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## facebook LIVE: 5.2.18

### Setting the Mood



Project by Brittany Ketcham-Roney  
Sample by Janice Parsons  
With Janice Parsons and  
Kate Richbourg on FB Live  
Episode Notes by Drea Carbone  
Photography by Baranduin Briggs and Karen Marshall

*She's baaaack!*

Join us on a journey through one of our classic [beadshop.com](http://beadshop.com) projects, Setting the Mood. Back on the west coast, back in the office, and back beside Kate on FB Live, Janice has created a really incredible new sample she's calling Blue Moon.

Using our new Surfer Cord in place of leather, Janice's Blue Moon is a gorgeous piece with the classic Mirage Beads (mood beads) alongside newer tribal and Czech treasures and innovative embellishments. We hope you enjoy!

Want to skip the chit chat?

Fast forward to **Minute Marker 10:00** to learn about Setting the Mood's history.

Fast forward to **Minute Marker 19:30** to start this project's learning.

## **Minute Marker 10:00**

The original **Setting the Mood** wrap was borne from the introduction of Mirage Beads to [beadshop.com](http://beadshop.com) and Janice's story of knowing one of the original creators of the Mood Ring. A groovy, 70's-inspired piece, Setting the Mood soon inspired three other coloways: **Wicked Mood**, a Halloween-themed wrap; **Fortune Teller**, a pink and mustard version; and **Says Hoo!**, in earth tones featuring adorable little Owl Babies beads. Now we have our fifth wrap: **Blue Moon**!



## **Minute Marker 19:30**

Janice shows how to get started with Blue Moon. She cuts 3 yards of 1mm Surfer Cord and folds this length in half to create the button loop first, a departure from out usual process of starting with the button itself.

JP shares her creative process in making each wrap...the first is laddered with 5mm Czech Rondelles and 11/0 seed beads broken up with a single Can't Buy Me Love Mirage Bead partway along the laddering. The second wrap is laddered 11/0s and Aged Czech. Wraps three and four are Herringbone Weave with .05 Chinese Knotting Cord, the fifth wrap using Teardrop Bauble Chain links as embellishment (more on this later!) and ending with some Currents recycled glass tribal beads and macramé. The sixth wrap goes back to laddering with 11/0s and Aged Czech Picassos, and finally a final seventh wrap with herringbone weave and a short section of laddering. Between each section are Mirage Beads and/or Czech Glass Rollers. Janice really mixed it up and enjoyed herself as she beaded along without much of a plan in mind...Janice just wings it, and encourages you to do so, too.

She does share this tip: 1 Yard of .05mm CKC will yield 3" of Herringbone Weave, so she suggests cutting 2-3 yards of your CKC. Good to know!



### **Minute Marker 28:30**

Let's make that button loop!

Mark on a piece of paper how large your button is, we'll use this as a guide to make our button loop long enough. Also, be sure to keep in mind that the button has depth as well as area.

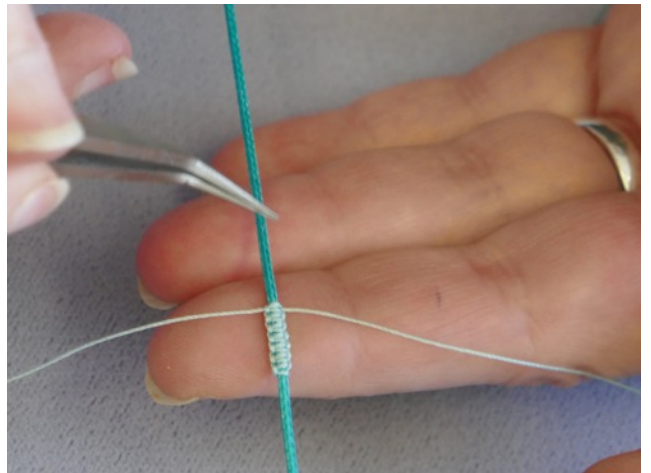
Start in the center of your 3 yard length of Surfer Cord and macramé a length twice as long as the button size you've marked on your paper. Kate is using a 2-yard length of Tuff Cord #2. She made "self-needles" at the ends of her Tuff Cord to stiffen the ends, using Zap Glue.



