

Beadshop LIVE: 6.12.19

Macramé Lariat



With Kate Richbourg on Beadshop LIVE

Project by Janice Parsons

Photography by Baranduin Briggs and Karen Marshall

Episode Notes by Drea Carbone

Dripping with Janice's unique earthy style, this lariat is anything but ordinary. Dubbed "Watch Over," it is a love letter to some of our favorite things: a laddering and macramé masterpiece made with leather, handmade tassels, and stones with lots of character. C-Lon and all sorts of Seed Beads round out the look.

Now a part of our Lariats Collection, Watch Over adds that bit of natural elegance we sometimes need, especially in these summer months.

Want to skip the chit chat?

Fast forward to **Minute Marker 11:00** to hear about the project and materials, and at **Minute Marker 27:00** we get down to business with beadwork.

Minute Marker 11:00

This lariat uses a plethora of techniques and borrows from some of our favorite past projects. Check out the inspirational pieces below, as well as this list of [Skill Builders](#) you'll want to review for Watch Over.

Skill Builders used today:

- [How to Secure a Project](#)
- [How to Silk Wrap](#)
- [How to Macramé](#)
- [Infinity Stitch](#)



Above: [Never Stop Growing Mala](#)

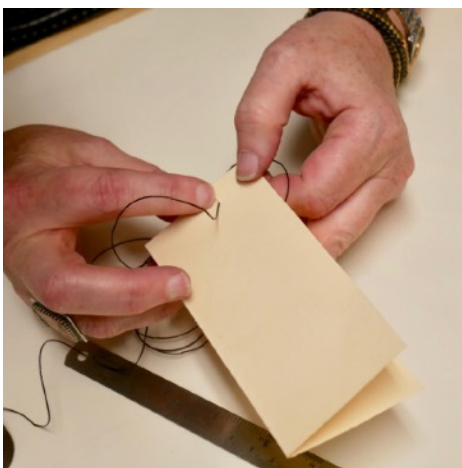
Far Left: [Homecoming](#)

Immediate Left: [Third Season](#)

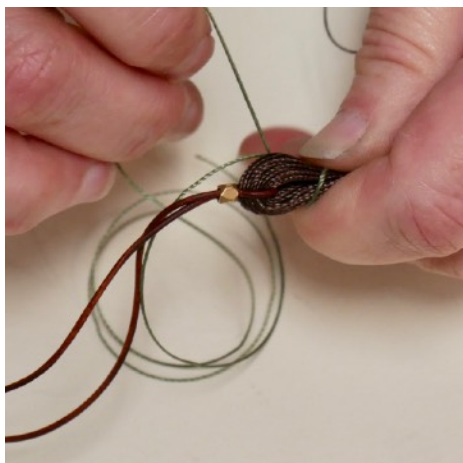


Minute Marker 27:00

Let's make a tassel! Kate has cut a piece of manilla folder to about 5" in length. She's folded it in half and has a small slit cut into the bottom of one side, this holds the end of the thread in place. Next, Kate wraps and wraps and wraps her Regular C-Lon straight off the spool, around and around her card. Once she has enough wraps (keeping in mind that the threads on both sides of the card will make up one full tassel) she slips a piece of .5mm leather cord under the strands and slides a Shadow bead over both cord ends and slides it down to the top of her tassel-to-be. This is holding the top of your tassel together, gathering the strands into place before you gather again below with a Silk Wrap.



Carefully slide your tassel off the card, and add a Silk Wrap just beneath the top, where the leather and bead are. We've gone over this technique a lot lately, so to keep these Notes short and sweet I'll refer you to our [How to Silk Wrap Skill Builder](#). Trim your Silk Wrap tails or use a thread burner, and add a dab of glue if you feel the need—Kate isn't a gluer, but if it helps you feel like everything is more secure, more power to ya! If your tassel strands and leather cord are unruly while you're trying to wrap, use some [Clampers](#) to hold everything in place neatly.





Finally, it's time to give that tassel a new 'do. Using good fabric scissors, Kate first snips through the bottom loop of the tassel, then gathers all her strands and gives them a nice haircut to even everything out. Finally, her last step? A great trick! She uses a hair straightener on a low setting to pass over the strands of her tassels a few times...now the strands are straight, together, and silky!

