

## Beadshop LIVE: 8.7.19

# Leather & Looming With Monthly Mix

With Kate Richbourg on Beadshop LIVE  
Project by Kate Richbourg  
Photography by Baranduin Briggs  
& Karen Marshall  
Episode Notes by Drea Carbone



Inspired by her love of starfish, Kate created this summery palette for her August 2019 Monthly Mix, Sea Star. Today, she brings us her looming and laddering and leather pebbled creation with the mix, creating the beachy Sea Star Wrap. Since the Monthly Mixes are so limited, don't worry—Kate also shares some ideas to make pebbled bracelets with some of our pre-made, always-available mixes, too.

Kate takes us through the steps of setting up the loom on our project trays, looming a section, and tapering down into a laddered bracelet with some really interesting tips and tricks to get it done! Using a modified Infinity Stitch and her famous Wall Knots, Kate's got you covered for a fun afternoon project.

Kate begins by chatting about what's coming up, but jump on in at **Minute Marker 10:30** to chat about the design elements, and **Minute Marker 32:00** to get to the learning.

## **Minute Marker 12:00**

The past projects Kate shows:

**Tricks to Looming:** Clear Lake and Grand Canyon (and a third, unpublished sample)

**Illusion:** Randi

**Leather and Looming:** Nautilus, Italian Tapestry, Ivy on Stone (seen at right), and Copper Mine, Lasso



## **Minute Marker 18:00**

Kate goes over the ingredients used in this wrap. Her exact materials can be found on the Sea Star rap project page and at the end of these notes. The basic recipe is:

**1 Button and a Charm**

**1 Spool Micro C-Lon (though C-Lon D, Hana, and KO are also great choices)**

**1 Pkg 1.5mm Leather (though other sizes work, too!)**

**A selection of 8/0 Seed Beads**

Other beads you can add? Shadows, Tilas and Half Tilas, CzechMates Tiles, etc! For your 8/0s, see our Monthly Mixes for inspiration, and check out our pre-made, always available mixes here...speaking of, Kate's three color palettes shown on air are:



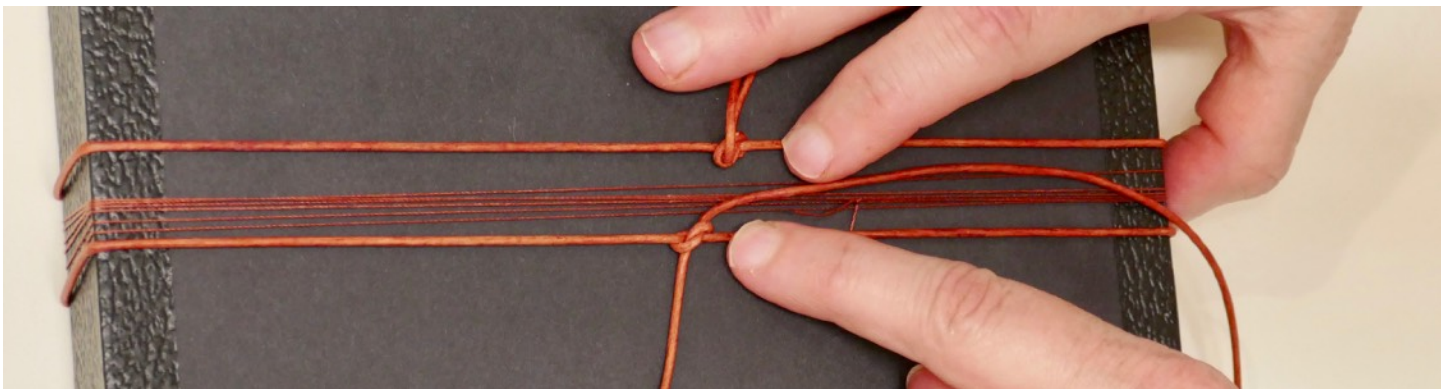
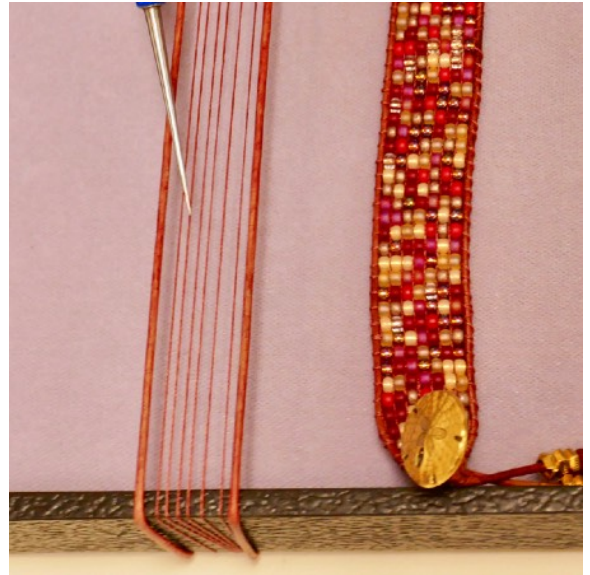
Crossed Arrows Button  
Flight Charm  
1.5 Dist. Dk Green Leather  
Charcoal Micro C-Lon  
Evergreen Mix

