

ONLY AT
beadshop.com[®]

.....guiding and inspiring you with projects and products

facebook LIVE: 4.4.18

Spring Surprise



*Projects by Emily Miller and Kate Richbourg
With Kate and Emily on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs
and Karen Marshall*

Inspired by our April 2018 [Monthly Mix](#), a delightful confection we called [Rainbow Sherbert](#), Kate and Emily each created their own piece, kept secret from each other and from the viewers! They revealed their bracelets on air: a bangle using a new seed bead stitch from Emily, and a sweet Springtime loomed cuff from Kate.

Because the ladies go back and forth in this show, the Episode Notes have been divided in two and color-coded. The Minute Markers will be important here, especially if you're re-watching in order to create one project. We'll start with Kate's.

To skip the chit chat, fast forward to **Minute Marker 13:00**

To start with [Kate's Cuff](#), [Sprinkles](#), skip to **Minute Marker 17:30** and **Page 2**

To start with [Emily's Bangle](#), [Candy Floss](#), skip to **Minute Marker 21:30** and **Page 7**

Minute Marker 13:00

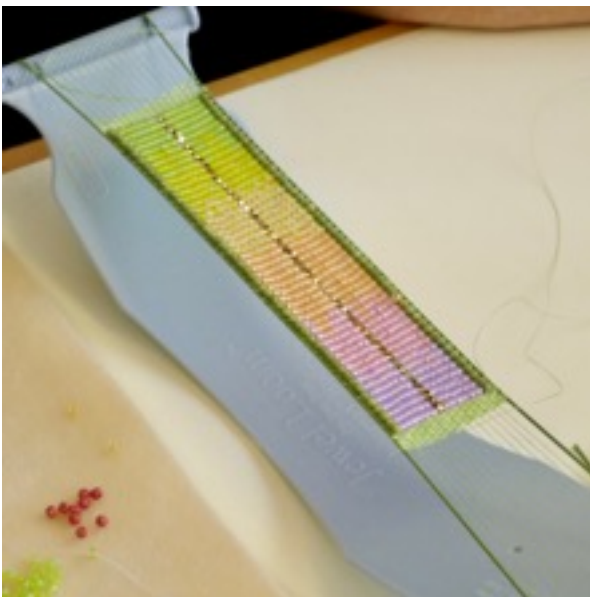
The ladies chat a bit about paletting and our Rainbow Sherbert Mix. Kate shows what our inspiration photo was, a cute shot of jelly candies from color and design website design-seeds.com, a place we love to visit for color inspiration and palettes galore!



KATE'S LOOMED BRACELET "SPRINKLES"

Minute Marker 17:30

Kate explains her process for creating her cuff. She shows how she created her ombre effect, which looks just absolutely divine. She starts with 6–8 rows of her first solid color and then 2-3 rows of mixing the first color into the second, before making another 6-8 rows of her second color. A second section of 2-3 rows of mixed color leads into her third section of solid color, and so on.



Kate also explains how she measured for the length of her cuff and shows how the closure she's making is somewhat adjustable. You'll want to keep in mind not only the length of your actual beadwork, but also the lengths of your UltraSuede ends and button loop closure.

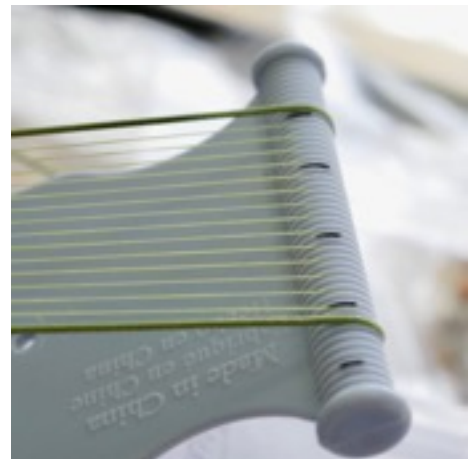


We also make an admission...we do know that "looming" and "loomed" are not the proper terms. Really, we should be saying "weaving," and we know it! But you'll have to bear with us, old habits die hard!

Minute Marker 25:40

Let's find out how to set up the Jewel Loom. We love this loom, but you can use a Design Tray, a different loom, or whatever you are comfortable with.

