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beadshop LIVE: 1.31.19 Kate's Favorite



With Kate Richbourg on beadshop LIVE
Project by Kate Richbourg
Episode Notes by Drea Carbone
Photography by Karen Marshall and Brandon Briggs

With not only a favorite (and one of our most-requested!) projects but also a TOUR, we have a really fun episode for you today! Join Kate as she shows everyone around the brand new beadshop.com offices and her studio before getting down to business with a laddering project near and dear to her heart: her oft-seen Shadows wrap bracelet that she wears almost every day, known as Kate's Favorite.

If you'd like to skip the tour and get right to the project, simply skip to **Minute Marker 13:00**...and enjoy!

Minute Marker 13:00

Found in our [Tricks to Laddering](#) collection of Projects, [Kate's Favorite](#) is a simple three-wrap bracelet. It's something Kate wears almost every day, and you can see a bit of wear and tear on it...the 2mm [Distressed Gray Indian Leather](#) has stretched a bit and has a slightly darker patina as well...compare this color change in the photo to the right. To fit Kate's wrist, it measures about 20" from door-to-door. Using 2mm leather and regular Shadows, it's a little bit chunky, perfect for Kate's personal style. You can easily change up this recipe to fit your tastes...try a thinner leather and Little Shadows if you'd like something a little more svelte. You just need one package of leather and one strand of shadows per 3-wrap bracelet...adjust accordingly if you'd like a longer bracelet (more wraps = more shadows) or shorter!



Keep in mind that our [Shadows](#) are sold in different quantities depending on size... Little Shadows and Regular Shadows are sold by the 24" strand. Big Shadows are sold in a package of 6, and Queen and King Size Shadows are sold individually. For the purposes of making this particular bracelet, we suggest sticking with Regular Shadows or Little Shadows.



In addition to playing with size, try different color combinations, too...The basic recipe is:

- 1 Button (Kate uses a handmade button on her original)
- 1 Pkg 2mm Leather (or 1.5mm or even 1mm if you'd like a skinny bracelet)
- 1 Pkg .5mm Leather (for silk wraps)
- 1 Spool Hana Thread or KO Thread
- 1 Strand Shadows (Kate uses Regular, go for Little Shadows with skinnier leathers)

check out Kate's selections below:



Metallic Silver Leather: 2mm, 1.5mm, or 1mm
Silver Plate Shadows: Regular or Little
Antique Silver Shadows: Regular or Little
Buttons: Daisy- White Transparent AB or Lotus- Bright Lavender



Distressed Light Brown Leather: 2mm, 1.5mm, or 1mm
Copper Plate Shadows: Regular or Little
Antique Copper Shadows: Regular or Little
Buttons: Dragonfly- Volcano Silver

Kate notes here how the antiquing process varies from one batch to the next, since these beads are handmade. We antique these in-house, so please do expect variations!



Natural Indian Leather: 2mm, 1.5mm, or 1mm
Copper Plate Shadows: Regular or Little
Antique Copper Shadows: Regular or Little
Buttons: Concho- Antique Copper



Distressed Denim Leather:
2mm, 1.5mm, or 1mm
Silver Plate Shadows:
Regular or Little
Bright Brass Shadows:
Regular or Little
Buttons:
Star- Rainbow or Full Moon
Emerald AB



Natural Indian Leather: 2mm, 1.5mm, or 1mm
Bright Brass Shadows: Regular or Little
Copper Plate Shadows: Regular or Little
Silver Plate Shadows: Regular or Little
Buttons: Star- Gold Peach or Dragonfly- Jonquil Gold

Minute Marker 33:00

Kate lays out all her flavors of shadows and auditions buttons...they look amazing! She suggests picking your Shadows and button first and then choosing a leather to match. One idea mentioned is using our multicolored leather, AKA Gypsy Leather. Don't forget, we have a great alternative to leather, too, Surfer Cord!



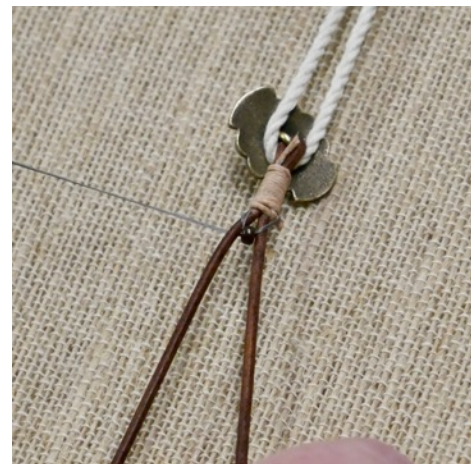
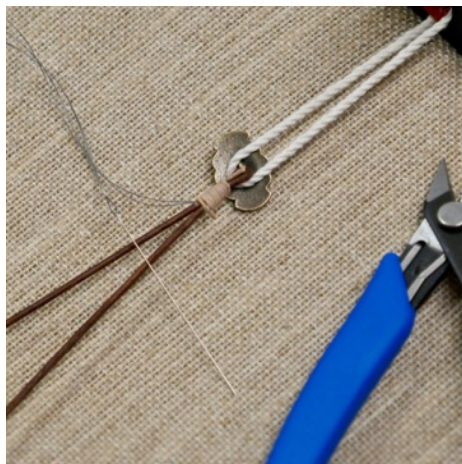
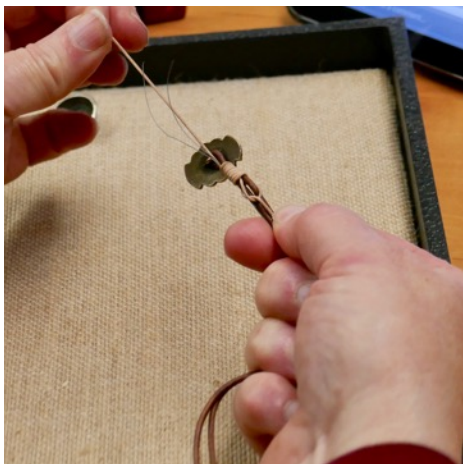
Minute Marker 36:00

