



FB LIVE:

7.18.18

Lantern Earrings

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With Kate Richbourg and
Emily Miller on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs and
Karen Marshall*

It's back to Brick Stitch, today!

Our newest earring style is stitched up in two pretty color ways. Once you've mastered Em's Brick Stitch Bracelets, move on up to these fringed beauties that we're calling the Lantern Earrings.

A quick Brick Stitch review and learning about adding news shapes and sizes to the stitch, and add some fringe...voila! With Emily teaching, you'll be good to go.

Not in the mood for chit chat?

Fast forward to **Minute Marker 11:15** to hear about the products and patterning, and skip to **Minute Marker 25:30** to get right to the learning.

Minute Marker 25:30

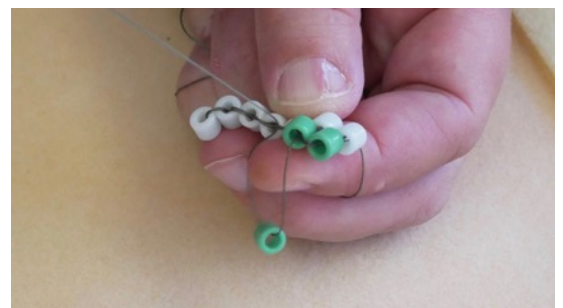
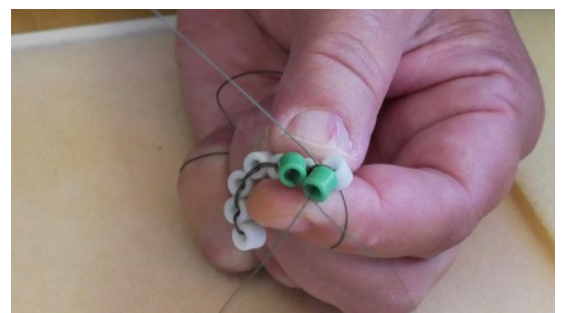
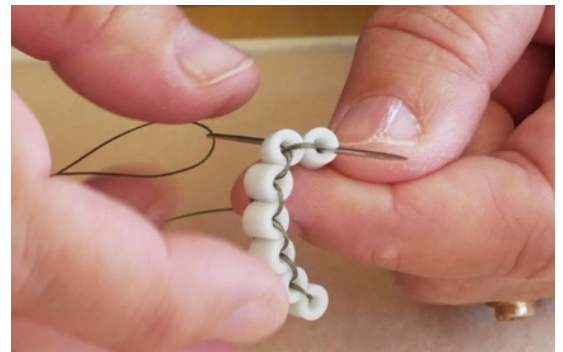
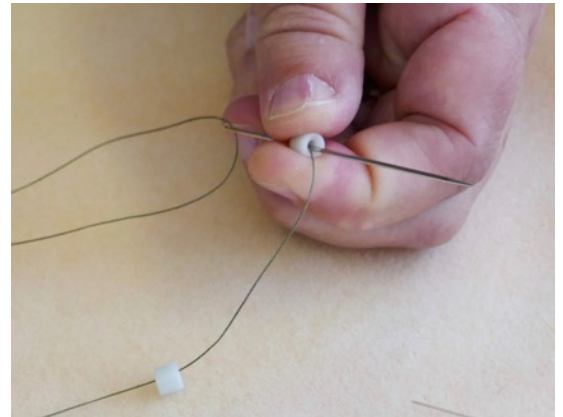
Emily, of course, has a chart for us! We will start these earrings with the row of Miyuki cubes and build out from there. This is the "ladder" and Emily shows us how to create this first row using her large glass tube beads again.

Emily strings two beads, and passes her needle through the first bead again, making the two beads sit next to each other. She goes down through the second bead, picks up a third bead, and goes down through the second bead again, making the third bead sit in line, too. Go up through bead three, pick up a fourth, and go back down through bead three again...continue until you have 7 beads in your ladder. Adjust your ladder if it's a little wonky by tightening up your thread, then stitch through the row, just up and down in a continuous S shape to reinforce the ladder row and come out through the top of your first bead.

Minute Marker 33:15

From here on out, you'll be using the loops of thread between beads to attach your next row, not going through the previous beads themselves.

