

facebook LIVE: 10.11.17

Patterning with Stones



Facebook LIVE with Kate Richbourg and Emily Miller.

In this episode, Kate and Emily follow a "Recipe for Success" that we hope will open up your creative process to new ideas. By simplifying your ingredients and stringing them randomly between a consistent number of seed beads, you can create countless gorgeous designs. And by making it long and endless, the options for wearing it are also abundant. So, we hope you enjoy!



Kate and Emily are in playful moods this week and share some of our viewer mail. If you want to jump to the learning, skip to **Minute Marker 15:40**.

We also want to encourage you to check out our blog, The Bead Table. Lots of viewer designs get posted to our blog, as well as short videos and links to Free Tip Friday. It's worth subscribing to!



The Bead Table, blog of beadshop.com



Minute Mark 18:30

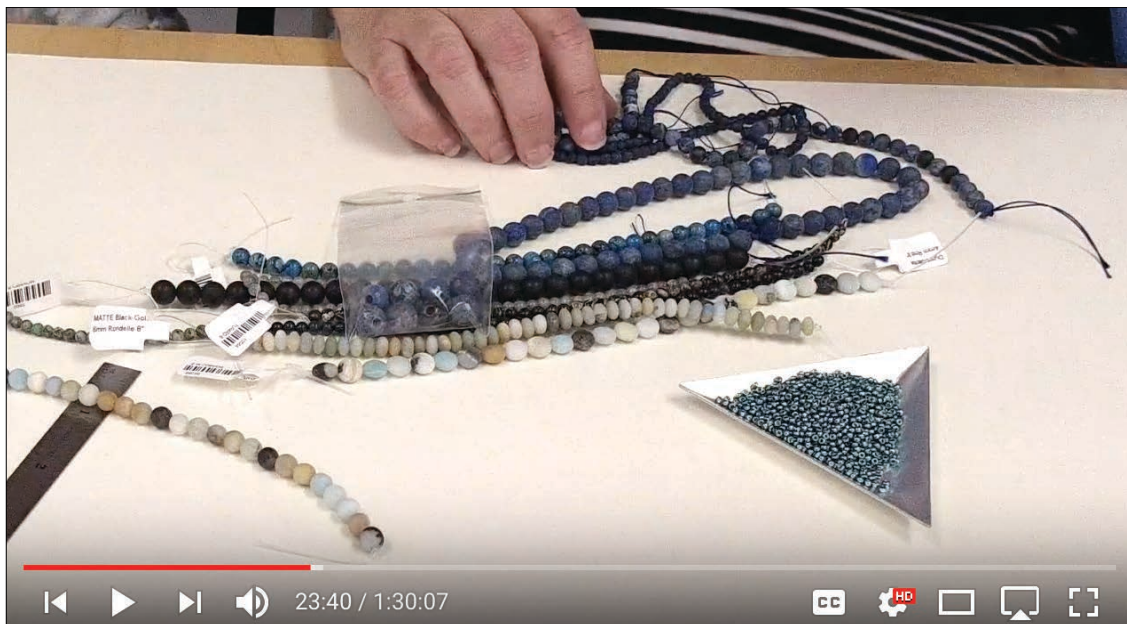
Today's necklace is a design that many viewers had admired Emily wearing on a previous episode made of pearls. So, in learning this design, Kate asked Emily how she would start choosing beads and she said she would start with an 11/0 seed bead.

Minute Mark 18:30

For Patterning with Stones, we created a “generic” recipe. You can [find it](#) on our website, next to the project samples.

- 1 Spool [.014 Soft Flex](#)
- 1 Tube [11/0 Seed Beads](#)
- 3 Strands of Semi-Precious Rounds in [4mm](#), [6mm](#), and/or [8mm](#).
- 1-2 Strands Semi Precious Shapes ([Coins](#), [5-8mm Rondelles](#))
- 1 Strand [Freshwater Pearls](#) (optional)
- 1 Pkg [10mm Stone Rounds](#)
- [Crimp Tubes](#)
- [Crimp Covers](#)

You will also want to have: [Xuron 4-in-1 Crimper](#), [Xuron Maxi-Shear Flush Cutters](#), [Deep Dish Project Tray and Insert](#), and [Clampers](#).