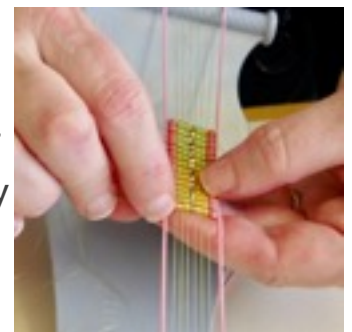
There is a great instructional video on how to set up a Jewel Loom, but Kate shows the process very clearly here as well. She sets up a second loom to create a skinnier bracelet for the purposes of the show. She uses an odd number of warp threads to allow for her row of Little Shadows to run down the very center of the bracelet. She then adds her Surfer Cord edges, using two lengths at about 28" each.



Note how Kate's own loom has markings on it, perfect for helping her to count how many threads and spaces she has. She also makes sure to skip a space between her warp threads to leave room for her beads!

Minute Marker 59:00

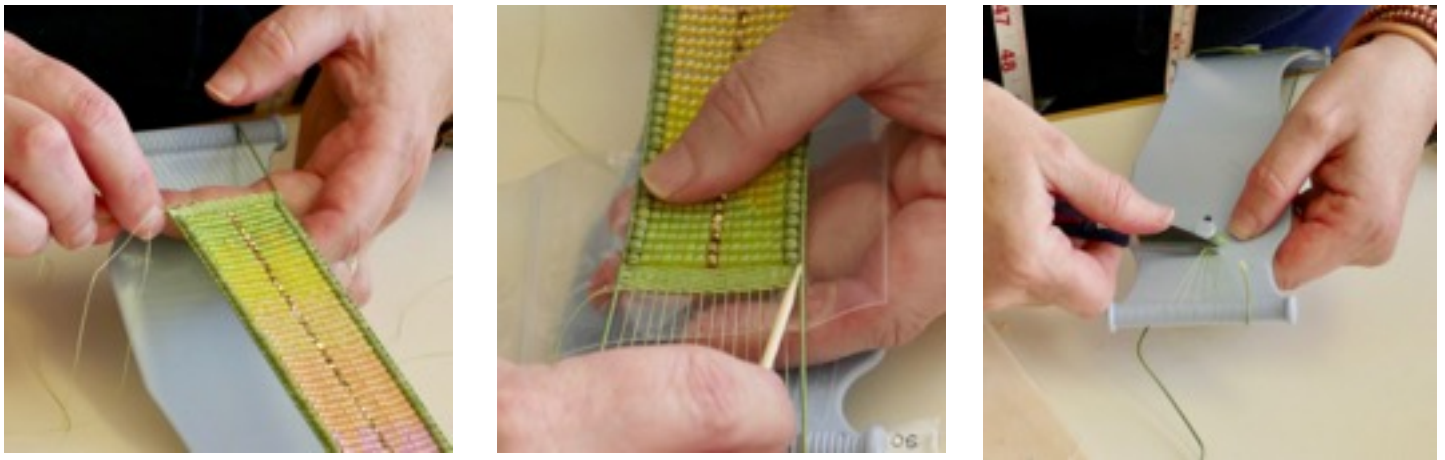
Kate shows us how she's doing on her loom. With the pink Surfer Cord and Pacifica Watermelon 3mm Melons, she's started a really spring-like piece! She explains how she made two passes through her first row to really hold it in place.



Minute Marker 1:05:00

We have covered how to loom a number of times, so we don't really get too much into the technique. There are links at the end of the Notes to more in-depth learning for looming. Kate does take her time in showing us how to end the bracelet, though. She takes her KO Thread to make a section of just-thread-weft, which will live inside the UltraSuede ends. Pointing out that you'll need plenty of thread (a good 30") for this end, she mentions that you'll want to replace your thread if needs be a few rows away from the end. You really want to make sure your weft thread is incorporated into the weaving before you get to these "header" and "footer" sections.

Kate's two tips here? End your thread in the middle of your woven section, so you don't have your thread end poking out a side. Two, use an Awl to move the woven ends a smidgen away from your final row of beads, to give them air.



Zap Glue has a tendency to "travel" down the threads, and it can cause stiffness or discoloration in your rows closest to your ends. E6000 will stay put and stay flexible! Kate uses a toothpick to spread it across her threads, top *and* bottom. Repeat on the other end, let your glue dry, and cut your warp threads off the loom...but leave the Surfer Cord long! You'll be using it to make the button loop.

Minute Marker 1:14:30

Kate mentions that you want to let your piece "relax" for a bit. But, the show must go on! So we continue. Kate measures her UltraSuede for her ends. Make sure your bracelet is measured to fit *you*! Your UltraSuede will fold over on itself, so measure how long you need to add to each end of your beadwork, and double it. That's your length...your width will match the width of your bracelet. Watch how Kate measures all across her UltraSuede, making dotted lines that she will connect and cut along... she has a perfectly straight line! Clever!