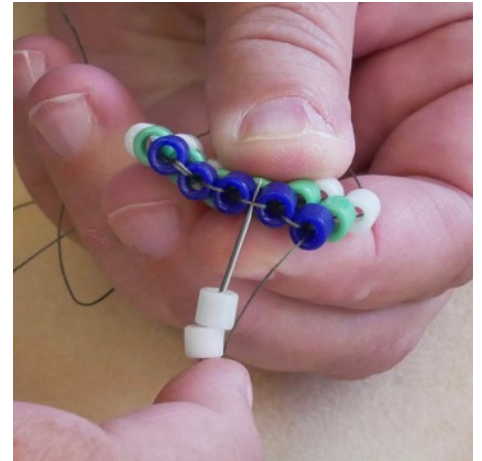
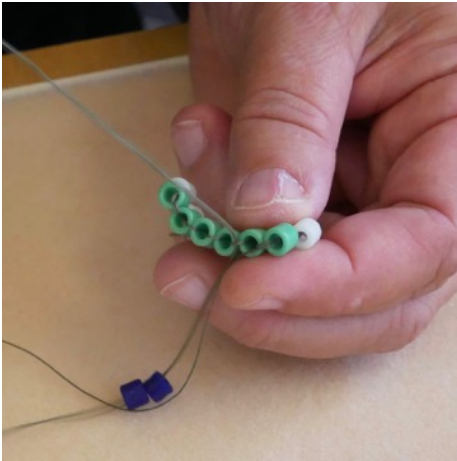
Watch closely: Pick up two beads, and pass under the thread loop between the second and third beads. Bring your needle up through Row Two's second bead, back down through Row Two's first bead, picking up the loop of thread between Row One's first and second beads, and then go back up through Row Two's second bead. Pick up a third bead, go through the next loop of thread, back up the same bead. Pick up a fourth and continue...



Minute Marker 41:30

Brick Stitch is off-set, so your second row of beads will naturally have one less bead than your first row, creating the beginnings of the triangular shape. When you've added your final bead (the sixth) in your second row, you'll add your third row. Pick up another pair of beads to start your third row...and so on. Emily beads several rows on her demo beads before moving on to our beads used in the earrings.

Remember, this is a refresher on a stitch Emily already taught. You may want to review [Brick Stitch Bracelet](#) and [Heart On My Sleeve](#) before starting these earrings.

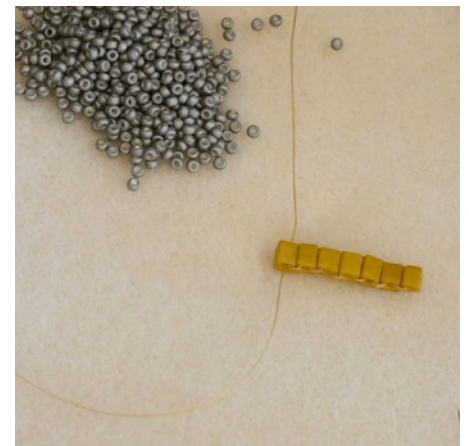
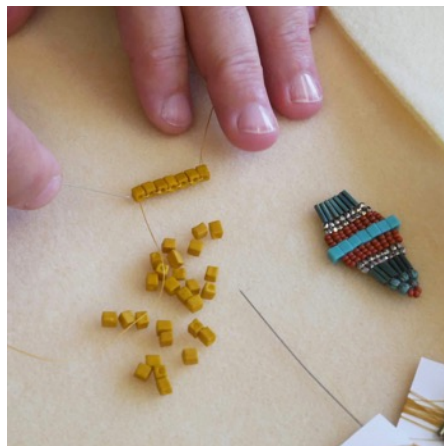


Minute Marker 41:30

Ready to get going? Let's get to *our* beads! We want to make the earrings!!

Emily starts with about a yard and a half of KO Thread, threading her needle and brings her first two beads to about the middle of the length of thread. You want to have a long tail of thread because you'll be using it later!

