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beadshop LIVE: 3.20.19

## Patterning With Stones



*With Kate Richbourg and  
Ghenee Sheerer on beadshop LIVE  
Sample by beadshop staff  
Photography by Baranduin Briggs and Karen Marshall*

Wow! What a fun update to our Patterning With Stones projects.

Kate switched it up on us...in our previous samples we kept the seed beads the same color and selected a pattern of colors, sizes, and shapes in the stones. Now, we have a monochromatic theme in our larger beads and have switched the color patterning to the seed beads! Oh Kate, you are just too clever!

Inspired by a vintage photograph from 1933, the beadshop staff pulled a palette and started stringing. From Kate to Ghenee to Drea to Cara...we all had some input on this single necklace...what a fun collaboration it was, too!

We had some glitches in our video so we started over...but all the pertinent info is in this single video, so well focus only on this one:

### **Patterning With Stones with Kate and Ghenee Part Two**

## **Minute Marker 3:30**

We start out with Kate going over the basics of colors. Here's the sheet she shows:

### **Value**

Intensity of the color from light to dark

- Dark values with black added are called shades.
- Light values with white added are called tints.

### **Intensity or Saturation**

- Refers to the brightness of the color

### **Tone**

- The general term to describe the lightness or darkness (tint or shade) of a basic color.

### **Primary Colors**

Called Primary or First Tier as they cannot be mixed from other colors.

- Red
- Yellow
- Blue

### **Secondary Colors**

Two primary colors mixed together to form a Second Tier of color.

- Red + Yellow = Orange
- Yellow + Blue = Green
- Blue + Red = Violet

### **Tertiary Colors**

One Primary and one adjacent Secondary are mixed together to form a Third Tier of Color

- Violet + Blue = Blue Violet
- Violet + Red = Red Violet
  
- Green + Yellow = Yellow Green
- Green + Blue = Blue Green
  
- Orange + Yellow = Yellow Orange
- Orange + Red = Red Orange

## More on Color...



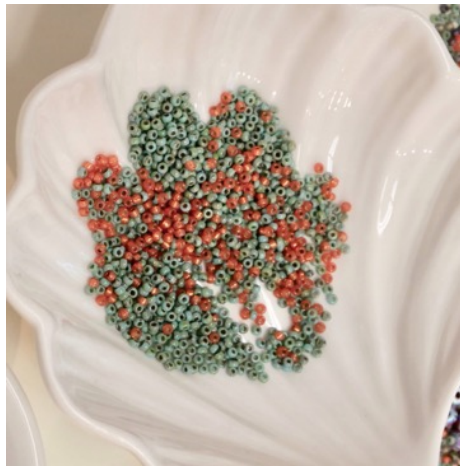
We also take a peek at our inspirational photo of our 1933 ladies, which can be found in this slideshow, [Life in Purple](#) from [National Geographic](#).

We also had a color wheel Kate goes over, and Janice chimes in with a link to this old class handout: [Secrets to Perfect Patterning](#). Finally, the book Kate shows us is called *Interaction of Color* by [Josef Albers](#).



## **Minute Marker 14:30**

So let's take a look at what we chose to use in this project, 1933. Our larger beads are almost exclusively purple (the one exception is the grey, found in the Matte Silver Crazy Lace Agate). The magic here really lies in the mixing of the seed beads. Check out the progression of photos below as we add one bead at a time to eventually create the gorgeous final mix. Each bead shape, color, and finish adds a little something...so cool to watch! See how it all comes together?



**Minute Marker 24:00**

Ghenee started stringing. With her seed bead mix and her larger beads all mixed... she strung short sections of beaded patterns. While Ghen strings more, Kate goes over some past patterning projects she's made over the years.



As you can see, you're using smaller beads for a variety of reasons. For one, they're used to frame your larger beads and also to create some negative space. They're also necessary to create some "air" so your necklace flows. With all large beads right up next to each other your special shapes get lost within each other. Small beads creating negative space between them helps each larger bead shine. The "air" is also necessary so that your piece flows and curves appropriately. You don't want a stiff necklace!



## **Minute Marker 32:30**

Here are the two palettes picked by Mayra.