Organic Bee Button  
Oasis Charm  
1.5 Turquoise Leather  
Micro C-Lon  
Blue Tones

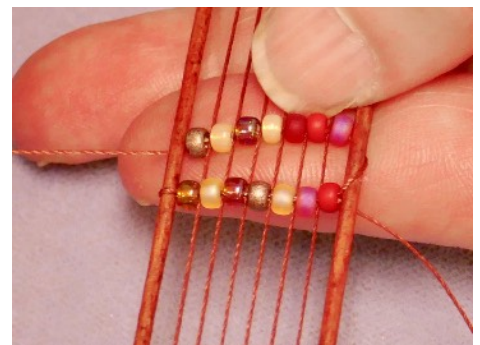
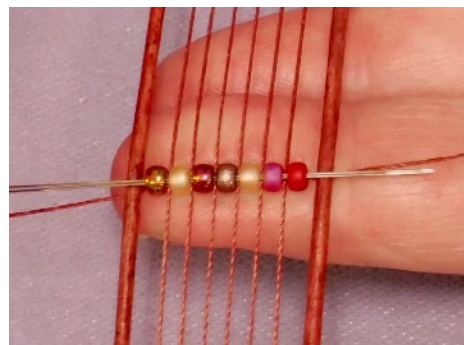
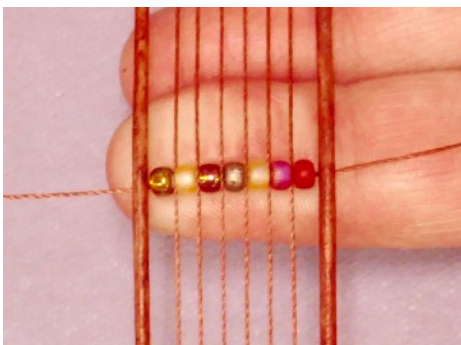
Flower Drum Song Button  
Resting Buddha Charm  
1.5 Metallic Pearl Leather  
Oyster Micro C-Lon  
Pebble Stone Mix

## Minute Marker 32:00

Now that we have our materials we can set up the warp threads using our [Deep Dish Design Tray and Insert](#) as a loom. Kate wraps her C-Lon around the board six times, with two lengths of leather wrapped, one on either side. Since Kate wove seven rows of beads, she needs seven channels—so that's eight total threads/leather to create the channels. Kate uses one continuous length of C-Lon and ties it off in the back. She notes that you want your two leather cords, about a yard in length each, knotted on the back, but not so tightly that you can't undo them, since you'll be using the rest of that leather later.



Kate wants to weave about 5.5" of beadwork on the loom. You can begin...anywhere! Kate starts right in the middle and works her way out both ways. She uses a Big Eye Needle threaded with her Micro C-Lon, and picks up seven beads to fit into her seven channels. Kate brings the beads under the leather and aligns the beads into each lane, then brings her thread around the leather to the top and needles through them again going the opposite direction. It's a bit like the Infinity Stitch.



We've done loads of bead weaving on previous shows, so I'll refer you to the [Loom Work](#) page of [Projects by Technique](#) on our homepage if you're interested in any additional learning beyond this particular episode.

### **Minute Marker 46:15**

Now we'll learn how Kate transitions from this 7-across section to taper down to a laddered 2-across section.