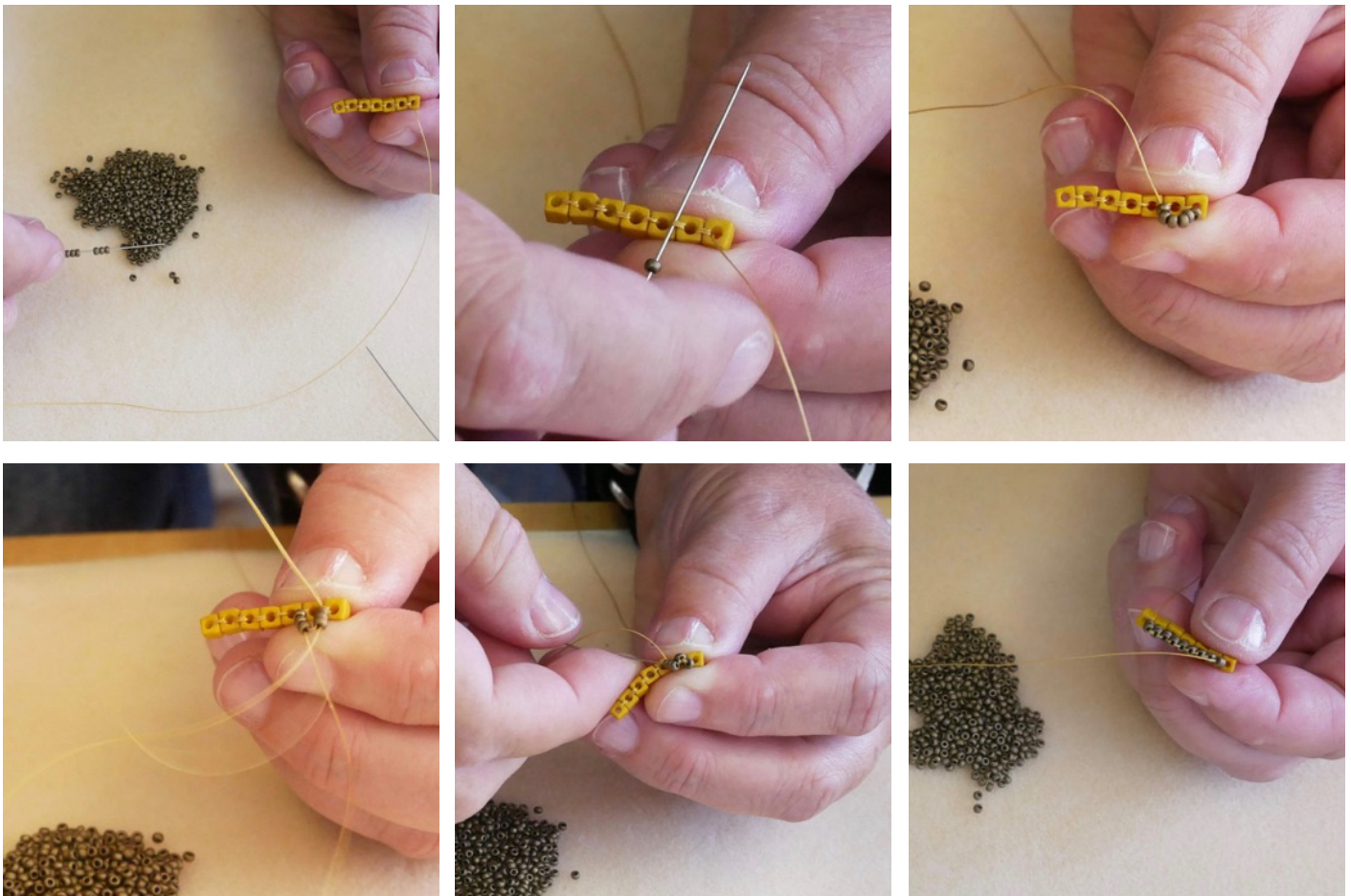
Emily advises that we check each cube before beading it into place to ensure it's the same size and shape as the others, as Miyuki Cubes can be somewhat irregular. Create your base of 7 Cubes, and we'll build off both sides of this row. Let's start!



Minute Marker 49:16

Your second row of these earrings won't be made with just one bead at a time, you'll be using stacks of beads, much like in Heart On My Sleeve, and treating the stacks as one bead. So, pick up six seed beads...you will have two stacks of three beads each. Again, treat these stacks as one bead.

