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facebook LIVE: 6.27.18

Leather and Pearls



*Project by Janice Parsons
With Kate Richbourg and Emily Miller on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs and Karen Marshall*

Janice and Emily are always working on new ideas for projects and samples, and they struck gold with this one. Janice started beading with pearls and leather, and Emily dove right in. They each created a sample for this summery project, and Kate jumped on board and created a third colorway live on air! All three incorporate elements of Tahoe, wire-wrapping, and movement. You're going to love it.

Enjoy the easy beauty and simplicity of summer with Leather and Pearls!

Want to skip the chit chat?

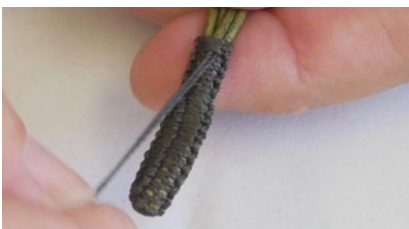
Fast forward to **Minute Marker 12:10** to hear about the products and inspiration, and skip to **Minute Marker 22:00** to get right to the learning.

Minute Marker 22:00

To begin, we'll need to measure our leather. While Emily used 2, 40" lengths of leather folded in half in her sample, keep in mind how long of a necklace you want for yourself! Janice's sample is much smaller, more of a choker style. And, as we get going into the episode you'll see Kate's length is also different and she creates a lariat style, with the closure in front and the ends hanging down as a tassel. As we like to say, "you do you!" Be sure to check out Janice's video on Facebook on [Finding Your Perfect Necklace Length](#), it's a keeper!

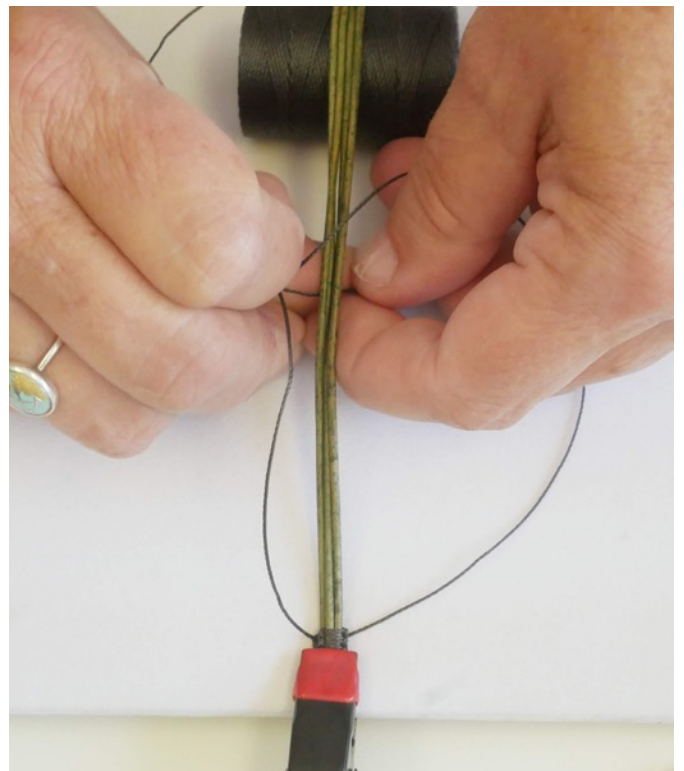
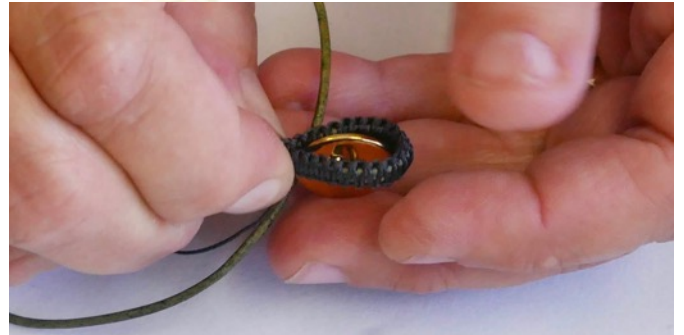
Regardless of your length, your construction will be similar. Start with two lengths of leather of your choosing and lay them side by side. Find the center, and use C-Lon to macramé about an inch or two to create a button loop. Judge the length of your macramé based on the size of your button, you want a snug, secure fit.

Once your macramé length is right to fit around your button, keep the loop intact and secure it by using the same C-Lon threads to macramé around all four strands of leather. Macramé about a quarter of an inch, then tuck your thread tails up and under your knots, then trim. Use a Collapsible Eye Needle to help, if you like.