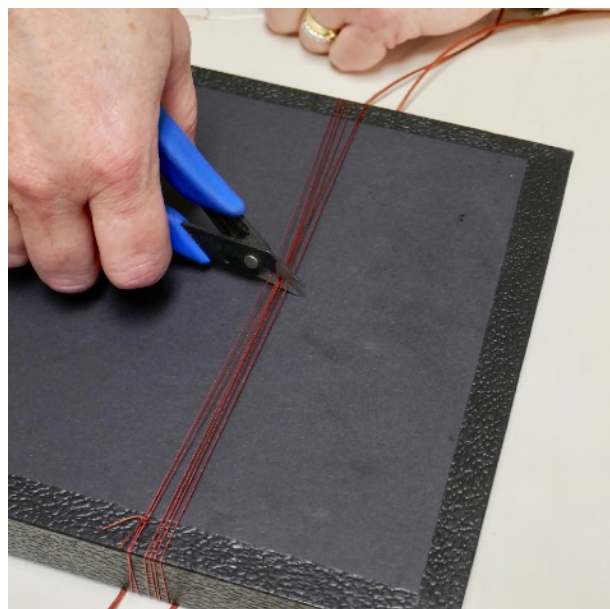
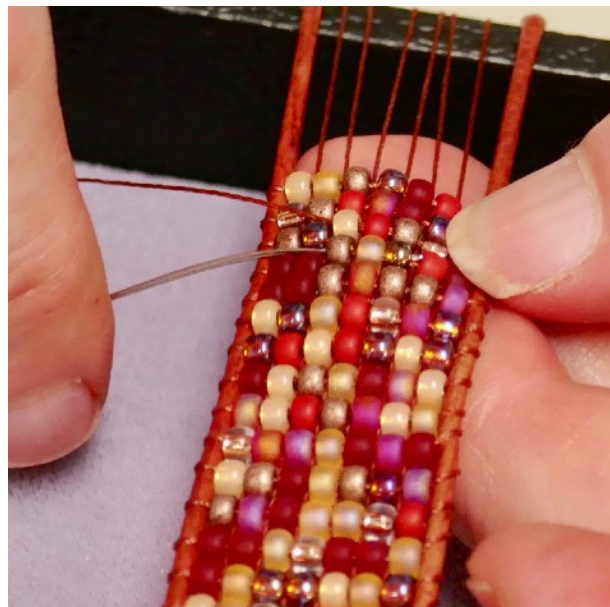
Once you've loomed as much as you want, bring your needle and thread back up into your beadwork, zig-zagging into the beads, working your way up several rows. Snip your thread once it's woven into the beadwork well.

This is the same way you would end a too-short thread, and start a new one: just work in reverse, burying a new thread into your beadwork and working its way down to where you need it to be.

For this bracelet, Kate is only ending the thread on one end, and she will be using the thread on the other end for laddering, so don't bury and finish off your thread on ONE side.

### **Minute Marker 51:30**

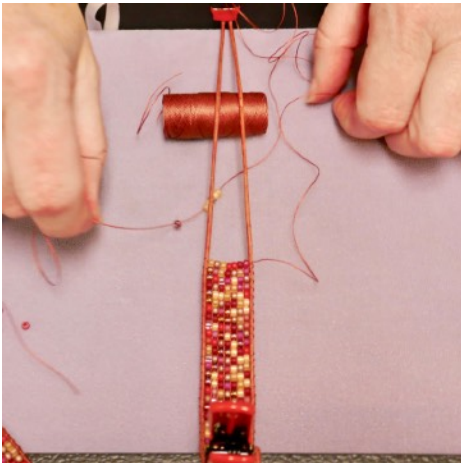
Kate takes the bracelet off the board...she unties the knots in the leather, and cuts the C-Lon. Using the same method as above, Kate weaves her warp threads (on both ends!) into the established beadwork.



### **Minute Marker 1:07:00**

Kate sets one side of her bracelet up on her project board so she can ladder. She adds a new length of C-Lon...but, as discussed previously, if your weft thread is still long enough to ladder with, use that...if not, add a new one like Kate does!

