

Beadshop LIVE: 9.11.19

Odyssey Update



*With Janice Parsons and
Kate Richbourg on Beadshop LIVE
Project by Janice Parsons
Photography by Baranduin Briggs & Karen Marshall
Episode Notes by Drea Carbone*

Janice is back! And she brings with her this classic beadshop project...with a twist!
Using some of her favorite materials, Flight of the Butterfly is here.

Linen is an ancient fiber which dates back thousands of years. Irish linen has been an important cultural and historical industry of Northern Ireland for centuries. In her original Odyssey designs, Janice looked back to her childhood and the first fiber she ever used to make jewelry: waxed linen. Now we have taken this journey a step further, adding more fibers and materials such as C-Lon and leather.

With Janice back in the office and on this particular date, we do take a few moments to chat and remember the tragedy and lives lost just 18 years ago.

To hear the history of the Odyssey project, skip to **Minute Marker 4:30**.
Or, skip right to the beading and head to **Minute Marker 13:00**.

Minute Marker 13:00

The ladies take a peek at the materials of today's project, Flight of the Butterfly, which you can find both on the Project Page and at the end of these Notes.

Traditionally, with an Odyssey, we've used several strands of Irish Waxed Linen and 1-3 types of beads knotted here and there along each strand. Today, we're spiffing it up a bit with the additions of Poetry-style strands and leather.

Each individual strand of this bracelet looks really great on its own or in pairs...add them all together? Lush, cohesive, perfection. Here's a strand-by-strand breakdown:

One Poetry Style, with Bugles and Cubes on Fine C-Lon;

One In The Garden Style with Fine C-Lon and Bugles macramé'd on 1mm leather:

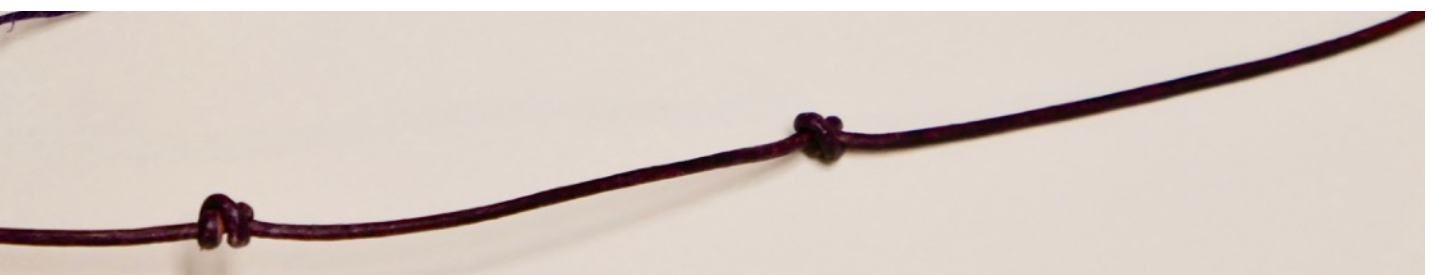
(Look closely at the bottom strand, see the leather between the bugles?)



One strand of 8mm Stone Coins strung and knotted on Irish Waxed Linen:



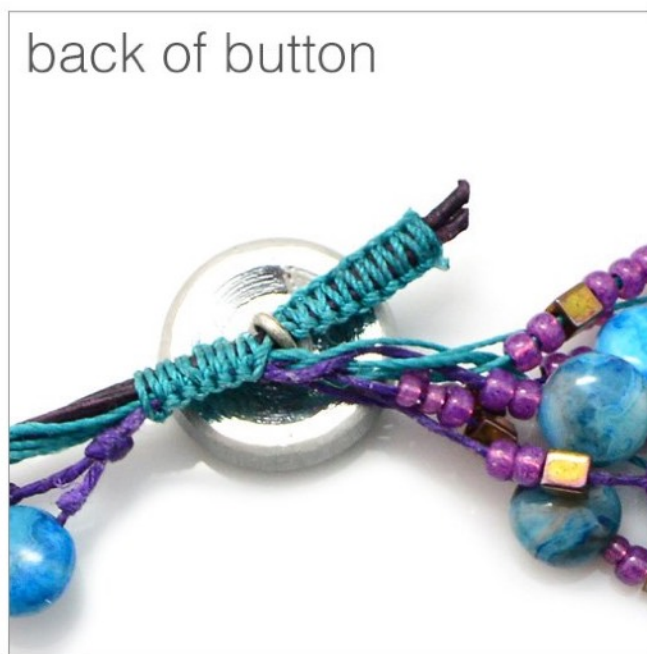
One strand of 1mm Leather, knotted with no beads:



Several traditional Odyssey style "floats" on Irish Waxed Linen and Fine C-Lon:



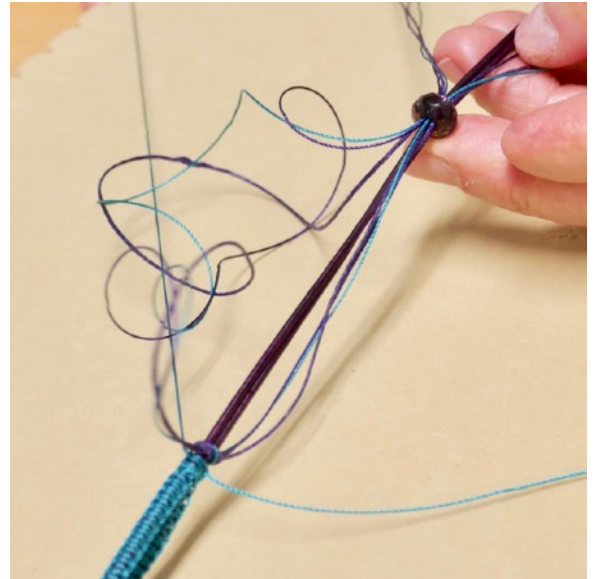
Finally, there's a tassel and the button attached:



Minute Marker 28:00

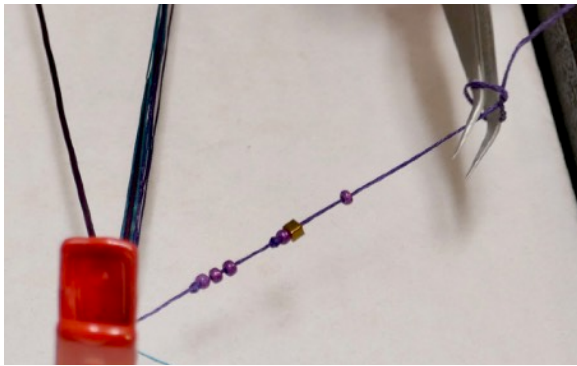
Refer to the [original Odyssey handout](#). Since this project is a bit different, you'll actually want to start with a long length of leather and macramé your button loop at its center, and you'll add the other strands in after. Cut enough leather to wrap around your wrist as many times as you want! Everyone's wrist is different, so be sure to match this to your own wrist size and then leave some extra!

The strands from your macrame button loop and the leather itself will be four of the strands used in the body. Cut a couple long strands of Waxed Linen and C-Lon (as many as you like, you do you!) Find the center of all these strands and tie them in an overhand knot around the leather, then slide a Roller Bead up and over all of your new strands and leather and that knot itself. Keep your two macramé strands out, bring them around the outside of the Roller and continue to macramé around all the strands below the bead.



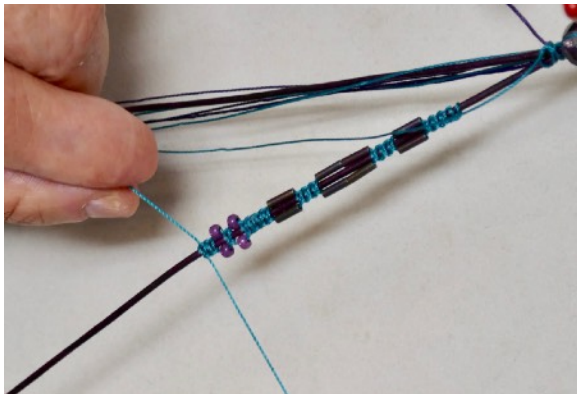
Check out [Creamsicle](#), another Odyssey project Kate made on Free Tip Friday with fibers other than Waxed Linen!





Minute Marker 47:00

Janice starts with the classic Odyssey-style floating beads between knots on Waxed Linen. Kate takes over the stringing while JP moves on to another strand. Use an [Awl](#) or [Knotting Tweezers](#) if you'd like your knots in particular places, otherwise just knot to your heart's content!



With a new length of [Fine C-Lon](#), Janice starts to macramé on a single strand of leather, adding bugle beads and seed beads along the sides here and there as she pleases. Fine C-Lon is a must, Regular C-Lon will be too thick to fit your bugles on. You could macramé the entire length of this leather strand, but Janice does it in sections and leaves some of the leather exposed, too. Use [GS Hypo Cement](#), a [thread burner](#), or what we call "The Alley Mori Trick" of bringing your tails up and under your completed knots to finish these sections.

