

FB LIVE: 9.12.18

O Peyote



*Project by Janice Parsons  
With Kate Richbourg and Janice Parsons on FB Live  
Episode Notes by Drea Carbone  
Photography by Ghenee Sherer and Karen Marshall*

O, O Beads! We are so excited to carry these beads and find fun ways to use them. Janice to only strung them straight, she thought it'd be interesting to try peyote stitch with them. Three necklaces later, Janice was hooked! Adorned with Czech Drops and hanging from chain, suede, or strung beads, these necklaces are highly customizable and addictive to create! We hope you enjoy.

Since we've covered Peyote a few times, these Notes will be brief. There will be links to all previous Peyote classes at the end of notes, in "Links to Learning."

Want to skip the chit chat?

Fast forward to **Minute Marker 10:00** to hear about the products and inspiration, and to **Minute Marker 28:00** to get right to the learning.

## **Minute Marker 10:00**



## **Minute Marker 28:00**

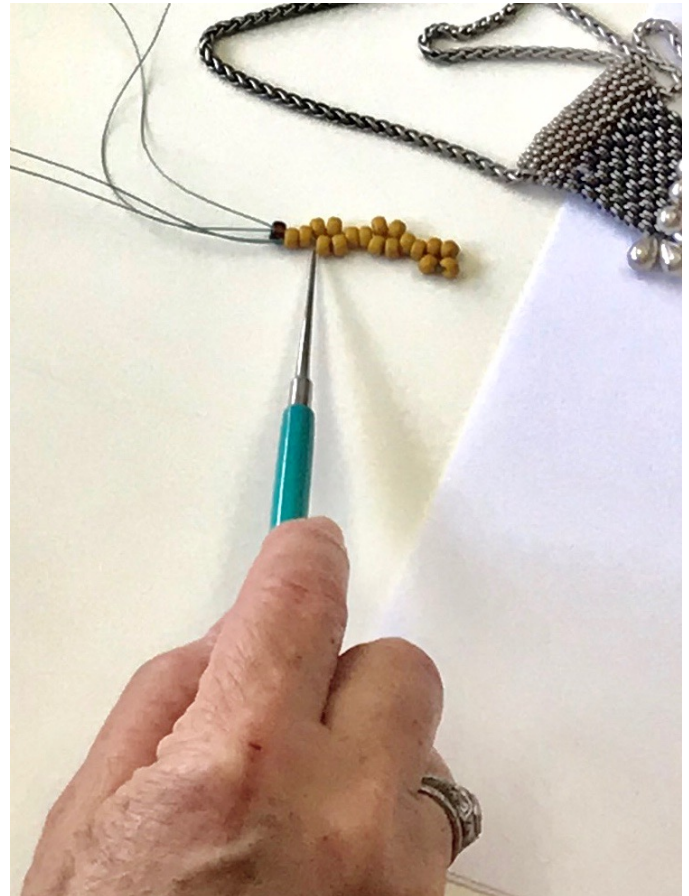
Let's get started! Janice demonstrates with some 6/0s to show us how the stitch works up. If you haven't done peyote before, learn the basics with Emily in [Peyote Stitch](#). JP likes to double up on her thread, and suggests not cutting more than a yard and a half to work with, because you can always add more thread and you don't want an unmanageable amount of thread to work with. She strings on her beads, and rather than add one bead and skip one bead as usual, she is working in twos. Pick up two beads, skip two beads, go through two beads. Now you've worked up two-drop peyote! This stitch works up very quickly.



### **Minute Marker 35:00**

Kate is working with 11/0s, as is used in the project. Don't worry when your first row or two looks wonky, they'll become more defined the more you bead.

Kate also shows a second color to help demonstrate where your beads lay into each other. Remember, you're picking up two beads, skipping two beads, going through two beads...lather, rinse, repeat!

