



facebook LIVE:3.14.18 Message in a Bottle

Project by Kate Richbourg
With Kate Richbourg and Emily Miller on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs
and Karen Marshall

You all know that we love a tassel...but an embellished tassel elevates our love even more! Inspired by our new beads, charms, leather, and this great Itsy Bottle component, all from Nunn Design. Fill your Itsy Bottle with beads, a note, or, as the ladies demonstrate today, a wire formed into a special shape or word.

You can fast forward to **Minute Marker 8:00** to get right to the discussion about materials to **Minute Marker 23:30** to begin the learning.

Happy Beading!

Minute Marker 8:00

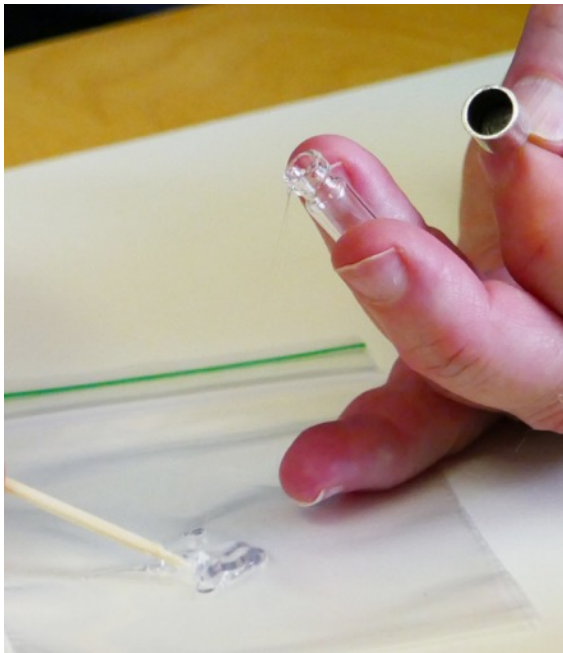
Kate gives an overview of the project and recipe, chatting about our new components from Nunn Design. These new components are so much fun and we are just head over heels in love! Our new Digital Caliper helps to measure not only the outer measurements but also the inner diameter for components like jump rings and soldered hoops, as Kate demonstrates.

As Kate also points out, this is a great project for using all sorts of treasures on...mix and match!



Minute Marker 23:30

Kate and Emily start filling their bottles... and it's a free for all! These bottles may be tiny, but there are so many options for filling them with all sorts of goodies. The ladies use a mix of 11/0s, a small scroll of paper, some wire coils, more. The suggestions poured in from the comments....sands, shells, a lock of hair, seeds form a dandelion puff...there are so many great ideas!



When gluing the top of the bottle, we go for E6000 epoxy. We tested our favorite Zap Glue, but it tended to cloud the bottle...so stick with the E6000!

Kate demonstrates how she applies the epoxy to the outer rim and very top of her bottle with a toothpick, and pushes the top right down. Emily chimes in with a good tip: let the bottle dry standing upright, so your filling doesn't get stuck in the glue. Let this cure for 24 hours!

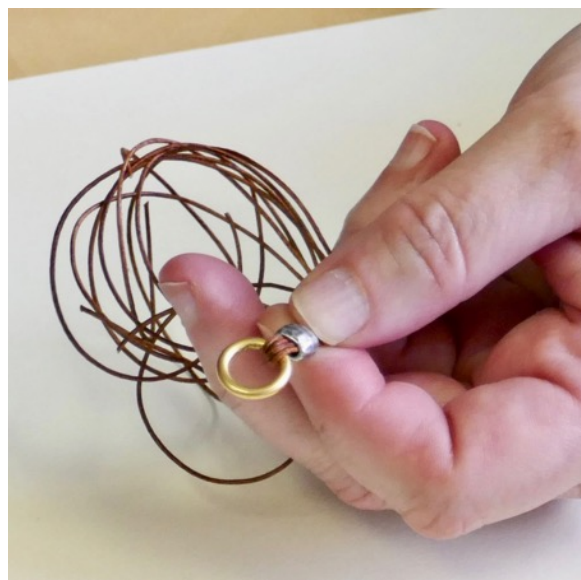
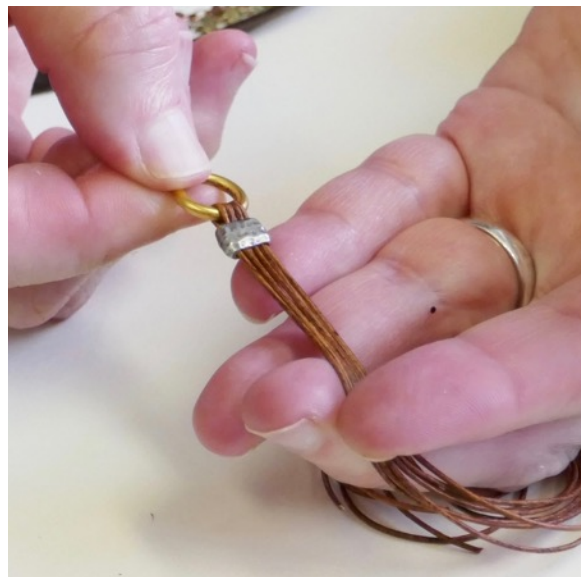
Minute Marker 34:40

