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facebook LIVE: 4.11.18 - Prairie

Project by Janice Parsons
With Kate Richbourg and
Emily Miller on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs
and Karen Marshall



Our Prairie Wrap Bracelet design has been a longtime beadshop.com favorite with both our staff and customers. From Janice's classic Trail Ride to today's trio of new designs, each inspired by a US National Park, there's a Prairie for everyone. Janice created Crater Lake and Bryce Canyon recently, and you can watch as Kate creates this beautiful Petrified Forest design live on air in this episode. Enjoy!

During the beginning chit chat today, Kate talks about the [Bead & Button](#) show in Milwaukee this June and the [Project Embellish Challenge](#) she is taking part in, there will be more info to come, but here is the link to the [Challenge](#)!

To skip the chit chat, fast forward to **Minute Marker 18:20**

Minute Marker 18:20

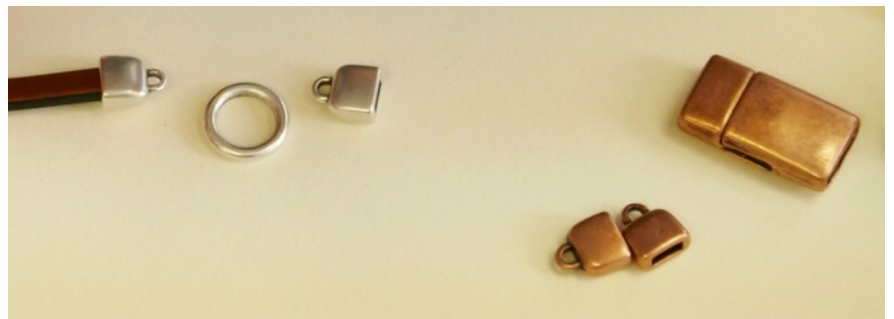
Kate shows off our two finished Prairies that Janice created at home in her studio in Virginia, Bryce Canyon and Crater Lake. Kate notes that the metallic leathers are painted and not dyed, and they will show some wear as we work on them and wear them!



Kate also chats about the different clasps we have. Today's we're using our new Half Circle Clasps, which allow for one piece of 5mm Strap Leather to fit into it.

Our classic Prairies use two lengths of 5mm Strap Leather side-by-side inside 12mm magnetic clasps (the opening is 10mm wide), and we've also made Prairies as a single-wrap cuff using our Skyline Clasp, with an opening of 40mm, so you can fit eight strands of 5mm leather side-by-side and make a wide cuff, as we did when we had our first Prairie FB Live episode last year, almost exactly a year ago, on 4.12.17!

Another new product we have are these Looped Leather Ends, if you wanted to make a Prairie and attach a different kind of clasp rather than using our magnetic ones. Brilliant!



Minute Marker 27:30

Let's break down the Prairie. Kate shows us the different forms of macramé we'll be using to embellish our leather and create a beautiful Prairie design. We can break it down here by color for you:



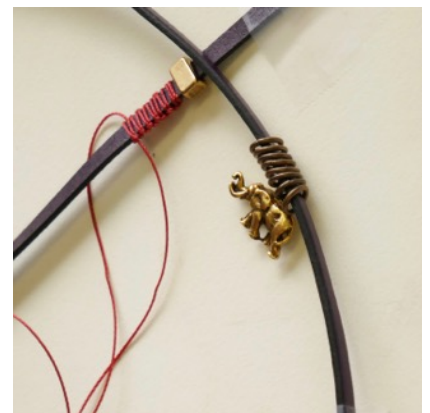
In the **Celadon C-Lon**, we have basic macramé.

In **French Lilac**, we have beaded macramé, sometimes we call this Bollywood Style after our Bollywood Bracelet project. You can either add beads two at a time, one on each thread, to have your beads line up directly across from each other, or add them all one at a time all on *one* of your macramé threads to create a staggered beaded look, as seen in many of our older Prairies and in Bollywood.

Finally, with the **Copper Rose** we have a new beaded macramé, which Kate is calling the Beaded Bridge Macramé. Janice discovered an easy way to add beads that really looks stunning.

