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Stones of Wisdom



*Project by Emily Miller
With Kate Richbourg and Emily Miller on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs and Karen Marshall*

This epic episode contains a whole lot of wire!

Learn how to create several beaded chains to create a luxurious multi-strand necklace, honing your wire-wrap skills and choosing components with meaning.

Using some of our newest pearls, our favorite stones, brilliant briolettes, and favorite pendants and chain, the gals get busy on these beauties. What words of wisdom will they impart? We've got all the details here!

Want to skip the chit chat?

Fast forward to **Minute Marker 14:30** to hear about the products and inspiration, and skip to **Minute Marker 22:30** to get right to the learning.

Minute Marker 22:30

Emily explains how she started this multi-strand necklace with the shortest strand, which is 16" door-to-door, including the clasp. After that, Emily built out, meaning she started adding length. Her second strand comes to about 18", her third strand actually hangs *from* her second strand, saving her some beadwork and creating a more streamlined, less bulky look. So her longest strand on the neck is not the longest strand door-to-door.

Next, Em tells us how she specifically chose certain stones and pearls for these necklaces...she's chosen stones that are similar in color and markings, and pearls similar in size and coloring. Since these beads are made by nature there will be loads of natural shifts in color and striations. Emily sorted her colors to create an ombré effect, but all the stones come from the same strand. Brilliant!

A good tip is shared: is your chain looking a bit too thin for your necklace? Double it over! Use two of the same chain or two different, it's up to you and the look you want to achieve. Emily uses one long strand of chain going through the jump rings attached to her beaded chains, so the chain slides through freely, and she off-sets the Sand Bar chain so the bars are not sitting side-by-side.



Minute Marker 35:30

Let's get to the wire wrapping! We have some really great new tools to use...really simple and old-school, but amazing quality with beautifully fine tips. We'll have links to both these new tools and our old standby tools at the end of the Notes.



Minute Marker 38:30

Emily shows how she wire-wraps a briolette...it seems everyone has their own way, so let's learn Emily's Way! Both Kate and Emily stress that you want to check your wire gauge with your briolette to ensure it fits...if it's tight, size down! You don't want to risk cracking your stone.

With 24G wire, Emily cuts about a foot and straightens it with her nylon jaw pliers. She slides the briolette onto the wire, leaving it closer to one end than the other. She uses the bead itself to bend her wire upwards to follow the triangular shape naturally. Use your chain nose pliers to make a bend so your long wire now points straight up from the tip of the briolette. With the shorter end, wrap 2-3 coils around the long. Before completing her wire wrap, Emily decorates her briolette with jump rings.



You'll need 4 jump rings, your chain nose pliers, and bent chain nose pliers. Close two jump rings, and open two. Scoop your closed rings onto an open ring, and close the open ring. Repeat with your second open jump ring, and close. When all four lay on top of each other, they interlock and look quite pretty! It's a great trick to hide what may be an imperfect wrap. Slide this coil of jump rings onto your long wire, and top with a 4mm stone round.

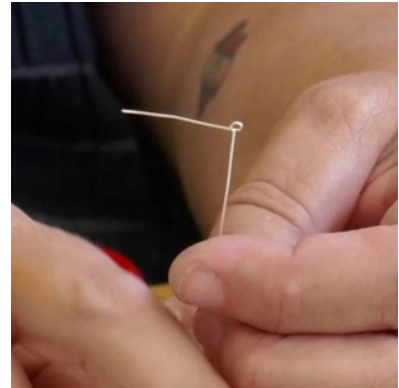


Now, finish your wire wrap. Use the tip of your chain nose pliers and grasp above the 4mm bead, bend at a 90° angle, and switch to your round nose pliers to make a loop. If you are attaching to something closed, like a soldered jump ring or chain, add that before you coil your wire around in that small space made by your chain nose pliers when you bent the wire. Use your flush cutters to trim the wire tails...done!

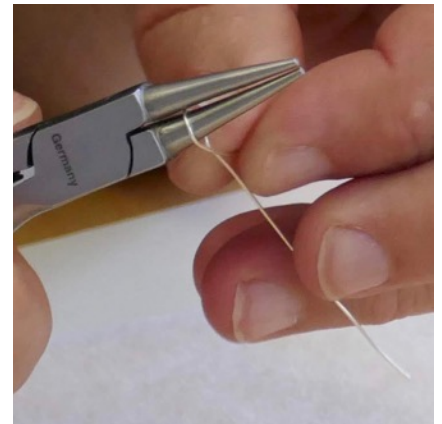


Minute Marker 48:30

Now let's wire wrap a bead unit. Connecting these units together will form our beaded chain. Using what's leftover from her original footlong piece of wire, Emily starts up. She uses her chain nose pliers to make another 90° bend, switches to round nose pliers and uses the short end of the wire to make her loop come up and around the round nose to sit directly on top of her right-angle bend, then uses the short wire to wrap 2-3 coils to close the loop. Clip the tail, and tuck it in if needs be.



