Beadshop LIVE: 6.26.19
New Poetry

With Kate Richbourg on Beadshop LIVE
Project by Janice Parsons
Photography by Karen Marshall
Episode Notes by Drea Carbone

Poetry is one of those classic beadshop projects that we go back to again and again. It's relatively simple, but in its simplicity lies its beauty. This project was born many years ago as a piece with only pearls, a button, and the stringing material…since then we've seen it reborn time and time again with new ideas in place of or alongside those lush pearls we love. We've used everything from Czech Glass to Stones to Shadows to now, Bugles! Janice's idea to use Miyuki Bugles is so fun!
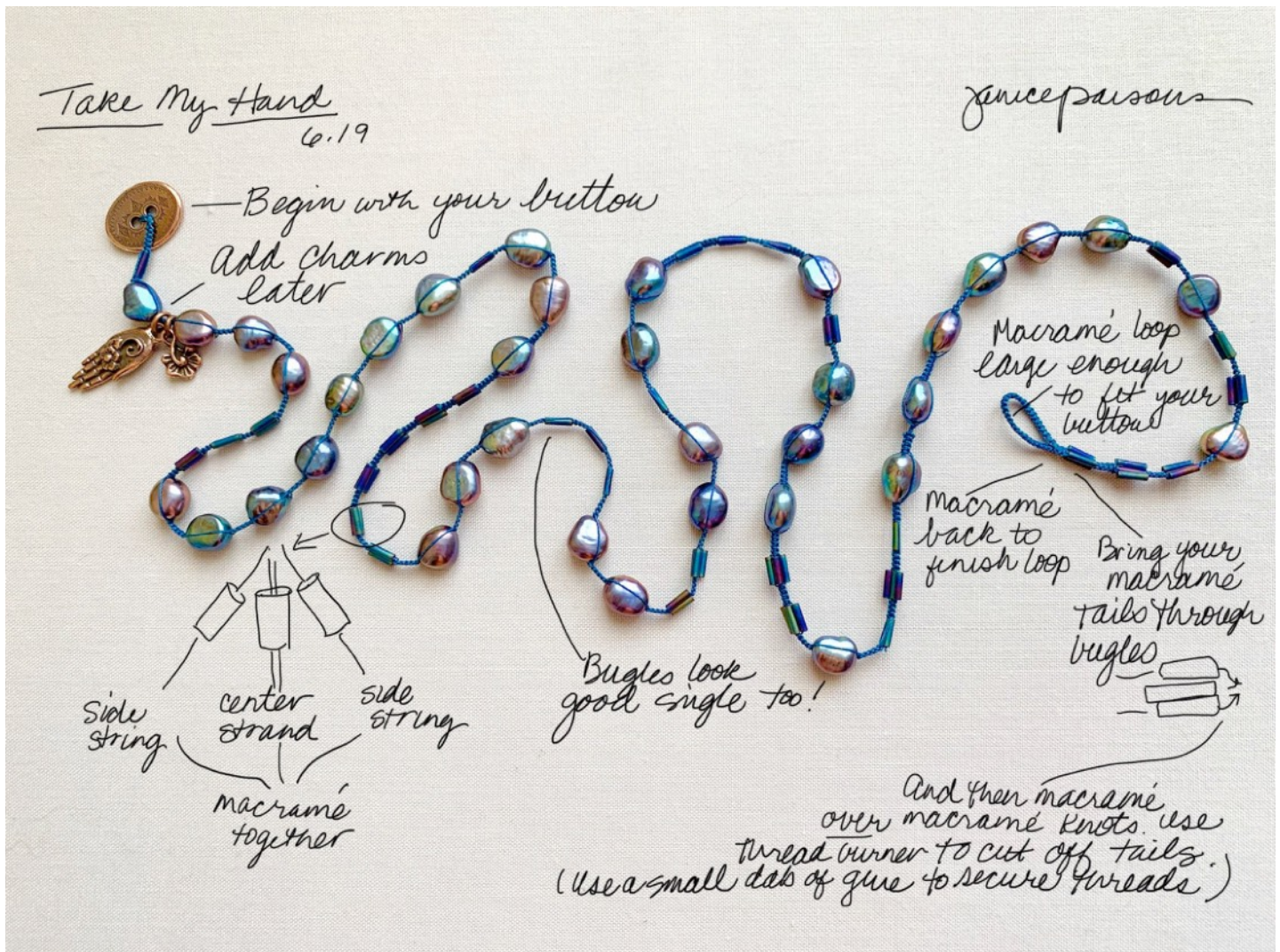
Since we have done Poetry quite a few times, these Episode Notes are going to be short and sweet! I'll have links to all our past learning on Poetry on the next page.

