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facebook LIVE: 6.13.18 Just Bead



*Projects by Karen Marshall and Kate Richbourg
With Karen, Kate, and Emily Miller on FB Live
Episode Notes by Drea Carbone
Photography by Baranduin Briggs
and Karen Marshall*

See where your beads take you...pick something that speaks to you and enjoy the journey you're taken on...what techniques? What beads? What fibers? Whatever!
Bead away and have fun!

Karen and Kate were inspired by the latest additions to our Nunn Design collection, experimented with patterns and styles, and just let the bracelets tell them what they wanted to do. And the end results? Gorgeous!

Today's chit chat featured a new face...Karen's! Kate and Karen chat about their bracelets, then Karen hops off and Emily takes over for the learning.
Want to skip the chat? Fast forward to **Minute Marker 21:30.**

Minute Marker 21:30

Karen's project, Beekeeper, uses 1mm Suffer Cord and Micro C-Lon to ladder (using Infinity Stitch), plus has two sections of Tahoe-style beading with Padres and Crimp Covers. Using all gold metals, Karen used the new Nunn Designs Organic Bee Button and Charm to adorn her bracelet.



Kate's Follow Your Arrow design used the new Nunn Crossed Arrows Button and Charm, as well as the new Organic Flat Circle Beads. Kate, as usual, mixed her metals, using both copper and brass. Kate also used Micro C-Lon to Infinity Stitch her laddered sections, and Regular C-Lon for her macrame and silk wraps.



Kate also showed us some of the other new Nunn Design products, like these cute rectangle pendants and flat circle beads. We carry all the new products in our typical three antique "flavors" of silver, copper, and gold.

Minute Marker 32:30

Kate begins to show how she constructed her Follow Your Arrow bracelet. She sets up her board and starts with her 1.5mm leather through the shank of the button, then she macramés with the Wine Regular C-Lon. She explains how you can either off-set your beads Bollywood-Style, or set them directly across from each other.

Bollywood Style adds beads on only one strand of macramé cord, which means they will be added one at a time, only on one side at a time, and create this zig-zaggy, off-beat look.



Kate adds beads to both strands, at the same time. This means the beads will sit neatly and perfectly across from each other.



Kate uses a Collapsible Eye Needle to string her 8/0 metal beads on her Regular C-Lon quickly and easily. Once all her beads are on the threads, she adds a final bead and loops back around and through it again to use as a stopper bead, so the rest of her beads don't fall off. Since Kate wants evenly spaced beads, she adds her 8/0s to both C-Lon tails. She slides beads up as she needs them and then continues to knot, using the same number of complete knots between each set of beads for continuity.

