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FB LIVE:7.25.18

Silk Float Away Necklace



*Projects by Janice Parsons and Kate Richbourg
With Kate Richbourg and Emily Miller on FB Live*

Episode Notes by Drea Carbone

Photography by Baranduin Briggs and Karen Marshall

With our new collection of Griffin Silks, in 13 colors and 3 sizes, come accessories and new projects, of course! Learn how to knot silk, use end tips, and create three different float necklaces. Kate's lariat-style is boho-beautiful, and her three-strand float has an adjustable clasp. Janice's sample uses a front-closure adorned with a pendant and tassel...magnifique! Which will you make first?

Want to skip to the learning?

Fast forward to **Minute Marker 12:30** to hear about the inspiration, to **Minute Marker 16:30** to get an overview of each necklace, and skip to **Minute Marker 22:45** to get right to the learning.

Minute Marker 22:45

Let's get started! Kate goes over our two styles of end tips, Clamshell End Tips and Classic End Tips. We recently started carrying all our end tips in all our "usual flavors," which we are having plated ourselves to match our other findings. Kate draws a little diagram to explain how each is threaded and used. We'll be using both types today during the show, on the different necklaces.



Kate and Emily discuss how these end tips create a really professional ending. Emily notes that even if mixing metals and not necessarily trying to match perfectly, you want to mix your metals "mindfully," and create a piece that's tasteful and timeless.

Kate also shows off our thirteen new colors of Griffin Silk, which we are carrying in three sizes. Each card of silk is 2 meters long, and comes with an attached needle.



- Size #2 Cord = Diameter of .45mm with a knot approximately 0.7mm
- Size #4 Cord = Diameter of .60mm with a knot approximately 1.0mm
- Size #6 Cord = Diameter of .70mm with a knot approximately 1.2mm



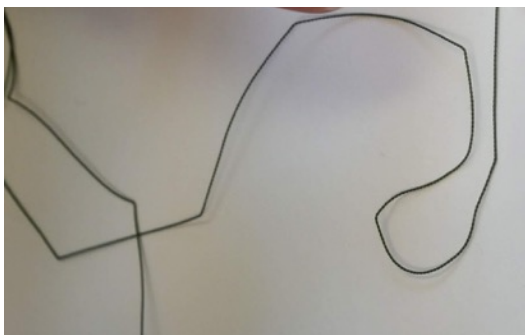
Minute Marker 40:30

We'll need to pre-stretch our silk before beading on it. Once removed from the card, you'll notice that it's kinked up, and since it's a natural fiber it can stretch over time. So, pre-stretching to help it relax is a must. There's several methods, Kate shows us an easy and quick one.

She unravels most of her thread, but leaves the end still attached to the card. She places the card on the floor and steps on it, then pulls to stretch, way up over her head! Stretch it all out, pulling hard.

Emily and Drea use similar methods: tying the ends around something heavy to weigh down each end, then hanging the thread over a door overnight, allowing the weights to pull down and stretch the thread. Emily uses coffee mugs, Drea uses spoons!

