

FB LIVE: 9.5.18

Stringing With Double Drills



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With Kate Richbourg on FB Live
Episode Notes by Drea Carbone
Photography by Ghenee Sherer
and Karen Marshall*

Annnd we're back! Did you miss us? Because we certainly missed all of you. But never fear, Kate is back after our brief FB Break and she's got a fab project to use our Double Drill stones in: a gorgeous and luscious double strand necklace.

So, sit back, grab your beads, and let's get back to beading, everyone!

Want to skip the chit chat?

Fast forward to **Minute Marker 9:00** to hear about the products and inspiration, and to **Minute Marker 33:15** to get right to the learning.



Minute Marker 9:00

Wow! Just look at these stunners...it was love at first sight for us with these semi-precious double drilled stones. Similar to our Czech Glass Carrier Beads, these rectangular beads have two holes drilled through, perfect for a double-strand necklace like we'll make today, or for a cute cuff like we made with Carrier Beads. The flat surface really showcases these natural stones and all the interesting patterns and striations and colors.



While the holes are pretty consistent, some of these stones are just naturally brittle, soft, etc...so expect some cracks and scratches.

We don't suggest you string these straight side-by-side...you will want to give them some air with spacer beads.

Kate's already made her Tea Time colorway, which is a soft palette of pinks, purples, and ivory. For the sample she's making on air, Kate has chosen a selection of deeper hues...black onyx with greens and a hint of mustard yellow. We're calling this second sample Evening Time. Let's get started!



Minute Marker 33:15

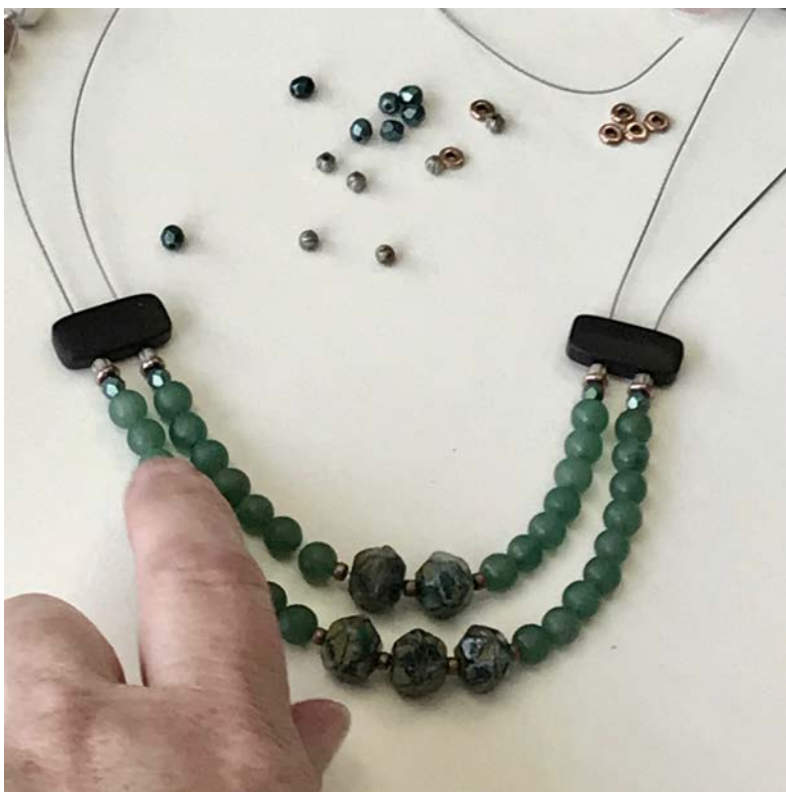
Time to bead! Cut two lengths, of Soft Flex, about 35" each. We'll be beading both strands at the same time, alongside each other. Start with your center beads, and work your way out...in these samples we've got English Cuts as the focal beads in the center. Use a piece of tape or a Bead Stopper on one end to ensure your beads don't fall off as you start beading.

Kate uses 10mm English Cuts spaced with 8/0 seed beads. She plans on making this necklace shorter than its pink counterpart, so she's decided to add more English Cuts at the center and build her design outward from there. You all know what we say, "you do you!" Make your design how *you* like!