Minute Marker 1:24:00

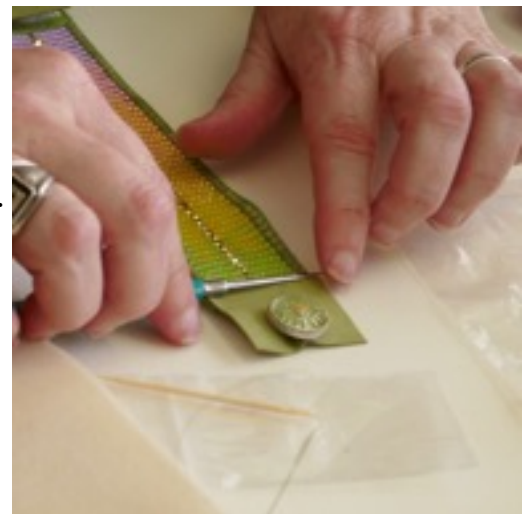
Similar to the dual cuts we made last week for our Pin Backs on [Bead Embroidery Part 1](#), we'll make two small cuts to feed the Surfer Cord through. "You need a smaller hole than you think," Emily points out. Kate realizes she needs the button side sewn and completed first, she she pauses to finish that.

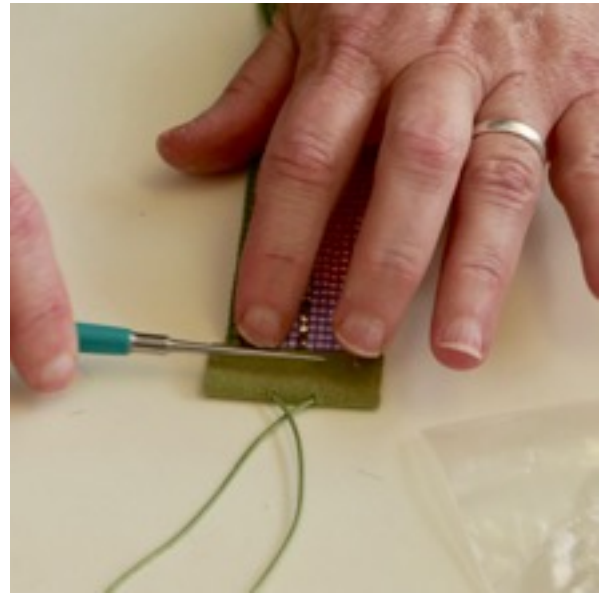
Minute Marker 1:36:30

Now, we're ready! Kate has sewn her button into the second piece of UltraSuede, she has sewn it in the center of her width, and at $\frac{3}{4}$ the way down her length. This way, when the UltraSuede is folded over and glued in place, the button will sit right in the center of the closure.

For the button end, you can trim your warp threads and Surfer Cord ends quite short. Give them a nice haircut! With another toothpick, Kate applies another coat of E6000 to one end, being mindful to keep it away from the beads themselves. Press your UltraSuede onto the end, turn over, and repeat on the obverse. Fold the UltraSuede over, lining up your edges nice and evenly. Kate adds a few dabs of glue along the edges and presses down.

Clampers could come in handy here, you can pinch the UltraSuede together, but we don't suggest you and allow the glue to dry while being clamped down. Kate notes that she can also add some stitches around the edges, you can sew right through the dry E6000.





Minute Marker 1:44:30

The other end needs to be finished, too! Kate has given the KO Threads a haircut, but left the Surfer Cord long. She threads the Cord through the two holes she cut earlier, and starts to glue in the same fashion she did on the button end. Kate makes sure that her trimmed ends are also glued, for security.

Wait until your glue is dry, then check your measurements. You'll want your Surfer Cord ends to knot at a length large enough for the button to fit through and for your bracelet to fit comfortably around your wrist. Kate decorates the tails of her Surfer Cord past the knot, and...tada! Done!