Let's talk tassel! Kate used .5mm leather, but there are plenty of other options available... from Chinese Knotting Cord to C-Lon! Kate cut four 12" strands of leather to create this tassel. She uses this generous length because the knots she'll be making to hold her beads and charms in place will take up some of the length of the strand.

Kate folds her strands in half and slides the Mini Hoop to the halfway point of the strands. A Transitions Bead is used to cinch these strands together and crimp them in place. Before crimping, Kate aligns each strand neatly and evenly. She also leaves just enough room so that her leather will slide easily around on the Mini Hoop. Emily refers to this as a "joint," which is a good way to think of these areas...too tight of a joint and the link could wear quickly and break. So watch as the ladies adjust their leather with care.

To crimp, Kate uses Chain Nose Pliers to carefully flatten the Transition Bead just a bit. Then, she turns the whole piece over and flattens from the other side, turns over and flattens again, and then turns and flattens a fourth and final time. Her movements are deliberate and use gentle pressure to crimp without marring the bead or squishing her leather overly tightly.

Now that the leather is secure, we can start adding beads!



Minute Marker 44:30

Let's break out the beads! Kate's using an array of 6/0 Aged Czech Picasso beads that she's separated by color. She also has some Tierra Heishi, Nunn Faceted Tubes and Barrels, and more! She adds few beads, and knots...adds a few beads, and knots. The knot holds everything in place so that you can see some leather as well as beads versus a fully beaded tassel.

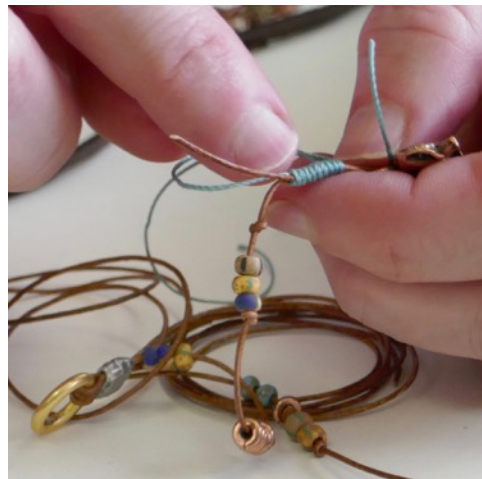
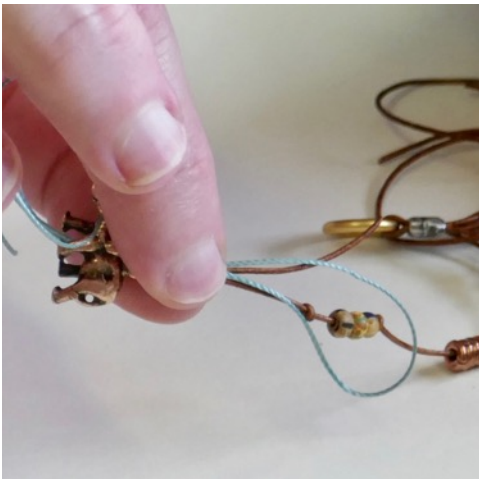


The beads used here vary, but Kate keeps the design elements cohesive by using similar beads in small groups together and stringing one strand of her tassel at a time.

