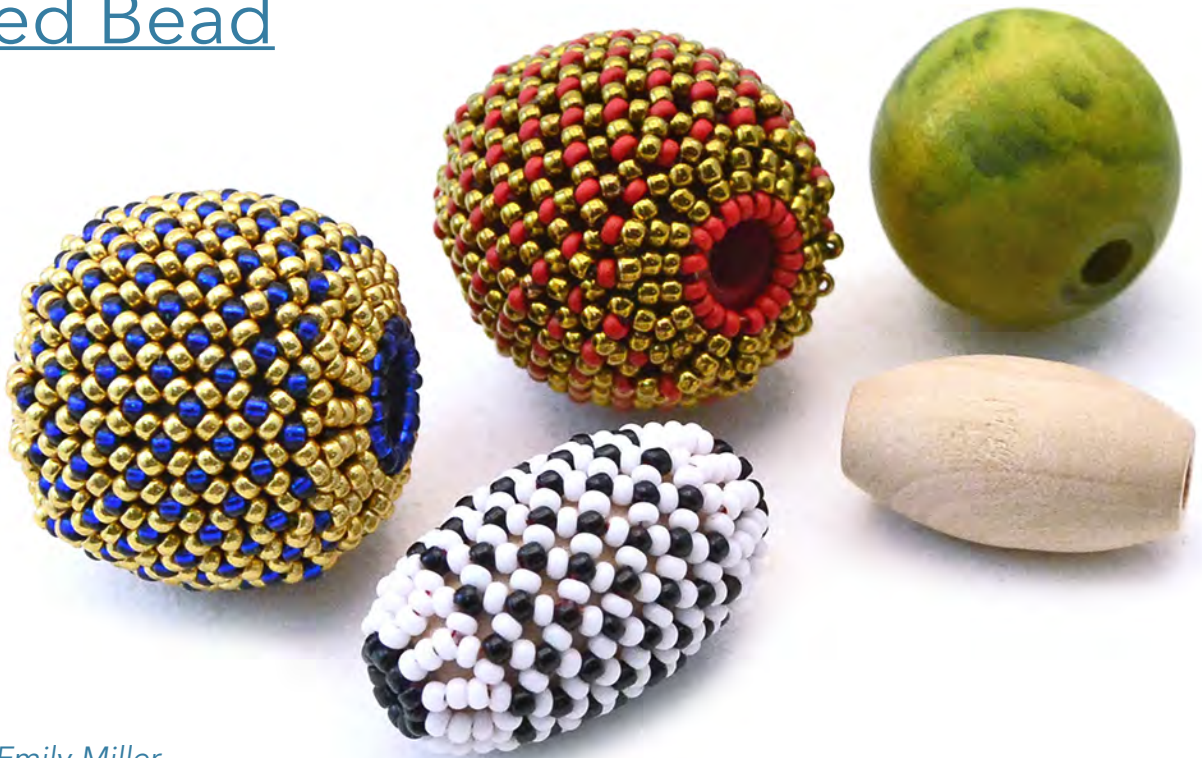


facebook LIVE: 12.13.17

Netted Bead



*Project by Emily Miller
With Emily Miller and Grace Noland on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs and Grace Noland*

This project was so popular at our September 2017 Color By Design Bead Retreat that we knew we had to teach it on FB Live. Emily is here to demonstrate the techniques, with Grace alongside her to learn with us!

Using lightweight wooden beads as the base, you can dye to match your beadwork. Customize to your heart's content! Have fun and happy beading!

If you'd like to skip the chit chat and get right to the learning, begin at **Minute Marker 11:15**.



Plain Wood Bead



Dyed Red Wood Bead

The base of these works of art are wooden beads. We offer them in a 25mm Oval and 20 and 25mm Round. You can keep them in their natural wood color or dye them, which also adds dimension to your finished bead.

Emily explains a few different dyeing processes. She has played around with different dyes and methods, but her preferred is using Ranger Ink's Tim Holtz Alcohol Inks. You can use almost anything...permanent marker, fabric dye, paints... but keep in mind that water based methods may "lift" the grain of the wood and give a rough texture to your beads. Emily prefers her alcohol inks because it will keep the wood of the bead smooth while saturating it in color.



