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Beadshop LIVE: 5.29.19

Opulent Collar



With Kate Richbourg and Drea Carbone on Beadshop LIVE

Projects by Kate Richbourg

Photography by Baranduin Briggs and Karen Marshall

Episode Notes by Drea Carbone

As soon as we saw these composite stone sets we fell for them! Bits and pieces from the stonecutter's floor find new life when paired with resin and a beautiful shape...just look at those shining bits of bronzite! Those stunning lapis blues and purple jaspers...in graduated shapes, these beads are perfectly suited for an Opulent Collar. Pair them with smaller beads to space them out and you've got a full necklace in just a few moments. Add a bit more (dangles, tassels, or wire wrapping, perhaps?) and you're simply dazzling. What could be better?

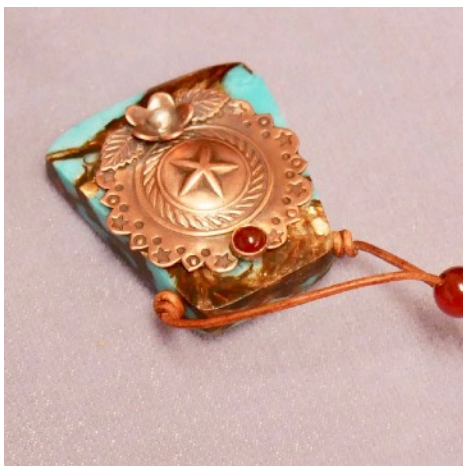
Today, Kate and special guest Drea (hey, that's me!) create collars to die for. Two necklaces, each using one of our new styles...enjoy!

Of course we had to chat a bit. Want to skip it? Fast forward to **Minute Marker 13:00** to get to the discussion of the materials and alternative ideas, and at **Minute Marker 36:30** we get to the project at hand.



Minute Marker 13:00

We start with a closer look at these gorgeous collar and bib sets from Dakota Stones. Each graduated set is perfectly shaped and skilled and ready for you to create with! Many are composite stones, truly recycling bits from the stonecutter's floor into these beautiful creations. Use them like we do today, or however you like! Kate chats about how she's drilled these...here's the episode Kate mentions from Beaducation...and see her drilled piece below!



Minute Marker 25:00

Kate shows one of two pieces Alley Mori created using these new Collar Sets...I'll have full photos and linked ingredient lists for both of Alley's necklaces at the very end of these Notes! Check them out there.



Minute Marker 30:00

Building off Alley's idea to replace the center bead of the set with something new, we grabbed a few pieces to demonstrate some ideas with pendants and charms.



Turquoise and Bronze Collar
and Circle of Life Pendant



Turquoise and Bronze Collar
and Renewal Pendant



Turquoise and Bronze Collar
and Wind River Charm in
Antique Copper and
Antique Bronze



Turquoise and Bronze Collar
and Willow Charm- Antique
Brass



Purple Impression Jasper and
Bronzite Bib
and 30mm Tiger's Eye Pi



Purple Impression Jasper and
Bronzite Bib
and Abiding Ring- Antique
Copper

Kate suggested wire-wrapping Pi discs and Vintage Finds into place like she did in the necklace with Pyrite Pis (above in with the Purple Impression Jasper) you can find that project here on our Blog.

Minute Marker 36:30

Let's get started on Cleopatra and Liz, shall we? It's pretty straightforward! These necklaces are strung on Soft Flex and crimped. Kate skipped the Wire Guardians for this piece and instead made beaded loops to attach her clasps and a short length of chain. Making the necklace adjustable with the links of chain is helpful, as you want a collar to fit you just right. Check out our video on measuring your perfect necklace length here.

Start with about 26" of Soft Flex. String your collar or bib beads with a few beads in-between. We've also added dangles for a little extra interest as well as to take up the negative space in between the larger stones.