To finish off several strands of her tassel, Kate uses a charm dangle. She even finishes these charm ends in a multitude of ways... watch as she silk wraps with C-Lon to hold her charm in place.



We have a great [Skill Builder on Silk Wraps](#), and we've been using them a lot lately, including last week in our Trail's End Wrap Bracelets. Kate does a quick refresher demo. Unlike last week when we glued our silk wraps to hold leather in place, Kate lets the silk wrap do all the holding itself this week. You could certainly add a dab of glue, if you like. It's up to you!



Minute Marker 57:00

Kate uses a simple knot to tie her feather charm on the end of a different strand of her tassel. She notes that you'll want to leave a good 4" of leather for your knotting. Emily calls it a "long knot," it's true: this is a long loop of leather tied over onto itself with an overhand knot. Note that some strands end with just beads, you don't want to overwhelm your tassel with charms and dangles on every strand.



Kate also tapers her tassel a bit so that the outer strands are tad short than the strands in the middle. Add your beads and charms where you like and where you think they look best! There is no right or wrong here.



Minute Marker 1:00:00

When your tassel is complete it's time to create your necklace. Kate loops a length of 3mm Deerskin Lace through her Mini Hoop... a departure from the project sample that uses 5mm Lace. Both sizes work well. Again, there are many ways to attach the leather here. Kate silk wraps with .5mm leather, but you could also use a Transitions Bead and mirror the tassel closure.



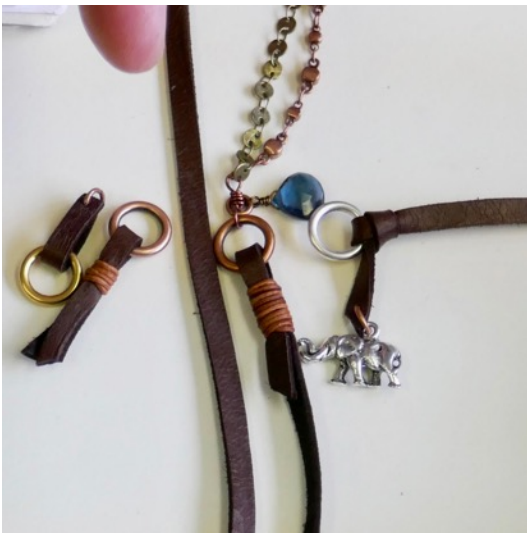
As Kate points out, there are many ways to attach the necklace to this hoop...link directly to chain, make a wire wrapped beaded chain, use the leather...this truly is a project that you can use your imagination on. Whatever looks best to you aesthetically is what you should do!



Minute Marker 1:09:00

While Kate works on the necklace, Emily shares some of her tips to working with this great new Deerskin Lace. She makes small tassels (great for earrings!) with the Mini Hoop, closed with a silk wrap. She also demonstrates how to use an Awl to punch a hole through the leather. Using a pad of paper and not her fingers (ouch!) she pierces the leather from one side, then flips it over and pierces from the other side to create an even hole. This leather is very easy to pierce, so you won't need too much pressure. Please be careful and don't stab your fingers!

Emily shows how she could use this pierced leather to make a bail, or to attach a charm with a jump ring. Very cool!



