hole.



The Weft thread for the beads is KO. Kate also uses a Jewel Loom Needle for the beadwork.



Note: Kate and Emily mention that Tilas don't really have a front and back, but for those of you who are super-sticklers about your beads, there is a marginal, sloping hump on the front side. In this sample, we are looking at the back side of the project and back of the Tilas.



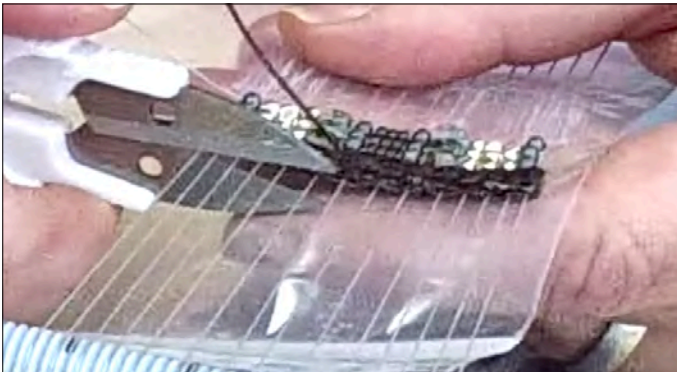
There was so much to cover this week! This is really a weekend project, and so the ladies had to demo closing and gluing into a clasp with just a short section of Moonlight.



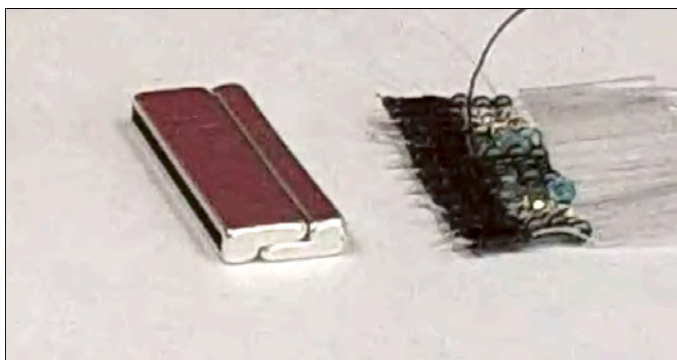
Minute Marker 1:30:33

Closing time! Kate shows us how to glue. She uses Zap Glue for the overall security it will give both your Weft and Warp.

Be sure to use care in adding glue to your project...it's easy to slather on too much, as Kate discovers today!



Once the glue has set, Thread Snips or Flush Cutters are perfect for giving your Warp Threads a "crew cut."



Then, before you glue your beadwork into the clasp, double check you're gluing the front of the clasp to the front of your beadwork! And, use caution with applying glue...you really don't want a hot mess to clean up!



We hope you've enjoyed Episode Notes and today's broadcast. There was a lot packed in, but have faith you can textile loom with the best of them...just give it a try! And, as Emily says, "it's just thread you've lost if you have to start again."
See you next week!



Be sure catch up on Free Tip Friday, this week Kate went live with her mom, Guin, at their annual quilt retreat in San Juan Bautista. Kate made tassels and she really hit it out of the park. Great job, Katie!

So many videos to watch! You can see them all on our [Youtube Channel](#).

To download other Episode Notes from previous weeks, go to our [Facebook LIVE page](#) on our website, click on the project you want to see, and for many there will be a link to Episode Notes.

We started doing Episode Notes with [Bollywood Project](#) on 4.05.17.



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And, for anyone curious about the pendants Ginger S. makes, here's a photo of some she's made by hand from North Carolina clay. Ginger is still working on getting her business going.

Good luck, Ginger and thank you so much for the initial charms you sent us. What a thoughtful thing to do!

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Links to This Project's Ingredients...

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[Carpet Ride](#)

1 [Skyline Clasp- Brass](#)
1 Spool [KO- Dark Brown](#)
1 Spool [Black Currant C-Lon](#)
1 Spool [Brown Micro C-Lon](#)
1 Strand [Little Shadows- Ant Brass](#)
2 Strands [4mm Op. Yellow-Copper Picasso](#)
1 Tube [TL4514 Picasso Seafoam Tila Beads](#)
1 Tube [8/0 Metal Seed Beads- Antique Copper](#)
1 Tube [11-4514 Picasso Seafoam Green Matte](#)
or
1 Tube [11-4481 Duracoat Opaque Eucalyptus](#)
1 Pkg [Jewel Loom Needles](#)
1 Pkg [Beadsmith Big Eye Needles](#)
1 Tube [Zap Glue](#)

[Moonlight](#)

1 [Skyline Clasp- Antique Silver](#)
1 Spool [KO- Light Grey](#)
1 Spool [Chocolate C-Lon](#)
1 Spool [Argentum Micro C-Lon](#)
1 Strand [Little Shadows- Silver](#)
2 Strands [4mm Blue Tortoise](#)
1 Tube [TL2005 Matte Metallic Copper Tila Beads](#)
1 Tube [8/0 Metal Seed Beads- Matte Zinc Plate](#)
1 Tube [11-2005 Metallic Copper Iris](#)
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[November Seed Bead Mix: Pecan Pie](#)