The main thing you want to be sure of is that your design is symmetrical. While we totally love an asymmetrical design, this necklace may not be the place for it. When we string on the double drills we'll want them to sit nicely and straight, and we don't want the two strands to bulge out from each other in an unflattering way.

Bead your bottom strand, then bead your top strand slightly shorter (remember, this part of the necklace is slightly graduated). As you reach the end of this section and near where the double drills will sit, taper your beads down in size a bit. Kate uses a 4mm fire polish, a heishi, and a 3mm melon.





Minute Marker 46:20

Adding her double drills to both sides of her necklace, Kate can determine if her spacing between the two graduated strands looks right to her or not...looks good, right? This is also a good time to double-check your bead counts to ensure you've used the same amount of beads on both sides of your necklace on both strands.

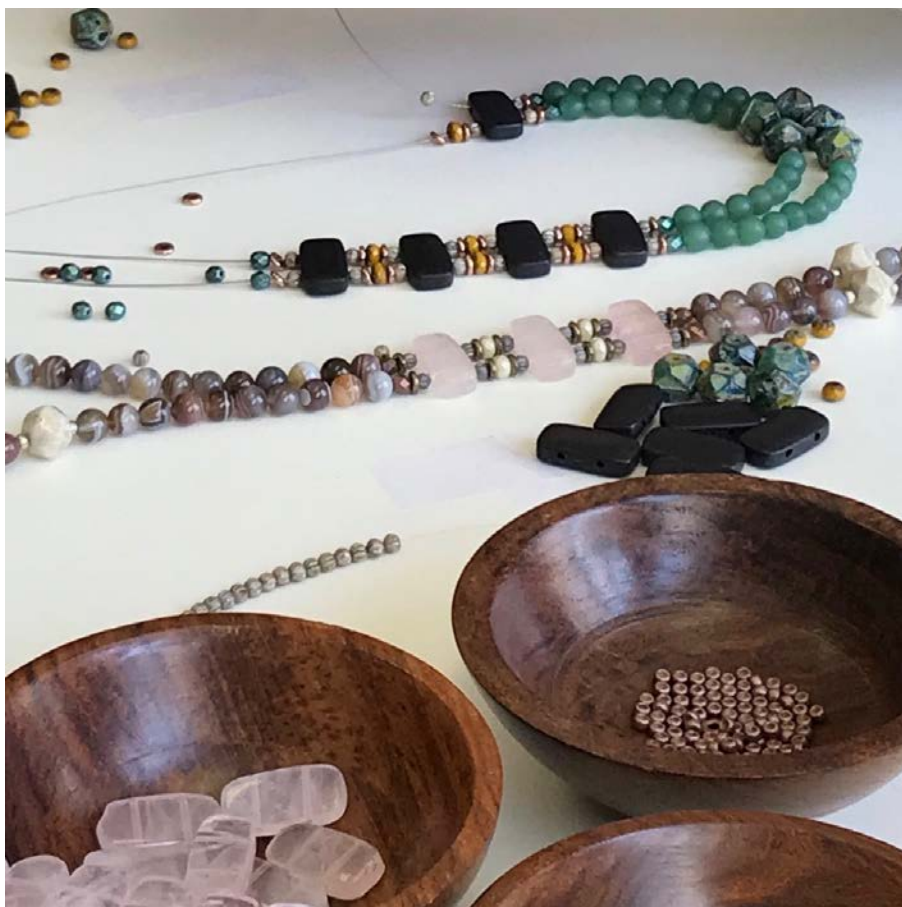
Kate also takes a moment to divide her beads so she will have enough to use on both the right and left sides of the design.

Minute Marker 49:30

Now we just keep stringing!

Kate's going with her art deco inspiration as she continues to bead between her double drills. That hint of mustard really pops and works well with the black and greens.