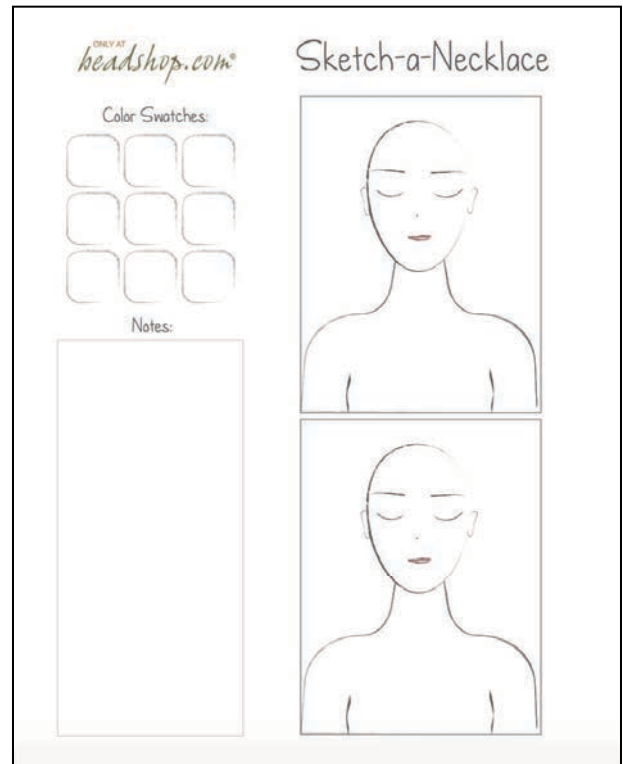
Don't limit yourself if you have multiple options to choose from. Start laying the beads out and play with the colors, shapes, and sizes. Emily and Kate intentionally left these samples void of metal spacers and caps, but they do talk about how you can embellish your design by adding those extra details of sparkle and finish. In this design, the hero is the seed bead, which acts as a definer of negative and positive space; it quietly allows your other bead shapes to stand out, because it is simple and unadorned.



As you play, you begin to refine your Point of View. Your bead selection may not be one you're used to...as Kate and Emily remind us, beads don't spoil...so if you don't like what you end up with, you can take it apart with really no negative results. If you were sewing or cooking, your ingredients couldn't just be put back in the package, so that's one of the beauties of beading!



To practice sketching out designs, be sure to download the free sketching handout. Here's a link: [Sketch a Necklace](#)

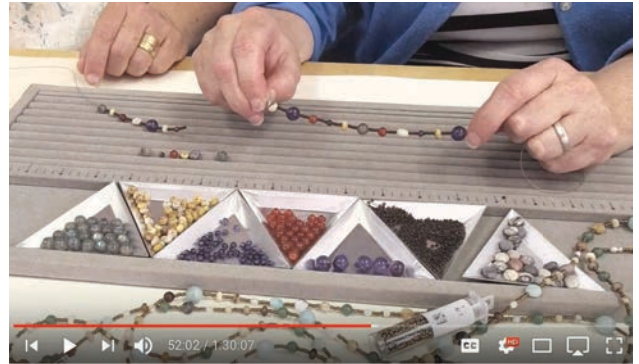


Also, we now have a [video you can watch](#) to find your idea necklace length. Janice measured Amy on 10/14/17 at a bead get together hosted by Janice and Drea in Alexandria, Va. Using an endless strand of pearls that Emily had strung, Janice finds the "ideal" lengths for Amy to make necklaces, earrings, and bracelets.



It seemed like I (Janice!) was mentioned a lot in this week's broadcast. Maybe because I have spent so much time over the years thinking and breathing colors and patterns. I love seeing the creative light bulb go on for new stringers. Something bright and glowing shines brightly when a beader finds the magical key that unlocks the door to their creativity. It's why I keep doing this!