Minute Marker 30:00

Let's begin! With Scotch tape, Kate secures her leather down with the back (raw side) facing up. All of the sliders are pre-strung on to the leather, to make it easy to add the next slider bead. Janice used Mini Hoops in her two samples, but Kate will be using an alternate, our 7mm Jump Rings, so she can also add a charm! Cute!



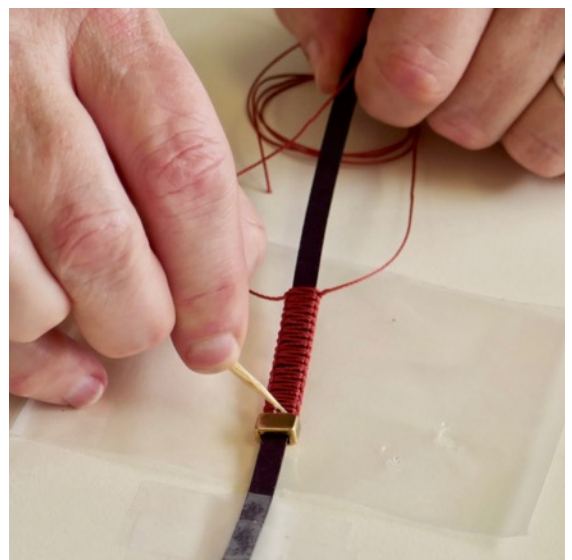
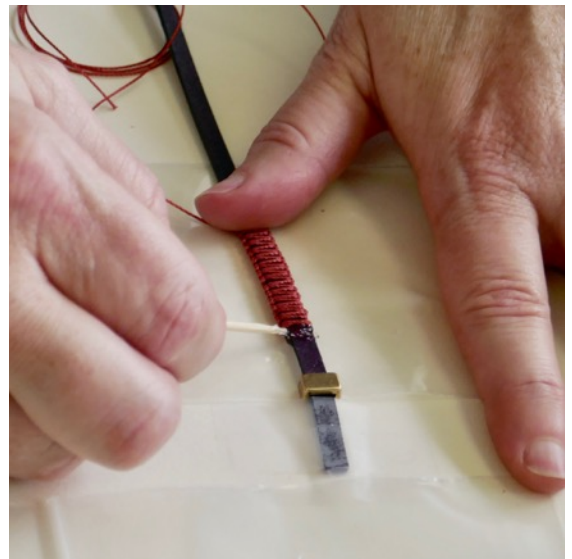
Minute Marker 38:00

Kate's first slider is in place, but not glued yet. She has started to macramé, just the basic non-beaded macramé knots. She macramés for a few inches, explaining that you can use any weight of C-Lon for these stitches, but that you will want to use Fine Weight for the Beaded Bridge Macramé that we'll be doing a little later. Her C-Lon colors are Venetian Red, Lemongrass, and Sable, with the Sable being the Fine size she's chosen.

To lift your work from your work surface, stick a spool of C-Lon under your leather. Now you've got space to work all around the leather.