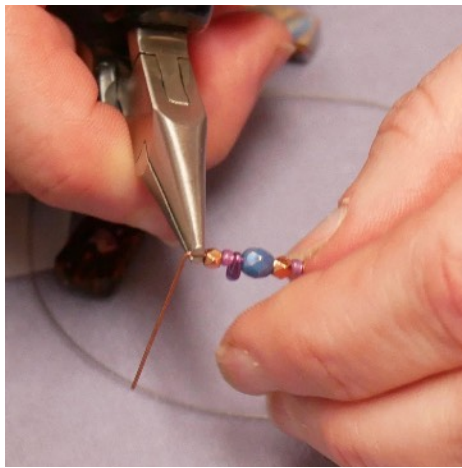
Minute Marker 46:00

Let's make some dangles! Add a random assortment of your beads to your 1.5" headpins and wire-wrap those cuties closed. You can close those wire-wrapped loops right away, we'll be adding them to a jump ring later. We've added three dangles to each jump ring, then strung the jump rings along with all our beads onto the necklace. See the next page for more on these wire-wraps.

Starting in the center, Kate starts to string. She works her way out from either side to keep the necklace symmetrical.

For more on these techniques, see our Skill Builders:
Using Crimps, Guardians, and Covers
How to Wire Wrap Using A Head Pin
How to Open and Close Jump Rings Securely

Here's a quick refresher on wire-wrapping using as head pin. Stack your beads, bend the pin at a 90° angle, then wrap up and around your round nose pliers, then coil the tail of wire around below the loop. Snip any excess, and tuck in the end.



Likewise, a quickie on jump rings...remember to open the jump ring sideways, you don't want to undo the round shape, so don't apply any inward or outward pressure. Swing to the side, then swing back closed.

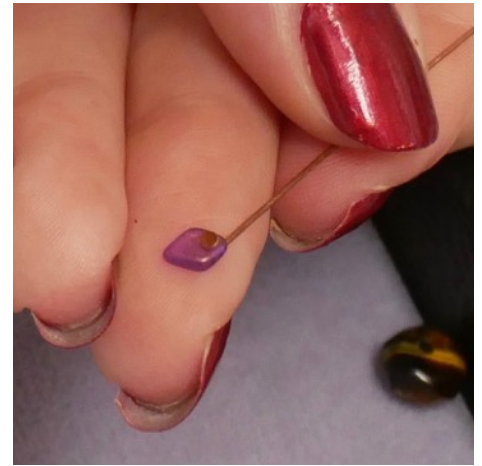
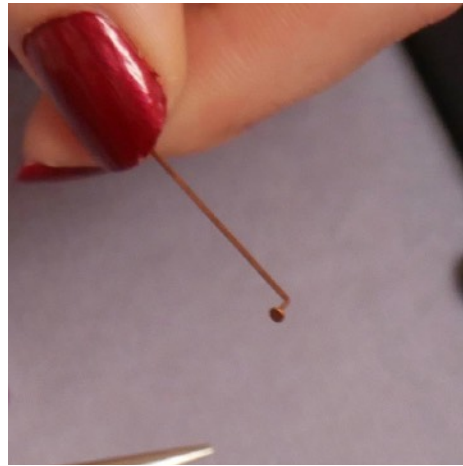


Make a bunch of dangles all at once... remember, using the "assembly line" technique will help you produce the dangles and strengthen your wire wrapping muscle memory. No rhyme or reason to the beads used...just kept it to the same palette and mixed up the order from one dangle to the next. You do you!



Minute Marker 1:04:00

Want to make your Dragon Scales dangle downward? Bend the very end (the pin end) at an *almost* 90° angle. Just barely not a full right angle so you can slide your Dragon Scale down and over the bend...and now it's sitting pretty, pointing down!