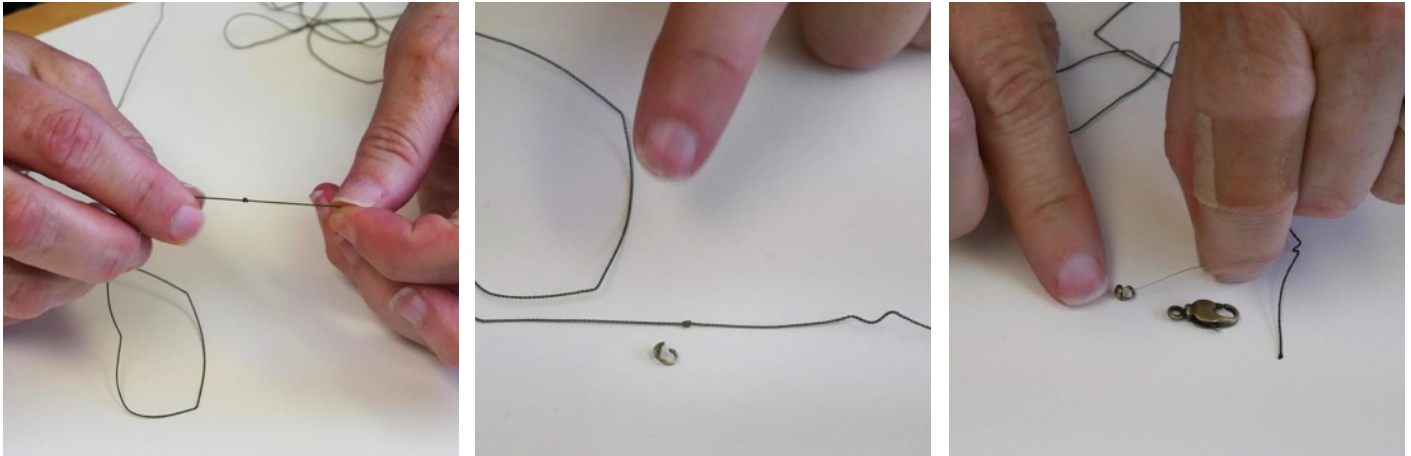
Kate is impatient and likes to fly by the seat of her pants, so she opts for the quick method! See? The kinks are mostly gone after just a quick stretch.



Minute Marker 43:15

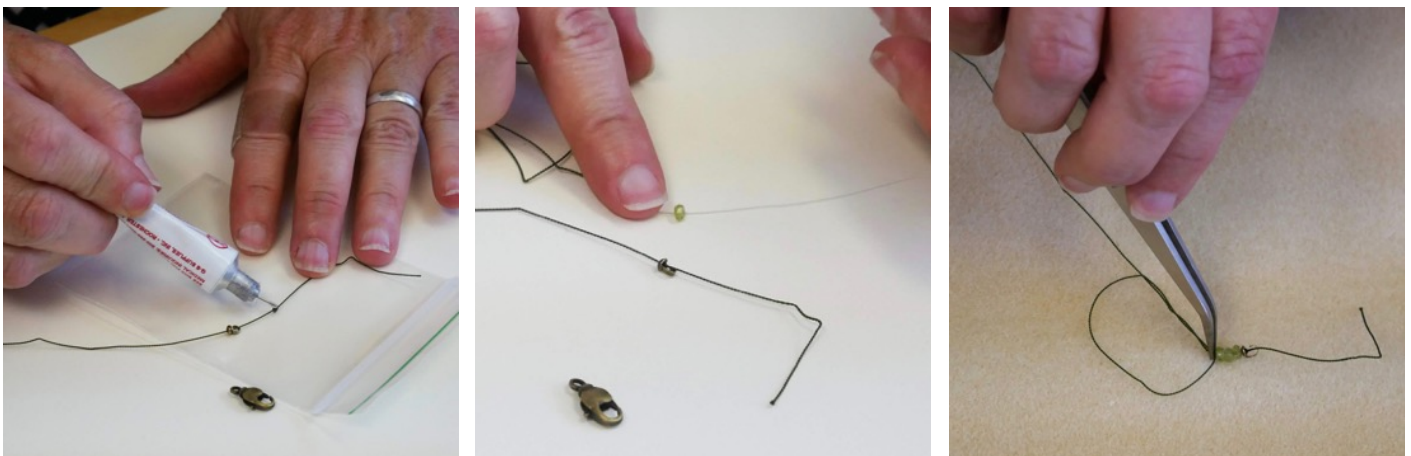
Let's knot! At the very end of her silk (not the needle end) Kate ties a surgeon's knot, going through her loop twice. This makes a single, even knot of a good size, and is a better option than trying to tie several single knots on top of each other.