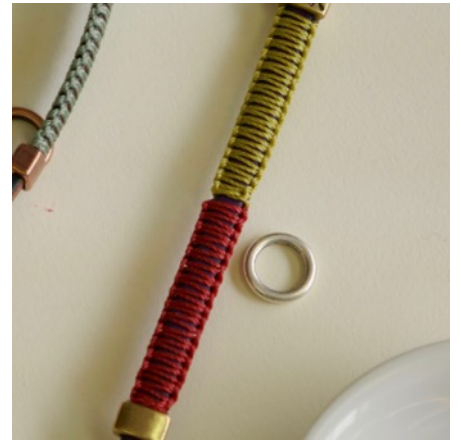
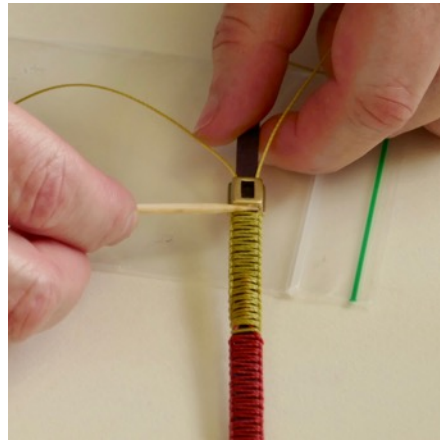
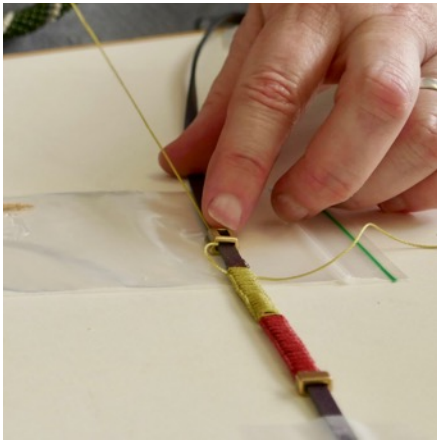
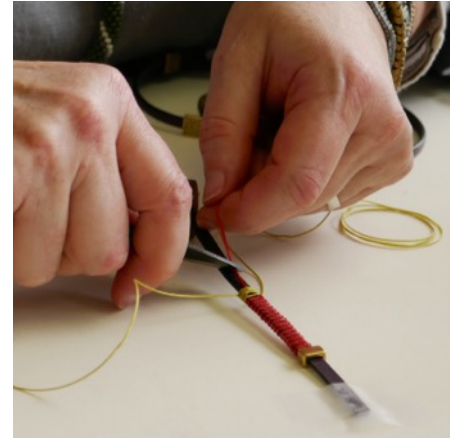
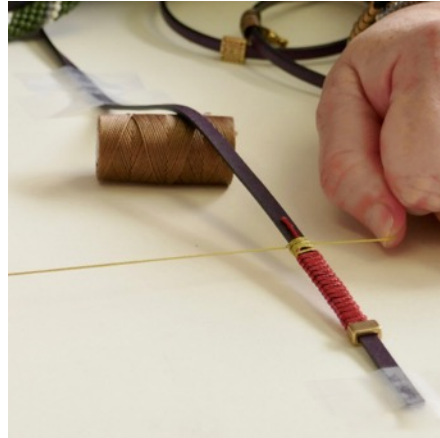
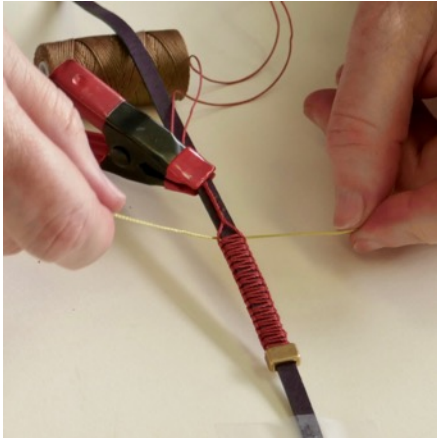
Her first slider bead hasn't been glued yet, but we're about to set that little guy in place! Using Zap Glue and a toothpick, Kate coats the leather just in the area where the bead will live with Zap. She's careful to include the sides of the leather as well, then she brings her slider bead down right over the glue. A clean toothpick helps to clear off any excess glue before it can dry. Now, while that glue sets and cures, we'll start adding our second color of C-Lon, in Lemongrass.

Note that we have not glued the clasp on yet. In our [Prairie Handout](#) we have one side of the clasp glued in place from the start. But with this clasp, being a half circle in shape, we are leaving it 'til the end...otherwise we'll have a large and awkward shape getting in the way of our macramé fun!



Minute Marker 47:00

The ends of the Venetian Red C-Lon have been twisted together and held down with one of our Clampers. Kate glues that little twist of thread in place. You won't see this, that's why we are working on the back side of the leather! Cut about a yard of your next color of C-Lon, and start to macramé below your first color, right over the tails of your first color. Once you have a few knots in place you can trim the tails.



When you've added as much macramé as you'd like, we'll finish with another slider. String both tails of Lemongrass C-Lon through your next slider, add your glue, and bring your slider up and into place. Trim the tails of your C-Lon and let that glue cure! If you're having trouble feeding your thread tails into the slider along with the leather (it really varies slider to slider!) try using a Collapsible Eye Needle to help!