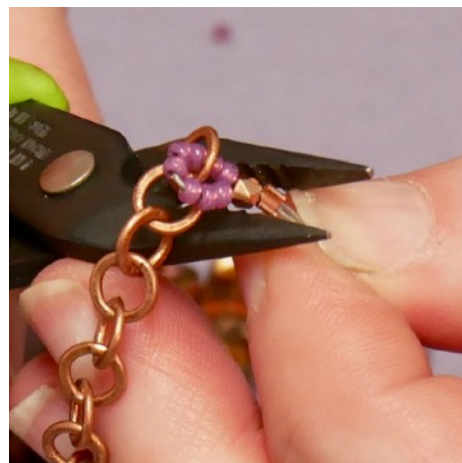


Minute Marker 1:14:00

Meanwhile, Kate has been busily stringing. It's time to close this necklace up! Kate adds her crimp tube and follows with a Little Shadow and a series of seed beads, which will become our loop going through our clasp and chain link. You could use a Wire Guard, if you want...this is just a bit more decorative and fun.

As always, make sure your piece is curved as it lays on the table and that there is a tad of air to ensure the necklace flows and curves perfectly.

Kate's crimp is securely closed, and you'll see that Kate snips her Soft Flex tail directly below her crimp tube. Many beaders leave a bit of a tail and hide it inside some beads...it's not necessary and that tail often works its way out of the beads and can then irritate your skin. If the crimp is secure, so is your Soft Flex! Cover the crimp tube with a cover if you like, but it's also not needed.





That's it! What do you think, everyone? I think I'm in love...between these two we've got on air on this broadcast and the two Alley Mori posted in the group? Your options are endless and these bibs and collars are clearly all going to be made into something opulent.



What a fun episode!
Thanks for having me...
and happy beading!
-Drea



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- kate@beadshop.com
- janice@beadshop.com
- drea@beadshop.com

Links to Events and More...

- Last Week's Episode: [Braiding With Leather](#)
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- [Beadshop LIVE Archive Page](#)
- [Free Tip Friday YouTube Playlist](#)
- [ETF Archive Page](#)
- [The Journey Bead Retreat](#)

Links to This Project's Ingredients...

[Opulent Collar and Recipe](#)

Cleopatra

- 1 Spool [Soft Flex .014/ Satin Silver 10ft](#)
- 1 Strand [Lapis and Bronze Collar](#)
- 1 Strand [Shadows- Antique Brass](#)
- 1 Strand [4mm Luster Metallic Amethyst Czech FP](#)
- 1 Pkg [Dragon Scales- Crystal Celestian Blue](#)
- 1 Tube [11-142FR Matte Tr Smokey Amethyst 11/0s](#)
- 1 Ft [Smooth Sailing Chain- Antique Brass](#)
- 2 Pkgs [1.5" Headpins- Antique Brass](#)
- 1 Pkg [5mm/18G Jump Rings- Antique Brass](#)
- 1 Pkg [Crimp Tubes- Assorted Colors](#)
- 1 [Swivel Lobster Claw Clasp- Antique Brass](#)



Liz

- 1 Spool [Soft Flex .014/ Satin Silver 10ft](#)
- 1 Strand [Purple Impression Jasper and Bronzite Bib](#)
- 1 Strand [Little Shadows- Copper Plate](#)
- 1 Strand [4mm Nebula Blue Turquoise Czech Fire Polish](#)
- 1 Pkg [Dragon Scales- Crystal Magenta](#)
- 1 Tube [11-4248 Duracoat S/L Dyed Dark Lilac 11/0s](#)
- 1 Ft [Rustico Chain- Antique Copper](#)
- 2 Pkgs [1.5" Headpins- Antique Copper](#)
- 1 Pkg [5mm/18G Jump Rings- Antique Copper](#)
- 1 Pkg [Crimp Tubes- Assorted Colors](#)
- 1 [Swivel Lobster Claw Clasp- Antique Copper](#)