### **Minute Marker 47:30**

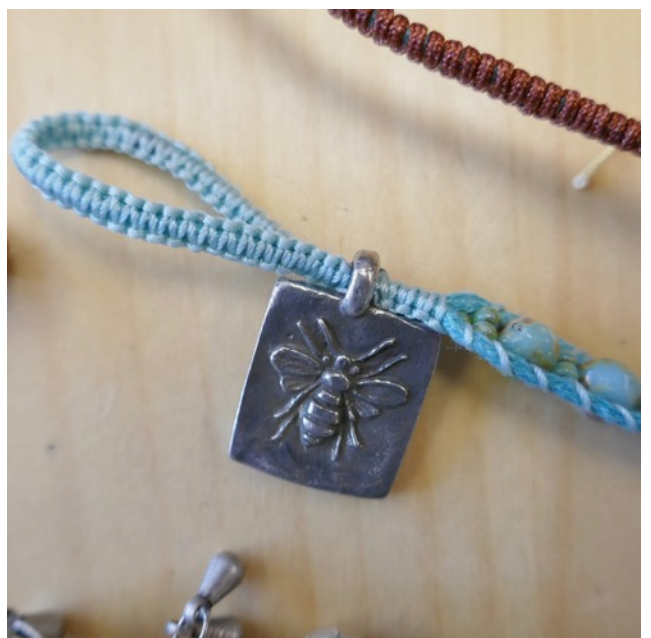
*(Skipping ahead in the broadcast a bit)*

Once you have your correct length of macramé, take the cord off your tray to measure that this is long enough to fit around your button when looped, add more macramé knots if needs be. When you're at the correct length, bring your Surfer Cord around and use the same Tuff Cord to now macramé around both strands of the cord. If you're adding a charm like we did, slide it right on over both strands of Tuff Cord and then both strands of Surfer Cord.



