

Beadshop LIVE: 6.5.19

Kimono Cord



*With Kate Richbourg and Janice Parsons on Beadshop LIVE
Projects by Kate Richbourg and the Beadshop Design Team
Photography by Baranduin Briggs, Karen Marshall, and the BSDT
Episode Notes by Drea Carbone*

Welcome back to the West Coast, Janice! And welcome back Kimono Cord!!
We've brought back this fan-favorite chirimen cord and have some new and fun
projects using it...laddering with Kimono Cord? You bet!

We also debuted our brand-new logo on this episode...as seen above! How exciting
is that? In preparation for our new website launch, we've decided to show off our
hard work a bit early...Janice painted this logo herself and we fell in love right away.

Thanks so much, JP!

There was a lot of chatting today...to skip past that
Fast forward to **Minute Marker 14:30** for a discussion of the materials
and at **Minute Marker 24:00** we get to the projects.

Minute Marker 14:30

Janice opened The Bead Shop in 1982 she couldn't possibly imagine that the future of beading was moving into unfamiliar territory...the internet! Who knew back then that today we'd be able to have this incredible platform that's allowed us to enter your homes and hearts each week, all over the world? In 1996 Janice bought the beadshop.com domain name, and in 2010 we shared our first YouTube video, [How to Silk Wrap Cord for Jewelry](#). Filmed outdoors in her father's back yard, Janice's first video is just five minutes long and you can hear the birds tweeting in the background...and look at where we are today! Live streaming on [YouTube](#) and [Facebook](#) and on our [website](#)...which is about to get a major facelift. Looking back on our past reminds us of where we have been...where will we go next?

Minute Marker 17:30

Janice gives us a little history on [Kimono Cord](#), which is a Japanese import we fell in love with all over again. Made from Chirimen fabric (which is comparable to English crepe), the beautifully textured and patterned fabrics are wrapped around a center cord of acrylic fiber to give body and shape to the cord.

When we first carried Kimono Cord we had a heavier weight, it was about 8-9mm thick. Our new batch is a thinner and more workable 4-6mm size we couldn't say no to!



Find [Flower Song](#), [Safflower Blossom](#), and the sample Kate starts on air in this episode, [Night Blossom](#), on our [Kimono Cord Projects Page](#).

Minute Marker 24:00

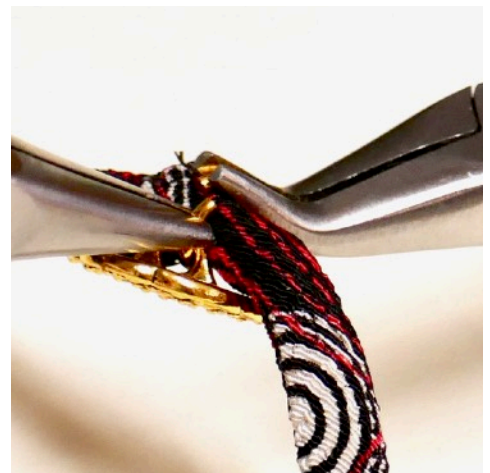
Janice reviews how she created Flower Song. With about a yard of KO or Hana thread, sew the seams at either end of your cord together. If you're not sew-savvy, don't worry! It's easy. Thread your needle, keep your thread doubled, and tie a surgeon's knot at your thread tails. Bring your needle through just the outer fabric of the Kimono Cord, about 1/8" into the fabric. Go from the inside of the fabric out, so your knot and tails are hidden inside. Now, simply bring your needle through the fabric on the other end of cord. You want to "zipper" the two ends together. It doesn't have to look pretty and perfect! You just want the two ends secured together. Janice makes a complete rotation sewing around the edges twice. Janice is using a size 10 Sharps needle, but any small beading needle or sewing needle would work.



Once joined, we'll be using a jump ring to attach a button, since the Kimono Cord is too thick to fit through the shank. Since Kate laddered on her project, Safflower Blossom, you can see that she attached her button to the leather section of her bracelet and made her Kimono Cord end have the button loop. Janice silk wrapped her Kimono Cord, and Kate used macramé...you do you!