Next, string on the end tip. Check you're stringing through in the correct direction, you want the loop side to be facing towards where your clasp will be, and the long end of your thread to come out the bottom so you can bead from



Add a dab of glue (we're using GS Hypo Cement) to your knot, then slide the end tip up to cup the knot. Let cure for 24 hours...but you can continue to work while it dries so long as you're not jostling the knot out of the end tip!

Kate is using Size 2 Griffin Silk here, so she chooses appropriately sized beads for this demo, using 3mm Gemstone Rondelles. She strings on a stack of three beads, then begins her knot. Making a simple overhand knot, Kate uses her knotting tweezers to nudge her loop up towards her beads, then hold the threads in place where she wants her knot to eventually live.

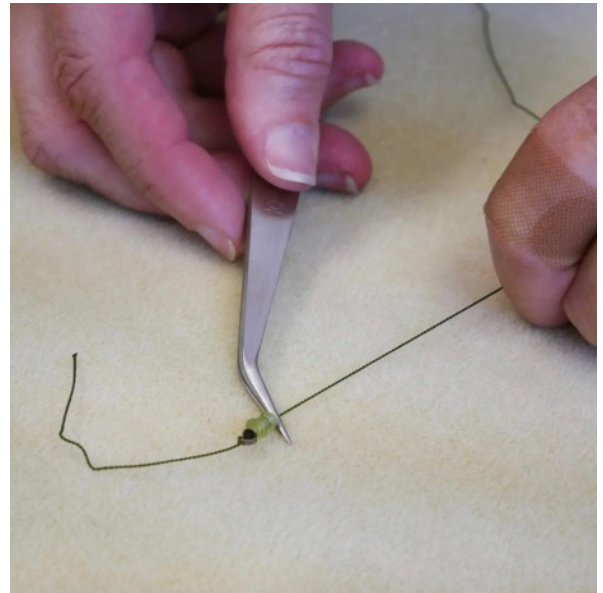


Minute Marker 49:00

Holding the thread with her tweezers right below the stack of beads, Kate pulls her knot tight. She removes the tweezers, then gently closes the knot using her tweezers to push the knot towards the beads and pulling the tail of the thread toward herself until the knot is closed and secure.

Kate demonstrates again, now on the Size 4. She could use another Classic End Tip, or use a Clamshell. She ties her surgeon's knot and slides a Clamshell in place. She shows a third time, using the Size 6, but only ties an overhand knot instead of doubling it with a surgeon's knot, since it gives a decent sized knot. Emily mentions that she would still tie a surgeon's knot, though!

Size 4 tends to be the universal and most popular size, but be sure to size up or down depending on the beads you're using.



Minute Marker 54:30

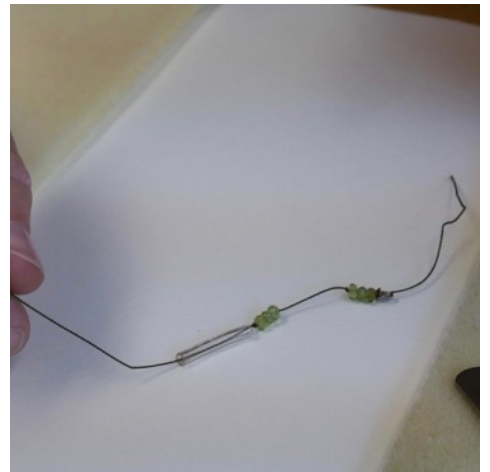
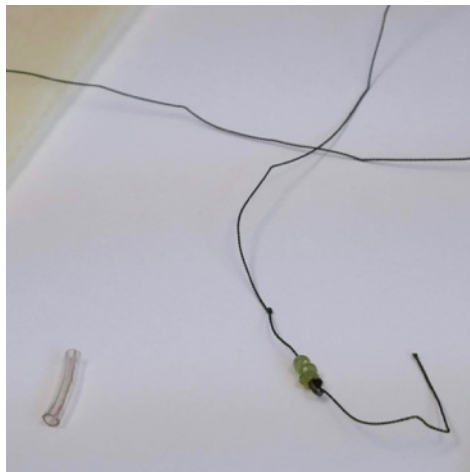
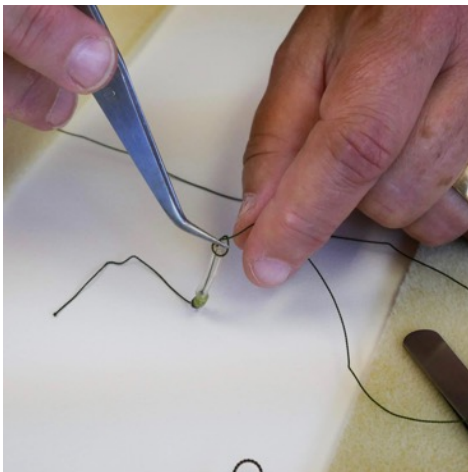
Kate starts showing how she created her Mossy Creek sample. Don't glue your first knot in the end tip yet...you'll want to wait til the end. Using Size 4, she explains how she chose to use 11/0 seed beads on the ends of her bead stations to hold the beads in place, because the beads she used have larger holes and would slip right over the knots she's tying. See how big the holes in the heishi are?