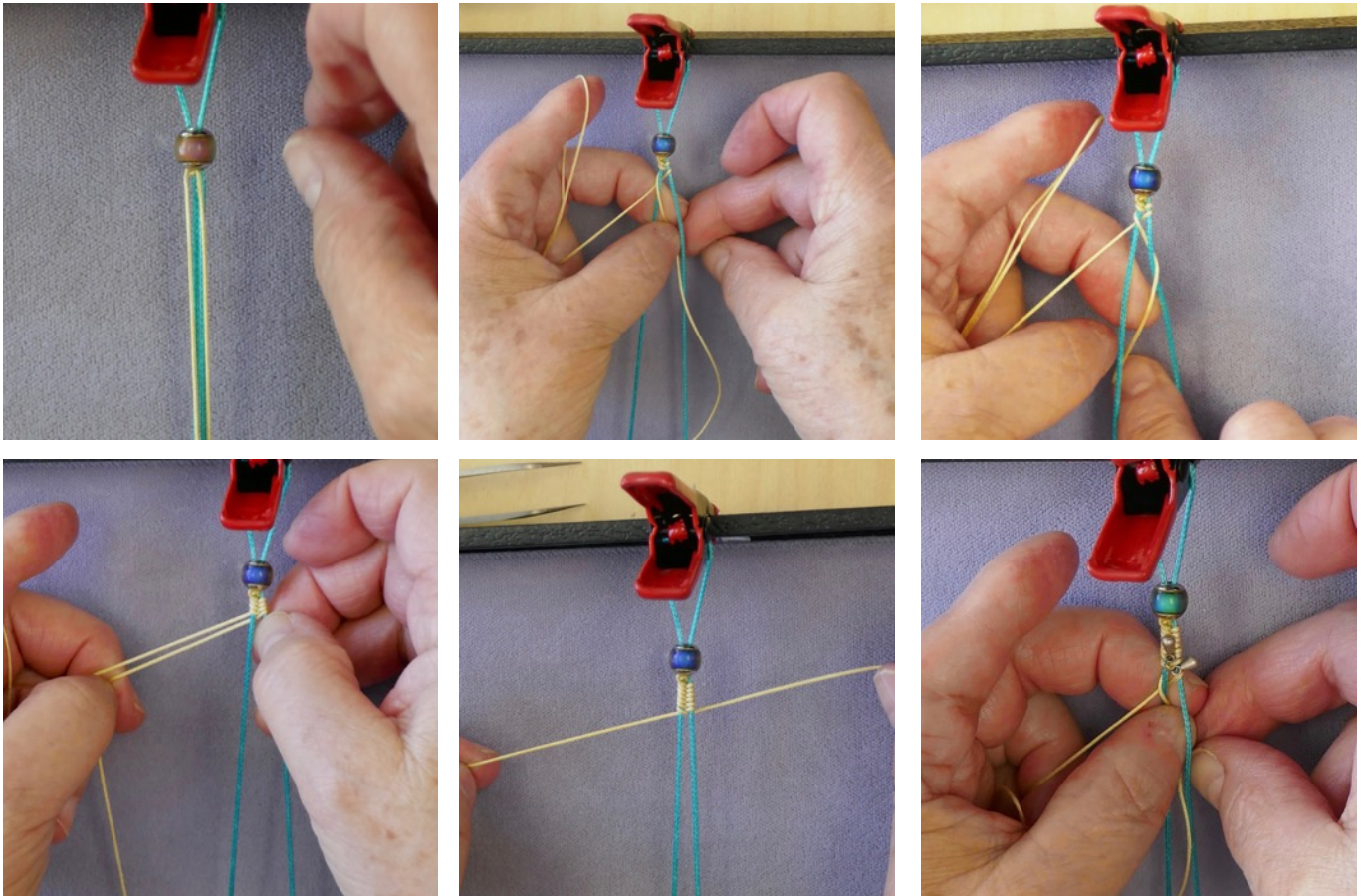
### **Minute Marker 53:30**

Use this same Tuff Cord to start your laddering. You'll move right from macramé into laddering with 11/0s and 5mm rondelles. Ease your cords apart by starting with one 11/0 in your first row, then 2 11/0s in your second row, and then alternate a pattern of one rondelle and 1 pair of 11/0s.

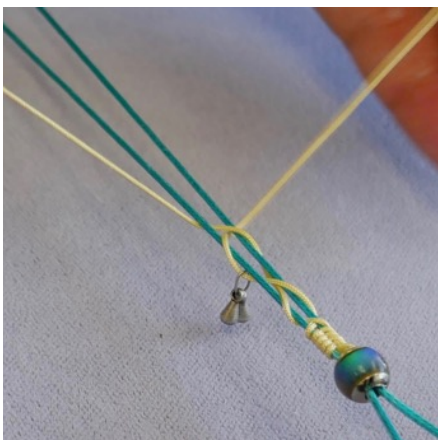


## Minute Marker 36:00

While Kate worked on her macramé button loop, we switched over to Janice to learn how to do the Herringbone Weave with Chinese Knotting Cord. JP has prepped the ends of both her Surfer Cord and CKC with Zap Glue to make self-neededles.



Herringbone Weave is so incredibly easy! Janice knots her CKC around the Surfer Cord and adds a dab of glue. She slides her Mirage Bead on top of the knot and starts the herringbone. It's over, under, and around...and repeat on the other side. Lather, rinse, repeat! Adjust your CKC, push it up so it's covering your Surfer Cord well...but that is IT! It's so simple and Janice shows it so clearly in the video,



including adding links of Teardrop Bauble Chain to embellish. Just slide a link right on and continue to Herringbone Weave, sliding the link up so it sits on top of your design.