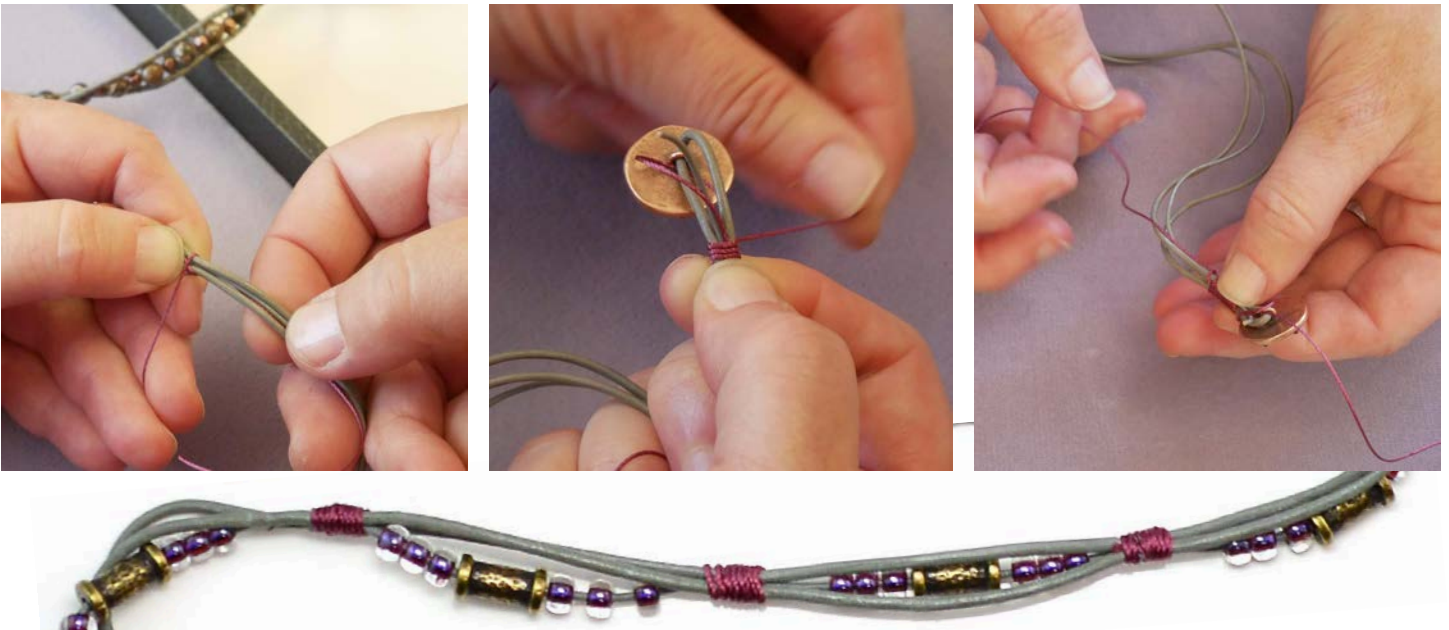
Minute Marker 46:30

Kate explains the laddering sections of her bracelet. She shows her third wrap with 3mm Melons and Heishi. Note how she used Heishi on every other "rung" of her ladder, so they were not hitting each other and bumping out.



Minute Marker 50:00

Kate explains how she created the Tahoe style wrap on her bracelet. She begins with the two 1.5mm leather "legs" of her bracelet and adds a length of 1mm leather and silk wraps them together. She adds beads to the 1mm leather, then silk wraps again. Add more beads to the next section's 1mm leather, silk wrap again... as Emily says, "lather, rinse, repeat!" Kate has four of these Tahoe sections, each about 1.5" long. To end, simply silk wrap the three strands of leather together and snip your 1mm leather...keep your 1.5mm leather so you can continue your bracelet with laddering.