A few handouts and Skill Builders I would recommend for fine-tuning your color decision-making, patterning, and crimping skills:



Whether you use a design board and triangles or you mix all your beads in a bowl and choose randomly, find the way to string that makes you happy.

Tricks of the Trade Class Handout



Secrets to Perfect Patterning



How To Crimp using the 4-1 Crimping Pliers



At **Minute Marker 57:55**, Kate introduces a bugle bead, [BGL2-2031](#) to the pattern to add an extra bit of texture and interest.

Go ahead and experiment with other beads you might add to the recipe.



At Minute Marker 1:00:33:

Closing begins! Watch as Kate talks about Soft Flex and adding crimp beads on either side of an ending bead. Be sure to leave a tiny bit of air so the Soft Flex will drape and bend when you double it over.



While Kate has been talking about crimping, look what Emily made! It's our Painted Desert sample, [found here](#).



Kate checks for measurement...is it a good length? What do you think?



There is always so much to talk and laugh about. We hope you've enjoyed this week's broadcast. At the end of the day, it's about stringing. Be patient with yourself. Remember, beads don't "go bad," so you can string and restring as many times as you like! Happy Beading from all of us...

~Janice

Links to Us...

[beadshop Facebook Page](#)

[beadshop Twitter Page](#)

[The Bead Table Blog](#)

[Newsletter Sign Up](#)

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Links to Events...

[Last Week's Facebook Live Broadcast: Right Angle Weave Part 2](#)

[Previous Facebook Live Broadcasts](#)

[Facebook Live Youtube Playlist](#)

[Free Tip Friday Youtube Playlist](#)

[Free Tip Friday using August's Seed Bead Mix: Summer Sky](#)

[Free Tip Friday: Finding Your Perfect Necklace Length](#)

[Bead Fest Tacoma](#)

[Kate's Class Schedule at Bead Fest Tacoma](#)

[Tiara Challenge](#)

Links to This Project's Ingredients...

[Patterning With Stones Project Page](#)

Basic Recipe

1 Spool .014 Soft Flex

1 Tube 11/0 Seed Beads

3 Strands of Semi-Precious Rounds in 4mm, 6mm, and/or 8mm.

1-2 Strands Semi Precious Shapes (Coins, 5-8mm Rondelles)

1 Strand Freshwater Pearls (optional)

1 Pkg 10mm Stone Rounds

Crimp Tubes

Crimp Covers

Au Naturel

1 Spool Soft Flex .014- Satin Silver

1 Tube 11-457 Dark Metallic Bronze 11/0 Seed Beads

1 Strand 6mm Matte Green Aventurine Rounds

1 Strand 6mm Matte Wood Opalite Rounds

1 Strand 4mm Matte White African Opal Rounds

1 Strand 8mm Black Gold Amazonite Coins

1 Strand 6mm Matte Wood Opalite Rondelles

1 Strand Petite Rice Pearls

1 Pkg 10mm Belize Rounds

1 Pkg Crimp Tubes- Assorted Colors

1 Pkg Crimp Covers- Antique Silver

Painted Desert

1 Spool Soft Flex .014- Satin Silver

1 Tube 11-409F Matte Chocolate Brown 11/0 Seed Beads

1 Strand 4mm Myth Rounds

1 Strand 6mm From Childhood Rounds

1 Strand 8mm Second Wind Rounds

1 Strand 6mm Matte Wood Opalite Rondelles

1 Strand 8mm Matte Porcelain Jasper Coins

1 Strand 6mm Fossil Coral Faceted Rondelles

1 Pkg 10mm Amethyst Rounds

1 Pkg Crimp Tubes- Assorted Colors

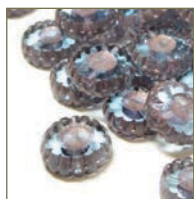
1 Pkg Crimp Covers- Antique Copper

You will also want to have: Xuron 4-in-1 Crimper, Xuron Maxi-Shear Flush Cutters, Deep Dish Project Tray and Insert, and Clampers.