When adding links of the chain, JP mentions you will have to cut links of the chain and have some extra baubles that are no longer on links, we suggest saving these and using them in a [Designing a Cuff!](#)

### **Minute Marker 1:00:00**

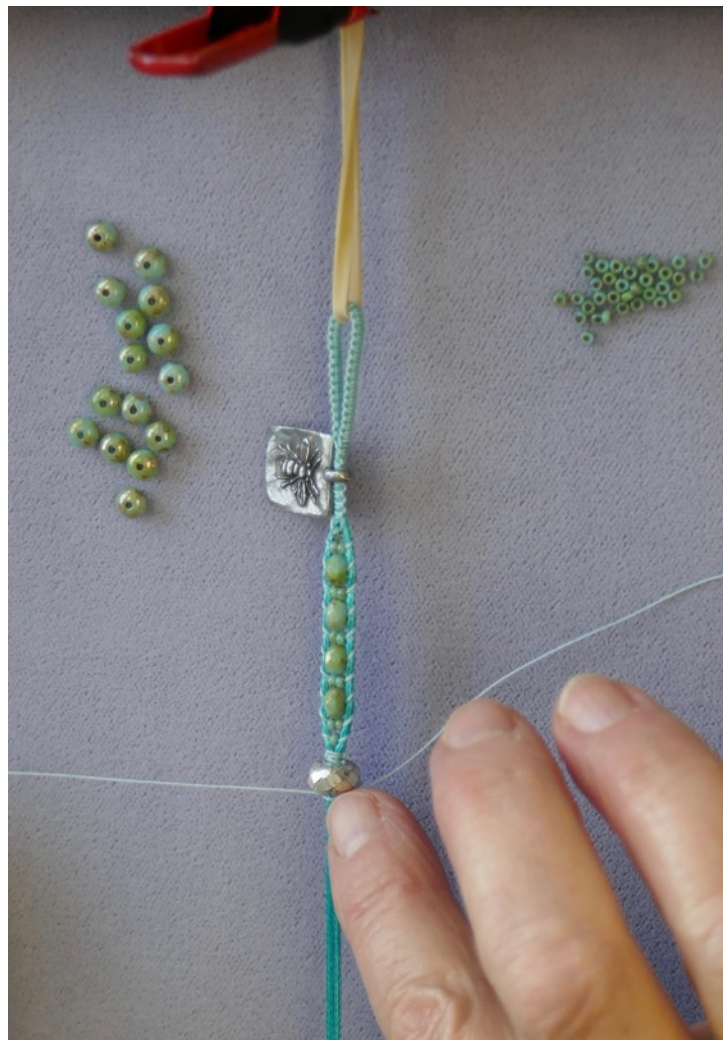
While Janice ladders, she and Kate have a chat and answer questions about thread types and uses. Janice is using Tuff #2 to ladder, and she is doing the “traditional laddering” method (versus infinity stitch) and brings up that threads and cords are all going to wear over time...we can definitely do things to help keep our jewelry looking good and take good care of our pieces, but even so, things will happen and wear and tear will take its toll!

### **Minute Marker 1:06:00**

Janice ends her laddering by tapering back down to one single 11/0, and then shows how she adds the transitional Czech Rollers (and the same method is used for transitional Mirage Beads) and goes into the macramé around the Currents tribal beads.

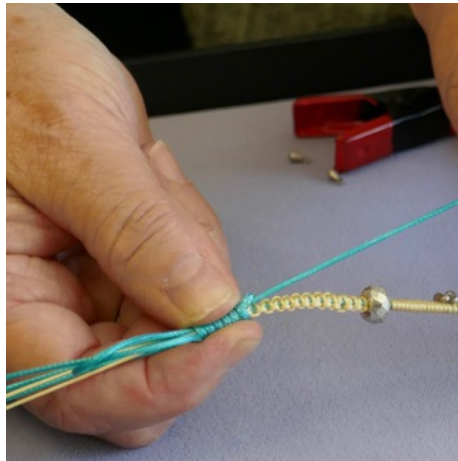
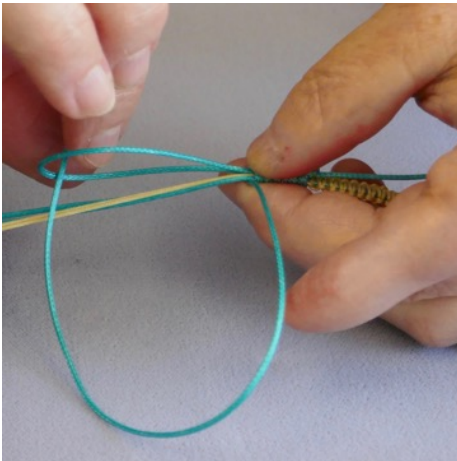
When sliding your transitional beads on, be sure to thread your smaller threads through first, then thread your Surfer Cord in second. Your beads will go over all four cords. It’s much easier to start with the smaller threads going through first!