Minute Marker 46:00

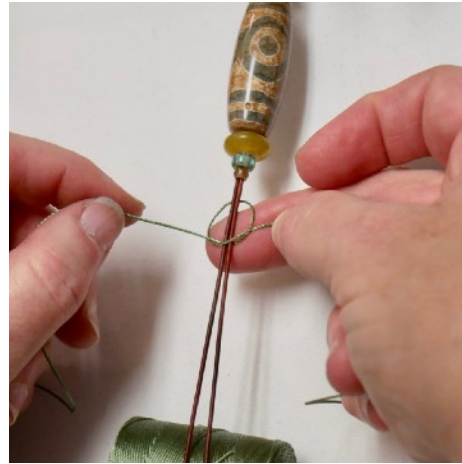
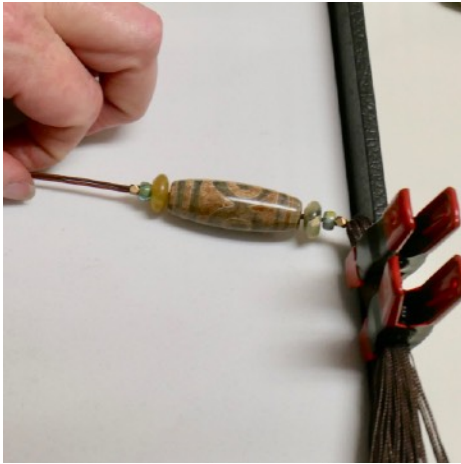
Now, on to the rest of the necklace! Kate uses a variety of larger-holed beads to go over both strands of leather. You can see here that you have plenty of options in your first few beads. Live on air, Kate stacks a 2/0 Matubo, a Serpentine Donut, and a Dzi Agate Barrel (then makes it symmetrical by continuing with another Donut, Matubos, and Shadow). In Janice's original, she used a single Matubo and then tied a knot before stringing on her Barrel. In a tassel Kate started before the show, she has a symmetrical design that's the same as her on-air version, minus the Matubos.



Minute Marker 53:00

Once you're happy with your bead selection we can start to macramé. Kate sets up her project on a board and clamps it into place. With a long length of C-Lon Kate begins to tie her knots.

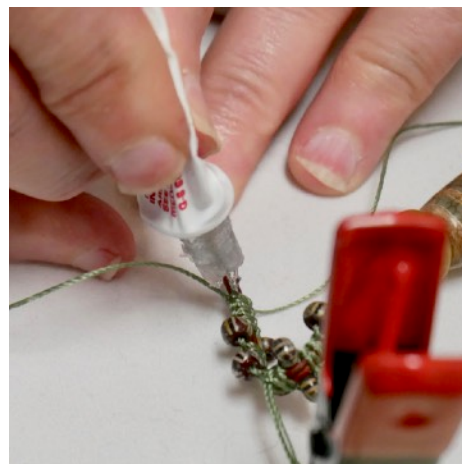
A Kate shows on air, if you're only making tassels and not the lariat you could create a bail with your leather (above, bottom tassel) or start to make the necklace itself here.



Janice has some beaded macramé on her lariat, and the best way to add beads is to string a bunch at once on each strand of your macramé cords (Kate is using [Regular C-Lon](#) in [Fern](#)) and loop through each final bead twice to act as a stopper bead, so the beads don't all fall off! Bring one bead from each side up and tie your next knots, Kate is tying four knots between each set of beads. You could also string your beads all onto one strand, and have your beads sit one-off from each other instead of directly across from each other. Check out our [Bollywood Project](#) for tons of ideas on macramé...the episode Kate mentions with Brittany can be found on [River Walk](#).

Minute Marker 1:05:00

Kate wants to show how to make the standalone tassel, so she's only going to macramé a short length so she can make a bail. What she does is fold the leather back on itself to form a loop, then use the ends of the C-Lon to macramé around all four strands of the leather. She adds a dab of glue to hold the leather securely together, then ties the knots around it all. Trim the tails of both the C-Lon and the Leather (or finish your macramé however you like best!) Next up? Let's embellish that tassel a bit more! Let's go...