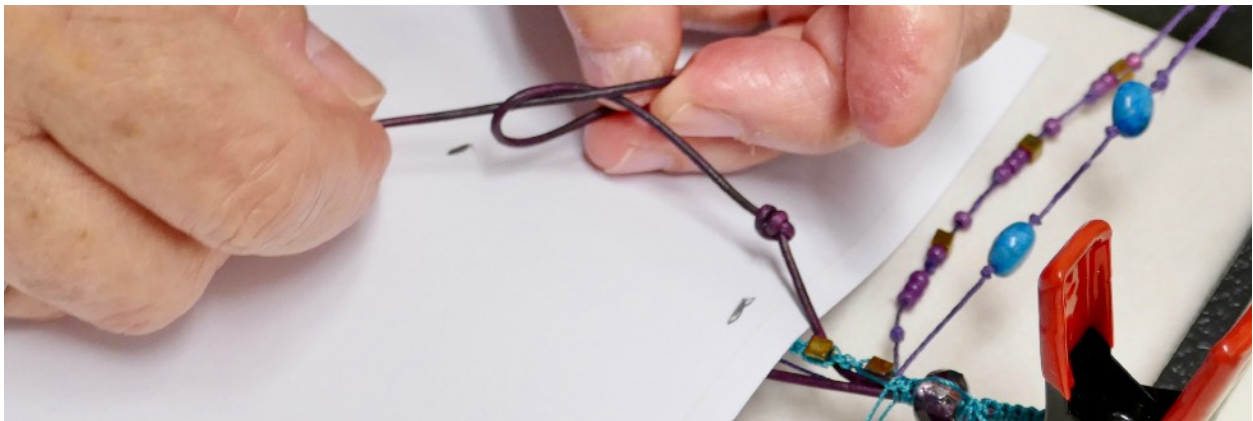


Next, Kate works on the strand of 8mm coins strung on Waxed Linen. Using Tweezers to help place her knots, she ties a knot on either side of each coin to hold it in place.



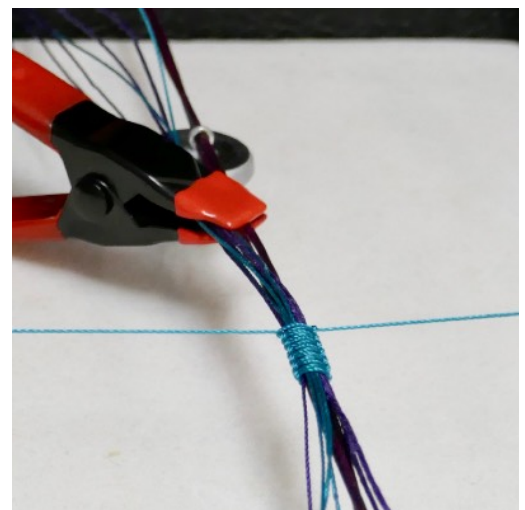
Meanwhile, Janice works on her Poetry-style strand, stringing beads directly onto a strand of Fine C-Lon and using her original macramé cords from the button loop to knot around her beads. She adds bugles, cubes, and seed beads. You can also add beads onto the macramé strands instead of or in addition to the center strand, as well. Have fun!

Finally, Janice shows her knotting on leather technique. She ties surgeon's knots (see below) so the cord stays nice and straight and doesn't end up kind of zig-zagged, which would happen with overhand knots. spaces them out evenly using a piece of paper with simple pencil marks that she can use as a guide to keep each knot equally distant from its neighbor.



Minute Marker 1:23:30

Once all you are finished to your satisfaction, it's time to add your button and end this bracelet. Angle-cut your leather to help both fit through the button shank. With a new length of Fine C-Lon, macramé around all your strands and your leather...use a clammer to help hold it all together! If you'd like a little extra security, add a dab of glue and macramé over the top of it. These strands you've gathered are going to become the tassel...the strands you're knotting with will go through the button with the leather.