Minute Marker 58:55

On Mossy Creek, Kate didn't measure where her bead stations would sit. She just added them wherever she thought they looked good, and then when adding her second and third strands to the necklace she added them where she thought they needed to be, according to where they'd sit alongside her previously knotted stations. Remember Janice's concept of "laning," from our [Designing A Cuff](#) project and FB Live show? Same idea.

But, if you want evenly spaced stations, there are a couple great tricks to help. Emily shows how you could simply use a ruler, but there's an easy way to avoid having to measure each and every time...use a bit of a drinking straw! Trim it to the length you want the negative space between bead stations to be, and then cut a slit in it lengthwise. Once your first station is knotted in place, string the straw on your thread and push it right up against the bead station. Tie your next knot below it, then use the slit in the straw to remove it from the thread until you're ready to use it after your second bead station is complete. As Emily always says, "lather, rinse, repeat!" Emily also shows how she holds her tweezers slightly differently than how Kate does...check it out!



Emily reminds us, we are *only* gluing on the first and last knots, the ones that live in the end tips. We are not gluing each knot along the length of the float.

Minute Marker 1:09:30

Back to Kate's Mossy Creek! Once your first strand is complete, you'll "turn a corner" and start on your second strand...but you're going to keep using the same piece of thread, so *don't* snip it!

Knot your final station, then string on your second end tip. Again, take note of how you're stringing it on. This time, string up from the bottom, so the bottom of the cup is facing towards your beadwork. Tie a surgeon's knot on the other side of your end tip, where you want the tip to sit. Don't glue...first you're going to string your needle back down through the end tip, and you'll see that the knot acts like a stopper, sitting inside the end tip and leaving you a long tail of thread to keep beading on.



Kate adds her next knot, again just eyeballing where her next station of beads will sit. Note how it's not exactly side-by-side with the station next to it. This multi-strand float will have segments of beads at different heights, adding visual interest and again, harkening back to Janice's concept of "laning."



Once you've beaded the second strand all the way across, bring your thread through your first end cap, size it a bit so the strands are just slightly graduated, then knot and turn around again for the third strand. This is the reason why you didn't want to glue the first knot into your first end tip yet! Bead the third strand across and bring back to your second end tip to finish.