Want to bypass today's chit chat?
Skip to **Minute Marker 11:00** to hear about the project and materials,
and at **Minute Marker 21:00** we get down to business with beadwork.

Minute Marker 11:00

Kate takes a few moments to go over Janice's Project Map and notes:

Handwritten notes on project map:

Take My Hand 6.19

Janice Parsons

—Begin with your button
Add charms later

side string   center strand   side string

macramé together

Bugles look good single too!

Macramé loop large enough to fit your button

Macramé back to finish loop

Bring your macramé tails through bugles

And then macramé over macramé knots. Use thread burner to cut off tails.
(Use a small dab of glue to secure threads.)

Poetry Project and **Original Poetry Handout**

Skill Builders used today:
- How to Secure a Project
- How to Macramé

Past Poetry Broadcasts:
- Poetry Bracelets 3.8.17: Poetry in Shades, Poetry in Dogwood (No Episode Notes)
- Travel Poetry 11.14.18: Poetry of Abundance, Poetry in Frost (Episode Notes Here)

Today's project is called Take My Hand. Be sure to browse through all the Poetry Projects…there are many beautiful samples without a broadcast!
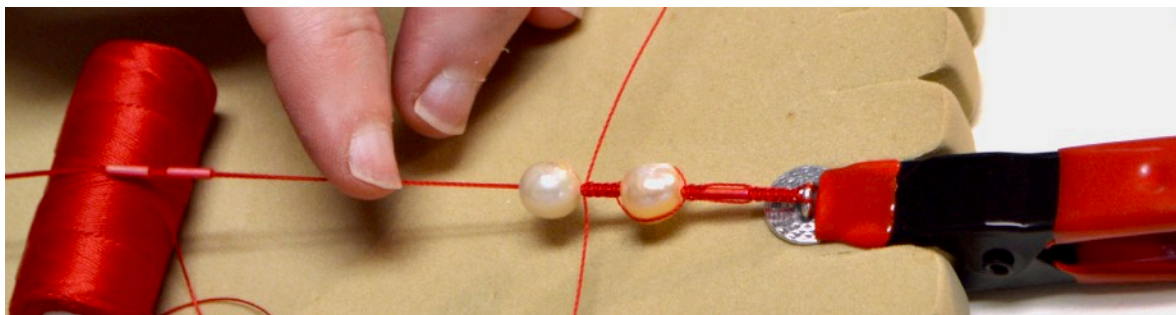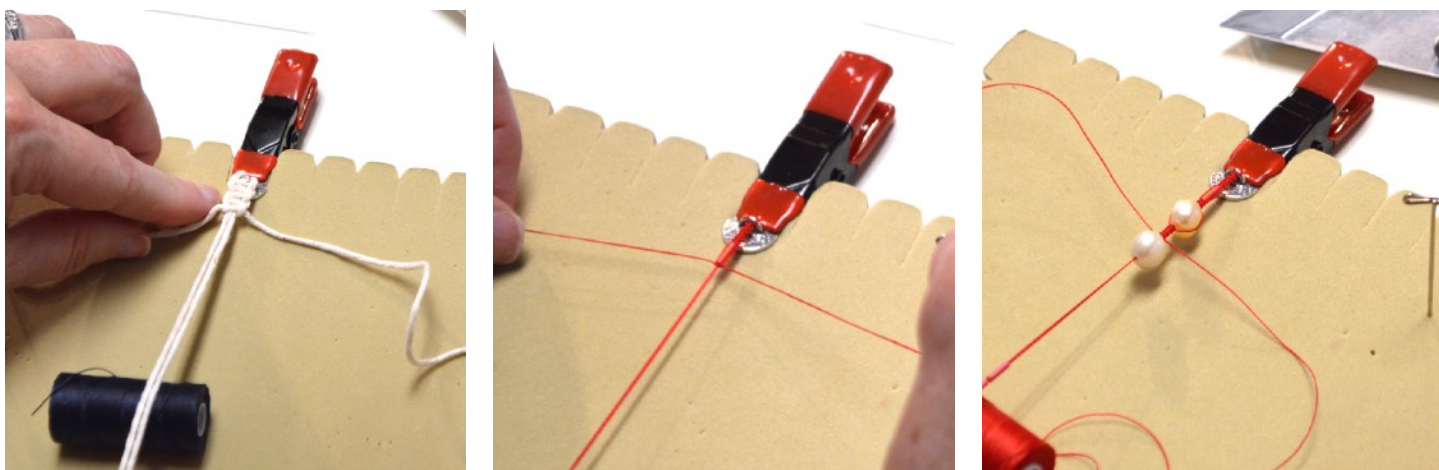
Minute Marker 20:00

