

facebook LIVE:

6.21.17

Summer Tahoe



Inspired by our best-selling project ever, Summer Tahoe is intended to put on and just wear. We think it's casual but still flirty. Stay cool this summer by heading for the beach and don't forget to wear this one effortless piece of jewelry you won't want to take off.

On this Facebook LIVE Kate and Emily show how to design and crimp closed several Tahoe designs. This is an easy project suitable for All Levels. It's definitely one to take to on vacation and make with family and friends. Have fun!

Table of Contents

Welcome, Facebook News, and Viewer Mail.....	2, 3
Project Steps.....	4, 5, 6
Project Maps and Ingredients	7
Links to Stuff	8
Well, that's it for today!	9



Welcome to Summer Tahoe on Facebook LIVE.
We have an exciting episode and it's all about making that one perfect bracelet you can wear all season long. It's a keeper!

It's called Summer Tahoe.

We began the morning with a light-hearted check-in with Janice, who was "beamed-in" remotely via FaceTime.

The response was fun from Kate + Emily and viewers.

Maybe we can convince someone at the office to try a bigger screen next time? :)

Facebook News and Viewer Mail....



Our broadcast started with Emily showcasing her newest Beaded Berry sample: earrings with three beads in black and white and a pair of ear wires.

Ingredients used:

Gold-filled Ear Wires

8-401 Opaque Black Size 8/0

11-401 Opaque Black Size 11/0

11-402 Opaque White Size 11/0

Rich Red KO and Size 12 English Beading Needles



Kate opened up the mail and we were so happy to showcase a Tahoe 5-7 Wrap by Jacque H. of South Carolina. Since she didn't have any Evolve or Transitions to crimp the leather, Jacque used the silk wrapping technique to secure the leather. Great job, Jacque!

Ingredients:

Old Coin Button in Gold

Regular C-Lon in Bronze

Pony Express (suggested, used on tails)

Appalachian Trail 6mm (suggested)

Susanne S. from Florida wrote in and shared a really lovely float she made. Very inspired and simply gorgeous...Thank you, Susanne!
Discussion about crimping issues and solutions begins at **Minute 13:23**.

Links to learning:

Float Away Project

Skill Builder: Using Crimps, Guardians and Covers

Facebook Live 6.14.17





Just a bit of background, original Tahoe was created in 2010 and met with an outpouring of positive response. We have since created 5-7 Wrap Tahoe, but we haven't gone back to update Original Tahoe in a very long time. So this is exciting!



To celebrate Tahoe, we created Limited Edition Kits of Summer Tahoe. If they are no longer available at the time you read this, please see the list of ingredients at the end of Episode Notes. Kate and Emily also mention other colors and styles of doing Tahoe. Please see Sample Page and Ingredients at the end of these Episode Notes.

Okay, shall we move on to Tahoe?



Minute 47:07

Kate adds half of her clasp to the midway point of one yard of 1.5mm leather. Then strings on an Evolve bead. Be sure to allow a bit of air for the clasp to move freely on the leather.



Cut your 1.0mm leather into 3 equal lengths of 12 inches each and feed one piece into the middle of the Evolve bead. Make sure it's centered.



Minute 49:23

Using chain nose pliers, crimp like you mean it. Watch how Kate even crimps the Evolve rotating the bead to crimp from both sides more than once.



Minute 50:08

Be sure to press down on the Evolve bead with your plier tips on the corners to give it "a little hug." After crimping, check that the leather is secure.



Minute 51:07

Isolate the tail of the middle piece of leather and cut it away using flush cutters. Carefully check that you are not cutting into your other pieces of leather.



Minute 54:00

Start stringing on your beads on the inner 1.0 mm leather. If you have a limited number of each bead, divide them up so you are able to recreate your pattern on the other side. String your charm on the 1.5mm leather.



String on another Evolve Bead. For Kate's new sample, the distance from the first Evolve to the second is 1-1/2 inches. Check your leather strands are even lengths; You don't want bulges, if you can help it.



Minute 58:32

Feed your last two strands of 1.0 leather (one at a time) into the middle of the Evolve bead. It helps to angle-cut the ends of the leather before you try to feed them in.

Minute 59:13

Kate shows you how to feed the leather in if it's "showing you some sass."