Skill Builders used today:

- How to Open and Close Jump Rings Securely
- How to Silk Wrap
- How to Macramé
- Infinity Stitch
- How to Secure a Project



Minute Marker 37:30

Here's Janice's "jumbo size" tutorial on Silk Wrapping. If you've had trouble with a silk wrap before, this is a must-watch! Here are the basics:



Start with a length of cord or thread. Make a loop on one side with a short tail and a much longer tail. Use the longer tail to wrap around and around, over the middle of the short tail and moving *towards* the loop. Once your silk wrap is as long as you want it (we usually try for at least 10ish wraps) bring the long tail through the loop.



Pull on the short tail, closing the loop and bringing it down and under your wraps. You want the "knot" to live midway beneath the wraps. You can add a dab of glue if you like, then trim the tails on either side of the wrap. Finished!

Use your silk wraps both as a functional element *and* to decorate your kimono cord as a simple adornment. Pretty!





Minute Marker 50:00

Let's switch to Kate's project, Safflower Blossom. Instead of silk wraps, Kate tied macramé knots. After completing a section of laddering (two wraps of laddered CzechMates Tiles and 8/0 Miyukis) Kate added a couple wraps of the Kimono Cord. Much like Alley Mori does with her famous Leather Splice, Kate "spliced" her Kimono Cord ends rather than sewing them. For more on Alley's splice, see Page 13 of these Episode Notes.



Kate has started a new sample for the show today, which you can also find in Kimono Cord Projects, this one we're calling Night Blossom. She has her project secured to a Deep Dish Project Tray, already laddered (using Infinity Stitch, and just one wrap this time) and ready to connect to her Kimono Cord section.

Leaving about $\frac{1}{8}$ " of space below the last bead laddered, Kate uses her C-Lon to start a macramé loop. Your loop size will vary based on what you're looping around!



Macramé just long enough to create your loop. In this project, Kate is making a smaller loop since she's going around a ring. In Safflower Blossom her loop is a bit larger since she's looping around the Kimono Cord itself.

Add your connector (or whatever you're looping around!) and fold the leather back onto itself. That bit of space you left beneath your laddered beads? That's coming into play here. Macramé around all four cords here. Finish your knots in whichever way you're most comfortable...we have gone over so many ways in the past...use glue and snip, use a thread burner, bring your tails up under your knots...it's entirely up to you and how you like to do things.

Minute Marker 1:13:00

Let's add that Kimono Cord! Kate loops her cord through the same ring. She loops the cord back around on itself and again ties a series of macramé knots to hold it in place.

Kate measures the bracelet on herself to find out how much Kimono cord she needs. Once she has a good idea she can trim the cord to fit, and either sew it like Janice showed, or "splice" it like she did in Safflower Blossom, without sewing and just holding the two ends together with macramé. Kate shows a combination of the two methods on the air...she bypasses the cord ends and sews directly through both cords to join them, rather than end to end link Janice had done. To decorate and control her cord, Kate added more small sections of macramé and beaded macramé, around both cords (functional) or one (decorative).



Minute Make 1:35:00

Before we close, we have a few more ideas with Kimono Cord to explore. Kate shows how you can ladder with it, or add chain (also laddering), or add crimps or chain links around the cord itself (Kate uses Love of Lydia, seen below)...or just go wild and experiment! Our Beadshop Design Team all received samples of our Kimono Cord to work with, and we have examples of what they've done at the end of these Episode Notes. Check out Kate's Free Tip Friday episode, which aired just a few days after this one, and see how she laddered with our Wheat Chain just like in Color Study. Check out Kate's Free Tip Friday [here](#).



*Thanks for tuning in this week.
See you next time...happy beading!*

Links to Events and More...

- Last Week's Episode: [Opulent Collar](#)
- [Beadshop LIVE Youtube Playlist](#)
- [Beadshop LIVE Archive Page](#)
- [Free Tip Friday Youtube Playlist](#)
- [FTF Archive Page](#)
- [The Journey Bead Retreat](#)

Links to Us...