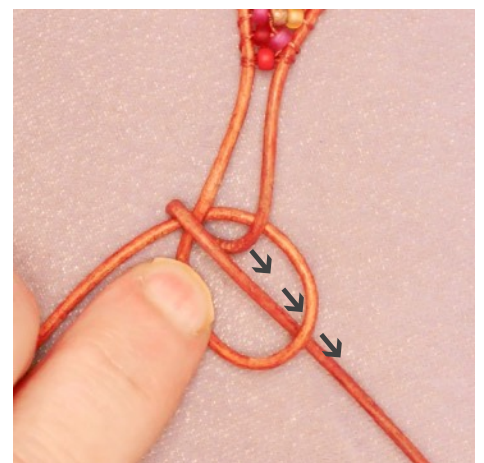
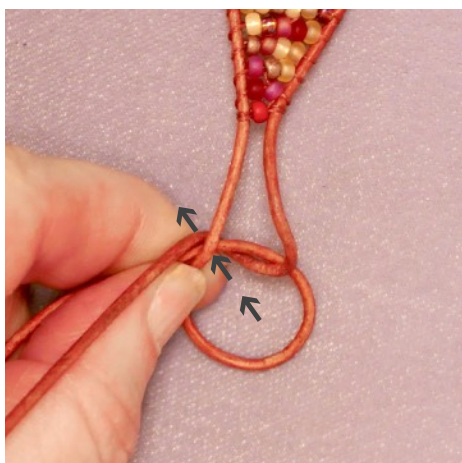
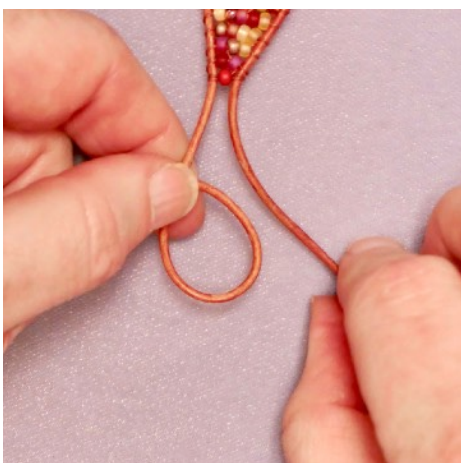
She ladders, using Infinity Stitch, a row of six beads, next a row of five, and so on, tapering down. Kate's stitch is a bit modified as she transitions from the looming to the laddering. Watch your tension as you taper down so your beads don't buckle as you're bringing the leathers closer together.



After reinforcing the single, final laddered bead, Kate weaves this thread back up into the established laddering to end her thread. Next up? Wall knots!

### **Minute Marker 1:25:00**

Kate also modifies these a bit from her previous tutorial (linked above) but here's the gist of it...loop under on the left side. Bring the right side through the loop and underneath everything, then back around and into the loop again. Pull tight. She ties several, so watch her video closely to get a good look.



### **Minute Marker 1:29:30**

After a row of five wall knots, Kate wants to ladder. Again, she's using Infinity Stitch, but you could do Traditional Laddering if you prefer. Once she's laddered just a few inches (measure on yourself to see how much length you need!) she macramés to end the section, then ties an overhand knot in the leather to create a button loop. Beads are added to the tails and knotted off to make a bit of a decorative tassel.

Likewise, on the other end of the bracelet, we need to add the button. Taper down with laddering as before (as seen on the previous page) and bring your leather through the shank of your button, and you can secure with a silk wrap. As always...you do you! Macramé if you prefer it to silk wrapping. Again, Kate adds beads to her leather tails and knots them in place to decorate.

Add a charm if you like...of course for this wrap Kate chooses a starfish!



Thanks so much for tuning in this week! We'll see you next time...until then,  
Happy Beading!



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## Links to Events and More...

- Last Week's Episode: [Memory Wire and Macrame](#)
- [Beadshop LIVE Youtube Playlist](#)
- [Beadshop LIVE Archive Page](#)
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#)
- [The Journey Bead Retreat](#)

## Links to This Project's Ingredients...

Leather and Looming

### **Sea Star Wrap**

- 1 Beachcomber Button- Gold
- 1 Spool Sienna Micro C-Lon
- 1 Pkg Distressed Mahogany  
-OR Distressed Rose 1.5mm Leather
- 1 Pkg Sixth Sense- Antique Gold
- 1 Star of the Sea Charm- Antique Gold
- 1 Tube Sea Star Monthly Mix, ingredients listed below:

- 8-141F Matte Transparent Ruby
- 8-4213 Duracoat Galvanized Dark Mauve
- 8-580 Dyed Pale Peach S/L Alabaster
- 8-132FR Matte Transparent Light Topaz AB
- 8-141FR Matte Transparent Ruby AB
- 8-1005 Silver-Lined Dark Topaz AB
- 8-2040 Matte Metallic Brick Red
- 8-197 Copper Lined Crystal



### **You will also want to have...**

Project Tray and Insert, Clampers, Bent Nose and Chain Nose Pliers,  
Thread Snips and/or Thread Burner, Big Eye Needles and GS Hypo Cement.