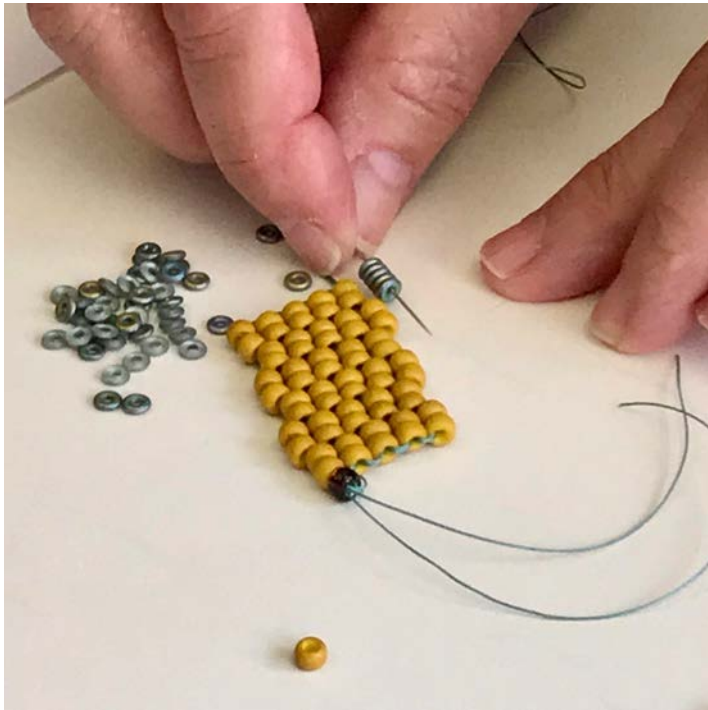


This seed bead section of peyote will become the tube, or bail, on the pendant we're creating. The size of this tube will depend on what you're going to use as a necklace. Janice tried a few different ideas....one with Wheat Chain, one with a length of Deerskin Lace, and one with O Beads strung directly onto 1mm Leather. We'll get more into that later, for sure! But whatever you choose to use, be sure your bail will be wide enough to enclose your chosen material.

### **Minute Marker 45:00**

Kate's had an epiphany. If you don't want to make a fold-over bail or tube to string through, you could attach an O Bead on the uppermost corners of your peyote stitch, and use it like a jump ring. Smart!! Janice points out that you could also decorate the edges of your peyote with the O Beads, almost like a fringe. Cute!

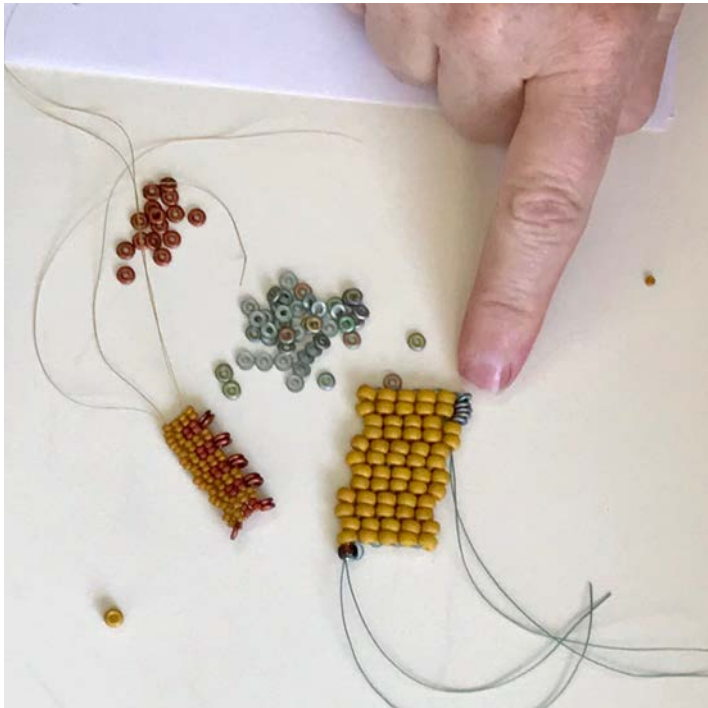
Once you're finished with your seed bead section and you have as much as you need for your tube, you can start adding the O Beads and stitch them in. Keep in mind that the number of O Beads you'll pick up will depend on the thickness of the O Beads themselves and how many will fit into your two seed beads.



### **Minute Marker 50:00**

Kate, with her 11/0 seed beads, is adding two O Beads. Janice, working with 6/0s, has added five. Continue to peyote stitch as usual, using your O Beads instead of seed beads.

It's worth noting that Janice is using Micro C-Lon, doubled, with a Size 10 Sharps needle. Since she is using much bigger beads, she definitely wants to add some heft with a thicker stringing material, rather than use the KO doubled like Kate is with her 11/0s. Our three finished samples each use KO and 11/0s.



### **Minute Marker 55:45**

Kate's going rogue again! She's decided to add 11/0s back into her design. A few rows of O Beads in and she's making almost a striped look with the return of her 11/0s. To me, it looks like a scarf! Very cool idea.