Minute Marker 1:15:30

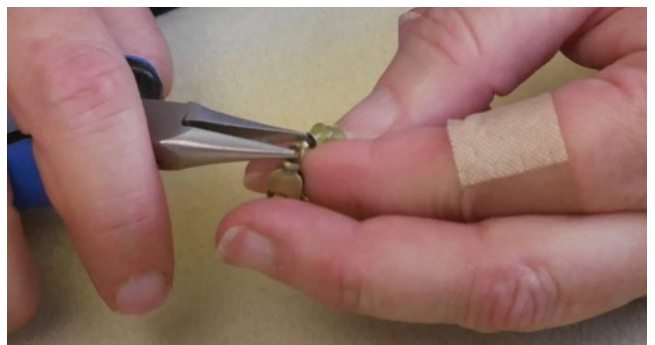
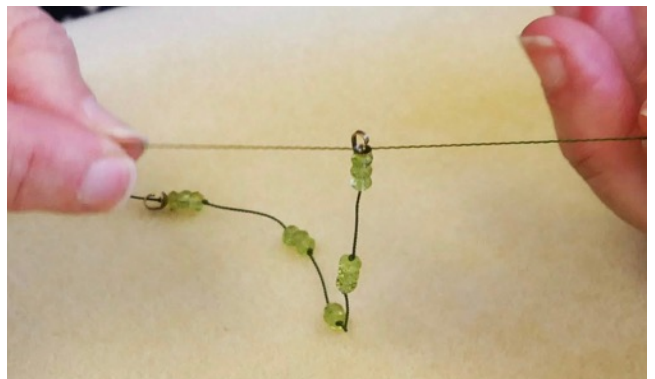
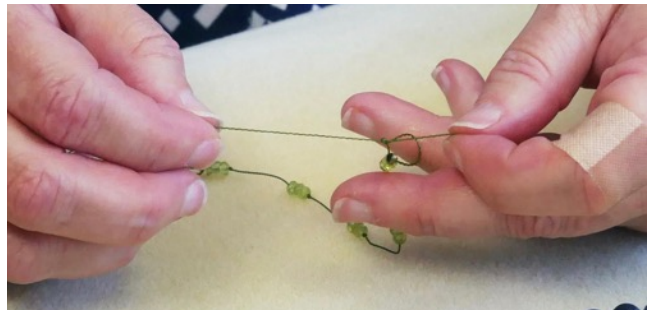
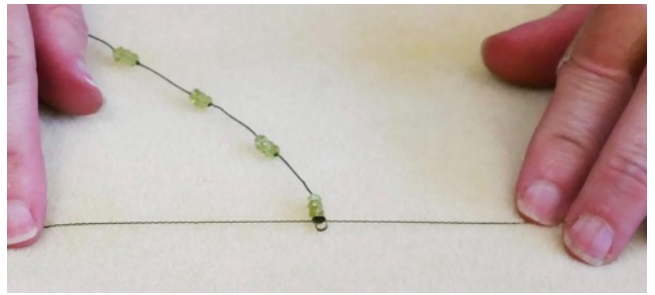
To finish, Kate demonstrates on the little sample she started with the Size 2 thread and 3mm gem rondelles (FYI, they are peridot and we'll link to them at the end of the Notes!)

Kate also strings up some 6mm stones on Size 6 Griffin Silk, so you can see the difference between ending a piece with the beads right up against the end tip, and a piece that has some negative space between the beads and end tip.

On her Size 2 sample, Kate strings on her final end tip and slides it down to sit next to her beads. She leaves about three inches of thread for a tail, and unfurls and untwists the thread. She ties a square knot with these two tails right down into the cup. Begin just like you're trying your shoes, trying right over left –but bring your tail around once, twice, and three times...then tighten down. Do it again, switching this time to tying left over right, again three times though the loop of the knot, then tighten.

Add a dab of glue and let dry completely...we like to let glue cure for 24 hours. Once dry, we can clip the tails and close the end tips.

Choose your clasp and see if there will be enough room for it in the top of the end tip. You may need to use a jump ring! Use your Chain Nose Pliers to gently coax the hook of the end tip closed so it sits just inside the cup.