Emily protects her work surface with a paper plate and paper towels. She puts her beads on a chopstick (to save her fingers from being dyed!) and uses the dropper of the alcohol inks as an applicator to evenly distribute the color. These inks are quick drying, just 10-15 minutes and you're good to go! For Holiday Evening, Emily used Denim Blue. For Victorian Christmas, the dye is called Poppy Field.

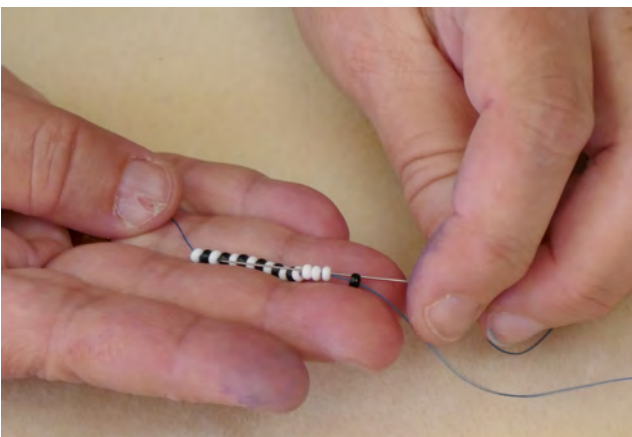
Grace tries her hand at the dyeing process, and asks a great question: how would these look with multiple colors of ink? She experiments with blue and red together.



Minute Marker 23:33

We are working with Miyuki Japanese Seed Beads in 11/0, but if you're using larger or smaller wooden beads Emily suggests sizing up or down your seed beads, too.

Using just two colors of seed beads, you can create a different look simply by switching your main bead and accent bead colors.



Minute Marker 28:00:

Showing some diagrams, Emily explains the beading process. As we go through the process we'll show single diagrams for you to reference. The full page of diagrams, along with Emily's tips, is available at the end of Episode Notes.

Cut a length of KO thread about a yard and a half long, thread a Size 12 beading needle, and condition with beeswax. Set up your seed beads on a foam bead mat. Emily has labelled her piles of seed beads to differentiate her Main Color (MC) and her Accent Color (AC). Using our Seed Beed School Inna Kit colors in size 8/0 to demo; the MC is Black and the AC is White. We'll be using 11/0s for the actual project, though.

Emily shows us that the Stopper Bead in this project is actually an integral part of the design. You can see the Stopper Bead in Emily's diagrams, marked with an X.

Pick up your Stopper Bead in your Accent Color, thread it onto your KO, and bring it down to the end, leaving about 6-8" for a tail. String your thread back through again in the same direction and pull tight to keep it in place.

Including your AC Stopper Bead, pick up 12 beads in alternating colors. Then, pick up five more beads: four in your AC, one in your MC. Take your needle and go back, skipping that final MC bead, and go back through three of the AC beads, making a picot.

Minute Marker 37:50

Flip your piece end for end. We have also flipped Emily's diagram, shown at the right, to reflect this view. This positions your work so that it's easier to start your next task, which is picking up three beads. Emily accidentally shows us the wrong order, whoops! She corrects herself... What you want to pick up are three alternating color beads: MC, AC, MC.

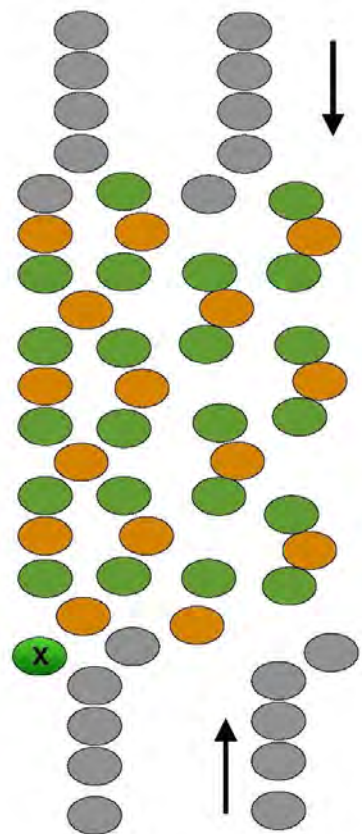
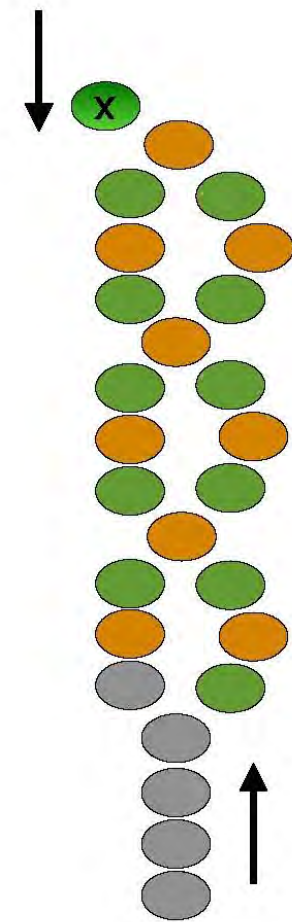
Skip over three beads in your original row of beads, and pick up the fourth one, an AC bead, and string through. You'll notice that the same color beads will be sitting next to each other. Repeat with another group of three beads, MC, AC, MC, then pick out the fourth bead in the original row, string through. Repeat a third and final time.

