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Beadshop LIVE: 4.3.19

Making A Mix

*With Kate Richbourg on Beadshop LIVE
Photography by Baranduin Briggs,
Karen Marshall, and Kate Richbourg
Episode Notes by Drea Carbone*



Just what goes into making a mix? Kate takes a deep dive into the creation of our famous mixes. Whether it's a Monthly Mix or something Kate's creating for a special giveaway, these mixes take special planning and some creative and discerning edits.

Learn all about the process today with Kate!

During the Kate's intro she chats about a set of jewelry made with April 2019's Monthly Mix, Kaleidoscope. These gorgeous pieces were made by Beadshop Design Team member Danielle Wickes...coming soon to our blog, we promise!

Find photos of those pieces at the end of these Episode Notes.

Want to skip the chit chat? Head to **Minute Marker 11:00**. Enjoy!

Minute Marker 11:00

Our private [Facebook group, The Bead Table](#), is a bevy of color inspiration. Every day members post stunning photos and artworks with colors to invigorate our creative juices. Kate shows us a few of her recent favorites, including this trees cape that influenced a gorgeous wrap made by Bead Table member Danielle Potts. Beautiful!



Sometimes you may have too much color in one photo, and maybe you feel overwhelmed. See how Kate has taken just a simple piece of paper and cut rectangles out of it to help hone in on certain pieces of a photo to help frame the photo in sections and help narrow down your color choices.

See how these tropical fish have gone from TONS of colors down to just a few per square? Kate even points out how that blurred background even makes its own little piece of abstract art to inspire, once it's been isolated (see it there, between her hands?)...you wouldn't have noticed that while looking at the big picture!



Minute Marker 20:00

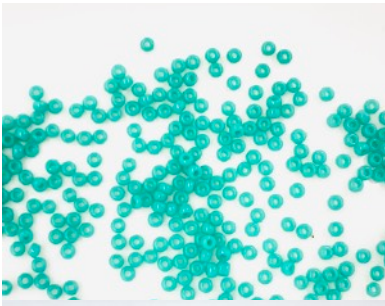
Let's break out the scale! Kate explains that the mixing process is also about proportions. We don't necessarily add one tube of each color and make a mix...sometimes you need more of one color, or less, or what have you! So weighing your beads can help you create the perfect recipe. Kate wants to use proportions that reflect the photo used to inspire the mix. Kate outlines the section of the photo she's working on and works on measuring out her beads. Another reason to measure? We're working with small amounts as we mix. If the mix doesn't look right, you can pull it apart and sort your beads back much easier and faster than if you're using full tubes. Kate also marks her tubes with a permanent marker to help the measuring process. Smart!



Minute Marker 35:00

A little more on proportions...keep the size of your beads in mind as well! See how the teal color is just a bit of the background? Kate keeps that proportion by using that color in a small bead size, 11/0. At this point, Kate adds a yellow, mixes that coral, and inspects other pinks before moving on to whites and metallics. It's an experiment!



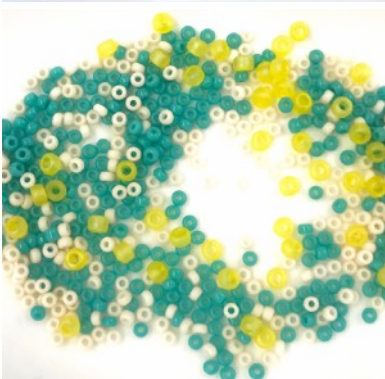


Check out the progression of this mix! All along the left side and bottom of this page is what the mix evolved into adding one bead at a time.



Minute Marker 50:00

Now, don't get confused with all your beads! Kate has a handy chart to help keep track of your bead colors, sizes, and amounts. Find a blank version at the very end of these Episode Notes to help you in your own mix-making.



Minute Marker 1:00:00

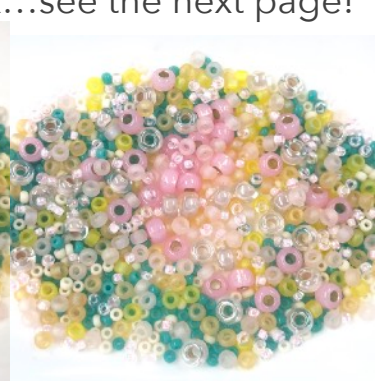
Kate adds her beads one color at a time and in particular proportions, as discussed earlier. Mix 'em up! How does it look? How does it look in your mixing bowl...or your Mason jar??

Grab a funnel and tube some of it, is it appealing tubed as well? Compare it to your photo. Kate does this and realizes... we need more pink!



Minute Marker 1:15:00

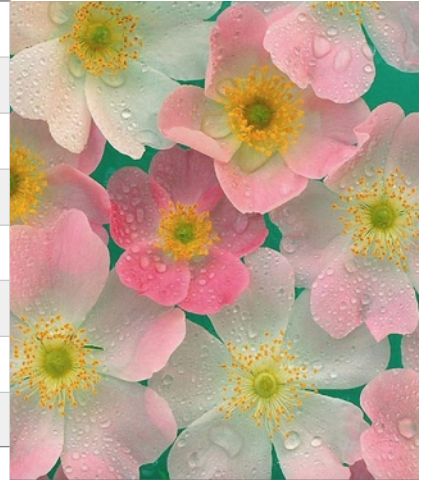
Kate shows what metals can do to a mix. See the two shades of golden beads in the above picture? Note: We no longer carry the 8/0 24K plated bead Kate uses, so we make a substitution in the final mix...see the next page!



RECIPE TIME!

Find this episode's mixes AND the Rain Boots and Lone Tree mixes on the [Making A Mix Page](#) in our [Beadshop LIVE Archive](#)!

Size	Amount	Color Name	Color Number
11/0	3.5g	<u>Opaque Turquoise Green</u>	<u>11-412</u>
11/0	3.5g	<u>Pink Lined Crystal AB</u>	<u>11-272</u>
11/0	3g	<u>Matte Opaque Beige</u>	<u>11-2022</u>
8/0	5g	<u>Tea Rose AB</u>	<u>8-155FR</u>
8/0	2g	<u>Matte Transparent Light Topaz AB</u>	<u>8-132FR</u>
8/0	2.5g	<u>Matte Transparent Yellow AB</u>	<u>8-136FR</u>
6/0	5g	<u>Blush Lined Crystal</u>	<u>6-215</u>
6/0	7.5g	<u>Pale Pink Silver Lined Alabaster</u>	<u>6-555-TB</u>



All four of these mixes use the above base. Kate added to each, so each is different! Look closely!



Top Row:

3g Silver Lined Paris Pink
8-4238

AND

Top Left- 2g Matte Zinc 8/0
Metal Seed Beads

Top Right- 2g Silver Plate
8/0 Metal Seed Beads

Bottom Row:

3g Matte Transparent Ruby
8-141FR

AND

Bottom Left- 2g Duracoat
Galvanized Gold 8-4202

Bottom Right- 2g Gilding
Matte Metal Seed Bead

As promised, here's Danielle Wickes' set of jewelry inspired by the [Kaleidoscope Monthly Mix](#). The wrap in the upper right and the fan earrings can be found on our blog soon (and if you're reading these Notes way later, and you cannot find the post, just search [our blog](#) for Danielle's name...you'll find it!)



*See you next week!
Happy beading...*

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Links to Events and More...

- Last Week's Episode: [Herringbone Ladder](#)
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Kate's Seed Bead Chart

Seed Bead Mix Name: _____

Size	Amount	Color Name	Color Number

As used by Kate on Beadshop LIVE 4/3/19 www.beadshop.com