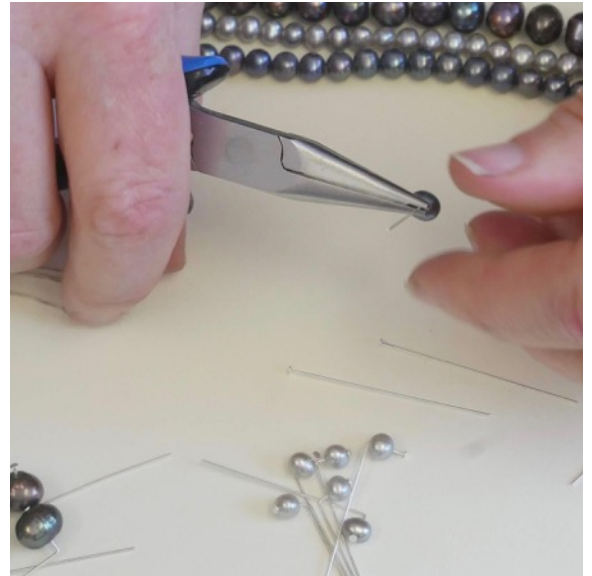
Above, Emily uses 1.5mm leather and Regular C-Lon.

Below, Janice uses 1mm leather and Fine Weight C-Lon



Minute Marker 31:30

Now that your button loop is complete you can start on your beads. Kate talks about using an assembly line method to create each component before stringing on. Kate is working on her own colorway now, which we call Stardust. She's using three colors and sizes of pearls, so she divides her headpins into three piles and adds her pearls, bending her headpins as she goes. It helps the work go faster and the repetitive motion helps you wrap, it's like creating muscle memory!



Before you start creating your loops, take into consideration the size you want them to be.

Will you be using them in clusters, hanging from jump rings, like Emily does?

Looping right around the leather—and maybe multiple strands of the leather, like Janice did?

Or will you create like Kate, and do both?

Once you've decided on your look, get back into assembly-line mode: making loops on each, then wrapping coils on each, then trimming each, then tucking ends on each.





Minute Marker 40:20

If you're making clusters like Emily did, this is your last step to creating your components before you start stringing. Use jump rings and add a few of your finished wire-wrapped pearls or beads, then close the jump ring.

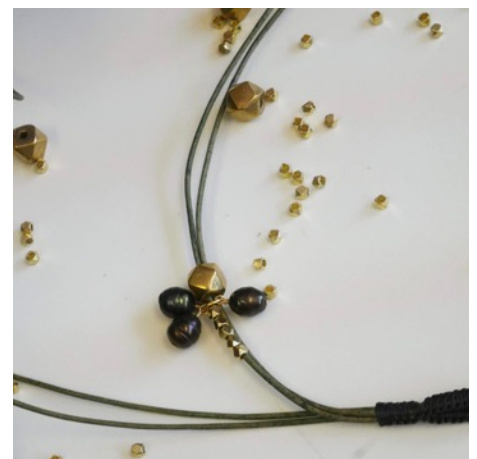
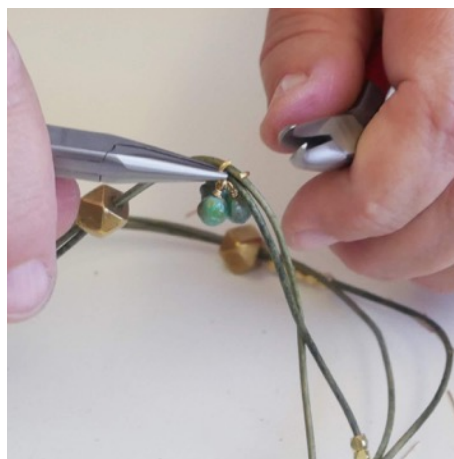
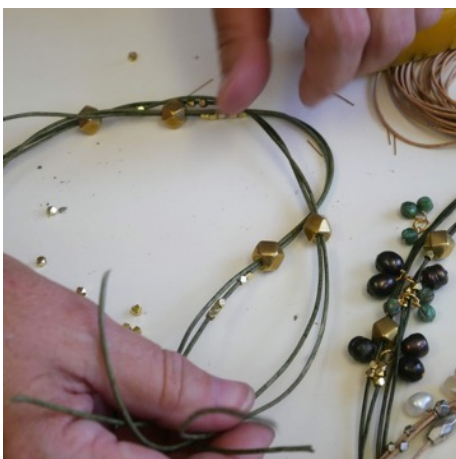
Minute Marker 42:00

Time to assemble! Lay out your leather and add your beads and completed components...figure out where you may want everything to go before you string on. *Drea's tip: take a photo! I always forget what I am doing halfway through doing it...so I often times take a photo on my cellphone of my layout that I can refer back to as I am stringing. I have also been known to make a little doodle, so sketch your design if that speaks to you more than the photo idea!*



The ladies assemble their necklaces as they laid out, adjusting here and there to fit their needs and styles. The King Size Shadows will fit two strands of leather through them and act as a bit of a stopper bead, which allows Emily's clusters to sit in stations around her necklace and not all fall to the front.