Kate shows us how to get started..and look at this! She's using a spool of kitchen twine to help show JUST how Poetry goes together. This is super easy to see, thanks, Kate!

For Poetry, it's essential to use a thinner thread and a <u>Flexible Eye Needle</u> for your pearls. Pearls have notoriously tiny holes. You'll have a doubled-over thread, it's a good idea to start of with 4-5 yards.
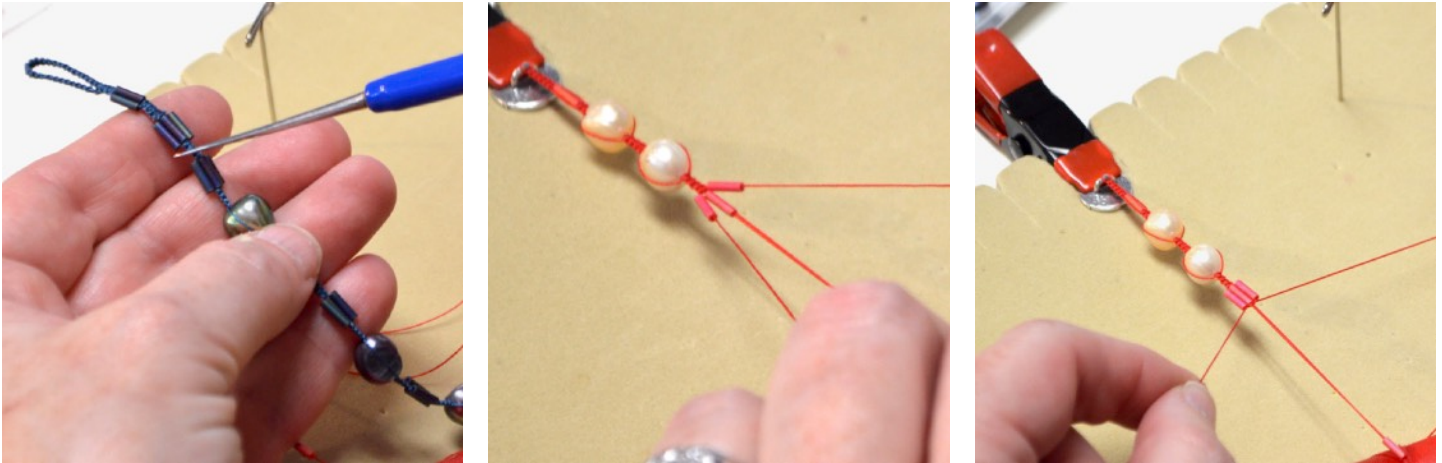
String your Flexible Eye Needle to the center of your thread. bring through the shank of your button, and you'll want this set up so your tails of thread are the longest. The thread right at the needle and up to your button shank will be the length of your bracelet, which you'll have your beads on and knots tied around.