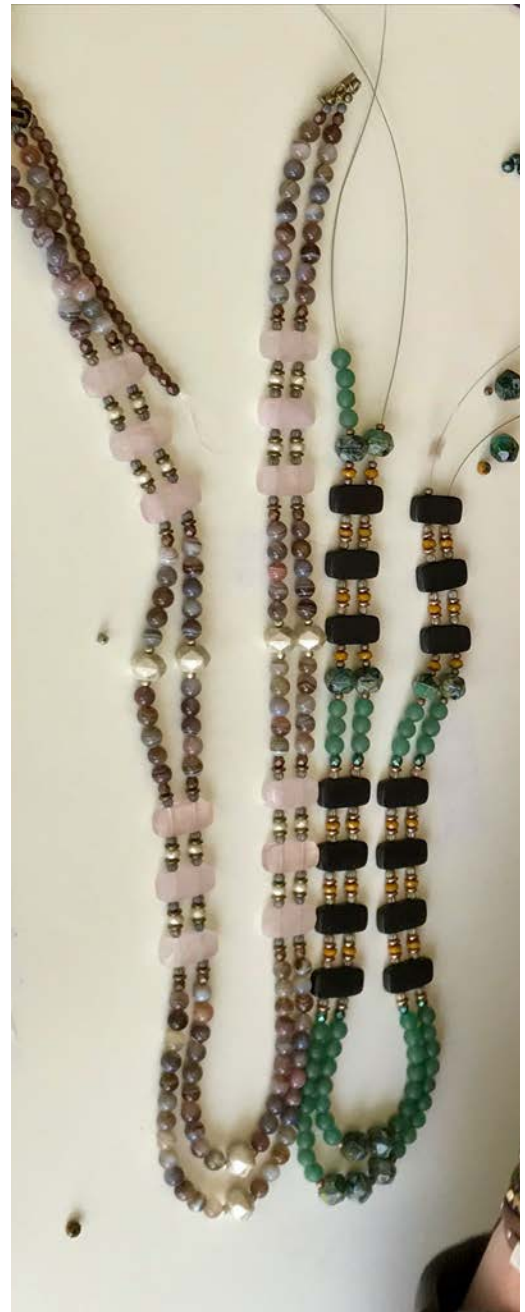
Be sure to keep your spaces even between your double drills, again, keeping the design symmetrical and using the same amounts of beads to ensure they'll sit straight. Repeat your design on the other side of your necklace.



Minute Marker 1:00:00

Now that we've got our Double Drills strung on either side, Kate's ready to string some more of her rounds. Continuing to string a design off-the-cuff, Kate lets the creativity flow. She strings and adjusts her design as she goes.

As the show has been going on, we've made some comparisons between the Double Drills and the Carrier Beads. While they're similar and can be used in similar ways, the Carriers have tapered ends and are smaller than the Double Drills. Kate also checks to see if their holes line up with each other...good news, they do!

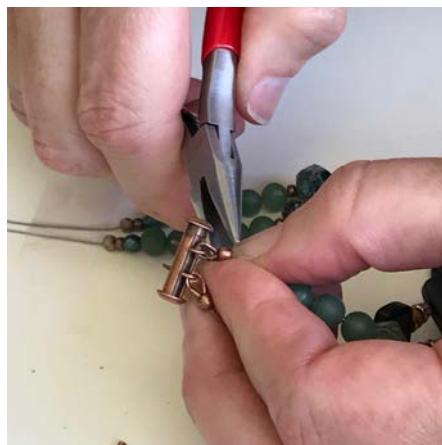
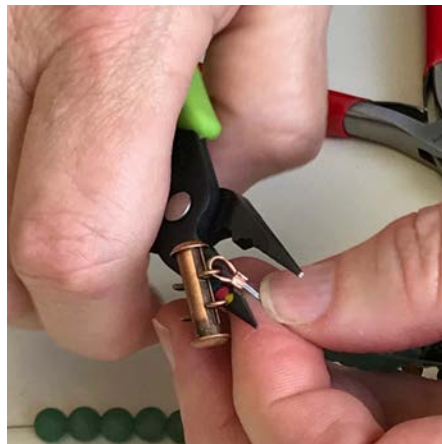


Minute Marker 1:20:00

Now that we have neared the ends of each strand, it's time to attach to a clasp. We've done this many times, so I won't go too in-depth in the process here in Notes, but as always, you can refer to our Skill Builder on crimping: [Using Crimps, Guardians, and Covers](#).