Minute Marker 43:33

Emily creates the picot for the other side. Pick up four MC beads and one AC bead. Again, skip the final AC bead and thread back through the next three MC beads to create the picot.

Flip your work again (note the second diagram to the right...the marked Stopper Bead is now at the bottom left), pick up your pattern of three beads, MC, AC, MC. Go through the fourth bead. Pick up the next three, go through the next fourth bead. Repeat a third time. Make another picot. The picots are where you turn around so you can bead another row. You will be able to see that "fourth bead" to pick up as you go, they'll stick out a bit.

You're going to repeat this process until you have the appropriate amount of picots in your fringe and your netting will wrap comfortably around the wood bead... see Emily's guide at the end for numbers and recipes!





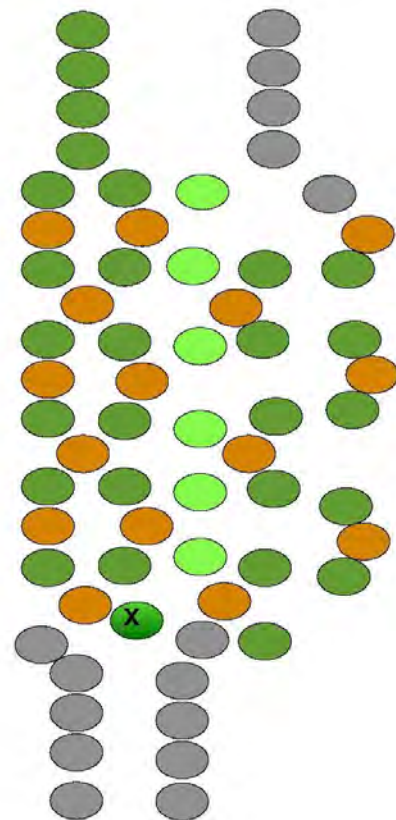
Minute Marker 52:48

Emily shows the completed strip of netting, pointing out that you could even make this strip into a bracelet! Pretty!

What you're going to do is sew the two ends of this strip together. You'll zig zag your netting closed. Emily is using turquoise beads to showcase this. You'll want to use your MC beads.

Pick up your AC beads down the two edges with your MC beads in between to complete the net, all the way to the end.

Pick up 5 beads to make your final picot...



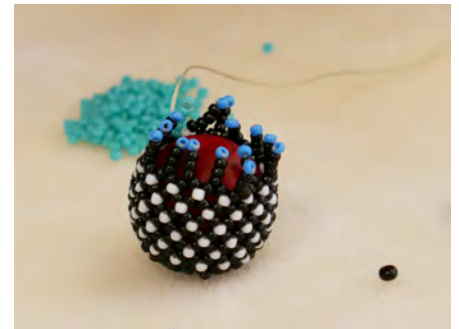
Minute Marker 58:18

Pick up five beads for your final picot. Skip the last bead, go through four, and at the same time go through your Stopper Bead. Now bead back on the diagonal into your netting a bit, catch a bit of thread between some beads, and knot to secure. Pass through a few more beads, knot between beads again. Continue again, and work your way to the tip of the picot...

Minute Marker 1:01:36

We'll pause here for a moment. It's time to see how the wooden bead fits inside of this net! Emily also takes this moment to reapply beeswax to her thread.