Go under the loop of thread between your second and third cubes. Go back up through the last three of your seed beads (because they're being treated as one bead), back down through the first three, and pick up the first thread loop, then go back up the second stack of three beads. They should sit nicely next to each other now. Pick up three more beads and pick up the second thread loop again. Because we are using a different size of bead in this second row, we can easily pick up the same thread loops or skip one, depending on where we need the stack to sit. Finish beading along your second row, Emily has nine stacks of beads in her row, which helps to create the architectural shape she's going for.



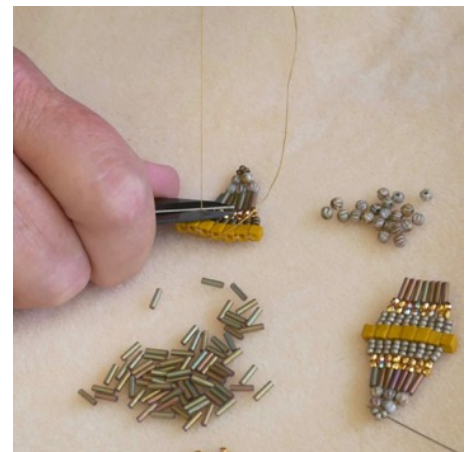
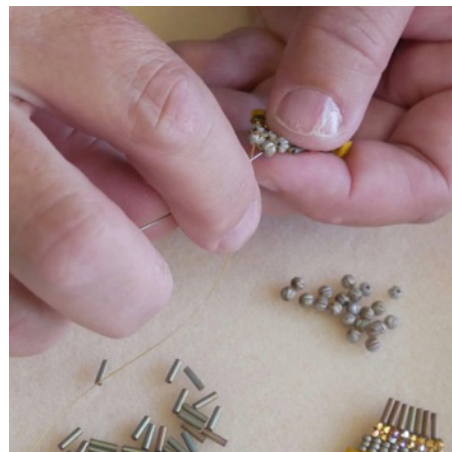
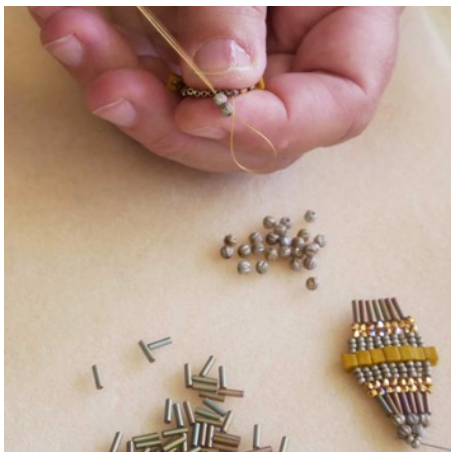
Minute Marker 55:40

Time for the third row. This time we're using True 2's, or 2mm Czech Glass Fire Polish. We'll be using stacks of two beads here. So, to begin your row, add four beads. This row has 8 stacks of beads. Emily reminds us to check on our beads as we go, to ensure that our beads are all similar...once in a while you do have a bead that is misshapen or not quite like the others!

Our fourth row? Bugles! Add two bugles to start, then go to one at a time. This row has seven bugles going across.

To finish, we're using 3mm Czech Melons. The fifth row is just 3 melons across. Choose the thread to pick up based on the size of your beads, don't try to pick up the thread between the "right number" of bugles....go on size and not number here.

The 6th row is just two melons. Finally, we end with a picot of our 1 1/0 seed beads, this will be the loop we add our earwire to later. Bury the tail of the thread back down into the beadwork, changing direction a few times to secure. Trim your tail from somewhere in the middle of your beadwork, and snip it under tension.



Minute Marker 1:11:20

Using your long, long tail from when you first created your row of Miyuki cubes, you'll begin beading downward on your lanterns. Your rows of 11/0s, True 2's, and bugles will all be the same. But, after the bugles we're adding a fringe to dangle down and dust our shoulders. Once you finish your row of bugles, bury your thread back into your beadwork. You'll start with a new length of thread (cut about a yard) and begin by burying it within your beadwork, then working it out to come out through your first bugle bead...from here, we'll pattern out our first fringe.