Begin with several macramé knots, and then slide up your first bead. Janice and Kate are both starting with a single bugle bead…string it through your needle and onto your base thread, slide it right up beneath your knots. Bring your tails below that bead and tie your macramé knots beneath it. It's up to you how many knots you tie…how much space do you want between your beads? The same amount between each, so they're equidistant? Varied and a bit eclectic? You do you!

You can pre-string your beads, if you find it easier. String a bunch on all at once and slide one up as you need it. It's a time-saver!

Minute Marker 40:00

One variation Janice made was adding bugle beads to the macramé threads as well, so three bugles will sit side-by-side. Simply add a bugle to your center threads and to your macramé threads as well, push all three up below your last knots, then tie your next macramé knots below all three. They'll sit alongside each other in a neat little row.
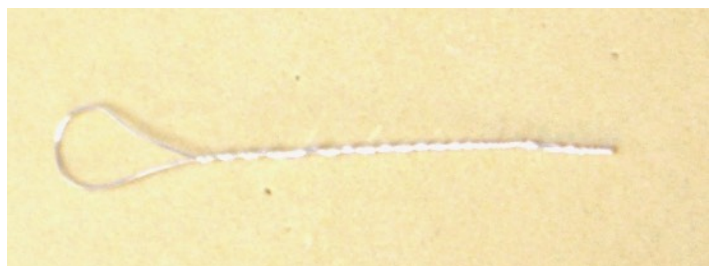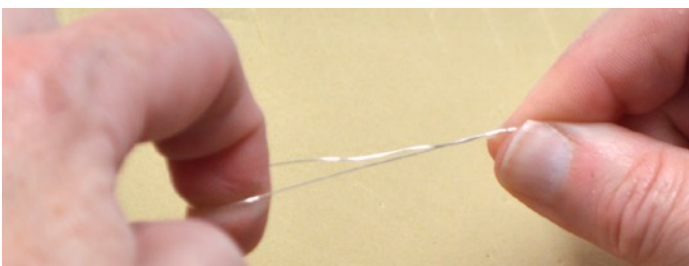

Now you just continue to knot and bead to your heart's content! Add your charms where you like, and create a macramé button loop…more on this in just a moment!

Minute Marker 51:30

Kate mentions that you may want to start with a loop first, rather than a button. This is a bit different from our typical Poetry closure. Here you'll use two different lengths of thread instead of one—one thread doubled over for your base threads and another length to create the knots around the button loop and to continue to macramé with. She's making a newer version of our typical button loop:

Minute Marker 53:30

Making a needle…Kate shows us her quick and easy technique for making her own needle. How cool is this? She takes a 6" length of 32G craft wire (coming July 2019 to beadshop.com!) and twists it into her own homemade needle. Fold the wire in half, and use one index finger to loop into the bend of the wire and your other hand to grip the tips of the wire (use chain nose pliers if you like) and just twist-twist-twist!
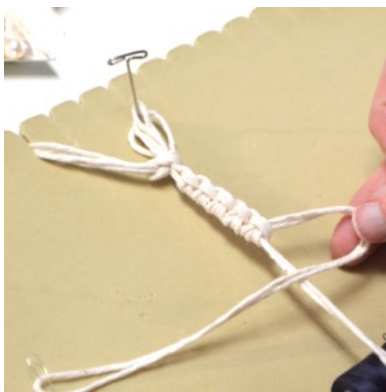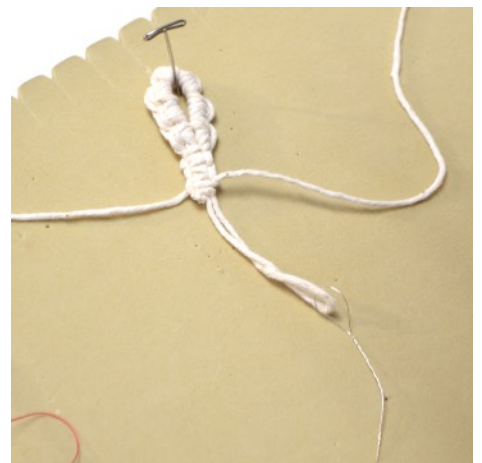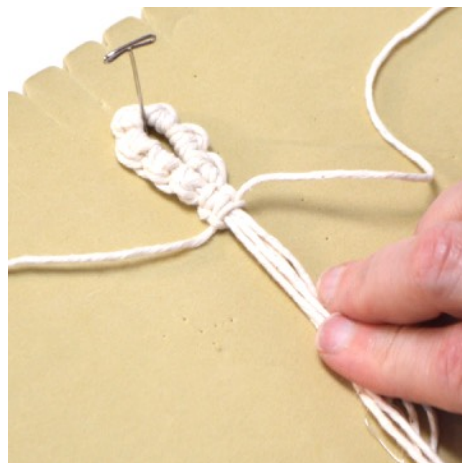
Minute Marker 56:30