You'll now stitch through every end bead on every picot, gathering these end beads together in a circle around your wooden bead's hole. Repeat this process for security, and pull together...look at that! It all comes together perfectly. Now let's close the other end.



Minute Marker 1:04:00

Travel your thread back down to the other end of the netting and tie off this thread as before. Trim it, you're done with it! Next you'll be working with the 6-8" tail of thread you left at the very beginning, coming out of your stopper bead. Thread your needle through it and use this thread to close off the fringe of picot end beads in the same manner, again making that circuit at least twice to secure the end.

Feed the needle and thread back into your beadwork, again knotting into the thread work every few beads to hide the knots and secure your beads. When you tie your final knot, pull your thread taut and trim!

Almost done...just a quick "massage," by rolling your beaded bead between your palms to help even out your beadwork. Use an awl to straighten your net over your wood bead so the wood bead's holes line up with the hole ends in your beaded net.



Minute Marker 1:11:50

Using a long 3" headpin and two bead caps, Emily shows us how to make these beaded beads into beautiful focal pendants. The bead caps add a nice finish. Stringing seed beads onto the head pin that will live inside your netted bead may also help stabilize and discourage any "wobbling" of your large-hole bead.



Wire wrap a loop...Emily shows us how she does her wirework somewhat differently than how Kate has shown us. Go with what makes you comfortable. Everyone does things their own way...it's no biggie! Now you have a great pendant, or make two for a pair of earrings.

Check out our [Skill Builder on How to Wire Wrap Using a Head Pin.](#)

Wasn't that so much fun? We had a blast... such a quick and easy project and with spectacular results! Emily takes a few moments to go over her notes (found on Page 12) and to answer questions. We take a peek at Grace's progress, as well. She had an idea to make each end a different color, see her bronze picot fringe at the top and red at the bottom. It's a bit complicated to achieve this, especially on your first try! But we are loving the creativity here...good thinking, Gracie! Emily also shows a few different ways you can mix up the pattern, as well as a few "oops" beads she has made...don't be afraid to make mistakes! That's part of how you learn.





Some of our viewers were wondering about those other colors of Netted Beads in that delicious-looking bowl filled with Emily's beads. We tried to match colors as closely as we could, but please keep in mind Emily used mostly beads from her own stash:



11-4515 Picasso Chartreuse Matte (MC)
 or 11-4473 Duracoat Opaque Fennel (MC)
11-4215 Duracoat Galvanized Sea Green (AC)
 (not pictured)



11-576 Dyed Smokey Opal SL Alabaster (AC)
11-2029 Frosted Pale Seafoam Blue (MC)



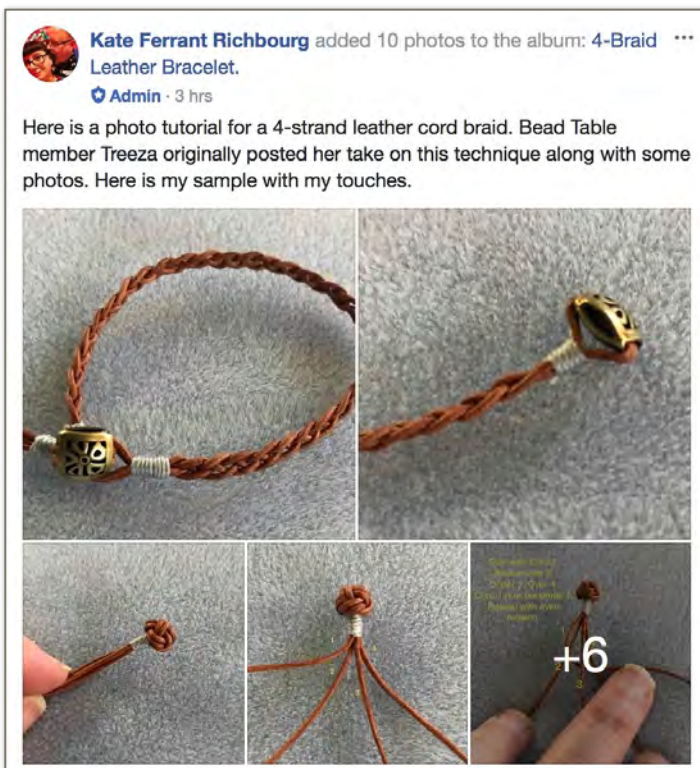
11-1005 Silver Lined Dark Topaz AB



11-4469 Duracoat Opaque Jujube (AC)
11-4456 Duracoat Opaque Hawthorne (MC)

And there you have it! From start to finish, a netted bead! We can't wait to see what you create. Please share with us, we'd love to see your work featured in our next Connections blog post, where we showcase customer designs. Email submissions to info@beadshop.com with "Connections" in the subject line.