EMILY'S HERRINGBONE BANGLE "CANDY FLOSS"

Minute Marker 21:30

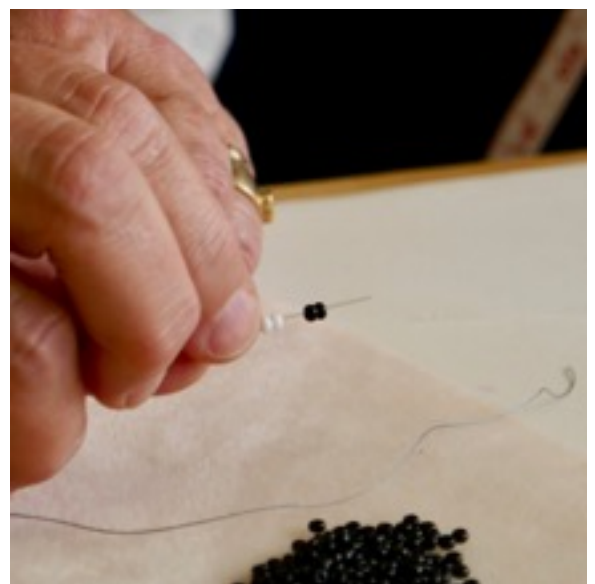
Emily's bangle uses a somewhat stretchy seed bead stitch known as Herringbone, also called Ndebele, after the native people of southern Africa who traditionally use this technique.

Wanting the bracelet to be a continuous tube without a clasp, Emily measured as she beaded. She wanted the bracelet to slip over her hand, so she measures around the largest part of her hand... it's at this point of our hand that you need to be sure your bracelet can stretch over (herringbone stitch has some give to it!) so you'll want your bracelet ends to just about touch each other when wrapped around the largest part of your hand.

Minute Marker 36:30

Emily shows us how to start this stitch with her trusty black and white beads for ease of viewing. Emily talks threads: we're using Micro C-Lon rather than KO Thread or Fireline, though you could use either of those as well. But her Micro C-Lon choice was made deliberately...the thickness of the Micro C-Lon fills up enough space inside the bead holes of these 8/0 seed beads. If you want to use Fireline or KO, double your thread over. If you want to use 11/0s, size down your thread as well. Remember to use Emily's threading trick, the Micro C-Lon is just a hair big, but it will fit through the eye of the Size 10 beading needle.

Let's begin!



[Minute Marker 41:50](#)

Much like Brick Stitch, we're starting with a "ladder" of beadwork. Emily takes two white beads and two black beads. She leaves about a 6" tail, folds the beads around so they are side by side, and needles back through her two white beads and pulls them around to form a little circle. Now, she goes down through her black beads, picks up a pair of white beads, circles around through the black beads and then back through the white beads. Continue until you have 6 rows. Bring these rows around on themselves to form a tube and string through your original pair of white beads. Watch her carefully! You'll get the hang of this in no time, I swear!



Now that she has her tube, Emily uses colored beads to show the next row. Two beads are picked up and she needles down into the next beads in the tube. The two yellow beads sit atop the tube in a bit of a chevron look...hence the Ndebele stitch has become known as "herringbone." Come back up your next row, add two more beads (Emily uses green), and back down your neighboring beads. Complete this step a third time (Emily uses pink) and now we'll start the next row. Things get a little bit different here, so watch Emily closely. This new row begins at [Minute Marker 47:30](#).

Minute Marker 47:30

This row, instead of going down through all the stacks, you'll go down through only the top bead and then go back up through the neighboring bead (the photo below, right, is a bit blurry, but we hope you can still make it out), then picking up your next two beads and repeating all the way around the tube.



Minute Marker 47:30

Your last set of two (pink) you'll need to "step up" so you can make your next row. Go up through the next two yellow beads, not just one. Pick up two beads (yellow) and go down through the second yellow (just through one) and up through the neighboring green bead...keep going! This works up very quickly.

Minute Marker 51:30

Don't fret, Emily stops and starts all over to show this entire process again! This time, she starts with our colors and not the black and white, using a grey thread to show up better on screen against our pastel beads.



This time, Emily uses all six colors. She uses two of each color to start her tube. Then, when she is adding her chevrons she picks up one of each color as she goes so that she has six stripes working her way up her tube.

You can also make some patterns here...you can create a solid color and use all one color. You can create a spiral but off-setting your colors as you go, and you can create these straight stripes as Emily is doing.

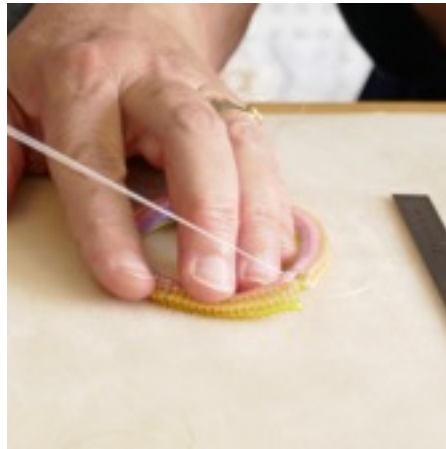


Minute Marker 1:25:30

Emily has a prepared bracelet that is ready to be closed just so we can watch the magic happen! She has needles on both threads, one at each end of her bracelet. She explains how to add a thread here, as well. It's very similar to the way she added a thread in Tubular Crochet, and so is the way we combine these two tube-ends together.