Back to the button loop: Kate ties a slipknot in the ends of her thread and uses that loop to secure to her board. She's using the needled thread to tie a series of larks head knots around her base cords. The first knot she ties over the base, the second under, and the two combined make one complete knot. Lather, rinse, repeat!

You'll end up a with a beautiful series of knots that give a scalloped look. So pretty!

Pull out your slipknot, form your loop, and gather all threads together. Use the two macrame threads to macramé around all the other threads. Use your regular macramé flat knot here….tie 2-3 complete knots. Add a dab of glue and tie another 1-2 complete knots over it. Thread burn or snip the four extra threads away here.
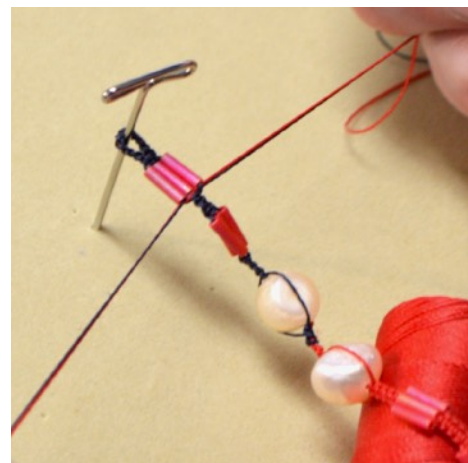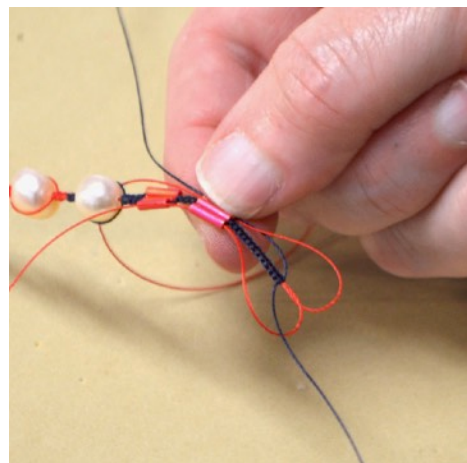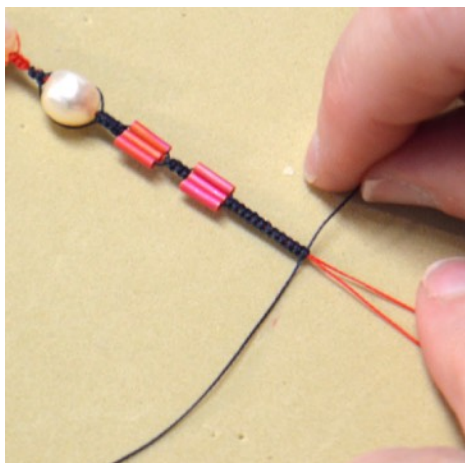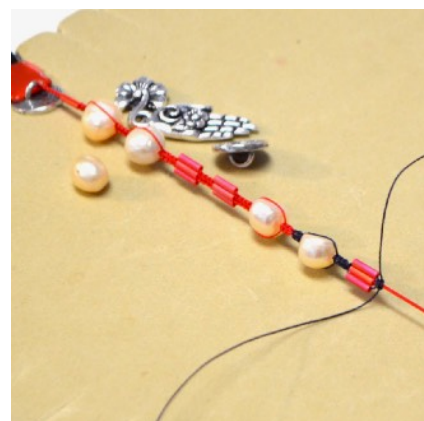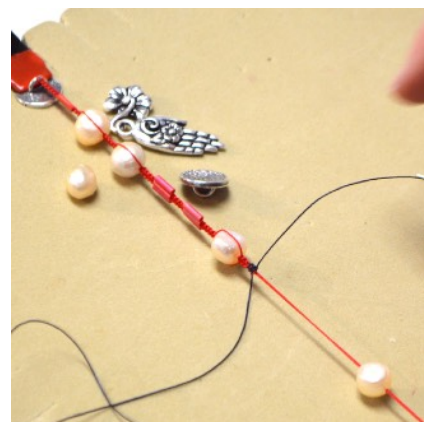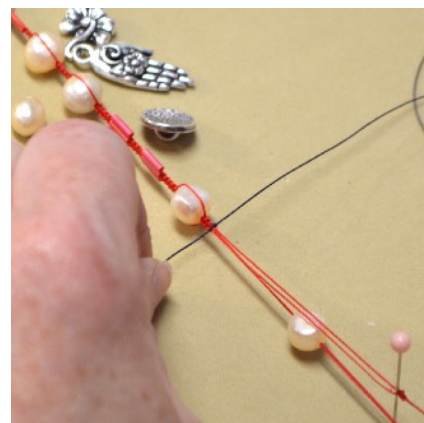
Minute Marker 1:14:00