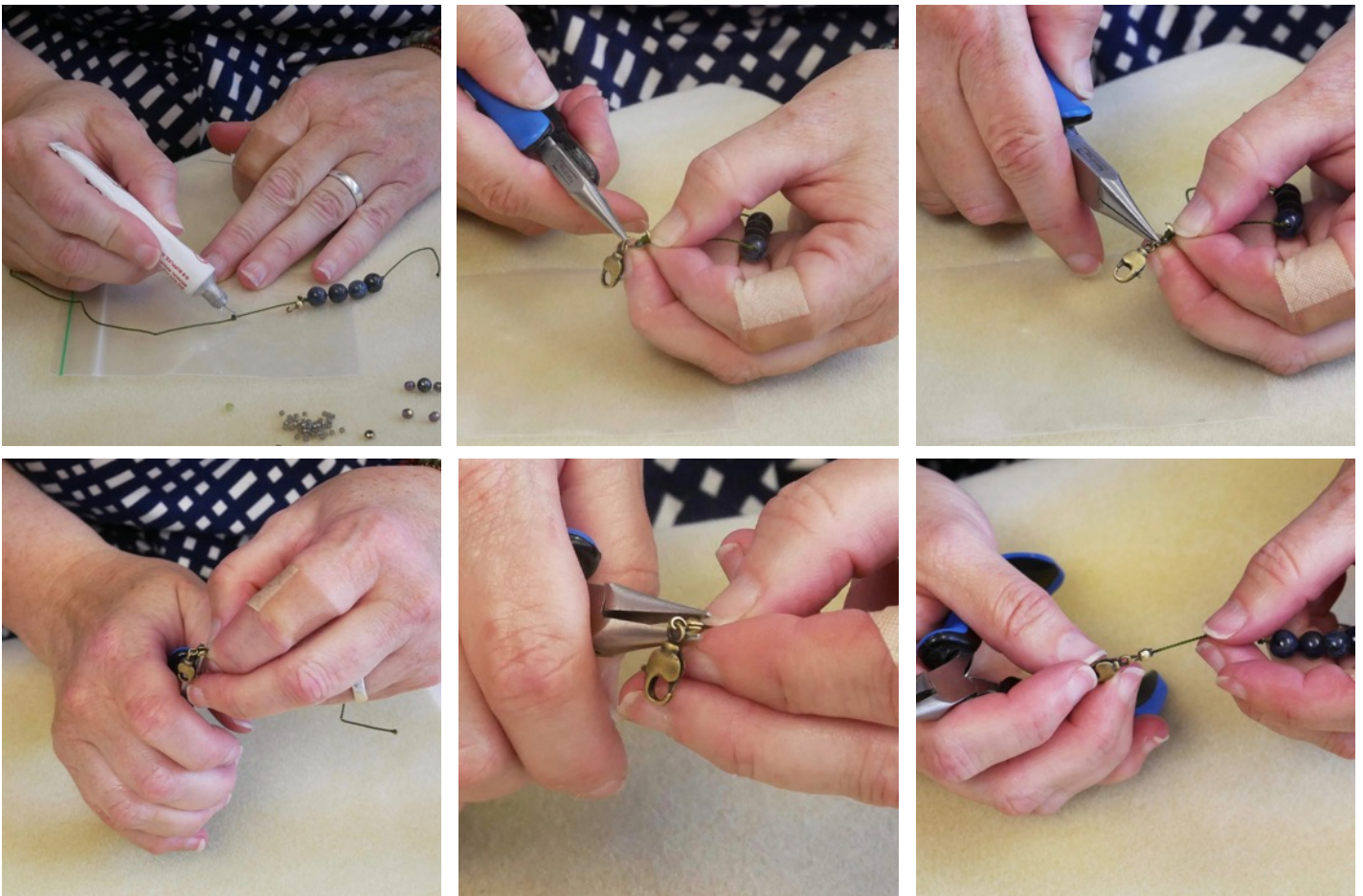


Minute Marker 1:22:15

Kate uses the 6mm beads she quickly strung up to show how to close off a float, where your end tip wouldn't sit right up against the beads. Again, she strings the end tip on (this time a Clamshell) and then ties a surgeon's knot where she'd want the clamshell to sit. She dabs on glue, pretends to let it dry (we've got limited time on a live show!) and snips the end. In real life, please wait 24 hours for your glue to cure before snipping the tail and moving on!