Minute Marker 1:14:00

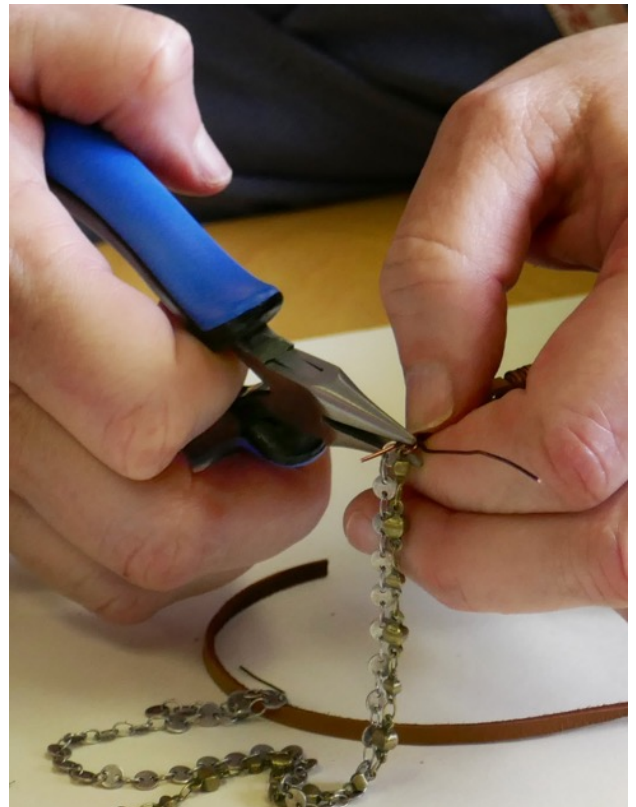
Another way to attach a charm to a leather end? Use our Ribbon Clamps. These are foldover clamps. Watch as Kate positions her leather into the Ribbon End, and out of the view of camera (so she can see!) she folds one side down, then the other. Emily notes that it's really important to use small and precise movements and not to just squish the whole thing at once. The Ribbon End gives Kate some sass...the real issue here was her trying to work in the view of the camera and so far away from her eyes! Don't be scared of these great components! They're really a convenient way to end leather and they're not that difficult to use, we promise!



Emily shows the folding-over technique using a sheet of paper so you can get a better visual of how the process works...sometimes on Live it's hard to demonstrate these tiny techniques!

Minute Marker 1:20:45

Let's attach our chain! Kate is using two of our favorite chains in two finishes, as this is a mixed metal (and mixed media!) masterpiece. With tried-and-true wire wrapped loops, Kate can attach her chain to a clasp. She makes a loop, attaches the Mini Hoop, then makes a second wire loop and attaches it to the links on the chain. Once everything is inside the wire loops you can coil the wire tails around to close your loops. Note that the other side of her clasp is attached to a Ribbon End on leather. Remember to choose the ribbon end that matches the size of your deerskin lace...either 3mm or 5mm.



Kate is a wire wizard! With a wire-wrapped briolette for embellishment and wire-wrapped loops she carries similar wire techniques and looks throughout the necklace. Note that design element of the coil...it's everywhere in this necklace, from the silk wraps to the wire wraps, and even echoed in the stacks of heishi in the tassel. It's incredible! We're all so crazy about this piece!

We really can't wait to see what you all create... and we know you'll share in our [Facebook Group, The Bead Table](#). This project lends itself to so many different components, colorways, and techniques. We know you're going to blow us away with your creativity!

We'll see you next week, we've got a great twist on the Born Yesterday project, and we're calling the episode Fun with Vintage Finds. See you then!

Thanks for joining us, and happy beading.



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Links to Events and More...

Last Week's Facebook Live Broadcast: [Trail's End Bracelet Set](#)
[Facebook Live Youtube Playlist & FB Live Archive Page](#) on beadshop.com
[Free Tip Friday YouTube Playlist & FTF Archive Page](#) on beadshop.com

[Bead and Button Show](#)

[Bead & Button 2018 Class Preview with Kate & Janice](#)

[Kate's Classes at Bead and Button](#)

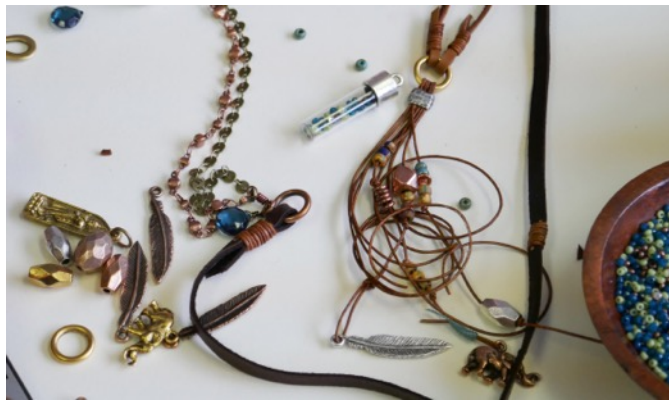
[2018 Best of Both Worlds Beat Retreat Info](#)

Links to This Project's Ingredients...