Janice uses Big Shadows and her pearl drops around two strands of leather, too, and that helps hold them in place. The regular sized Shadows will fit on one strand of leather nicely, and adds a smattering of sparkle here and there.



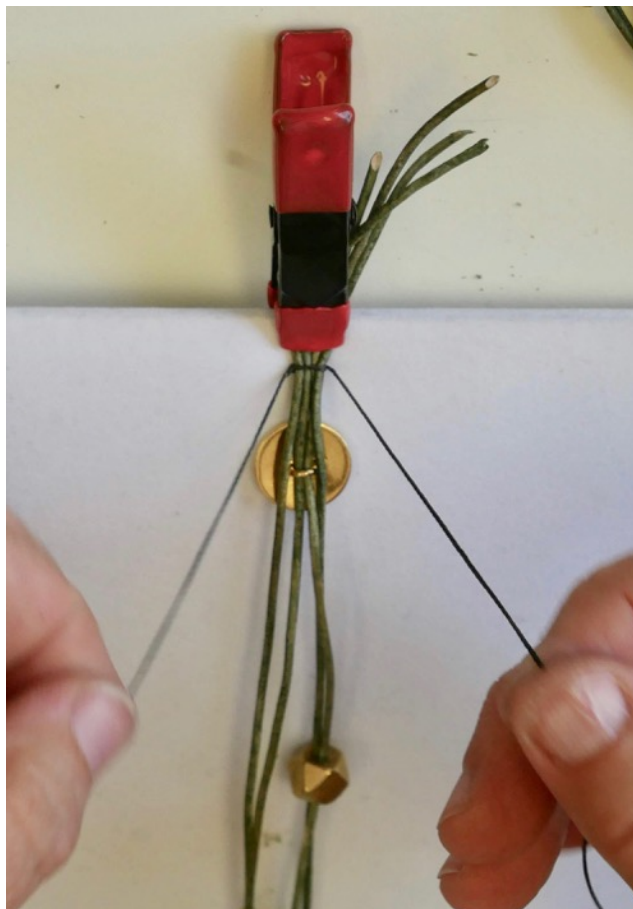
Minute Marker 1:02:30

All your components strung on? Every bead in it's place, and a place for every bead? Let's close this necklace up. Watch how Emily demonstrates how to add the button to only two of the four strands of leather...that shank won't fit all four! So we make it work for us. Angle-cut your leather so you can easily slide two strands into the shank. Are you using a button with a shank that will only fit one strand? No worries...just string it on the one!

Clamp your leather strands and macramé around all four strands, starting on the tail-side of the leather, working your way down towards the rest of the necklace.

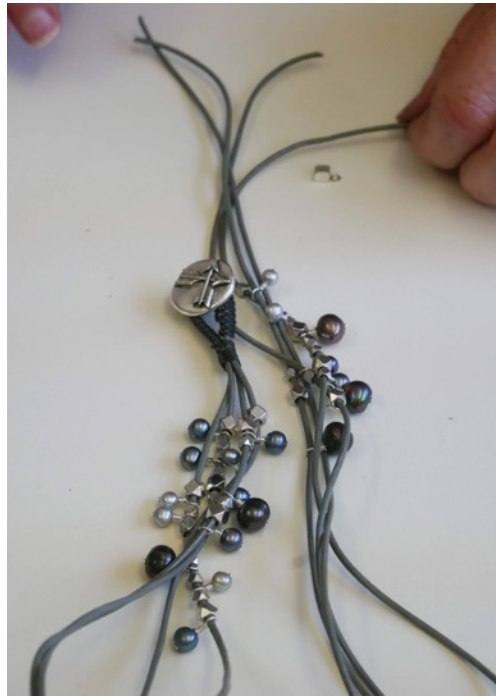
Once you reach the button just go around it and keep making your macramé knots as if the button weren't there. There's about half an inch of macramé on other side of the button. Once again, tuck your C-Lon thread ends up under your knot (use a needle or Emily's trick of just using a scrap piece of C-Lon to help you pull them through, and trim. Emily shows how she trims under a bit of tension, pulling her C-Lon taut before trimming. Give your leather tails an angle-cut to finish and tada! Your button is secure, your necklace is complete.