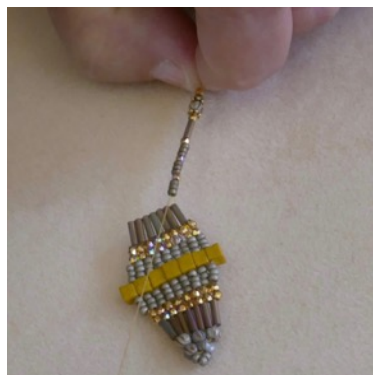


Minute Marker

1:18:30

Each strand of fringe follows this pattern:

- 3 11/0s
- 1 True 2
- 3 11/0s
- 1 True 2
- 3 11/0s
- 1 True 2
- 1 Bugle
- 1 True 2
- 1 Daisy Space
- 1 3mm Melon
- 1 Daisy Spacer
- 1 11/0
- 1 True 2
- 1 2mm Stone



String all your beads on in your pattern, then go back up through them all except the bottom 2mm stone. Skip that bead and go back through all the rest, taking it a few beads at a time so you're not skipping any beads. Holding your very last bead (the 2mm stone) slowly and carefully pull your thread up...keep in mind that you want your tension to be tight enough that you won't see empty thread hanging down, but loose enough that your fringe isn't stiff. Go back up through your bugle bead and come down through the next, and make your next fringe. As Emily says, "lather, rinse, repeat!"

Minute Marker 1:24:15

When you've finished your fringe all the way across, bury your tail into your beadwork and trim. You can certainly adjust your fringe's length or patterns, add briolettes or dangles...or make simply a lantern without a fringe... you do you!

Once complete, add your earwire to your picot at the top...and you're done! Your earring is complete. Make its sister so you have a pair, and you're done!



These earrings work up really quickly, and Brick Stitch is easy once you've gotten the hang of it...you are going to love making these! Below, find the links to learning, ingredients, products, and more, as always. I've also linked the Barcelona Lantern, the colorway Emily created for this week's giveaway, in case you'd like to recreate that colorway...congrats to Kim J, our giveaway winner!

See you next week...happy beading!

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Links to Events and More...

- Last Week's FB Live Broadcast: [Carrier Bead Bracelet](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on beadshop.com
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on beadshop.com
- [The Barcelona Lantern Palette](#)

Links to This Week's Ingredients...

[Lantern Earrings](#) and [Recipe](#)

Tokyo Lantern

- 1 Spool [KO Thread- Gold](#)
 - 1 Tube [SB4-1233 Matte Opaque Mustard Cubes](#)
 - 1 Tube [11-2091 Matte Metallic Tarnished Silver 11/0](#)
- OR
- 1 Tube [11-2006 Matte Metallic Bronze 11/0](#)
 - 1 Tube [BGL2-2035 Matte Metallic Khaki Iris Bugles](#)
 - 2 Pkg [2mm Crystal 24k Plate AB Czech Glass](#)
 - 1 Strand [3mm Melons- Ultra Luster Op. Green](#)
 - 1 Strand [2mm White African Opal Rounds](#)
 - 1 Pkg [Daisy Spacers- Gold](#)
 - 1 Pair [Earwires- Gold Filled w/ 3mm Bead](#)

Shanghai Lantern

- 1 Spool [KO Thread- Dark Gray](#)
- 1 Tube [SB4-412F Matte Opaque Turquoise Green Cubes](#)
- 1 Tube [11-1236 Matte Terracotta 11/0](#)
- 1 Tube [BGL2-2008 Matte Teal AB Bugles](#)
- 2 Pkg [2mm Crystal Nickel Plate](#)
- 1 Strand [3mm Melons- Turquoise Bronze Picasso](#)
- 1 Strand [2mm Amazonite](#)
- 1 Pkg [Daisy Spacers- Antique Silver](#)
- 1 Pair [Earwires- Sterling Silver w/ 3mm Bead](#)



You will also want to have:
[Size 12 Beading Needles](#), [Beeswax](#),
[Foam Bead Mats](#), and [Old School Thread Clippers](#).

Links to Learning, Products, & More...