We'd also love to see your work and hear about your own tips, tricks, and triumphs in our new, private Facebook Group! Kate created a spot just for us, where the beadshop.com staff and beadshoppers and fans can chit chat and share together. To keep spammers out, we do ask that you answer three easy-peasy questions to join, and then... you're part of the coolest club on social media! Ask questions, suggest answers, find inspiration, get sneak peeks from Kate on upcoming projects...it's all here in our FB Community: The Bead Table.



Thanks for joining us this week! We'll see you next Wednesday at 10:30am PST.

Happy beading!

Links to Us...

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Links to Events and More...

[Last Week's Facebook Live Broadcast: Tubular Bead Crochet](#)

[Facebook Live Youtube Playlist & FB Live Archive Page on beadshop.com](#)

[Free Tip Friday YouTube Playlist & FTF Archive Page on beadshop.com](#)

[Bead and Button Show](#)

[Bead & Button 2018 Class Preview with Kate & Janice](#)

[Kate's Classes at Bead and Button](#)

[Bead Retreat Videos](#)

Links to This Project's Ingredients...

[Netted Bead and Recipe Page](#)

[Victorian Christmas](#)

1 Spool [KO Thread - Dark Gray](#)

1 Pkg [New England Oval Wood- 25mm](#)

1 Pkg [New England Round Wood- 25mm](#)

1 Pkg [New England Round Wood- 20mm](#)

1 Tube [11-457 Metallic Dark Bronze](#)

1 Tube [11-2040 Matte Metallic Brick Red](#)

1 Pkg [Size 12 Beading Needles](#)

[Holiday Evening](#)

1 Spool [KO Thread - Dark Gray](#)

1 Pkg [New England Oval Wood- 25mm](#)

1 Pkg [New England Round Wood- 25mm](#)

1 Pkg [New England Round Wood- 20mm](#)

1 Tube [11-1457 Emerald Lined Dk. Sapphire](#)

1 Tube [11-4202 Duracoat Galvanized Gold](#)

1 Pkg [Size 12 Beading Needles](#)

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Seed Bead School and Seed Bead School Inna Kit](#)

[Tim Holtz Adirondack Alcohol Inks](#)

[Seed Beads: 11/0 Seed Beads,](#)

[Wood Beads](#)

[KO Thread](#)

[Beeswax](#)

[Size 12 Seed Bead Needles](#)

[Caps and Cones](#)