Finally, let's learn how to add a thread to our project when needed. Working with her red project again, Kate uses a length of Navy Micro C-Lon to show just how it's done.

When your macramé threads are too short to tie any more knots with, gather both your base threads and your old macramé threads together and add a dab of glue. Cut a new length of thread and tie a couple of knots around all four threads. Once secure, you can cut or use a thread burner to singe away the old macramé threads, being careful to *not* cut the base threads. Now you can easily continue to knot and bead as before!

Minute Marker 1:24:00

Let's finish this off with our traditional style of button loop. It's simple: after adding your last beads you'll macramé enough knots to create a length of macramé-only space that can be doubled over to form a loop that your button will fit through. In this case, our last beads are a trio of bugles, so Kate brings her thread ends around to form the loop, goes back through the bugles, and secures it all with a series of macramé knots tied right over her original knots. A dab of glue for extra security helps, and singe your thread ends…you're done! (**Note**: Kate's loop is super tiny just for the purposes of our show's time! In real life…create an appropriately sized loop!)

And that's that! Thanks so much for joining us this week…we're loving all the Poetry projects we've seen posted over on our private Facebook Group, the Bead Table. Keep 'em coming! Happy beading!

Links to Us…
beadshop YouTube Channel
beadshop Facebook Page
beadshop Twitter Page
beadshop on Instagram
The Bead Table Blog
Newsletter Sign Up
FB Community-The Bead Table
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kate@beadshop.com
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Links to Events and More…
- Last Week's Episode: Macrame Lariat
- Beadshop LIVE Youtube Playlist
- Beadshop LIVE Archive Page
- Free Tip Friday YouTube Playlist
- FTF Archive Page
- The Journey Bead Retreat

Links to This Project's Ingredients...

Poetry, with Eclectic and Classic Recipes

Take My Hand

1 Mardi Gras Button- Antique Copper
1 Spool Peacock Micro C-Lon
1 Strand Peacock Iris Nugget Pearls
1 Tube BGL2-401FR Matte Black Miyuki Bugles
1 Hibiscus Drop Charm- Antique Copper
1 Hand of Hibiscus Charm- Antique Copper
1 Pkg Flexible Eye Needles

Flame Up

1 Courtesan Button- Silver
1 Spool Shanghai Red Micro C-Lon
1 Strand 9mm Light Peach Potato Pearls
1 Tube BGL2-408FR Matte Opaque Red AB Bugles
1 Hand of Hibiscus Charm- Antique Silver
1 Hibiscus Drop- Antique Silver

You will also want to have...

GS Hypo Cement, Flexible Eye Needles, Thread Snips, Thread Burner, and a Design Tray of your choice (plus pins, or Insert and Clampers if needed)