[Timeless Treasures Project Page](#)

[Message in a Bottle Page](#)

[Timeless Treasures Recipe Page](#)



- 1 [Round and Round Clasp- Copper](#)
- 1 Yd [5mm Deerskin Lace- Chocolate](#)
- 1 Pkg [.5mm Distressed Light Brown Leather](#)
- 1 Spool [Regular C-Lon- Celadon](#)
- 1 Ft [Little Lentil Chain- Antique Brass](#)
- 1 Ft [Two Lanterns Chain- Antique Copper](#)
- 1 Spool [26G Craft Wire- Vintage Bronze](#)
- 1 Spool [22G Craft Wire- Antique Copper](#)
- 1 Pkg [Aged Czech Picasso 6/0](#)
- 1 Pkg [Tierra Heishi- Antique Copper](#)
- 1 [Itsy Bottle- Antique Copper](#)
- 1 [Good Karma Charm- Antique Copper](#)
- 1 [Flight Charm- Antique Gold](#)
- 1 [Walking Buddha Charm](#)

- 1 [Signature Look Charm- Silver](#)
- 1 [Briolette- London Blue Topaz](#)
- 1 [Tiny Tassel- Olive/Gold](#)
- 1 [Queen Shadow- Brass](#)
- 1 [Faceted Barrel Bead- Antique Copper](#)
- 1 [Faceted Tube Bead- Antique Gold](#)
- 1 [Faceted Tube Bead- Antique Silver](#)
- 1 [Mini Hoop- Antique Copper](#)
- 1 [Mini Hoop- Antique Silver](#)
- 1 Pkg [Transitions- Antique Brass](#)
- 1 Pkg [5mm Ribbon End- Antique Copper](#)
- 1 Pkg [5.4mm/16G Jump Rings - Antique Copper](#)
- 1 Tube [E6000 Epoxy](#)

You will also want to have: [Thread Snips](#), [Awl](#), [Xuron Maxi Shears](#), [Round Nose Pliers](#), [Chain Nose Pliers](#), and [Bent Nose Pliers](#)

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[How to Silk Wrap](#)

[How to Wire Wrap a Briolette](#)

[How to Open and Close Jump Rings Securely](#)

[How to Wire Wrap a Bead Unit](#)

[Beads and Gems](#)

[11/0 Seed Beads](#)

[Faceted Tube Metal Beads](#)

[Faceted Barrel Metal Beads](#)

[Transitions Metal Beads](#)

[6/0 Aged Czech Picasso](#)

[Aged Czech Picasso Beads](#)

[Tierra Heishi Metal Beads](#)

[Shadows Metal Beads](#)

[Briolettes](#)

[Stringing Materials](#)

[Leather](#)

[.5mm Leather](#)

[Deer Skin Lace Leather](#)

[Compassion Suede](#)

[Regular C-Lon](#)

[Chinese Knotting Cord](#)

[Components](#)

[Tassels](#)

[Nunn Design Components](#)

[Itsy Bottle](#)

[Chain](#)

[Charms](#)

[Jump Rings](#)

[Mini Hoop Soldered Rings](#)

[Signature Look Charm](#)

[Ribbon Ends](#)

[Craft Wire](#)

[Two Lanterns Chain](#)

[Little Lentils Chain](#)

[Tools](#)

[Old School Thread Clippers](#)

[Xuron Maxi-Shear Flush Cutters](#)

[Chain Nose Pliers](#)

[Bent Nose Pliers](#)

[Round Nose Pliers](#)

[Awl For One Tool](#)

[Round Storage Containers](#)

[Beadsmith Digital Caliper](#)

[E6000 Glue](#)



The first question asked each week on Facebook Live...

“What are you wearing?”



Emily's "Dishy Ring," which she made with Metal Clay.



Kate's two necklace treasures...one is a stamp she can use (and did try once!) with sealing wax. Her second necklace is a piece she created in the studio, a beautiful silver bird on a blue enamel background—with a secret mirror on the back!

Above and to the right, Kate's vintage brooch that she found...and just happened to have her initials! It's a bit out of order, but who cares?? Amazing find!



And, last but certainly not least, Emily wore the Au Naturel colorway from our Patterning with Stones Necklace project. Beautiful!