### **Brown Tones**

8-641 Dyed Rose Bronze S/L Alabaster

8-1003 S/L Gold AB

11/0 Gilding Matte Metal Seed Bead

11/0 Gilding Metal Seed Bead

3mm Opaque White Tortoise Celsian

4mm Crystal Copper Rainbow

4mm Opaque Yellow Copper Picasso

6mm Iris Brown

6mm Chocolate Bronze

5mm Rondelle Ivory Mercury

8mm Rondelle Light Colorado

10mm Yellow Jade

8mm Picture Jasper Faceted Rondelles

5mm Peach Blossom Potato Pearls



### **Green Tones**

Primavera Monthly Mix

8-4215 Duracoat Galvanized Sea Green

BGL2-2031 Matte Met. Sage Green Luster

11/0 Gilding Metal Seed Bead

6mm Aquamarine Celsian

8mm Rondelle Green Opal

8mm Rondelle Sky Blue Picasso

8mm Matte Green Aventurine

8mm Moss Agate Faceted Rondelle

4mm Olive Jade

10mm Olive Jade

10mm Natural Jade



## **Minute Marker 43:00**

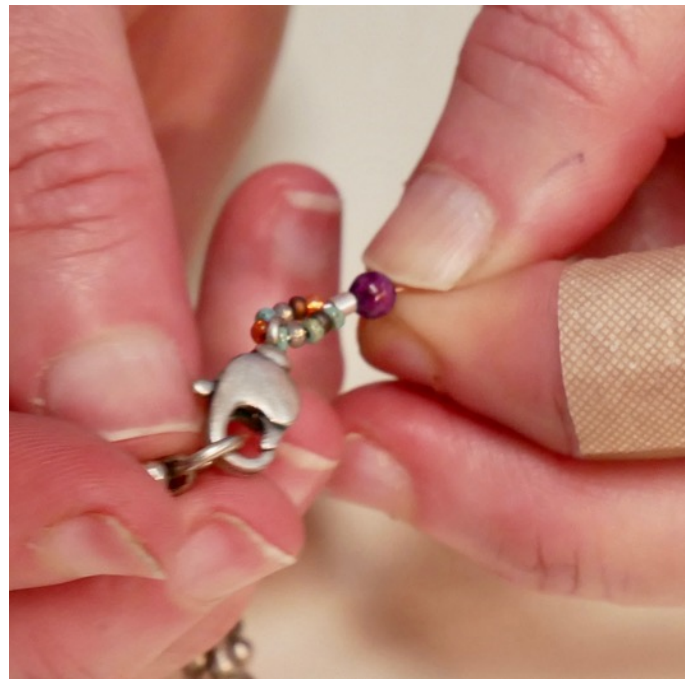
Let's combine some of these shorter sections Ghenee has strung up! In our original two Patterning With Stones, Au Naturel and Painted Desert, we created endless necklaces on Soft Flex. No clasps, no beginning or end. With 1933, we're mixing it up a little bit. We're using Swivel lobster claws, a bit of Join Hands chain, and Soft Flex Findings, we can combine these shorter strung patterns into one long piece. Kate separates links of chain using pliers, opening and closing just like you would with jump rings.



## **Minute Marker 54:00**

There are a few ways we can protect our Soft Flex when we connect it to a clasp, a jump ring, etc. You've seen us use Wire Guardians, we've also gone over Bullion, and now Kate is showing how to create a beaded loop to connect. She simply strings on a crimp tube, strings on several small seed beads, and then loops back into the crimp tube. Be sure to add your clasp or closed jump ring/chain link before you go back through the crimp bead! Crimp closed, cover the crimp tube with a crimp cover, and there you have it! Be careful to not to crush your seed beads in your crimpers!

For more on Crimping, find our Skill Builder here.



Off-air, after the episode ends, Ghenee and Kate finished stringing, crimping, and combining the sections. Here's a great close-up. Check out the clever section that's actually two skinnier bits side by side. Smart thinking, Kate!



Thanks for tuning in this week...  
Happy beading!

### Links to Events and More...

- Last Week's FB Live Broadcast: [Mala Set](#)
- [Facebook Live Youtube Playlist](#)
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- [kate@beadshop.com](mailto:kate@beadshop.com)
- [janice@beadshop.com](mailto:janice@beadshop.com)
- [drea@beadshop.com](mailto:drea@beadshop.com)



## Links to This Project's Ingredients...

[Patterning With Stones](#) and [Recipe](#)

### **1933**

- 1 [Swivel Clasp- Antique Silver](#)
- 1 Spool [Soft Flex .014 Satin Silver 10ft Spool](#)
- 1 Strand [10mm Purple Mix Rounds](#)
- 1 Strand [6mm Matte Silver Crazy Lace Agate Rounds](#)
- 1 Strand [4mm Purple Crazy Lace Agate Rounds](#)
- 1 Strand [6mm Milky Alexandrite Moon Dust Fire Polish](#)
- 1 Strand [3mm Metallic Suede Purple Fire Polish](#)
- 1 Tube [11-2005 Metallic Copper Iris 11/0s](#)
- 1 Tube [11-650 Dyed Gray S/L Alabaster 11/0s](#)
- 1 Tube [11-4514 Picasso Seafoam Green Matte 11/0s](#)
- 1 Tube [11-4244 Duracoat S/L Dyed Persimmon 11/0s](#)
- 1 Tube [BGL2-2031 Matte Metallic Sage Green Luster Bugles](#)
- 1 Pkg [Aged Brown Striped Picasso 4/0s](#)
- 1 Ft [Join Hands Chain- Antique Silver](#)
- 1 Pkg [Beadsmith Silver Crimp Tubes](#)
- 1 Pkg [Wire Guardians- Antique Silver](#)
- 1 Pkg [3mm Crimp Covers- Antique Silver](#)

### **You will also want to have...**

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[Chain Nose Pliers](#)  
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