- [beadshop YouTube Channel](#)
- [beadshop Facebook Page](#)
- [beadshop Twitter Page](#)
- [beadshop on Instagram](#)
- [The Bead Table Blog](#)
- [Newsletter Sign Up](#)
- [FB Community-The Bead Table](#)
- info@beadshop.com
- kate@beadshop.com
- janice@beadshop.com
- drea@beadshop.com

Links to This Project's Ingredients...

Kimono Cord Projects

Safflower Blossom

- 1 Swirl Button- Antique Silver
- 1 Pkg 1.5mm Distressed Rose Indian Leather
- 1 Spool KO Thread- Gold
- 1 Spool Aurum Regular C-Lon
- 1 Yard Kimono Cord- Spring and Autumn
- 1 Strand CzechMates Tiles- Pacifica Watermelon
- 1 Tube 8-4481 Duracoat Opaque Eucalyptus
- 1 Resting Buddha Charm- Antique Brass



Night Blossom

- 1 Flower Patch Button
- 1 Pkg 1.5mm Metallic Purple Indian Leather
- 1 Spool KO Thread- Dark Purple
- 1 Spool Fern Regular C-Lon
- 1 Yard Kimono Cord- Ivory Waves
- 1 Strand CzechMates Tiles- Luster Opaque Green
- 1 Tube 8-4481 Duracoat Opaque Eucalyptus
- 1 Tube BGL2-2008 Matte Teal AB Miyuki Bugles
- 1 Jardin Round Ring- Antique Silver



You will also want to have...

Size 10 Sharps Needles, Flush Cutters, a Design Tray of your choice
(plus Insert and Clampers if needed),
and Chain Nose and Bent Nose Pliers for Jump Rings.



Links to the BSDT's Ingredients...

The Beadshop Design Team came up with some really brilliant and beautiful designs using Kimono Cord...enjoy! And many thanks to the Team!

Faye's Heiwa Necklace

- 1 Plain and Simple Toggle Clasp- Silver
- 1 Pair Rounded Loop Ends- Antique Silver
- 1 Spool Black Fine C-Lon
- 1 Pkg Kimono Cord- Concentric Circles
- 1 Black Onyx Pi- 30mm
- 2 Czech Rollers- Antique Silver
- 1 Czech Roller- Black Picasso
- 1 Large Jade Barrel
- 1 Strand 10mm English Cuts- Black Picasso
- 1 Strand Coin Pearls (coming soon!)
- 1 Tube 6-401 Black
- 1 Tube 8-591 Pearl Ceylon
- 1 Tube 8-408 Opaque Red



Alley's Road To Happiness

- 1 Daisy Button- Vitrail
- 1 Pkg Kimono Cord- Blooms on Orange
- 1 Spool Hyacinth Regular C-Lon
- 1 Strand 8mm Matte White African Opal- Large Hole
- 1 Strand Shadows- Antique Brass
- 1 Embrace the Lotus Charm- Bronze
- 1 Ft Troika Chain- Antique Brass
(Alley used both a jump ring and a small section of the rolo style chain from it)

Design Tip to Hang Charm: loop the chain around a narrow section of bracelet and hang charm with jump ring to chain. This allows the charm to swivel in all directions and move freely.



Danielle's Koi Pond Wrap

- 1 Little Fish Pond Button
- 1 Pkg Kimono Cord- Blossoms on Mustard
- 1 Pkg 1.5mm Gypsy Leather- Berol
- 1 Spool KO Thread- Gold
- 1 Spool .4mm Chinese Knotting Cord- Golden Toffee
- 1 Tube 11-4456 Duracoat Opaque Hawthorne
- 1 Strand Czech Drops- Mustard
- 1 Strand Czech Drops- Luster Green Mix
- 1 Strand Czech Drops- Jade Picasso
- 1 Strand Czech Drops- Cornflower Mix