Taper the ends of your strands, string on a crimp tube, and string on your wire guardian. Go through the loop on your clasp and back through the crimp tube.



Crimp and add a crimp cover. Attach your other strands in the same manner. Keep your clasp closed to ensure you're attaching the correct strand to the correct loop!

That'll do it! We've finished this pretty necklace, and we've got Kate's original color way of Tea Time, to boot! Fantastic!

We can't wait to see your own versions...what colors will you use? What length will you make yours? We're dying to see, so make sure you share in our private FB Group, The Bead Table.

We'll see you next week, when Janice is BACK! She's in California and she's got a fun project to show off along with some more NEW beads...see you at 10:30am PST on September 12th, 2018...until then, Happy beading!



Links to Events and More...

- Last FB Live Broadcast: [3D Tapestry](#) (Bella Love and Bella Silver)
- This Week's FTF: [More Ideas with Double Drill Beads](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on [beadshop.com](#)
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on [beadshop.com](#)

Links to Us...

- [beadshop Facebook Page](#)
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- info@beadshop.com
- kate@beadshop.com
- janice@beadshop.com
- drea@beadshop.com

Links to This Week's Ingredients...

[Soft Flex 101](#) and [Double Drills Recipe](#)

Tea Time

- 1 [Vertical Cleo 2 Clasp- Antique Brass](#)
- 1 10ft Spool [Soft Flex .014- Satin Silver](#)
- 1 Strand [Double Drill-Rose Quartz](#)
- 1 Strand [10mm English Cuts- Ivory Mercury](#)
- 2 Strands [6mm Kalahari](#)
- 1 Strand [5mm Czech Rondelles- Ivory Mercury](#)
- 1 Strand [4mm Polychrome Rose](#)
- 1 Strand [3mm Czech Melons- Pacifica Poppyseed](#)
- 1 Tube [8-4221 Duracoat Galvanized Light Smoky Pewter](#)
- 1 Pkg [Tierra Heishi- Antique Brass](#)
- 1 Pkg [Beadsmith Assorted Crimps](#)
- 1 Pkg [Crimp Covers- Antique Brass](#)
- 1 Pkg [Wire Guardians- Antique Brass](#)

Evening Time

- 1 [Vertical Cleo 2 Clasp- Antique Copper](#)
- 1 10ft Spool [Soft Flex .014- Satin Silver](#)
- 1 Strand [Double Drill-Matte Onyx](#)
- 1 Strand [10mm English Cuts- Green Turquoise Picasso](#)
- 2 Strands [6mm Matte Aventurine](#)
- 1 Strand [5mm Czech Rondelles- Mustard](#)
- 1 Strand [4mm Polychrome Aqua Teal](#)
- 1 Strand [3mm Czech Melons- Ultra Luster Opaque Green](#)
- 1 Tube [8-4213F Duracoat Galvanized Dark Mauve Matte](#)
- 1 Pkg [Tierra Heishi- Antique Copper](#)
- 1 Pkg [Beadsmith Assorted Crimps](#)
- 1 Pkg [Crimp Covers- Antique Copper](#)
- 1 Pkg [Wire Guardians- Antique Copper](#)

You will also want to have:
[4 in 1 Crimper](#), [Xuron Maxi Shears](#),
[Chain Nose Pliers](#), and [Bead Stoppers](#)



Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[Soft Flex 101 Projects](#)

[Skill Builder: Using Crimps,
Guardians, and Covers](#)

[Beads & Gems](#)

[Gems and Earth Stones](#)

[Double Drills](#)

[6mm Stone Rounds](#)

[Czech Glass](#)

[Carrier Beads](#)

[Czech English Cuts](#)

[Czech Rondelles](#)

[Czech Melons](#)

[4mm Czech Glass Fire Polish](#)

[Miyuki Seed Beads](#)

[8/0 Seed Beads](#)

[Tierra Heishi](#)

[Stringing Materials](#)

[Soft Flex](#)

[Components](#)

[Clasps](#)

[Multi-Strand Clasps](#)

[Soft Flex Findings](#)

[Tools](#)

[Xuron 4 in 1 Crimper](#)

[Xuron Maxi Shears](#)

[Chain Nose Pliers](#)

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