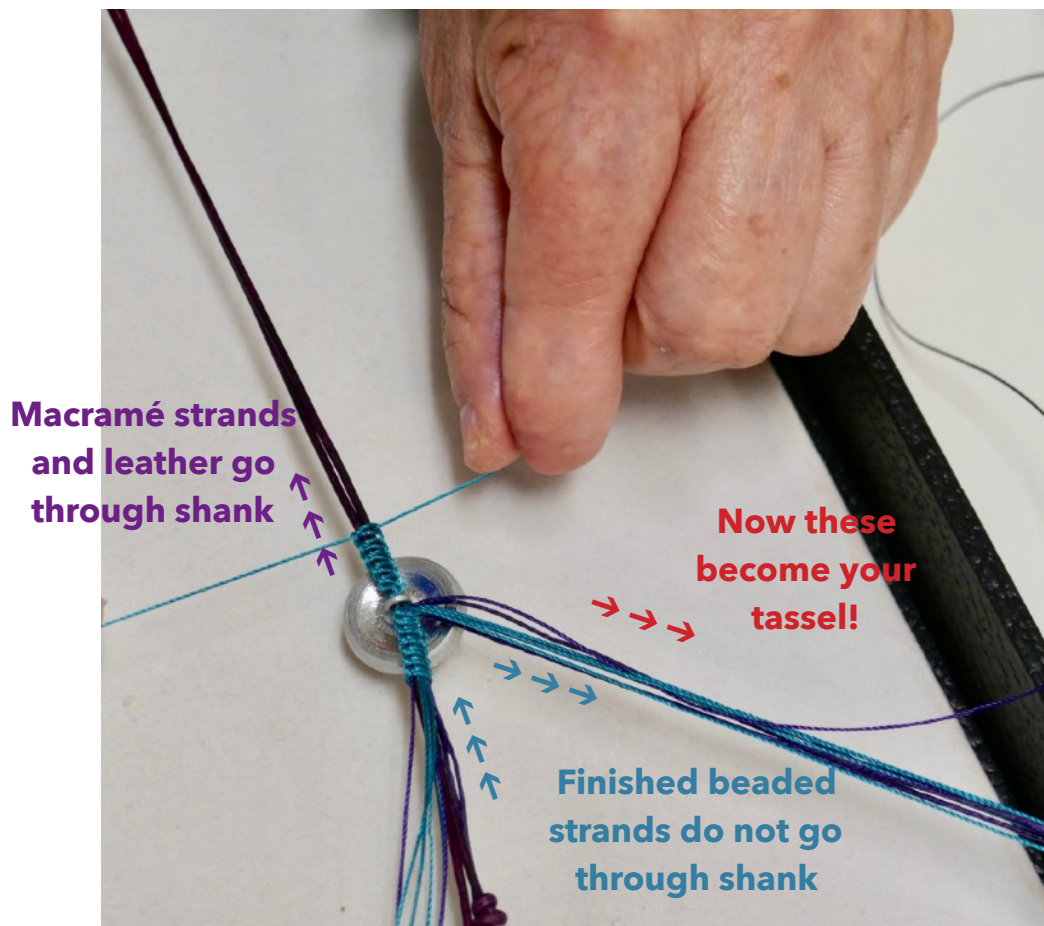


Continue to macramé beyond the button shank to hold the button in place...just another half an inch to three-quarters on an inch. Finish your macramé with a dab of glue, and either thread burn the tails or tuck them back up under the completed knots. Trim your leather tails.

Now, you have the tassel to bead, and then you are done! Add beads and knots to your tassel as you see fit...make each strand the same, if you wish, or do what Janice did and "just bead!" End each tassel leg with a surgeon's knot and a dab of glue, then the ends are thread burned away. Make as long or as short as you like...what works for you?



Hopefully my color-coded notes below help to make sense of this!



And that's all, folks! As always, we're so happy to see Janice back in the office and bringing one of her signature special projects with her...many thanks for this one, JP!! It's great to have the gang back together!



We'll see you all next time...
Happy beading!



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Links to Events and More...

- Last Week's Episode: [Deep Dive into Silk and Bullion](#)
- [Beadshop LIVE Youtube Playlist](#)
- [Beadshop LIVE Archive Page](#)
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#)
- [Society6 Site](#) (for Alfie mugs and more!)

Links to This Project's Ingredients...

[Odyssey Necklace and Recipe](#)

Flight Of The Butterfly

- 1 Button [Star- Turquoise/Purple](#)
- 1 Spool [Teal Fine C-Lon](#)
- 1 Spool [Purple Fine C-Lon](#)
- 1 Nest [4-Ply Waxed Linen- Plum](#)
- 1 Pkg [1.0mm Distressed Violet Indian Leather](#)
- 1-2 Strands [8mm Blue Crazy Lace Agate 8mm Coins](#)
- 1 Tube [8-4248 Duracoat Silver Lined Dark Lilac 8/0s](#)
- 1 Tube [11-4248 Duracoat Silver Lined Dark Lilac 11/0s](#)
- 1 Tube [SB3-462 Metallic Gold Iris Miyuki Cubes](#)
- 1 Tube [BGL2-2005 Matte Metallic Dark Raspberry Bugles](#)
- 1 [Lavender Copper Roller Bead](#)



You will also want to have...

[Macrame Board](#), [Thread Snips](#), [Clampers](#), [GS Hypo Cement](#), and [Zap Glue](#)