Add a bead, and create a wire-wrapped loop on the other side, just like we did with the briolette, using chain nose pliers at the very tip to create a small space between the bead and the loop you make, and fill in the space with your coils. BUT...make sure you do not need to connect this link to something else closed first. Emily likes to be efficient, so here is her tip: use the first opportunity you have to connect your loop to the next link of the chain before closing.

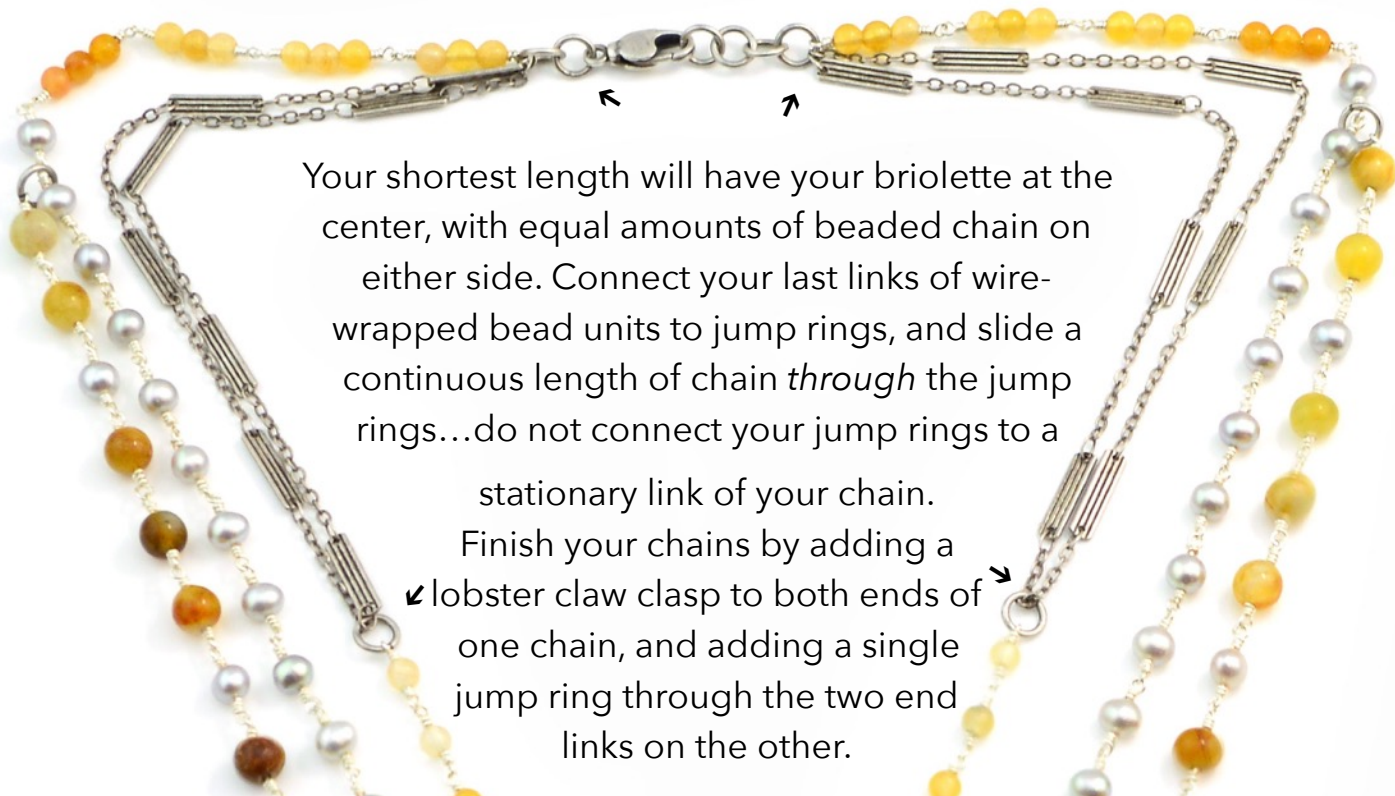


Minute Marker 55:40

Emily shows how your loop size corresponds to where on your round nose pliers your loop is made. If you want loops all the same size you can actually mark your pliers with a fine tip Sharpie marker and wrap all your loops right along that mark... they will all end up the same size. The closer to the tips, the smaller the loop. The closer to the base, the larger!