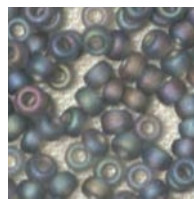
And for anyone curious to see a "recipe" I have created from screen shots from our website, here is a page for ingredients that would do an endless design using glass and stone. I take screen shots that I download to my desktop. I then put them in a Pages document and move them around to find a grouping that pleases me. I work on an Apple, but if you use a PC, you can download the images to Word. I also usually give it a name and write something about it!

Recipe for Silvery Seashore:

Walking the coastline of ocean or the sandy beach of a lake is both calming and meditative. The water, the air, the sky all remind me of relaxed, easy days of childhood. In this soft, grey palette of silvers and blues, I am reminded of last summer at the shore. Adding the freshwater pearls gives it more sparkle. I would string it long on Soft Flex and add a clasp. I'd like it to wrap short, like a choker, so I would make it 60-64 Cut 68 inches of Soft Flex, Use bright silver crimps and covers.



10 Antique Aqua Daisy Beads



1 Tube 11-152FR
11/0 Matte Transparent Grey AB



1 Strand Soft Grey Potato Pearl



1 Strand 4mm Matte Glittery
Silver Fire Polish



1 Strand 6mm Alice Blue Melons



1 Strand 6mm Twilight Light
Sapphire Fire Polish



1 Strand 4mm Second Wind



1 Strand Temple Silver

Links to Products & More...

[Class Handouts and Skill Builders](#)

[Seed Bead School](#)

[How to Macrame Skill Builder](#)

[Right Angle Weave Project Page](#)

[Tricks to Looming](#)

[SoftFlex 101](#)

[SoftFlex 101 Part 2](#)

[Soft Flex Earrings](#)

[Poetry Bracelet Project](#)

[Sketch-a-Necklace](#)

[Free Tip Friday: Finding Your Perfect Necklace Length](#)

[FB Video with Janice: Finding Your Perfect Necklace Length](#)

[Color Study Bracelet Project](#)

[Tricks of the Trade Handout](#)

[Wire Wrap Bezel FB Live \(see beginning of video for making palettes w/ screenshots\)](#)

[Using Crimps, Guardians, and Covers Skill Builder](#)

[Memory Wire Basics FB Live](#)

[SoftFlex](#)

[Crimp Tubes and Crimp Covers](#)

[11/0 Seed Beads](#)

[8/0 Seed Beads](#)

[6/0 Seed Beads](#)

[Duracoat Galvanized Seafoam 11/0 Seed Beads \(11-4217\)](#)

[Blush Lined Crystal 11/0 Seed Beads \(11-215\)](#)

[Matte Metallic Tarnished Silver 11/0 Seed Beads \(11-2091\)](#)

[Bugle Beads](#)

[Matte Teal AB Bugle Beads \(BGL2-2008\)](#)

[Gem and Earth Stones](#)

[Semi-Precious Coins](#)

[Semi-Precious Rondelles](#)

[8mm Matte Porcelain Jasper Coins](#)

[10mm Stone Rounds](#)

[4mm Second Wind Labradorite Rounds](#)

[6mm Matte Sodalite Rounds](#)

[8mm Pink Crazy Lace Agate Rounds](#)

[10 Natural Amethyst Rounds](#)

[Pearls](#)

[5mm Blue Iris Potato Pearls](#)

[Leather](#)

[Clasps and Toggle Clasps](#)

[Jump Rings](#)

[Buttons](#)

[Caps and Cones](#)

[Vintage Finds](#)

[Tribal and Trade Beads](#)

[Ashanti](#)

[Shadows Metal Beads](#)

[Memory Wire](#)

[Metal Triangles](#)

[Ultimate Design Board](#)

[Jewel Loom](#)

[Bead Stoppers](#)

[Xuron 4-in-1 Crimping Pliers](#)

[Xuron Maxi-Shear Flush Cutters](#)

[Organza Gift Bags](#)