When you add the Currents, however, you will slide these on *only* over the Surfer Cord. Your Tuff Cord will go around these beads.

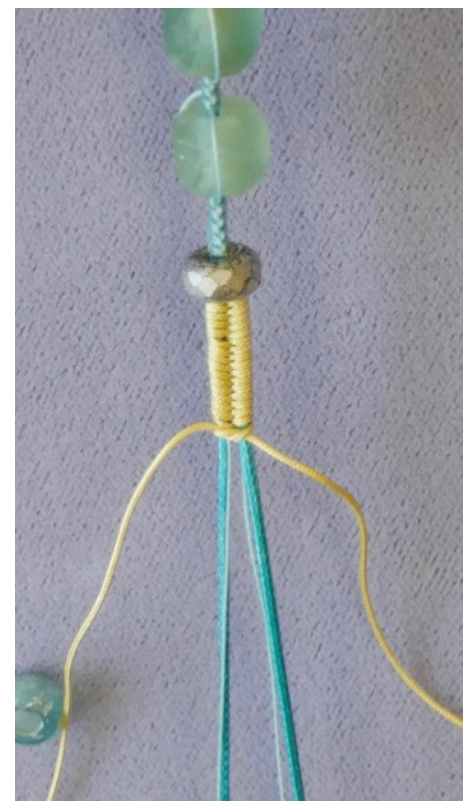
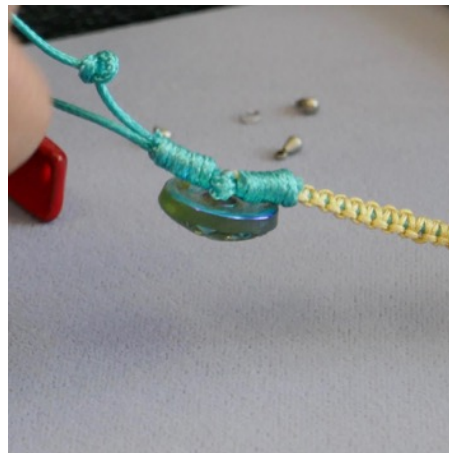
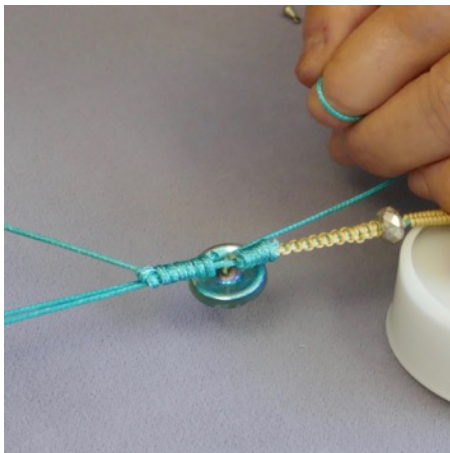


### **Minute Marker 1:15:00**

Once you've finished your final wrap you'll need to add your button! Janice used a length of the same size and color of Surfer Cord to silk wrap...



Our How to Silk Wrap Skill Builder may be a handy guide for you here! Once her first silk wrap is complete, glued, and the tails snipped away Janice adds her button through one of her main Surfer Cord tails, then silk wraps with a second length of Surfer Cord on the other side to keep the button in place.



### **Minute Marker 1:24:00**

Kate gives a few last tips and tricks before we go! She shows how to Herringbone Weave around not only the main Surfer Cords, but how to also travel the Tuff Cord along the length of Surfer Cord, hidden under the Herringbone CKC, so that you can pick it up and use it again later for laddering or macramé rather than adding a new thread. So smart!

## **Magnifique!**

We so enjoy having Janice back on the West Coast and presenting new projects, ideas, and learning for FB Live. The creativity just flows from her fingertips!! We hope you love Blue Moon as much as we do, as well as all the other beautiful Setting The Mood pieces...create and enjoy!



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