Minute Marker 1:02:30

Here's how to start laddering from a macramé section... Thread your Micro C-Lon doubled over on a needle, ready to go for Infinity Stitch. Kate uses a clammer to hold her leather together with a Collapsible Eye Needle parallel to the leather and her Micro C-Lon tails. She will tie her macramé knots right over the leather, threads, and the needle. Once she has the knots in place, she threads the tails of her macramé into the eye of the needle, then pulls them through so the tails are tucked right up and under the knots. Trim the ends and you're good to go! Your Micro C-Lon (Kate is using a teal color in the video for visual ease) is ready to ladder. Kate adds an 8/0 and starts her Infinity Stitch. Remember to really secure your first bead: go through it twice.



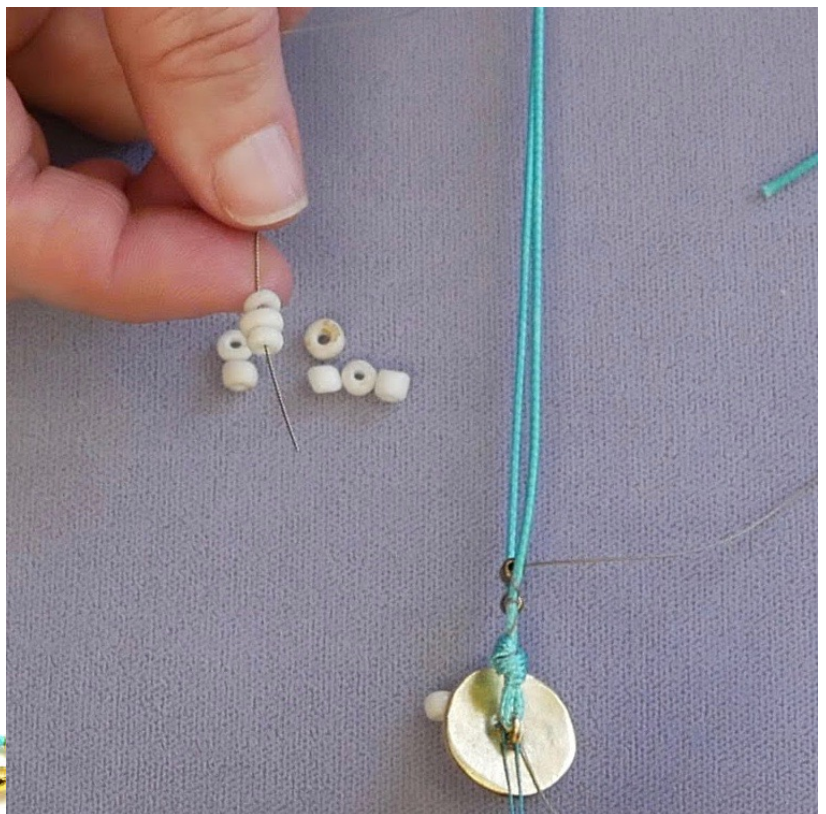
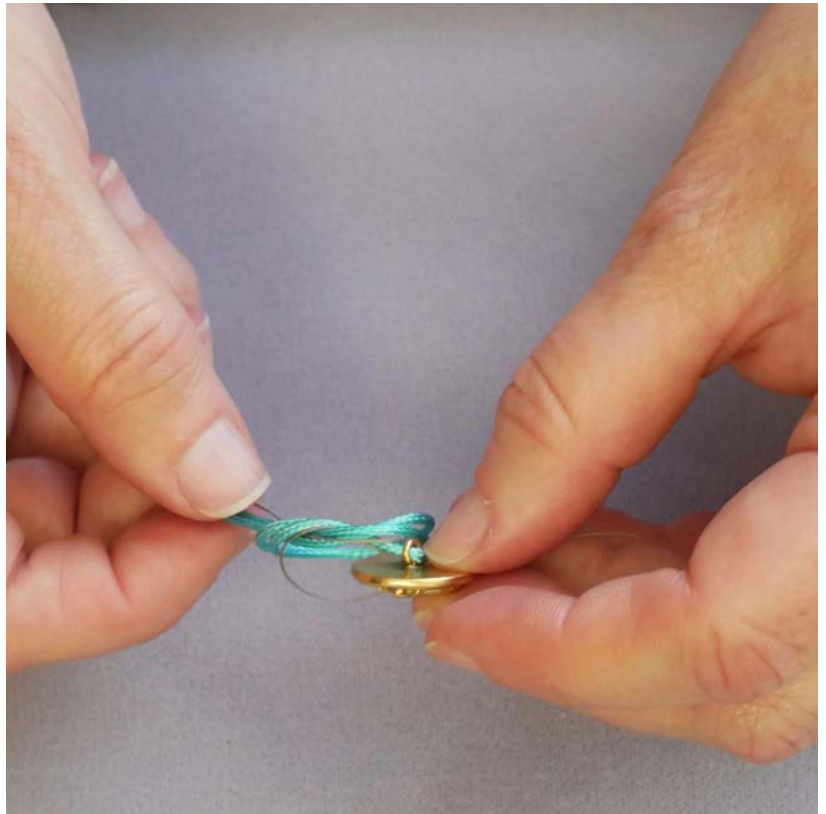
Minute Marker 1:16:00