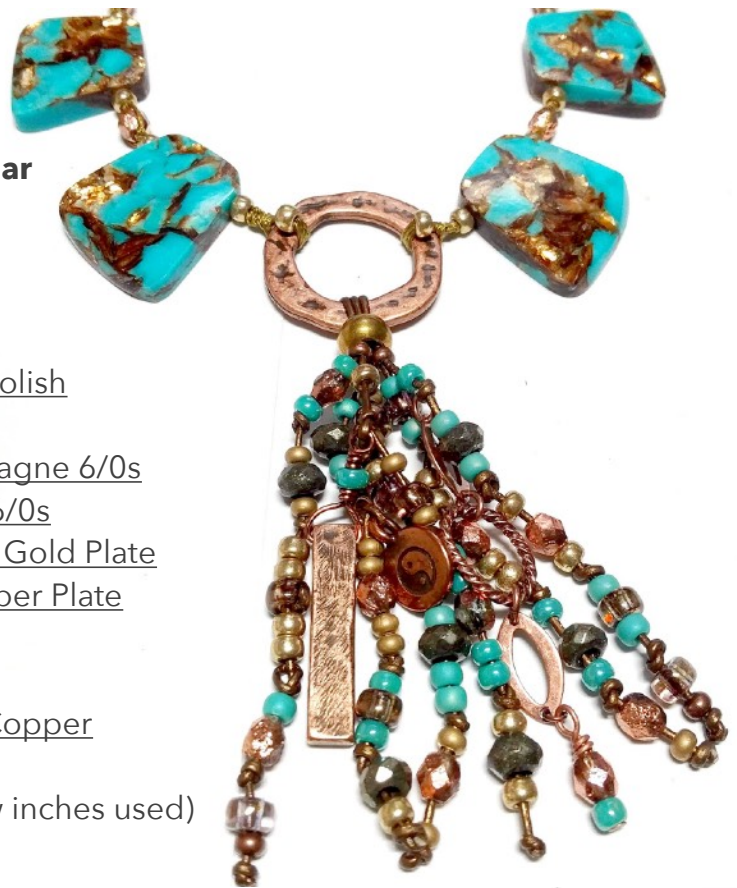
You will also want to have...

[4-in-1 Crimping Tool](#),
[Flush Cutters](#)
[Chain Nose](#), [Round Nose](#),
and [Bent Nose Pliers](#)

Links to Alley's Ingredients...

Turquoise and Bronzite Leather Tassel Collar

- 1 Straw Hat Button- Antique Copper
- 1 Spool Golden Olive Regular C-Lon
- 1 Pkg 1mm Metallic Bronze Indian Leather
- 1 Strand Faceted Pyrite- Large Hole
- 1 Strand 6mm Etched Full Capri Czech Fire Polish
- 1 Pkg 2/0 Matubos- Crystal Bronze Luster
- 1 Tube 6- 4204 Duracoat Galvanized Champagne 6/0s
- 1 Tube 6- 412FR Turquoise Green AB Matte 6/0s
- 1 Tube 6/0 Metal Seed Beads- Gilding Matte Gold Plate
- 1 Tube 8-/0 Metal Seed Beads- Antique Copper Plate
- 1 Pkg Pony- Brass
- 1 Abiding Hoop- Antique Copper
- 1 Organic Flat Rectangle Pendant- Antique Copper
- 1 Bead Balanced Charm- Copper
- 1 Ft Troika Chain- Antique Copper (just a few inches used)



Links to Alley's Ingredients...

Turquoise and Bronzite Chain Tassel Collar

- 1 Essential Toggle Clasp- Antique Copper
- 1 Spool Gold Fine C-Lon
- 1 Strand 6mm Matte Lapis Rounds
- 1 Strand 4mm Matte Lapis Rounds
- 1 Strand 6mm Turquoise Bronze Picasso Czech FP
- 1 Strand 3mm Turquoise Moon Dust Czech FP
- 1 Strand Czech Drops- Yellow Blue Venetian
- 1 Pkg 2/0 Matubos- Crystal Bronze Luster
- 1 Tube 6/0 Metal Seed Beads- Gilding Matte Gold Plate
- 1 Pkg Circle of Bronze
- 1 Pkg Coiled Spacers- Antique Copper
- 1 Pkg 4mm/21G Jump Rings- Antique Copper
- 1 Pkg 9mm Oval Coil Jump Rings- Antique Copper
- 1 Pkg 6mm Round Coil Jump Rings- Antique Copper
- 1 Ft Troika Chain- Antique Copper