Take a peek around at your beads, clusters, and necklace overall and adjust. If you're using Emily's cluster method, you can add, remove, and rearrange with ease!



Minute Marker 1:20:00

Now, we simply must check in with Kate and her gorgeous Stardust Sample...she has been busily designing and creating as Emily was instructing. She started off with a button loop in the same way, then strung her shadows and pearl drops on all four strands. She did not string two strands of leather through any, like Janice and Emily did. Kate also thought she would shake up the design and create a lariat style necklace. She leaves her leather tails long and decides to decorate them with more Shadows, dangles, and even attach a charm to the very tips of her leather with a ribbon end, making a decorative tassel—and as we all know, a necklace with a tassel is a Kate Richbourg FAVE.



Kate finished this sample off-camera after the broadcast, and it's been added to our project pages.

Note how Kate added some knots to her tassel to keep her beads from all falling to the bottom of the tassel. She also added a few stations of macramé, very much in a Tahoe-style, to keep her beads from bunching up at the bottom of her necklace. It's beautiful!



What a great show!! Three beautiful necklaces, each with a little bit of their designer's style and flair to it. What will you do to make your Leather and Pearls necklace your own? We'd love to see, so be sure to share your creations in our private Facebook Group, The Bead Table.

We're taking a one-week break for the Fourth of July, our Independence Day here in the USA, so we'll see you in two weeks, on July 11, 2018. Stay tuned to our Facebook Page, though, we've still got Free Tip Fridays going on! On 6.29.18's FTF Kate did an awesome Memory Wire bracelet (see below!) using our July Monthly Mix, Family Reunion, and she'll be back on 7.6.18, with some NEW beads, too.

Happy beading!



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Links to Events and More...

- Last Week's FB Live Broadcast: [Stones of Wisdom](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on beadshop.com
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on beadshop.com
- Janice's FB Video: [Finding Your Perfect Necklace Length](#)
- [Free Tip Friday 6.22.18 Summer Necklace](#)
- [Free Tip Friday 6.29.18 Family Memories Bracelet](#)

Links to This Week's Ingredients...

Leather and Pearls and Recipe

Warm Sunny Days

- 1 Button- Flower Patch
- 1 Pkg 1mm Natural Indian Leather
- 1 Spool Fine C-Lon- Cocoa
- 1 Strand Bigger Potato 9-10mm Pearls
- 1 Strand Shadows- Antique Silver Plate
- 2 Pkgs Big Shadows- Antique Silver Plate
- 1 Faceted Barrel Bead- Antique Silver
- 2 Faceted Tube Beads- Antique Silver
- 1 Faerie Realm Charm
- 1 Pkg 1.5" Head Pins- Antique Silver



Shades of Green and Gold

- 1 Bird in a Tree Button- Gold
- 1 Pkg 1.5mm Distressed Green Indian Leather
- 1 Spool Regular C-Lon- Black
- 1 Strand Bronze Iris Pearls
- 1 Strand 6mm Melons- Green Stone Picasso
- 1 Strand Shadows- Bright Brass
- 5 King Shadows- Brass
- 1 Pkg 1.5" Head Pins- Gold
- 1 Pkg 6mm Jump Rings- Gold



Stardust

- 1 Crossed Arrow Button- Antique Silver
- 1 Pkg 1.5mm Gray Indian Leather
- 1 Spool Regular C-Lon- Black
- 1 Strand 5mm Blue Iris Potato Pearls
- 1 Strand 5mm Soft Gray Potato Pearls
- 1 Strand 8-10mm Dark Grey Iris Potato Pearls
- 1 Strand Shadows- Silver Plate
- 2 Pkgs Big Shadows- Silver Plate
- 1 Crossed Arrows Charm- Antique Silver
- 1 Pkg 1.5" Head Pins- Bright Silver
- 1 Pkg 6mm Jump Rings- Bright Silver
- 2 Pairs 3mm Ribbon Ends- Antique Silver



You will also want to have:

Chain Nose Pliers, Round Nose Pliers, Bent
Nose Pliers, and Maxi Shear Flush Cutters

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[Wire 101](#)

[How to Wire Wrap Using a Headpin](#)

[How to Open and Close Jump Rings](#)

[Securely](#)

[Beads & Gems](#)

[Pearls](#)

[Czech Glass Melons](#)

[Shadows](#)

[Nunn Design Faceted Tubes](#)

[Nunn Design Faceted Barrels](#)

[Stringing Materials](#)

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[Cords](#)

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