When flipped to the front (in the above photos, at the bottom left corner) you can't see anything but a smooth transition. Your tails and glue are all hidden on the underside, and your macramé is neatly in place with slider bookends.

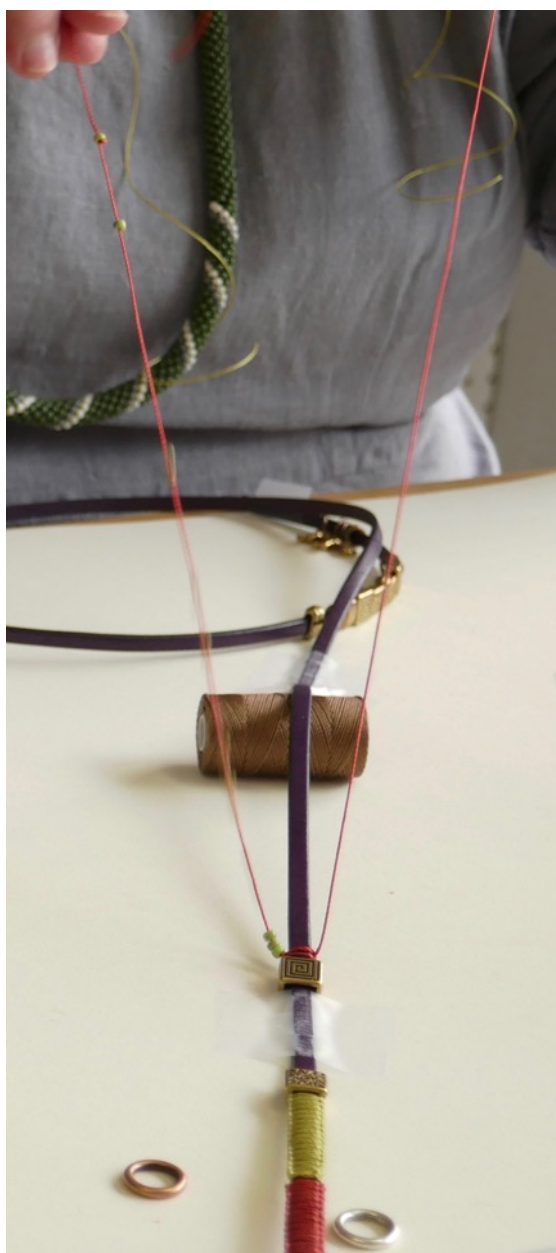
Minute Marker 59:30

Kate flips her leather to the front side and tapes it in place, and brings her next slider up. This time, we'll be doing the Bollywood Beaded Macramé. Cut about 1½-2 yards of C-Lon (back to working with Venetian Red for us) in place, we'll string our 8/0 seed beads strung directly on each strand. We're stringing on 11 beads....ten to bead with and the eleventh is used as a stopper bead.

Macramé a few knots and then slide one bead down on each strand, then continue with a few more macramé knots. Keep in mind how many knots you are adding between each added bead and tie the same number of knots between each beaded knot...this way your entire beaded macramé section is even.

If you'd rather do this with the beads off-set from each other and not directly across, add all of your beads to only one strand, and add a bead every few knots, alternating sides. The bead-strand will move as you knot, so you only need beads on the one side.