We'll be using the Infinity Stitch to create this bracelet. this is a fairly simple bracelet and we've gone over the learning a lot, so these Notes are quite short! But the details are here: Kate laddered her bracelet using Hana Thread (in Pebble, a favorite of hers). You could also use KO Thread.

Set up your project tray for a laddering project, with your button strung to the center of the leather you've chosen. Kate uses about 4 feet of leather to create her 3-wrap piece. Below the button, Kate Silk Wraps using about 12" of 0.5mm Leather. You could also use a Transitions Bead to crimp or tie an overhand knot.if you tie a knot, ensure you cut a little longer a piece of leather to accommodate! Whatever you choose, include your laddering thread tails *inside* it. Kate measures out about 56" of thread and brings her Size 10 Needle to the center of the thread. Kate also likes to use Sharps, a shorter needle. Kate chooses to wax her thread.

Minute Marker 46:30

Be sure to check out our [Skill Builder on Silk Wrapping](#), and watch Kate's demo closely. See how her thread is enclosed inside the wrap? Add a dab of [GS Hypo Cement](#) to secure, and you're ready to ladder! Once the glue has cured, trim your leather ends and the thread tails sticking out by the button. Kate secures her project to a tray and begins to [Infinity Stitch](#). She starts with a spare [8/0 seed bead](#) to taper up to the size of her Shadows, then ladders with just Shadows for the rest of her bracelet.



Secure your first bead with a second pass of Infinity Stitch, keeping it in place and setting the tone for the rest of your bracelet...the rest of your beads you will make only one figure-8 pass through. Infinity stitch works up really quickly! Kate manages to get quite a few beads on before it's time for our broadcast to end.

Ready to end your bracelet? Kate ends hers with a second Silk Wrap, just as she began it. Tuck your thread tails right inside this wrap, glue, and trim. With your thicker leather tails, measure out your button hole end and tie a simple overhand knot. Trim the ends, and you're done!



That'll do it, folks! Like I said: simple!! Just choose *your* favorites and enjoy. Check out the gorgeous upgrade given to this piece by Alley Mori, seen below. She's made a sumptuous trio of Kate's Favorites...and braided them! She calls it "Shadow Mania" and we just adore it, as usual!



From Alley: "If you want to make a statement, extra-large buttons and lots and lots of shadows is the way to go. This is 3 strands of Kate's design, braided together (with a few 6/0's thrown in for color). I used 1mm leather for flexibility and it braids up easily without kinking. I suggest no more than 2 wraps as the metal beads can be a little heavy. A double wrap does make a great asymmetrical choker, as well."

Links to Events and More...

- Last Week's FB Live Broadcast: [Working with French Wire](#)
- [Facebook Live Youtube Playlist](#)
- [FB Live Archive Page](#) on beadshop.com
- [Free Tip Friday YouTube Playlist](#)
- [FTF Archive Page](#) on [beadshop.com](#)
- [Kate's 2019 Tucson Classes](#)

Links to Us...

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janice@beadshop.com
drea@beadshop.com

Links to This Project's Ingredients...

[Kate's Favorite](#)

- 1 [Concho Button- Antique Brass](#)
- 1 Pkg [2mm Distressed Gray Indian Leather](#)
- 1 Pkg [.5mm Distressed Brown Indian Leather](#)
- 1 Spool [Hana Thread- Pebble](#)
- 1 Strand [Shadows- Antique Brass](#)
- 1 Pkg [Size 10 English Beading Needles](#)



Want to choose your own colors? A more general recipe:

- 1 [Button](#) (Kate uses a handmade button on her original)
- 1 Pkg [2mm Leather](#) (or [1.5mm](#) or even [1mm](#) if you'd like a skinny bracelet)
- 1 Pkg [.5mm Leather](#) (for silk wraps)
- 1 Spool [Hana Thread](#) or [KO Thread](#)
- 1 Strand [Shadows](#) (Kate uses Regular, go for Little Shadows with skinnier leathers)

You will also want to have...

A [Project Tray and Insert](#), [Clampers](#), [Maxi-Shear Flush Cutters](#), and [GS Hypo Cement](#)