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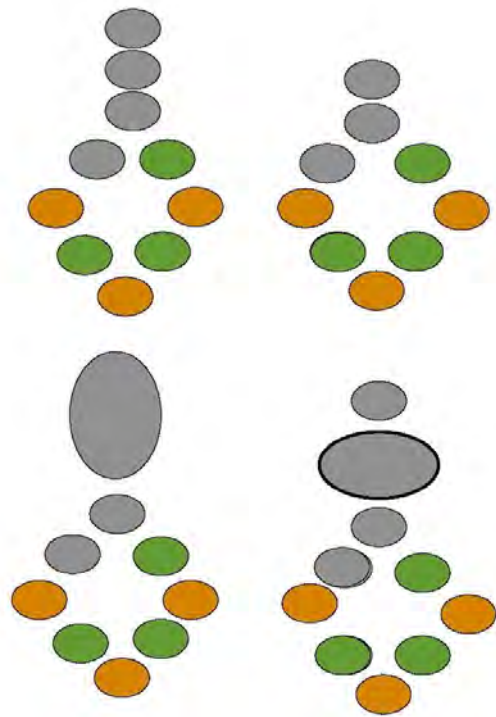
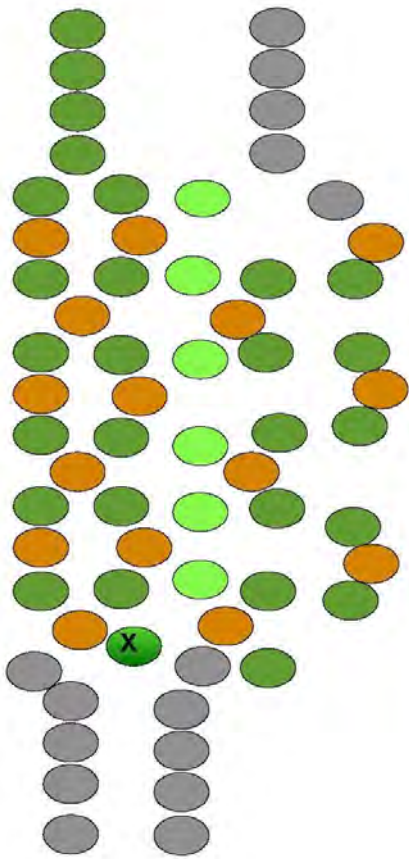
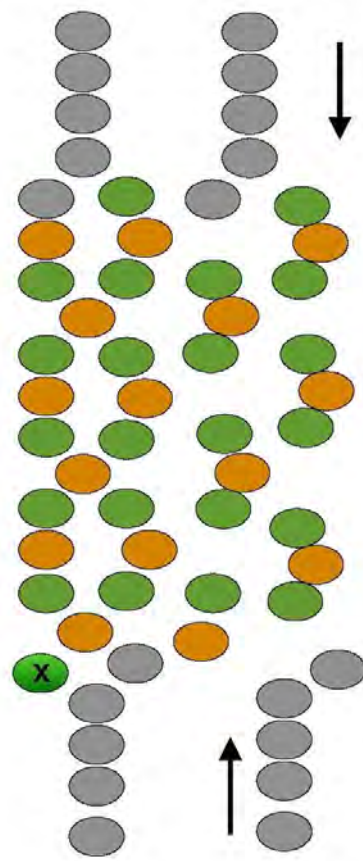
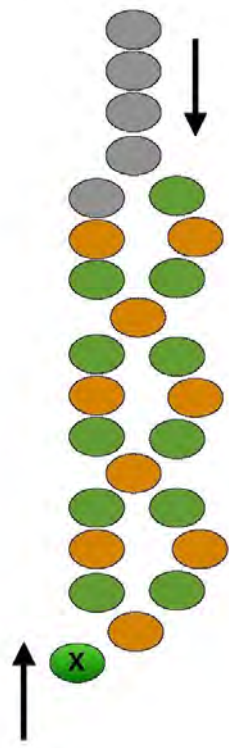
[Awl For One Tool](#)

[Old School Thread Clippers](#)

[Chain Nose Pliers](#)

[Round Nose Pliers](#)

[Eurotool Ultra Flush Cutters](#)



Emily's Tips and Tricks

Pro Tip!!!

To check for fit, the first row of beads should fit from edge of hole to edge of hole, (north-south) around the wood bead. Adjustments may also be needed with larger wood beads when drawing the picots together. Add another seed bead if the circle won't quite close.

Troubleshooting!

Seed beads do have variations in size. Japanese beads are the most even, Czech beads will require culling to remove less even beads. Within the sizes of beads, some types (such as silver lined with square hole) may be slightly larger or smaller and the pattern may need further adjustment. The easiest way to accomplish this is to shorten or lengthen the picots.

Recipes for netting over wood beads:

25mm round wood bead, size 11 seed beads, start with 20 beads total, a 5 bead picot for 17 and 16 rows. Picots use 1 end bead and back through 3 beads.

20mm round wood bead, size 11 seed beads, start with 17 beads total, a 5 bead picot for 15 and 14 rows. Picots use 1 end bead and back through 3 beads.

25mm oval wood bead, size 11 seed beads, start with 16 beads total, a 4 bead picot for 11 and 10 rows. Picots use 1 end bead and back through 2 beads.

13mm round wood bead, size 15 seed beads, start with 16 beads total, 5 bead picots for 14 and 13 rows.

Color Picking-

Assign colors by picking a main and an accent bead color. Your main color bead will make your bead mostly that color, accent color will be just that: the accent. It's also the color bead that you connect the nets with. A metallic bead for the accent can also be used at the tip of the picot around the hole of the bead.