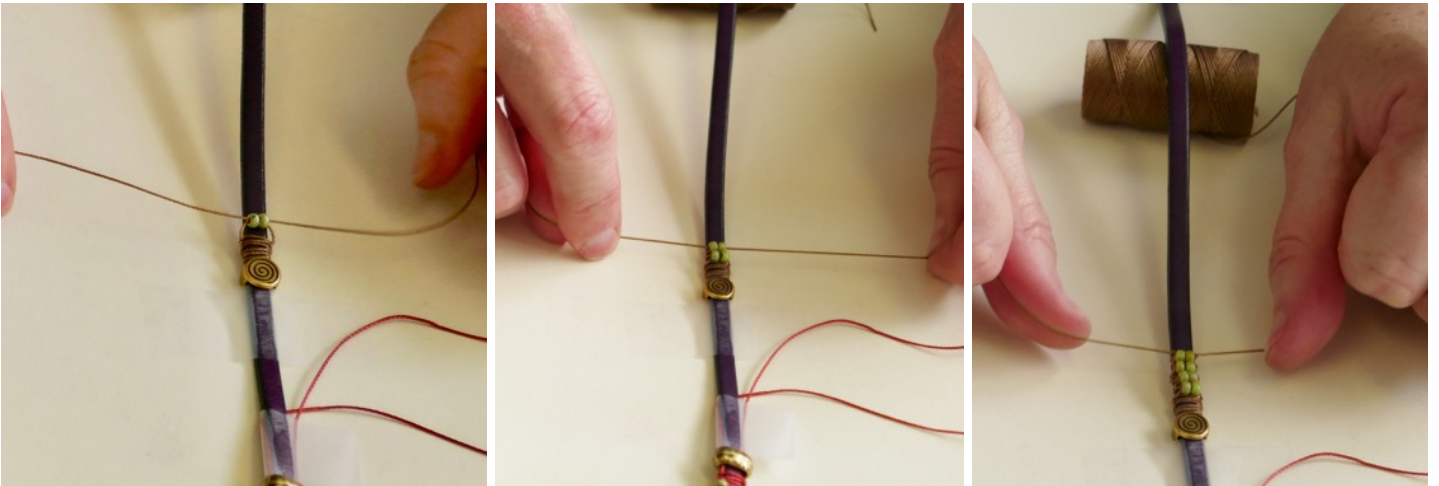
Once complete, glue your sliders in place the same way as before.



Minute Marker 1:13:30

We just have to learn this new Beaded Bridge method now! Cut about 2 yards of your Fine Weight C-Lon (we're using Sable) and your 8/0s again. This time, we are not pre-stringing our beads. Kate makes her C-Lon ends into needles using glue, watch as she slides each end through the glue in a folded-over plastic baggie. Let those dry (won't take long!) and now you have perfect, stiff, faux-needles to help you bead.

Bring your slider bead into place, anchor your C-Lon with a few macramé knots, and let's go!



String two beads onto one strand, then string through the opposite way with your second thread...kind of like laddering! Pull tight so they sit flush against the top of your leather. Make one complete macramé knot around the leather, then add two more beads and repeat. Your beads will line up neatly. Isn't this so easy?? End this section with another glued slider.

Janice ran out of thread while making hers, so Kate points out how Janice ended hers and glued the ends in place, then started a new section right next to it. It's a nearly invisible transition and allowed Janice to create a nice long section of this beautiful beadwork.



Minute Marker 1:28:00

Let's add the clasp! Be sure to keep your clasp clasped, so you don't accidentally end up with half of your clasp facing the wrong way! Take your time and make sure your leather is cut flush on the ends, and make sure you are gluing your leather the right side up. Add your glue around all sides of the end of the leather and insert into the clasp. Clean up with a toothpick, and let it cure. We suggest letting it cure for a good 10-15 minutes before wrapping around your wrist to ensure your fit is perfect and then gluing the other end of your bracelet into the second half of the clasp.



Emily marks the right size on Kate's wrist with her pen, then they can flush cut the leather and glue into the second half of the clasp.

Now, for the broadcast purposes, Kate didn't finish the bracelet. But as soon as it's finished we will update these Episode Notes with a photo of the completed version!



That's it!

Thanks so much for joining us this week, and we can't wait to see what Prairies you create.

Join us next week for a special broadcast with our guest Sara Oehler from Soft Flex, and learn how to make a bracelet from her new book. We can't wait...Happy beading!



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April 18, 2018

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on FB Live
with special guest Sara O
from Soft Flex

Links to Events and More...

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[Facebook Live Youtube Playlist & FB Live Archive Page](#) on beadshop.com

[Free Tip Friday YouTube Playlist & FTF Archive Page](#) on beadshop.com

[Bead and Button Show](#)

[Bead & Button 2018 Class Preview with Kate & Janice](#)

[Kate's Classes at Bead and Button](#)

[Project Embellish Challenge](#)

Links to This Week's Ingredients...