[Class Handouts and Skill Builders](#)

[Main Project Page](#)

[Seed Bead School](#)

[Brick Stitch Bracelets](#)

[Heart On My Sleeve](#)

[Beads & Gems](#)

[Miyuki Cubes](#)

[Miyuki 11/0 Seed Beads](#)

[Miyuki Bugles \(Starts with BGL2\)](#)

[2mm Czech Fire Polish \(True2s\)](#)

[3mm Czech Melons](#)

[2mm Stone Rounds](#)

[Daisy Spacers](#)

[Earwires](#)

[Stringing Materials](#)

[KO Thread](#)

[Tools](#)

[Size 12 Beading Needles](#)

[Beeswax](#)

[Foam Bead Mats](#)

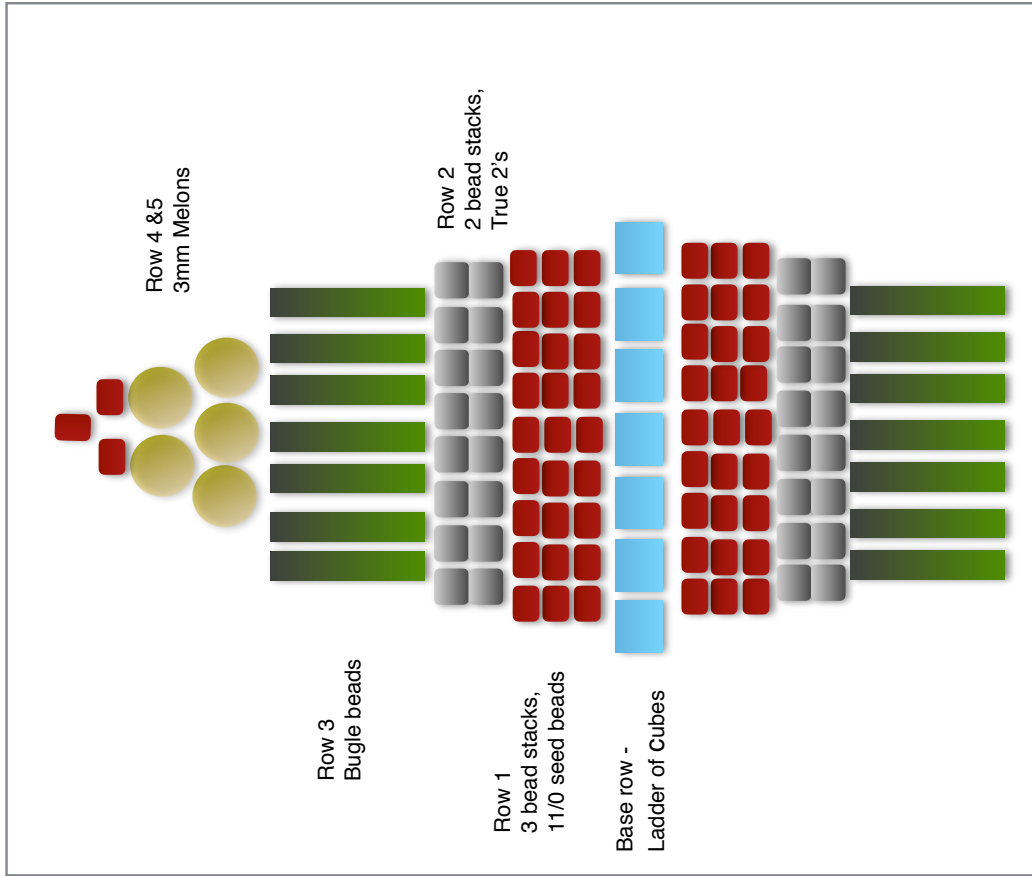
[Old School Thread Clippers](#)

[Chain Nose Pliers](#)



Lantern Earrings

Each fringe will begin with the thread exiting the bugle bead. String on the desired pattern and use a single gemstone bead at the end. Pass the needle back up the strand, (skipping the gemstone) back through the same bugle bead. Pull up the thread until the fringe is as close as possible to the bugle, but with some swing and flexibility. Pass the needle back down the next bugle and repeat. When fringe is complete, bury the end of the thread. Attach earwire.



Start with 1 1/2 yards of KO thread waxed. Place the needle near the center to use about 1/2 the thread. Proceed to ladder the cubes and begin brick stitch as usual. Use the loops of threads for more than one stack as needed. When the top is complete, bury the thread end and thread needle on second half of thread, repeat through the row with bugles. Bury the thread and begin a new thread for the fringe.