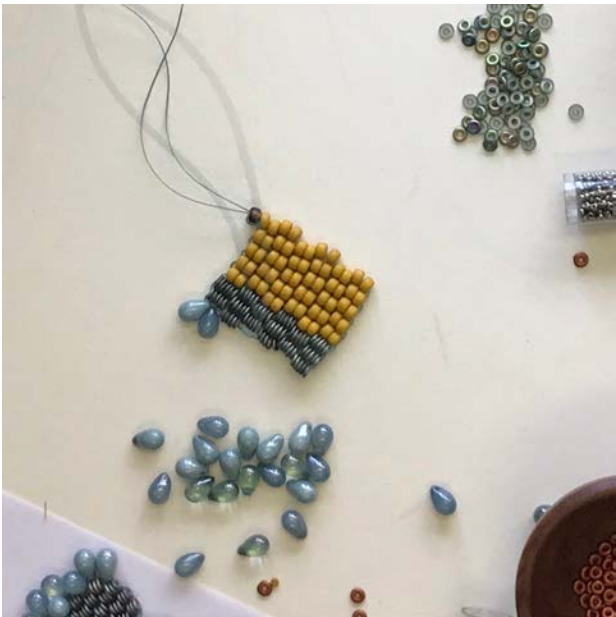


### **Minute Marker 1:00:00**

Need to add a thread? Don't stress! It's easy. Weave your too-short thread back into your beadwork, zigging and zagging through the beads and burying it securely. No need to knot, just snip! Start a new thread in much the same way. Start in the middle of your beadwork and meander through it until you have brought your thread back out where you left off, and where you need to add your next beads.

### **Minute Marker 1:08:00**

Ready to add your drops? Let's do it! Once your beaded "flag" is as long as you'd like it (remember, you do you!), adorn it with some of these delicious drops. In the samples, Janice added one drop at a time per row. But, since she's working with 6/0s, she's decided to try adding two drops at a time. Looks good! She picks up her two drops and skips a set of beads and goes through the next set of beads, just like normal peyote. Go back and add a second (or more!) row of drops.



### **Minute Marker 1:16:30**

Going back to add another row, Janice points out that it's easiest to go back through one drop at a time when you're finishing off, rather than try to slide through both at once. Ensure that your thread is also not looped around your drops when you're tightening up! She goes through the two drops, adds two more drops, then back through another two drops...just like regular peyote. Kate suggests also adding one drop at a time with 11/0s on either side...watch her create her own little fringe!

When you've added all your drops, weave your thread well back up into your seed bead beadwork to secure, and trim. Ending in the O beads may not be as secure, since their holes are so large, so we recommend ending inside the seed beads.

To secure your bail, zipper your seed bead peyote closed, just like we have done so many times when making beaded beads with Emily (links on the final page).



## **Minute Marker 1:22:00**

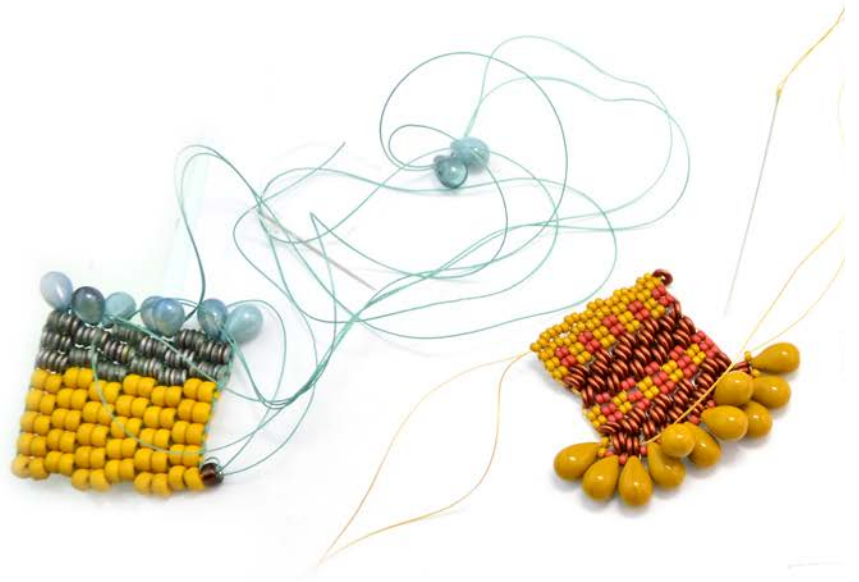
Let's take a peek at the rest of these necklaces, beyond the pendants. In Rain Dance, Janice used 1mm leather, attached a button using a silk wrap with Regular C-Lon to secure, then strung her O Beads directly onto 1mm Leather, strung on her pendant, then strung more O Beads before finishing with a button loop secured with another C-Lon Silk Wrap. This takes two packages of O Beads, one to string on the leather, one for the pendant.