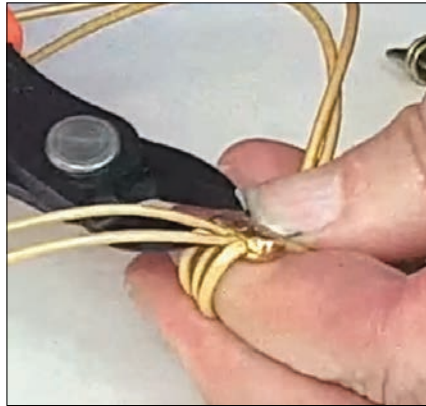


Minute 1:00:20

Time to crimp down the Evolve bead. Again, make sure everything is lined up, nothing is crossed. And, be sure to pull on each strand of leather BEFORE you cut the excess off! Give each a tug to make sure they're secure. Then, you can go in with your flush cutters and cut away the excess.



String on your center section of Sliders. The pattern shown is called a Chevron. Each bead captures two strands of leather, but you can do whatever design you like. Kate's center section measures approximately 3 inches.



Minute 1:09:32
After crimping the next Evolve bead, very carefully cut away the two added 1.0mm leathers you don't need to finish. Leave in place the center 1.0 and the two outer 1.5mm strands.



You're in the home stretch! String on a pattern of beads to finish the design before you add your last Evolve bead before the clasp. This section should also be a similar length to your first.



Minute 1:12:46
To finish, watch how Kate opens a channel within the Evolve bead to feed the leather back through. Don't forget to add your clasp first!



Minute 1:15:24
You're ready to crimp your final time! "Flatten, flip, flatten, flip, flatten, flip, and then make sure everything is secure."



Minute 1:15:27
Then, all you have left is to cut away those two excess tails of leather. You've done it!

Project Maps and Ingredients



Episode-Only Sample:

Round and Round Clasp in Brass (both)
Evolve Beads in Antique Brass (both)
1.5 Distressed Denim Leather (both)

Shadows in Antique Copper (top)
Big Shadows in Brass (bottom)
Home Run in Antique Brass (bottom)



Wine Country Sample:

Round and Round Clasp in Brass
1.5mm Metallic Champagne Indian Leather
1.0mm Metallic Champagne Indian Leather
Evolve Beads in Gold
Sliders Beads in Gold

Tierra Heishi in Bright Gold
Bead Balanced Charm in Gold
6-1236 Matte Terracotta 6/0 Seed Beads
Little Shadows in Bright Brass



Ocean Breeze Sample:

Round and Round Clasp in Copper
1.5mm Seafoam Indian Leather
1.0mm Seafoam Indian Leather
Evolve Beads in Antique Copper
Sliders Beads in Antique Copper

Tierra Heishi in Antique Copper
Heart Charm in Antique Copper
6-1233 Matte Op. Mustard 6/0 Seed Beads
Little Shadows in Copper



Beachfront Sample:

Round and Round Clasp in Silver
1.52mm Metallic Pearl Indian Leather
1.0mm Metallic Pearl Indian Leather
Evolve Beads in Silver
Sliders Beads in Silver

Tierra Heishi in Bright Silver
Full Lotus Charm in Silver
6-1251 Met. Matte Turquoise 6/0 Seed Beads
Little Shadows in Silver



Pistachio 1.5 Indian Leather



1.5mm Gray Indian Leather



Xuron Maxi-Shear Flush Cutter

Other Links to Stuff...

Xuron Maxi Shear Flush Cutters
Xuron 4-in-1 Crimping Plier
Chain Nose Pliers
Nylon Jaw Pliers
Crimp Tubes
Crimp Covers
Soft Flex Beading Wire
Leather
Sliders Metal Beads
Evolve Metal Beads
Transitions Metal Beads
Clasps
String On Stopper Clasp

CzechMates Tiles and Mosaic Wrap
Float Away Necklace FB LIVE
Float Away Project Page
Skill Builder: Using Crimps, Guardians and Covers
Skill Builder: How to Silk Wrap
SoftFlex 101 FB LIVE
SoftFlex 101 Part 2 FB LIVE
Tricks to Leather FB LIVE
Poetry Project Page



We hope you enjoyed today and that it will be one of many times you learn with us, whether it's joining us on Facebook LIVE, emailing in with your questions, or sharing a project...we want to be your bead shop!

Happy Beading!

Kate and Emily (and Janice and the beadshop.com team!)

[beadshop Facebook Page](#)

kate@beadshop.com

[Previous FB LIVE Broadcasts](#)

[FB LIVE YouTube Playlist](#)

[Free Tip Friday YouTube Playlist](#)

[Kate at Bead and Button Show YouTube Playlist](#)

[Class Handouts](#)

[Skill Builders](#)