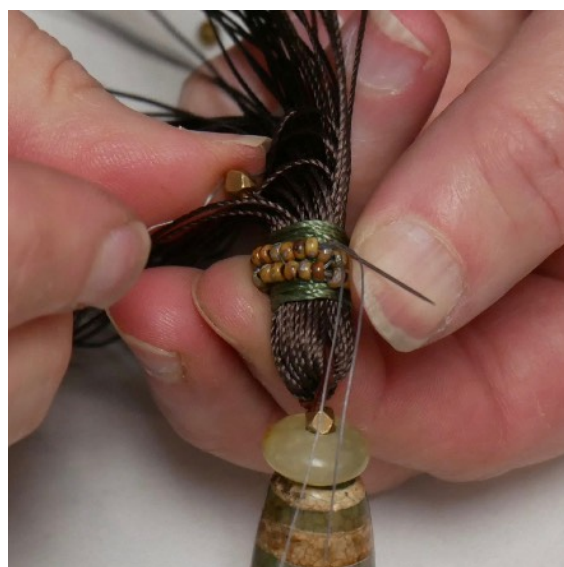
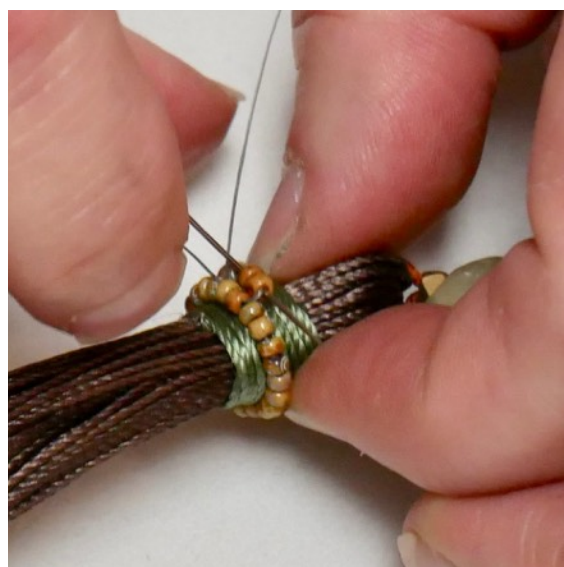
Minute Marker 1:13:30

With a Size 10 Sharps needle and a doubled-over length of Hana Thread in Pebble, Kate's ready to embellish! Kate stitched through the body of the tassel at the silk wrap. She picked up enough 11/0s to make it around the tassel, then stitched through the body of the tassel again. She went through that same row of beads again, reinforcing them with stitches through the tassel to secure them.

Adding a second row is even easier. Use your first, established row to secure your beads, bringing your needle through the beads already established and then back to the row you're working on.

Kate also adds some Shadows to the bottom of her silk wraps, stitching them into place by bringing her needle up and under the silk wrap threads and out, then reinforcing the bead in place before moving on to the next bead.

See her finished tassel below! Perfect for a home decoration, a purse tassel, or to add to a piece of jewelry you're making. Fancy!



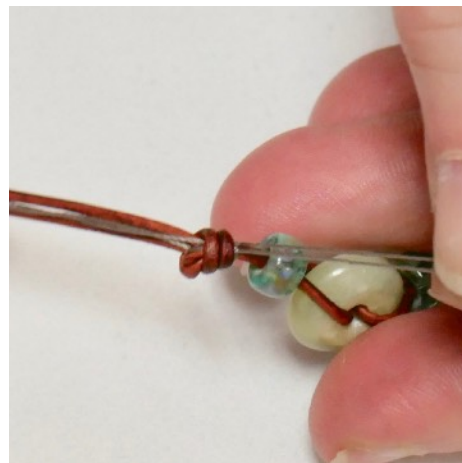
Minute Make 1:23:00

Let's get back to Janice's lariat, shall we? Kate slides a Matubo onto both strands of leather. Remember, if your leather doesn't fit easily, angle cut the ends. From here, Janice made a "figure 8" through a Serpentine Donut, bringing her leather through the hole from opposing sides, then through another Matubo and then repeating the sequence again. It sounds tricky in writing—I know. But it's super easy if you watch the video and look at the photo as a guide, I promise!