Minute Marker 1:30:00

Line up your stripes with each other. You'll be bringing your needle from your ending-side towards your starting-side, where your original row of beads making the tube started. Emily has her needle coming out of the purple bead on the end-side and brings it through the purple bead on the start-side. Then, in the same motion as used in the rest of the stitch, she goes back up through its neighboring bead (pink) and back to the end-side and through that pink bead. Continue around your tube.



Minute Marker 1:32:30

Your beads will join up perfectly! You won't even be able to see where this bracelet ever began or ended.

Emily takes her thread through one of her stripes, down the stack a few beads, then out and she knots around a thread between two beads. She does it again...down a few beads in the next row over, picks up the thread between beads, and knots. After three knots, she cuts the tail. Repeat with the second thread tail, going in the other direction.





That's it!

You guys! Wasn't this amazing? We created two completely different bracelets with this one Monthly Mix...so fab!

Before we go, Kate gives a sneak peek of next week's projects...but you will have to wait until next week to see it! But, to see the rest of what the gals are wearing, scroll to the end of these Episode Notes.

Thanks for joining us, and see you next week!

Links to Us...

[beadshop Facebook Page](#)

[beadshop Twitter Page](#)

[beadshop on Instagram](#)

[The Bead Table Blog](#)

[Newsletter Sign Up](#)

[FB Community-The Bead Table](#)

info@beadshop.com

kate@beadshop.com

janice@beadshop.com

emily@beadshop.com

drea@beadshop.com

Links to Events and More...

Last Week's Facebook Live Broadcast: [Bead Embroidery Part 1](#)

[Facebook Live Youtube Playlist & FB Live Archive Page](#) on beadshop.com

[Free Tip Friday YouTube Playlist & FTF Archive Page](#) on beadshop.com

[Bead and Button Show](#)

[Bead & Button 2018 Class Preview with Kate & Janice](#)

[Kate's Classes at Bead and Button](#)

design-seeds.com

Links to This Week's Ingredients...

Monthly Mix Projects

Sprinkles

- 1 Czech Glass Button- Lt Peridot Daisy
- 1 Spool KO Thread- Apple Green
- 1 Pkg 1.0mm Surfer Cord- Sage
- 1 Tube Rainbow Sherbert Monthly Mix
- 1 Strand 3mm Czech Melons- Pacifica Avocado
- 1 Strand Little Shadows- Bright Brass
- 1 Pkg UltraSuede- Fern Green
- 1 Pkg Size 10 English Beading Needles
- 1 Tube E6000



*You will also want to have:
Thread Snips and Jewel Loom*

Candy Floss

- 1 Spool Micro C-Lon- Vanilla OR Oyster
- 1 Tube Rainbow Sherbert Monthly Mix
- 1 Pkg Size 10 English Beading Needles



*You will also want to have:
Thread Snips and Foam Bead Mats*



Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[Seed Bead School](#)

[Seed Bead School Inna Kit](#)

[Tubular Crochet](#)

[Tricks to Looming](#)

[Jewel Loom](#)

[Jewel Loom Instructional Video](#)

[FB Live 10.16.16 Jewel Loom Basics](#)

[Beads and Gems](#)

[Seed Beads](#)

[Monthly Mixes](#)

[8/0 Seed Beads](#)

[Little Shadows](#)

[Czech Glass Melons](#)

[Pacifica Watermelon 3mm Melons](#)

[Surfer Cord](#)

[Surfer Cord 1mm Pink](#)

[KO Thread](#)

[UltraSuede](#)

[Buttons](#)

[Czech Glass Buttons](#)

[Tools](#)

[Size 10 Beading Needles](#)

[E6000 Glue](#)

[Old School Thread Clippers](#)

[Awl For One](#)



The first question asked each week on Facebook Live...

"What are you wearing?"



Above, Kate's finished Bead Embroidery pin, which she started on [FB Live 3.28.18](#) and finished on [Free Tip Friday 3.30.18](#), adding a beaded tassel and I Ching Coin. Magnifique!

Kate bought the necklace above for Emily at the [San Francisco Museum of Modern Art](#).
What a beautiful gift!

To the right, a laddered wrap Emily made with beads from her own stash, beautifully blended ombre of matte stone rondelles.

For a similar look, try using our [6mm Matte Black Gold Amazonite Rondelles](#) or [6mm Matte Wood Opalite Rondelles](#).