Prairie Wrap

Crater Lake

- 1 Half Circle Magnetic Clasp- Antique Silver
- 1 Meter 5mm Strap Leather- Silver
- 1 Spool Fine Weight C-Lon- Light Blue
- 1 Spool Regular C-Lon- Peacock
- 1 Spool Regular C-Lon- Pearl
- 2 New Maze Metal Sliders- Antique Silver
- 2 Folk Art Metal Sliders- Antique Silver
- 3 Circle Coil Metal Sliders- Antique Silver
- 1 Pkg Home Run Metal Sliders- Silver
- 1 Pkg Evolve Sliders- Shiny Silver
- 3 Mini Hoops- Antique Silver
- 1 Tube 8-1425 Dyed S/L Blue Zircon 8/0s

Bryce Canyon

- 1 Half Circle Magnetic Clasp- Ant. Copper
- 1 Meter 5mm Strap Leather- Copper
- 1 Spool Fine Weight C-Lon- Copper Rose
- 1 Spool Regular Weight C-Lon- French Lilac
- 1 Spool Regular C-Lon- Celadon
- 3 New Maze Metal Sliders- Antique Copper
- 2 Folk Art Metal Sliders- Antique Copper
- 2 Circle Coil Metal Sliders- Antique Copper
- 1 Pkg Home Run Metal Sliders- Ant. Copper
- 1 Pkg Evolve Sliders- Antique Copper
- 3 Mini Hoops- Antique Copper
- 1 Tube 8-641 Dyed Rose Bronze S/L
Alabaster 8/0s

Petrified Forest

- 1 Half Circle Magnetic Clasp- Antique Brass
- 1 Meter 5mm Strap Leather- Purple
- 1 Spool Fine Weight C-Lon- Sable
- 1 Spool Regular C-Lon- Venetian Red
- 1 Spool Regular C-Lon- Lemongrass
- 2-3 New Maze Metal Sliders- Antique Brass
- 2-3 Folk Art Metal Sliders- Antique Brass
- 2-3 Circle Coil Metal Sliders- Antique Brass
- 1 Pkg Home Run Metal Sliders- Ant. Brass
- 1 Pkg Evolve Sliders- Antique Brass
- 1 Pkg 7mm/16G Jump Rings- Ant. Brass
- 1 Tube 8-4515 Picasso Chartreuse Matte
8/0s
- 1 Good Karma Charm- Antique Gold



*You will also want to have:
Maxi Shears, Zap Glue, Scotch Tape*

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[Prairie Projects](#)

[Original Prairie Wrap Handout](#)

[FB Live Prairie 4.12.17](#)

[Skill Builder: How to Macramé](#)

[Skill Builder: How to Open and Close Jump Rings Securely](#)

[Bollywood Bracelet](#)



[5mm Strap Leather](#)

[Magnetic Clasps](#)

[Half Circle Magnetic Clasps](#)

[5mm Leather Clasps](#)

[10mm Leather Clasps](#)

[20mm Leather Clasps](#)

[40mm Leather Clasps](#)

[8/0 Seed Beads](#)

[Regular Weight C-Lon](#)

[Fine Weight C-Lon](#)

[Metal Slider Beads](#)

[Mini Hoops](#)

[7mm Jump Rings](#)

[Charms](#)

[Looped Leather Ends](#)



[Tools](#)

[Maxi Shear Flush Cutters](#)

[Thread Snips](#)

[Zap Glue](#)

[Clampers](#)

[Collapsible Eye Needles](#)

[Chain Nose Pliers](#)

[Bent Nose Pliers](#)



The first question asked each week on Facebook Live...

“What are you wearing?”

Emily made this extra long tubular crochet rope for Kate for her 50th birthday.

You can learn [Tubular Crochet](#), too!



Kate paired her fab [Deco Wrap Color Study](#) with a simple strand of [Snake Spine](#) beads simply strung on [1mm Surfer Cord](#). Cute!

Emily wore one of her [Candy Floss](#) bracelets made with the Rainbow Sherbert Monthly Mix from last week's FB Live episode, [Spring Surprise](#).



Our Inspiration This Week...

In the US, our National Parks are truly a treasure!
Take a peek at the Parks that inspired
this week's three stunning colorways:

Bryce Canyon



Crater Lake



Petrified Forest