Minute Marker 1:00:00

Let's assemble! Emily and Kate reiterate how it's important to start with your shortest strand first, then to build out to your longer lengths. You can refer to [Janice's Facebook video on how to measure for necklace length](#), and discover what your shortest and longest lengths should be.



You can also add a few more jump rings here to make your necklace adjustable. Your second strand is an entirely beaded chain, made only of wire wrapped bead units, no pre-made chain. Connect the ends to your clasp's jump rings.



Minute Marker 1:07:00

Strand number three! This strand also features wire wrapped bead units and an pendant. Rather than attach it to the clasp, Emily attaches it partway down the second strand. This allows the necklace to flow beautifully and not have too much bulk at the back of the necklace.



The two different pendants we've used have different loops on top, so check out how Emily attached them...the larger Buddha Amulet has a large bail, so Emily added it to a wire wrapped bead unit with two small 4mm beads, so there top of the bail has a place to rest right between them (see photo at top right). The smaller pendant, called the Double Buddha, has a small loop that needs a jump ring to attach...but now it won't sit the right way! Easily remedied, add two more jump rings and add on either side of a 4mm bead...it's a beautiful finish (see photo at bottom right, above).

As always, thank you for joining us! We hope you loved this project as much as we do...such a luxe necklace, people will be asking you where you got it and amazed when you tell them you made it yourself!
We'll see you next time for *more* pearls!
Can't wait!! Happy beading...

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- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on beadshop.com
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on beadshop.com
- [Janice's FB Video: Finding Your Perfect Necklace Length](#)



Links to This Week's Ingredients...

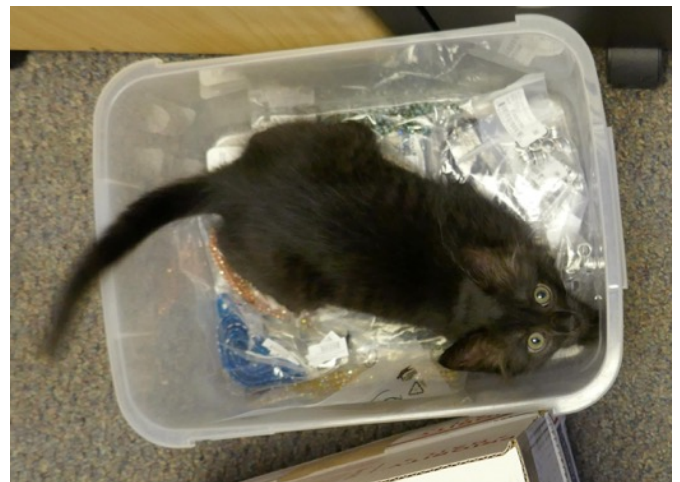
[Stones of Wisdom](#) and [Recipe](#)

Golden Moonlight

- 1 [Small Swivel Clasp- Antique Silver](#)
- 1 [Spool 24G ParaWire- Non-Tarnish Silver](#)
- 1 [Strand 5mm Soft Grey Potato Pearls](#)
- 1 [Strand 6mm Flower Jade](#)
- 1 [Strand 4mm Tabby](#)
- 1 [Pyrite Briolette](#)
- 1 [Double Buddha Pendant](#)
- 2ft [Sand Bar Chain- Antique Silver](#)
- 1 [Pkg 6mm Jump Rings- Antique Silver](#)

Desert Nights

- 1 [Small Swivel Clasp- Bright Gold](#)
- 1 [Spool 24G ParaWire- Non-Tarnish Gold](#)
- 1 [Strand Golden Taupe Stick Pearls](#)
- 1 [Strand 6mm Kalahari](#)
- 1 [Strand 4mm Kalahari](#)
- 1 [Labradorite Briolette](#)
- 1 [Buddha Amulet- Brown](#)
- 2ft [Circle Back Chain- Satin Gold](#)
- 1 [Pkg 6mm Jump Rings- Gold](#)



You will also want to have:

[Chain Nose Pliers](#), [Round Nose Pliers](#),
[Bent Nose Pliers](#), [Nylon Jaw Pliers](#),
and [Maxi Shear Flush Cutters](#)

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

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[Wire 101](#)

[How to Wire Wrap A Bead Unit](#)

[How to Wire wrap a Briolette](#)

[How to Open and Close Jump Rings](#)

[Securely](#)

[FB Live: Wire 101](#)

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