Minute Make 1:25:00

Now, it's time to ladder with Infinity Stitch! Kate waxes the end of her length of Micro C-Lon through the eye of a Sharps needle. Use a length you are comfortable with... your thread should be doubled over and at a length that isn't going to drive you batty trying to work with it! You can always add more thread later, it's easy. Kate ties a simple overhand knot with her thread tails and leather side by side to secure everything, and now she can begin to Infinity Stitch.

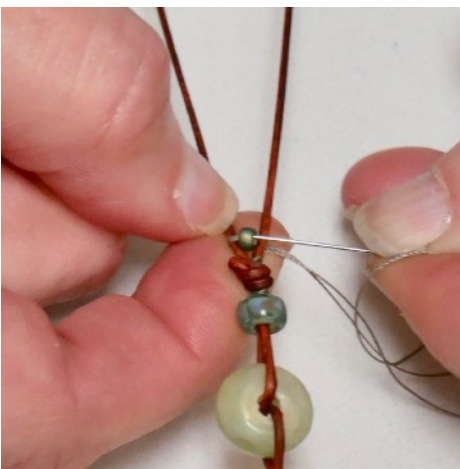


Be sure to review our Infinity Stitch Skill Builder if you need a refresher or are new to the technique! Kate goes over how the stitch is done on the show, too.

Minute Make 1:31:00

Starting with an 8/0 bead, Kate stitches in the Infinity (or figure 8) pattern through the bead and around the leather, and then reinforce with a second stitch. With Infinity Stitch, be sure to always add your beads from the same side, and always keep your thread going over and under your leather the same way with each bead you add. Kate works her way out to larger beads, tapering the leather apart cleanly so that by the time she gets to the rows of three 1 1/0s it's a smooth transition.

If you find the Micro C-Lon a little too thick for your liking you can always switch to a skinner thread like Hana or KO! Note how Kate uses her Awl to fix and adjust her stitches as she goes.



Minute Make 1:40:30

Laddering not your thing? Try stringing! Kate shows a quick way to make a strung leather necklace, knotting between the beads (she's using the Dzi Agate Brown Line 8mm Rounds) and then easily connecting this style to a tassel or to the rest of Janice's original design. You know what we say here...

You do you!



Janice's Watch Over is such a fun piece to create. When she made it, she didn't want to stop! We can see why...

As always, happy beading!

*Kate's finished tassel...
c'est magnifique!*



Did you catch Kate's necklace today? We are still soooo obsessed with the Opulent Collar!

Links to Events and More...

- Last Week's Episode: [Kimono Cord](#)
- [Beadshop LIVE Youtube Playlist](#)
- [Beadshop LIVE Archive Page](#)
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#)
- [The Journey Bead Retreat](#)

Links to Us...

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- info@beadshop.com
- kate@beadshop.com
- janice@beadshop.com
- drea@beadshop.com

Links to This Project's Ingredients...

Lariats

Watch Over

- 1 Spool Brown Regular C-Lon
- 1 Spool Celadon Regular C-Lon
- 1 Spool Chocolate Micro C-Lon
- 1 Pkg .5mm Distressed Brown Indian Leather
- 1 Tube 11-4517 Picasso Brown Tan Matte 11/0s
- 1 Tube 8-2008 Matte Teal AB 8/0s
- 1 Pkg 2/0 Matubos- Aqua Dark Travertine
- 1 Pkg 4/0 Aged Brown Striped Picasso Czech Seed Beads
- 1 Strand Dzi Agate- Green/Brown Barrels
- 9 Serpentine Donuts



You will also want to have...

Size 10 Sharps Needles, Flush Cutters, Zap Jewelry Gel, Thread Burner,
and a Design Tray of your choice
(plus Insert and Clampers if needed)

We also recommend quality fabric scissors to cut your tassel!