In Tuscany, Janice strung her pendant directly onto 5mm Deerskin Lace, adding a slider bead accent, and flat-creasing the ends with leather crimp ends, a length of chain, a Swivel Clasp, and wire-wrapped drops to embellish the chain.

Finally, with Age of Antiquity, Janice used her favorite chain, the Wheat Chain. Closing it off with the Small Swivel Clasp, and a bit of embellishment at the back... with both drops wire-wrapped to the chain and a decorative hoop.



You know how we are here... you do you! Experiment and have fun! Check out the finished samples from the show, so you can see how the experiments have shaped up. It's pretty cute, and the possibilities are limited only by your imagination. Enjoy!



And that's it for this week! It was great to have Janice back on the West Coast, wasn't it? We can't wait til she's back on Live again...and YES, we are testing out ways that Janice can go Live from Virginia...so stay tuned! You'll be seeing a lot more JP again soon.

Until then, see you next week!

### Links to Events and More...

- Last Week's FB Live Broadcast: [Stringing With Double Drills](#) (Evening Time and Tea Time)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on [beadshop.com](#)
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on [beadshop.com](#)

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- [janice@beadshop.com](mailto:janice@beadshop.com)
- [drea@beadshop.com](mailto:drea@beadshop.com)

## Links to This Week's Ingredients...

[O Peyote](#)

### **Age of Antiquity**

- 1 Spool [KO Thread- Dark Grey](#)
- 2 Tubes [O Beads- Jet Chrome Full](#)
- 1 Strand [Czech Glass Drops- Antique Silver](#)
- 1 Tube [11-190 Nickel Plated 11/0s](#)
- 2 Ft [Wheat Chain- Antique Silver](#)
- 1 Ft [Endless Love Chain- Antique Silver](#)
- 1 [Small Swivel Clasp- Antique Silver](#)
- 1 [Jardin Round Ring- Antique Silver](#)
- 1 Pkg [6mm Jump Rings- Antique Silver](#)
- 1 Spool [24G ParaWire- Non-Tarnish Titanium](#)

### **Rain Dance**

- 1 [Full Circle Button- Antique Brass](#)
- 1 Spool [KO Thread- Smoke Green](#)
- 1 Spool [Regular C-Lon- Celadon](#)
- 1 Pkg [1mm Seafoam Indian Leather](#)
- 2 Tubes [O Beads- Peridot Vitrail Matte Gold](#)
- 1 Strand [Czech Glass Drops- Denim Mix](#)
- 1 Tube [11-4514 Picasso Seafoam Green Matte 11/0s](#)

### **Tuscany**

- 1 Spool [KO Thread- Gold](#)
- 1 Pkg [5mm Deerskin Lace- Saddle](#)
- 2 Tubes [O Beads- Copper](#)
- 1 Strand [Czech Glass Drops- Mustard](#)
- 1 Tube [11-4456 Duracoat Opaque Hawthorne 11/0s](#)
- 1-2 [Circle Coil Sliders- Copper](#)
- 1 Ft [Smooth Sailing Chain- Antique Brass](#)
- 1 [Swivel Clasp- Antique Brass](#)
- 1 Pair [Jardin Ribbon Crimps- Antique Brass](#)
- 1 Pkg [6mm Jump Rings- Antique Brass](#)
- 1 Spool [24G ParaWire- Non-Tarnish Antique Bronze](#)



### **You will also want to have:**

[Size 10 Beading Needles](#), [Beeswax](#), [Xuron Maxi Shears](#), [Chain Nose Pliers](#),  
[Bent Chain Nose Pliers](#), and [Round Nose Pliers](#)



## Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[Peyote Stitch](#)

[Beaded Bead Stacks](#)

[Aspen, Elm, & Walnut For the Guys](#)

[Carrier Bead Bracelets](#)

[Beads & Gems](#)

[Czech Glass](#)

[O Beads](#)

[Czech Drops](#)

[Miyuki Seed Beads](#)

[Metal Sliders](#)

[Stringing Materials](#)

[KO Thread](#)

[Regular C-Lon](#)

[Cords](#)

[1mm Leather](#)

[5mm Deerskin Lace](#)

[Components](#)

[Chain](#)

[Clasps](#)

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