Let's take a peek at Beekeeper, Karen's bracelet. Karen uses 1mm Surfer Cord and ladders using Infinity Stitch with single Micro C-Lon, not doubled. She adds her button to the Surfer Cord and ties an overhand knot to secure the button in place. She also includes that Micro C-Lon in her knot to secure *it* in place. A dab of glue and you're good to go!

The first wrap uses 5mm Czech Rondelles in a single row. In her final wrap, Karen uses these same beads again in her final wrap, but in that wrap she does a pattern of rondelles and seed beads.

In her laddered section of Padres, Karen "auditioned" her beads much like Emily does. She let the beads do what they wanted and didn't have the same amount of Padres in each "rung: of the ladder...it's a very organic wrap!

Kate shows how to add a crimp cover around the Surfer Cord to decorate, as Karen thought perhaps this section looked a bit too plain.

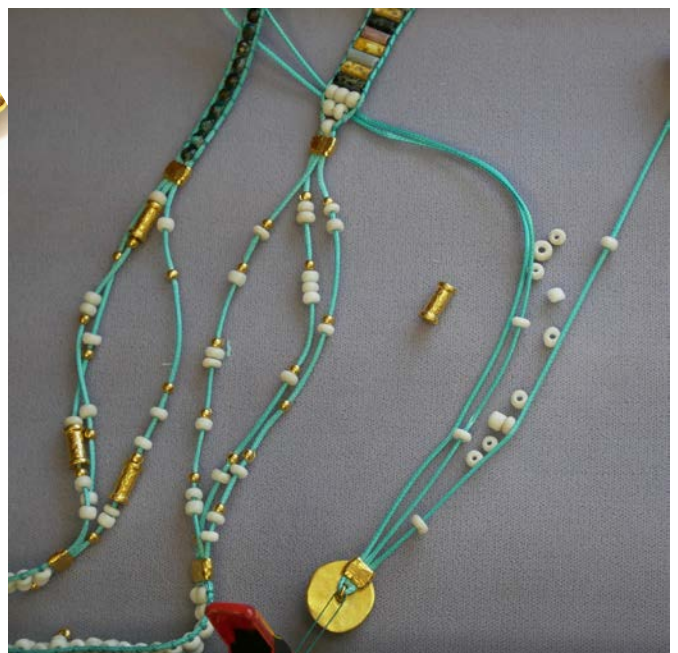
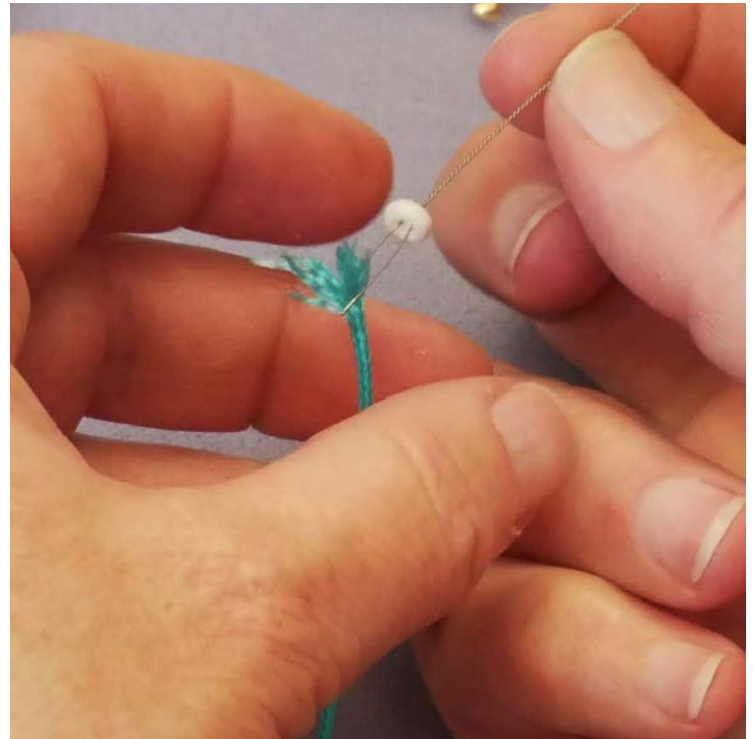


Minute Marker 1:25:33

Now, for Karen's Tahoe section. In Beekeeper, Karen used Transitions Beads just like we do in our classic Tahoe designs, whereas Kate used Silk Wraps in her design. Add your third strand of Surfer Cord to your two original "legs," and slide a Transition bead over all three, crimp close to secure, and carefully trim any excess from your middle strand.



When adding beads to her strands of Surfer Cord here, Karen found it was difficult to fit some of her beads directly onto the cord. The Padres all have different sized holes. When she couldn't fit a bead, she tried a few different techniques and settled on this being the best. Karen frayed the ends of her Surfer Cord, trimmed it a bit to taper it, and then used a Collapsible Eye needle at just the very end of the frayed cord... and poof! It works!! Your beads are right on the cord. Watch Kate do this a few times in the video, it's so easy. Karen added crimp covers to this section after she had added all her Padre Beads.



Thanks so much for joining us today, and enjoy just going with the flow and beading away!

Special thanks to Karen and Alfie for joining us on camera today...what do you think, we need Karen on FB Live again soon, don't we??

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Links to This Week's Ingredients...

Just Bead

Beekeeper

- 1 Organic Bee Button- Antique Gold
- 1 Pkg 1mm Surfer Cord- Lagoon
- 1 Spool Micro C-Lon- Teal
- 2 Strands 5mm Czech Rondelles- Capri Amber
- 1 Strand Padres- White
- 1 Pkg Aged Wampum- Multi Lavender Mix
- 1 Tube 8-457 Metallic Dark Bronze 8/0 Seed Beads
- 1 Pkg Transitions- Gold
- 3 Textured Tube Beads- Gold
- 1 Pkg Crimp Covers- Gold
- 1 Organic Bee Charm- Antique Gold



Follow Your Arrow

- 1 Crossed Arrows Button- Antique Copper
- 1 Pkg 1.5mm Gray Indian Leather
- 1 Pkg 1mm Gray Indian Leather
- 1 Spool Regular C-Lon- Wine
- 1 Spool Micro C-Lon- Gunmetal
- 1 Strand Once Upon A Time- 6mm
- 1 Strand 3mm Melons- Pacifica Fig
- 1 Strand 4mm Polychrome Copper Rose
- 1 Strand CzechMates Tiles- Oxidized Bronze Clay
- 1 Tube 6-3208 Magic Purple Cranberry Lined Crystal 6/0 Seed Beads
- 1 Tube 8/0 Metal Seed Beads- Antique Copper Plate
- 3 Mini Hoops- Antique Copper
- 1 Pkg Home Run Sliders- Antique Copper
- 1 Pkg Tierra Heishi- Antique Brass
- 4 Textured Tube Beads- Antique Brass
- 2 Organic Flat Circle Beads- Antique Copper
- 1 Crossed Arrows Charm- Antique Copper
- 7mm Jump Rings- Antique Copper



You will also want to have:

GS Hypo Cement, Collapsible Eye Needles, Maxi Shears, Chain Nose Pliers, Thread Snips, Project Tray and Insert, and Clampers

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