Slide the end tip up over the knot. Add your clasp and curl the hook closed with your Chain Nose Pliers, just like with the Classic End Tip. You want to ensure that the loop is closed all the way, much like a jump ring...it's either closed or not! But, you don't want to smash it closed, make sure it's a loop and not a flat sandwich!

Once closed, gently bring the two shells of your clamshell together. You don't want to flatten this, just bring them slowly and gently together to encase the knot.



Minute Marker 1:26:45

For her Past and Present Sample, Kate didn't use a clasp at all. She added beaded headpins to each end to create a lariat. With Mossy Creek, she adds a chain to make an adjustable necklace. Check out the Project Maps on these next couple pages for details.



Kate's Peridot Sample from the broadcast, on Size 2 Olive Griffin Silk.



Mossy Creek



Past and Present



Speak Softly

That is all, folks! We can't wait to see what beautiful pearl knotting and floats you create with our new Griffin Silk collection and array of end tips. We hope you enjoy these three samples and use them as a jumping-off point for your creativity...have fun!

See you next week...happy beading!



Kate's Past and Present inspiration:
The blue indoor Roman Pool at Hearst Castle

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Links to This Week's Ingredients...

[Silk Float Away Necklace and Recipe](#)

Past and Present

- 1 Pkg [Griffin Silk- Size 6- Brown](#)
- 1 Strand [4mm Matte Lapis Rounds](#)
- 1 Strand [6mm Matte Lapis Rounds](#)
- 1 Strand [8mm Matte Lapis Rounds](#)
- 1 Strand [Hematite Cut Cubes- Copper](#)
- 2 [Faceted Tube Beads- Antique Copper](#)
- 1 Pkg [Classic End Tips- Antique Copper](#)
- 1 Pkg [2" Head Pins- Antique Copper](#)

Speak Softly

- 1 Pkg [Griffin Silk- Size 4- Brown](#)
- 1 Strand [7-8mm Big Potato Pearls](#)
- 1 Strand [5mm Czech Rondelles- Antique Silver](#)
- 1 Strand [3mm Czech Melons- Pacifica Poppy Seed](#)
- 2 Pkgs [Tierra Daisy Spacers- Antique Silver](#)
- 1 [Jardin Ring- Antique Silver](#)
- 1 [Peaceful Ganesha Pendant](#)
- 1 [Tiny Tassel- Blush/Silver](#)
- 1 Pkg [Classic End Tips- Antique Silver](#)
- 1 [Small Swivel Clasp- Antique Silver](#)
- 1 Pkg [6mm/18G Jump Rings- Antique Silver](#)

Mossy Creek

- 1 Pkg [Griffin Silk- Size 4- Olive](#)
- 1 Strand [5mm Purple Iris Potato Pearls](#)
- 1 Strand [4mm Czech Glass- Luster Iris Tanzanite](#)
- 1 Strand [4mm Bronzed Hematite Faceted Rondel](#)
- 1 Strand [Little Shadows- Antique Brass](#)
- 1 Pkg [Tierra Heishi- Antique Brass](#)
- 1 Tube [11-650 Dyed Grey SL Alabaster 11/0s](#)
- 1 Ft [Circle Back Chain- Antique Brass](#)
- 1 Pkg [Clamshell End Tips- Antique Brass](#)
- 1 [Small Swivel Clasp- Antique Brass](#)
- 1 Pkg [1.5" Head Pins- Antique Brass](#)



You will also want to have:
[GS Hypo Cement](#), [Chain Nose Pliers](#), [Round Nose Pliers](#), [Bent Chain Nose Pliers](#),
[Knottling Tweezers](#), and
[Old School Thread Clippers](#).

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